

TRIO

Pour la Harpe

le Violon et le Violoncelle

*Exécuté au Concert Spirituel
par M^{elle} Caroline Descarsins, M^{rs} Duport et Gervais*

DÉDIÉ

à Mademoiselle Caroline

DESCARSINS

PAR



M. L. C. RAGUÉ

Gravé par Le Roy, l'ainé.

Prix 4th 16^f.

A PARIS

*Chez Cousineau Père et Fils, Luthiers Brévetés de la Reine et
de Madame la Comtesse d'Artois, rue des Poulies.*

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Caroline Descarsins

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Sonates Pour la Harpe.	Recueils d'Ariettes Pour la Guitare.	Concerto Pour la Harpe.	Recueils d'Ariettes avec ac. de Harpe.	Ouvertures détachées p ^r la Harpe	Ouvertures détachées p ^r le Clavecin
Pétrini 1 ^{re} 9	Fidal 1 ^{re} 7 4	Krumpholtz 4 ^e 12	Boilly 1 ^{re} 7 4	Myrtil et Lycoris 1 4	Iphigénie 1 4
Pétrini 3 ^e 9	Fidal 19 ^e 7 4	Krumpholtz 6 ^e 12	Boilly 2 ^e 8	Iphigénie 1 4	L'Amant statue 1 4
Pétrini 5 ^e 6	Gougelet 3 ^e 6	Krumpholtz 7 ^e 6	Boilly 3 ^e 8	Azolan 1 4	Danaïdes 1 4
Pétrini 9 ^e 6	Borel 1 ^{re} 7 4	Krumpholtz 9 ^e 6	Boilly 4 ^e 9	Déserteur 1 4	Alexis et Justine 1 4
Pétrini 10 ^e 6	Borel 2 ^e 9	Cardon 10 ^e 9	Boilly 5 ^e 9	Dévin du Village 1 4	La Caravane 1 4
Meyer 4 ^e 7 4	Borel 3 ^e 9	Pétrini 18 ^e 9	Boilly 6 ^e 9	Alexis et Daphné 1 4	Panurge 1 4
Meyer 5 ^e 7 4	Boyé 3 ^e 6		Boilly 7 ^e 9	Olympiade 1 4	Chimène 1 4
Dézède 1 ^{re} 7 4	Boyé 4 ^e 7 4		Boilly 8 ^e 9	Finia Giardina 1 4	Blaise et Babel 1 4
Krumpholtz 1 ^{re} 9	Couet 1 ^{re} 7 4		Palouart 1 ^{re} 7 4	Mariages Samnites 1 4	Dardanus 1 4
Krumpholtz 3 ^e 9	Couet 2 ^e 6		Palouart 2 ^e 6	Silvain 1 4	Richard 1 4
Krumpholtz 8 ^e 9	Couet 3 ^e 7 4		Palouart 5 ^e 6	Rose et Colas 1 4	Didon 1 4
Krumpholtz 12 ^e 9	Douay 1 ^{re} 6		Pétrini 6 ^e 7 4	Frascatana 1 4	La Dot 1 4
Boerschmütz 1 ^{re} 9	Douay 2 ^e 6		Boerschmütz 6 ^e 6	Trigis Fermiers 1 4	Pouvoir de la nature 1 4
Boerschmütz 3 ^e 7 4	Douay 3 ^e 7 4		Hinner 1 ^{re} 7 4	La bonne Fille 1 4	Faux Serment 1 4
Cardon 1 ^{re} 6	Douay 4 ^e 6		Hinner 2 ^e 7 4	Zémire et Azor 1 4	Nina 1 4
Cardon 6 ^e 7 4	Demigneaux 7 4		Hinner 7 ^e 9	Lucile 1 4	
Cardon 7 ^e 9	Félix Duo 6		Couarde 1 ^{re} 9	Tableau parlant 1 4	
Cardon 8 ^e 9	Weisse Sonates 4 4	Simphonies.	Couarde 2 ^e 9	Deux Avarés 1 4	
Cardon 9 ^e 9	Fallan 1 ^{re} 7 4		Couarde 3 ^e 9	Armide 1 4	
Cardon 11 ^e 9	Fallan 2 ^e 9		Couarde 4 ^e 9	Panurge 1 4	
Cardon 13 ^e 9			Couarde 5 ^e 9	Danaïdes 1 4	
Cardon 15 ^e 9			Couarde 6 ^e 9	Alexis et Justine 1 4	
Cardon 16 ^e 9			Hochbrucker 3 ^e 3 12	L'Amant statue 1 4	
Cardon 17 ^e 9			Hochbrucker 4 ^e 7 4	Blaise et Babel 1 4	
Hochbrucker 1 ^{re} 9			Delleplanque 3 ^e 7 4	Dardanus 1 4	
Hochbrucker 6 ^e 9			Dolop. et Tissier 7 4	Caravane 1 4	
Fizlumb 9			Cardon 4 ^e 6	Richard 1 4	
Delleplanque 1 ^{re} 7 4			Tissier 13 ^e 9	Faux Serment 1 4	
Nicolas 1 ^{re} 7 4			Tissier 14 ^e 9	Colinette à la cour 1 4	
Nicolas 2 ^e 7 4			Tissier 15 ^e 9	La Dot 1 4	
Cousineau Fils 1 ^{re} 7 4			Tissier 17 ^e 9	Nina 1 4	
Cousineau Fils 2 ^e 9			Tissier 18 ^e 9	La Colonie 1 4	
Cousineau Fils 5 ^e 7 4		Duo pour la Harpe	Burckhoffer 9 ^e 6	Baur 1 ^{re} 6	
Gouthmann 1 ^{re} 7 4			Burckhoffer 10 ^e 6	Burckhoffer 18 ^e 3 12	
Hinner 5 ^e 7 4			Burckhoffer 11 ^e 7 4		
Hinner 6 ^e 7 4			Burckhoffer 12 ^e 7 4		
Hinner 9 ^e 7 4			Burckhoffer 13 ^e 9		
Lamaniere 2 ^e 9			Burckhoffer 15 ^e 6		
Lamaniere 4 ^e 9			Burckhoffer 19 ^e 9		
Breidenbach 1 ^{re} 9			Burckhoffer 20 ^e 4 4		
Burckhoffer 10 ^e 6			Félix 1 ^{re} 6		
Burckhoffer 14 ^e 6			Félix 2 ^e 9		
Burckhoffer 20 ^e 6			Gros 2 ^e 7 4		
Ragué 2 ^e 9			Prati 9		
Ragué 4 ^e 9			Grémier 5 ^e 7 4		
Ragué 5 ^e 9			Grémier 6 ^e 7 4		
Gros 4 ^e 9			Cousineau Fils 3 ^e 6		
Grémier 7 ^e 7 4			Pétrini 20 ^e 9		
Baur 2 ^e 9			Pétrini 21 ^e 9		
			Pétrini 22 ^e 9		
			Pétrini 23 ^e 9		
				Clavecin Sonates et Airs Variés.	
				Gros 5 ^e 7 4	
				Gros 6 ^e 9	
				Gros 7 ^e 9	
				Haydn 7 4	
				Dupré 2 ^e 9	
				Bambini 7 ^e 4 4	
				Nicolas 3 ^e 9	
				Nicolas 5 ^e 9	
				Ragué 3 ^e 9	
				Fion 9	
				Diettenhoffer 1 ^{re} 7 4	
				Charpentier 17 ^e 3 12	
				Charpentier 18 ^e 7 4	
				Dussek 1 ^{re} 9	
				Dussek 2 ^e 9	
					Feuilles de Terpsichore ou Journal de Clavecin
					Première année 30
					2 ^e année 30

On s'abonne en tout tems chez les Sieurs Cousineau Pere et Fils pour les feuilles de Terpsichore formant un Journal de Harpe, et un de Clavecin divises, chacun en 52 N^{os} qui paroissent tous les lundi. Le prix de l'abonnement pour chaque Journal est de 30^s. Franc de port par la Poste.

Gravé par Le Roy l'aîné. 1780

À M^{lle} Mademoiselle
Caroline Descarsin.

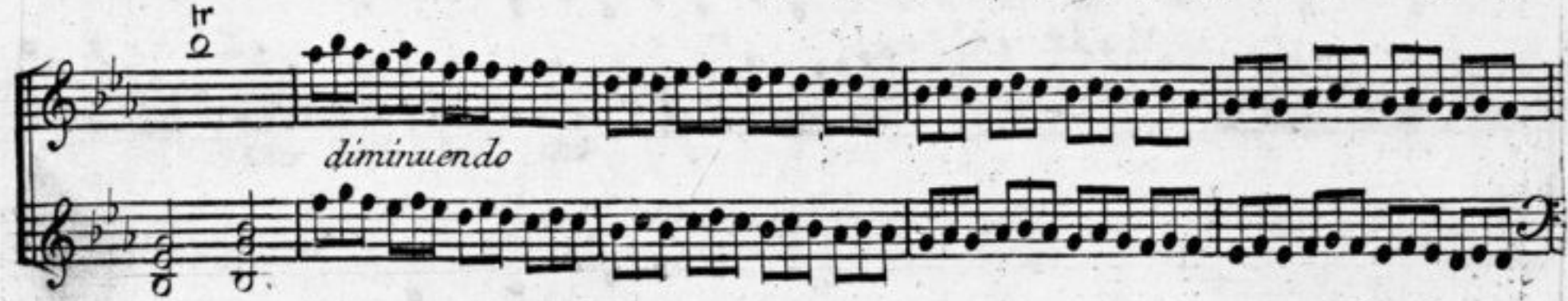
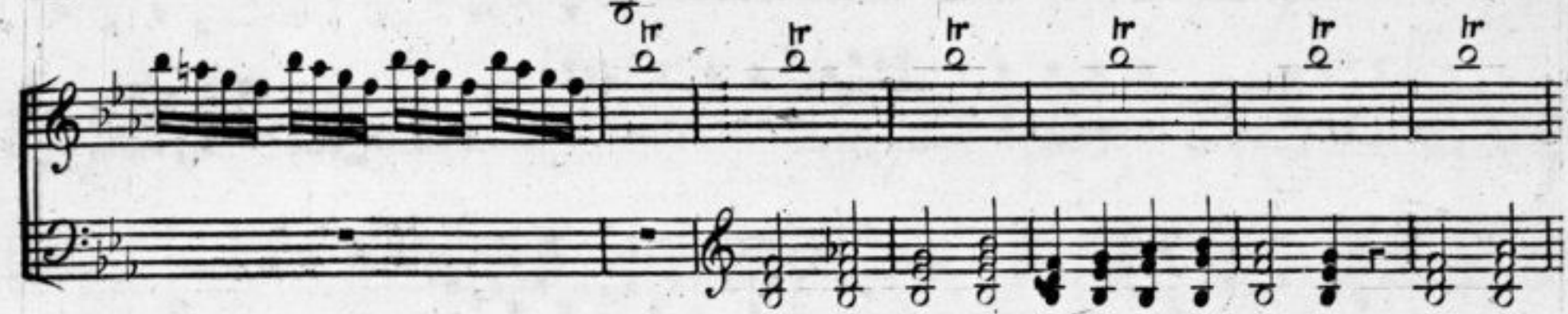
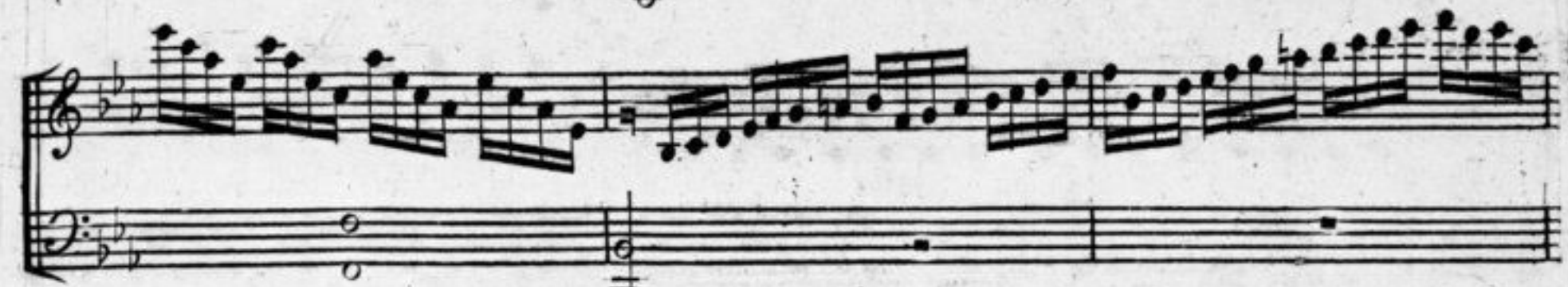
*Jeune Emule de Polymnie
Dont les accords mélodieux
La tendre et touchante harmonie
Près de vous retiendraient les Dieux ;
Daignez accepter cet hommage :
En vous l'offrant je vous rend votre ouvrage.
Je me rappelle encor ces applaudissemens
Dont tout Paris dans son délire
Couronna vos succès brillans
De Phoebus vous pincez la lyre ;
Minerve en forme les accens
Et c'est l'amour qui les inspire .*

Allegro

A handwritten musical score for a Trio, marked 'Allegro'. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'r' (ritardando) and 'f' (forte). The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with a '3' in the top right corner, indicating a triplet. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some wear along the edges.







Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill). The paper shows signs of wear, including torn edges and foxing.

The score is organized into eight systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill). The paper shows signs of wear, including torn edges and foxing.

System 1: Treble staff contains a complex melodic line with many sixteenth and thirty-second notes. Bass staff has whole notes and rests. A page number '7' is visible in the top right corner.

System 2: Treble staff continues the melodic line. Bass staff has whole notes and rests.

System 3: Treble staff continues the melodic line. Bass staff has whole notes and rests.

System 4: Treble staff continues the melodic line. Bass staff has whole notes and rests.

System 5: Treble staff continues the melodic line. Bass staff has whole notes and rests.

System 6: Treble staff continues the melodic line. Bass staff has whole notes and rests.

System 7: Treble staff includes trill markings (*tr.*) over certain notes. Bass staff has whole notes and rests.

System 8: Treble staff includes trill markings (*tr.*) over certain notes. Bass staff has whole notes and rests.

Rondeau

Handwritten musical score for a piece titled "Amoroso Poco Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system includes the word "Rondeau" and the dynamic marking "pp". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A forte dynamic marking "F" appears in the fourth system. The manuscript is on aged, slightly stained paper.



Handwritten musical score on page 10, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

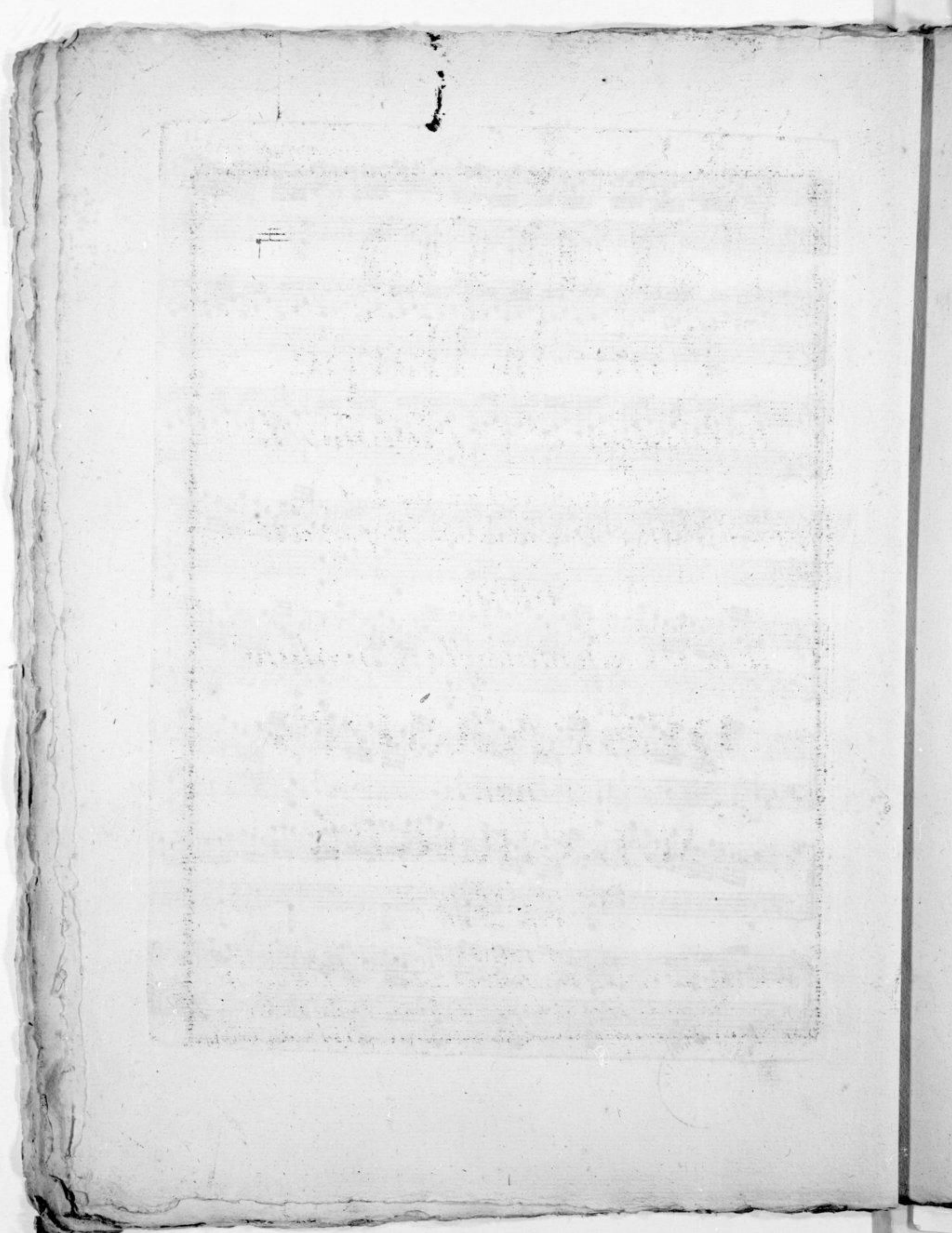
Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) and *f* (forte).
- Section markings:** *Mineur* (Minor) and *fin* (finis).
- Rehearsal marks:** Symbols resembling a stylized 'X' or 'S' used to mark specific points in the music.
- Tempo/Character markings:** *tr* (trillo) and *tr* (trillo) are visible above some notes.
- Time signature:** A change to 2/4 time is indicated in the middle of the page.
- Page number:** The number 10 is written in the top left corner.
- Page number:** The number 3 is written in the top right corner.

Handwritten musical score on eight staves, featuring treble and bass clefs, key signatures of two flats, and various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing simpler harmonic structures. The page is numbered "II" in the top right corner. The manuscript is on aged, slightly torn paper.

Dynamic markings include *pp* (pianissimo) and *F* (forte). The piece concludes with the instruction *pp al Segno* and a double bar line with repeat dots.

A circular library stamp is visible in the bottom left corner, reading "BIBLIOTHEQUE ROYALE".



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Violino Trio musical score, page 2. The score is in C major, 2/4 time, and consists of 16 measures. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from piano (P) to forte (F). Performance markings include 'solo' and 'à demi-jour'. The piece concludes with a 'calando' marking and a final triplet figure.

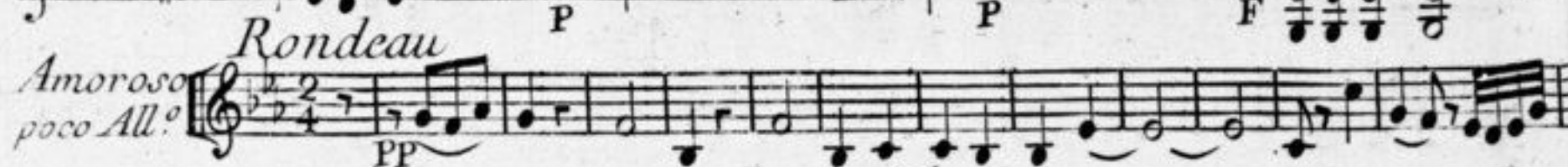
Violino

3



Violino musical score, first system. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *F* (forte) and *P* (piano).

Rondeau
Amoroso
poco All.^o



Violino musical score, second system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *PP* (pianissimo).



Violino musical score, third system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *F* (forte).



Violino musical score, fourth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), and *cres.* (crescendo).



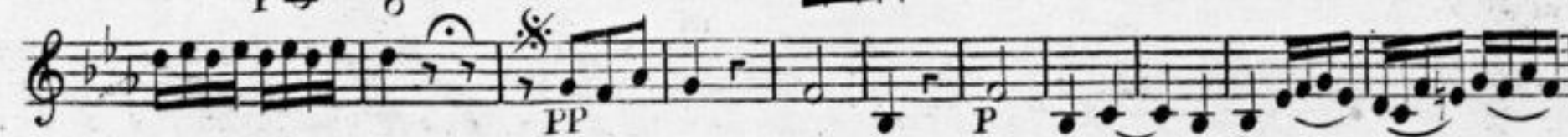
Violino musical score, fifth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *F* (forte), *calando* (diminuendo), *P* (piano), and *PP* (pianissimo).



Violino musical score, sixth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *PP* (pianissimo).



Violino musical score, seventh system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), and *P* (piano).



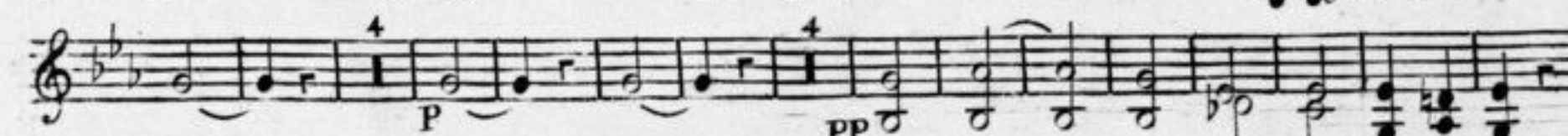
Violino musical score, eighth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *PP* (pianissimo) and *P* (piano).



Violino musical score, ninth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *F* (forte) and *P* (piano).



Violino musical score, tenth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *P* (piano), *Minore* (minor), and *fin P* (fine piano).



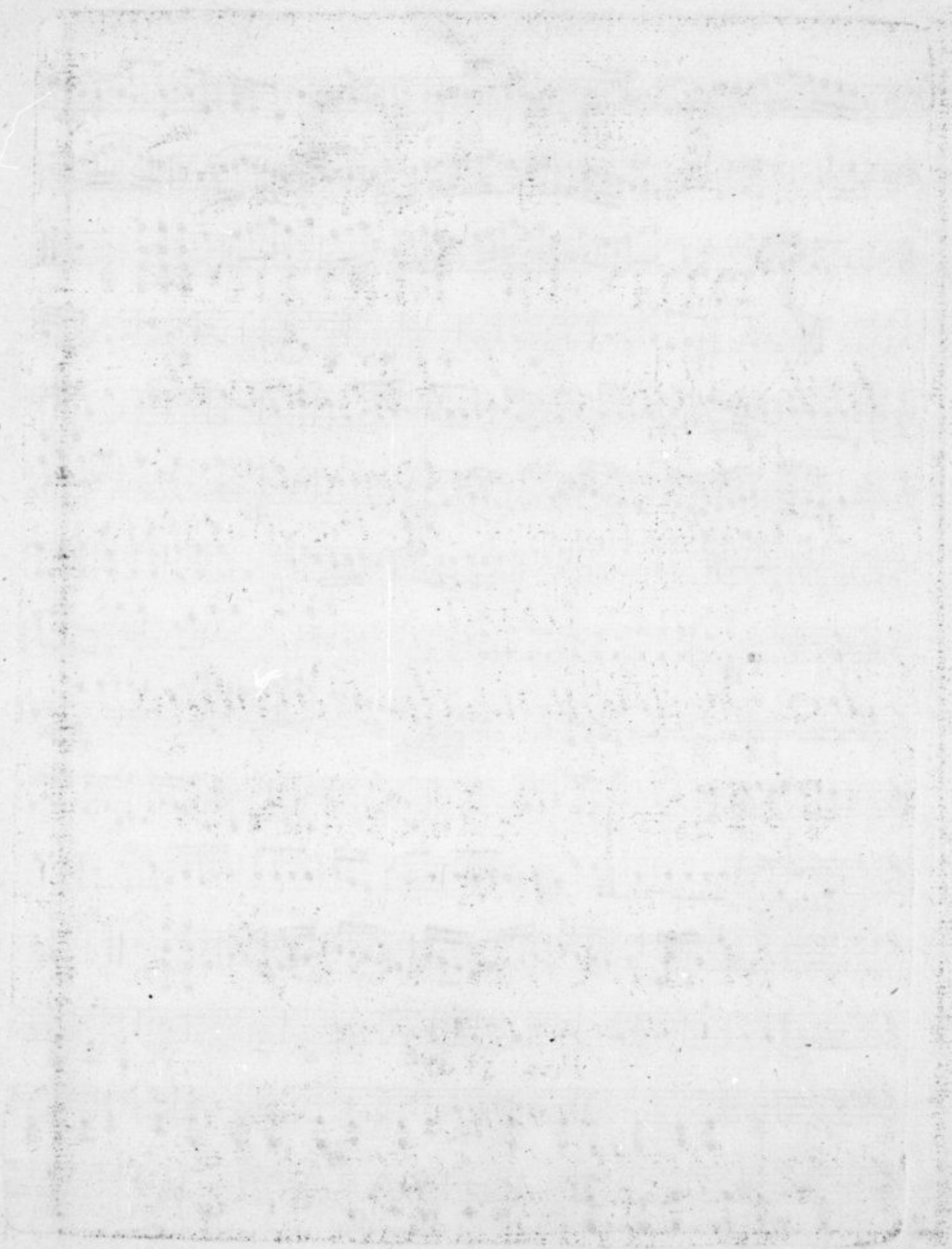
Violino musical score, eleventh system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *P* (piano) and *PP* (pianissimo).



Violino musical score, twelfth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *PP* (pianissimo).



Violino musical score, thirteenth system. The music continues with a mix of eighth and sixteenth notes. Dynamics include *F* (forte), *PP* (pianissimo), and *I* (first ending). The piece concludes with the instruction *al Segno Rondeau*.



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[illegible]

Basso

3

Amoroso
Poco Allegro

Rondeau
Pizzicato

F *P* *F* *F* *arco* *P* *solo* *F* *P* *cres.* *loco* *calando* *P* *2* *P* *P* *P* *I* *Pizzicato* *F* *arco* *Minore* *fin* *P* *4* *P* *8* *loco* *F* *P* *F* *I* *al Segno Rondeau*

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