

29. Alexander Agricola.

(± 1450—± 1506)

D'UNG AULTRE AMER.¹⁾

D'ung aultre D'ung aul - tre a - mer

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¹⁾ In partituur gebracht volgens Florence, Biblioteca del Conservatorio, Ms. 2439, fol. LXXXV—LXXXI^r, „Alex.”

25

System 1 (Measures 25-29): Treble and Bass staves with a common key signature of one flat (B-flat). Measure 25 starts with a treble clef and a subscript '8'. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 26-29 continue the melodic and harmonic development.

30

System 2 (Measures 30-34): Continuation of the musical piece. Measures 30-34 show further melodic and harmonic progression, with various note values and rests used to create a rhythmic flow.

35

System 3 (Measures 35-39): Continuation of the musical piece. Measures 35-39 show further melodic and harmonic progression, with various note values and rests used to create a rhythmic flow.

40

System 4 (Measures 40-44): Continuation of the musical piece. Measures 40-44 show further melodic and harmonic progression, with various note values and rests used to create a rhythmic flow.

45

System 5 (Measures 45-49): Continuation of the musical piece. Measures 45-49 show further melodic and harmonic progression, with various note values and rests used to create a rhythmic flow. The system concludes with a double bar line.

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D'UNG AULTRE AMER.¹⁾

Contra. D'ung aultre amer D'ung aul-tre a - - mer

Tenor. D'ung aultre amer D'ung aul-tre a - - mer

Bassus. D'ung aultre amer D'ung aul - - tre a - -

5 10

mer mer

15

20

¹⁾ In partituur gebracht volgens Florence, 'Biblioteca del Conservatorio, Ms. 2439, fol. VIII^v-VIII^r „Alexander”.

25 30

This system contains measures 25 through 30. It features four staves: a top staff with a treble clef and a key signature of one flat, and three lower staves with treble and bass clefs. The music includes various note values, rests, and accidentals, with a measure rest in the top staff at measure 25.

35

This system contains measures 31 through 35. It continues the musical notation on four staves, showing a variety of melodic and harmonic developments.

40

This system contains measures 36 through 40. The notation includes complex rhythmic patterns and sustained notes, particularly in the upper staves.

45

This system contains measures 41 through 45. It features long, flowing melodic lines with many beamed notes and ties, especially in the top two staves.