

Liz

b) DANCE OF NAUTCH GIRLS

Allegretto. (♩=96) *poco rit.*

Fl. & Eb Clar. *p*

Solo & 1st Bb Clarts. *tr.*

2nd & 3rd Clarts. *ten.*

Clarts. *tr.*

Horns (muted) *pp*

2nd Cornet. *pp*

Horns (muted) *p*

1st & 2nd Bassoon. *pp*

1st & 2nd Tromb. *pp*

Solo Bass. B.D. & Trgl.

4 *a tempo*

Fl. & Eb Clar. *p*

Solo & 1st Bb Clarts. *tr.*

2nd & 3rd Clar. *ten.*

1st Cornet. *p*

2nd Corn. *pp*

1st Tromb. *pp*

1st & 2nd Bassoon. *pp*

2nd Tromb. *p*

Solo Bass. B.D. & Trgl. *pp*

Horns (ordinaire) *pp*

Bassoons. *p*

ten.

ten.

add 1st Oboe. *p*

2nd Clar. & Alto Sax. *p*

3rd Clar. & Ten. Sax. *p*

Solo & 1st Clarts. *p*

2nd & 3rd Clarts. *pp staccato*

Bassons *pp*

S.D. (muted) *ppp*

5

Fl. & Eb Clar. *p*

Oboe. *pp*

1st Cornet. *pp*

2nd Clar. & Alto Sax. *pp*

3rd Clar. & Ten. Sax. *pp*

Horns (muted) *pp*

2nd Cornet. *pp*

1st Tromb. *pp*

2nd Tromb. *pp*

Bass. *pp*

Conductor.

poco rit. *tr.* *a tempo*

Solo & 1st Clarts. *pp*
 2nd & 3rd Clarts. *tr.*
 Solo & 1st Clarts. *f*
 1st Bassoon. *f*
 2nd Bassoon. *f*
 Solo Bass. *f*
 B.D. & Trgl. *pp*
 1st Tromb. *pp*
 2nd Tromb. *f*
 1st Cornet. *pp*
 2nd Cornet. *f*
 Horns (muted) *pp*

poco rit. *tr.* *a tempo*

E♭ Clar. *pp*
 2nd & 3rd Clarts. *tr.*
 Solo & 1st Clarts. *p*
 2nd & 3rd Clarts. *p*
 Solo & 1st Clarts. *p*
 2nd Clar. & Alto Sax. *p*
 3rd Clar. & Ten. Sax. *p*
 Alto Sax. *pp*
 1st Bassst staccato. *p*
 S.D. (muted) *ppp*
 B.D. *ppp*

6

Oboe & 1st Clar. *pp*
 Solo & 1st Clarts. *pp*
 2nd Clar. & Alto Sax. *pp*
 3rd Clar. & Ten. Sax. *pp*
 Bassoon & Euph. *mf*
 Bass. *pp*
 Horns. *pp*
 2nd Cl. & Alto Sax. *pp*
 3rd Cl. & Ten. Sax. *pp*
 Euph. *pp*
 Bass. *pp*
 Fl. & E♭ Clar. *pp*

Fl. Ob. & E♭ Clar. *p*
 Cornets. *pp*
 1st Tromb. *pp*
 Horns. *pp*
 Euph. *pp*
 Bass. *pp*
 Solo & 1st Clarts. *pp*
 2nd Clar. & Alto Sax. *pp*
 3rd Clar. & Ten. Sax. *pp*
 Bassoons. *pp*
 Bass. *pp*
 1st Bassoon. *pp*
 2nd Bassoon. *pp*
 Solo Bass. *pp*
 Trgl. *pp*

7 Allegro molto. (♩ = 160)

tr. *pp*
 2nd & 3rd Clarts. *tr.*
 Solo & 1st Clarts. *tr.*
 Bassst & Euph. *tr.*
 Trgl. *pp*
 Basses. *pp*
 Clarts. &c. *ff*
 Cornets. *ff*
 Trombones & Trumpets. *ff*
 S.D. muted (Indian Drum.) *pp*
 H. & S. 4983
 Clarts. & Sax. *p*
 Euph. & Bass. *p*
 Cornets. *p*
 Trombones & Trumpets. *p*
 Bass. *p*

1st Clarts. &c. Alto Sax. 2nd & 3rd Clarts. SV^a lower. add Ten. Sax. & Baritone.

mf *cresc.*

Cornets. 2nd Tromb. & Bass Tromb. *cresc.*

Barit. Euph. B.D.

B.D. Cymb. Timp.

8

ff *p*

Cornets & Trumpets 2nd & 3rd Clarts.

Trombones. 2nd Tromb.

B.D. & C. Timp. Bass Tromb.

1st Clarts. &c. & Cornets B.D. & C. Timp.

ff *f*

2nd & 3rd Clarts. Saxoph^{es}. Bassoons & Euph. SV^a Trumpets. Cornets. Trumpets. Clarts.

Tromb. Tromb. Horns & Sax.

S.D. (Indian Drum) muted continued. Euph. & Bass.

B.D. & C. B.D. & C.

Cornets & Trumpets. Solo & 1st Clarts.

ff *p*

Cornets. 2nd & 3rd Clarts. Saxoph^{es}. Bassoons & Euph. SV^a Trumpets. Cornets. Trumpets. Oboes. 2nd

Trombones. Tromb. Tromb. Tromb. Cornets & 3rd Clarts.

Cymb. Euph. & Bassoons.

B.D. & C. B.D. & C. B.D. & C. *p*

9 add Fl. & Picc.

cresc. *ff* *strepitoso* *fff* *Tutti*

Cornets. Corns. Corns. Corns. Corns. Corns. & Trumpets *fff* *Tutti*

Oboes. 2nd & 3rd Clarts. Oboes. 2nd & 3rd Clarts. Oboes. 2nd & 3rd Clarts. Horns & Saxoph^{es} Tromb. Tromb. Tromb. Tutti.

cresc. *fff* *Tutti*

Saxophones & Horns. Tromb. Tutti.

fff Bass.

fff Timp.

Conductor.

№2. MENUETTO

Moderato (*dolce e maestoso, stilo antico*) (♩ = 84)

Fl. & Eb Clar.

Oboes.

sostenuto
all the B♭ Clarts. & Alto Sax.

p Horns. *cresc.* *mf* Horns. *p* Horns.

p col 8va Bassoons. Euph. & Bases.

p B♭ Clarts. *dim.* *mf* *dim.*

10

Solo & 1st Clarts. 2nd Clarts. Horns & Sax. Horns & Sax. Horns & Sax. 2nd Cl.

p *mf* *fp* *fp* *fp*

Fl. Oboes.

11

Fl. & Eb Clar. Ob. 3rd Clar. & 1st Bassoon 8va Fl. & Eb Clar. Ob. 3rd Clar. & 1st Bass 8va

mf Solo Clarts. 1st Clar. 2nd Clarts. 8va 2nd Bassoon & Euph. *pp*

Horns & Sax.

Fl. & Eb Clar. Solo Clarts. 3rd Clarts. & Alto Sax. 8va Fl. & Ob.

Eb Clarts. & 1st Clarts. *cresc.*

mf 2nd Clarts. Bassoons & Ten. Sax. 8va *cresc.*

p col 8va

Fl. & Ob. Fl. & Ob.

mf

Conductor.

12

Musical score for measures 12-13. The score is written for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 12 and 13. The second system covers measures 14 and 15. The instruments and their parts are: 1st & 2nd Clar. (trills), Fl. 8va (trills), Fl. Ob. & Eb Clar. (p), 2nd Clar. (trills), Ob. & Eb Clar. 1st Clar 8va lower (trills), 1st Bassoon & Ten. Sax. (p), Horns & Sax. (fp), 1st Bassoon & Ten. Sax. (fp), Horns & Sax. (cresc.), 2nd Clar. (trills), Fl. & 2nd Clar. 8va (trills), Ob. & 2nd Clar. 8va (trills), 2nd Clar. (trills), Ob. & Eb Clar. (trills), 1st Clar. (trills), Solo Clar. (p), Horns & Sax. (fp), 3rd Clar. & 1st Bassoon 8va (pp), 2nd Bassoon & Euph. (pp).

13

Musical score for measures 14-15. The score is written for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 14 and 15. The second system covers measures 16 and 17. The instruments and their parts are: Fl. & 2nd Clar. 8va (trills), Ob. & 1st Clar. 8va (trills), 2nd & 3rd Clar. & Alto Sax. (pp), 1st Clar. (trills), Fl. 8va (trills), Eb Clar. (trills), 2nd & 3rd Clar. & 1st Bassoon. (p), Euph. & Bass. (pp), Horns & Bassoons. (p), Ob. & Alto Sax. (p), Euph. (p), Solo & 1st Clar. (p), 2nd & 3rd Clar. (p), 1st Bass. (p), Alto Sax. (pp), Solo Clar. (rit.), Fl. Ob. Clar. (pp), 1st Clar. (pp), 1st Horn (pp), 2nd & 3rd Clar. (pp), Ten. Sax. (pp), Alto Sax. (pp), Euph. (pp), Bass. (pp), Timp. & Horns. (pp), Bass. (pp), Timp. (pp).

NO. 3. WARRIORS' DANCE.

Allegro. (♩ = 66)

8va Clarts. &c.

ff
Corns. & Trumpets
Corns. Baritone & Euph.
Trombes.
ff
Drums.
Timp.

Corns.
mf
Tromb.
mf
Timp.
ff
Drum.

14
Fl. Ob. Eb Cl.
Corns.
mf
Corns. & Trumpets.
f
Tromb.
Tromb.
Solo & 1st Clar. Cornets. Trumpets.
2nd & 3rd Clarts. & Alto Sax.
ff
Timp.
mf
Trgl.
Bassoons. Euph. Cymb. & Ten Sax. Tambourine.

Fl. Picc. & Eb Clar.
f
2nd & 3rd Clarts.
Ob. & Clarts.
Clarts.
f
Horns & Saxophones.
f
Cymb. Tamb.
Cymb. Tamb.
Cymb. Tamb.
f
Bass Tromb. & Euph.
f
Cymb. hit with drum stick.

Conductor.

Alto Sax. *ff* Cornets. Trumpets *ff* Cornets. Trumpets. Cornets. Trumpets. Cornets. Trumpets. *ff* Cymb. (ordinaire) Tambourine. Cymb. Tamb.

15 *f* *poco allargando* *a tempo* Clarin. 4c. *ff* Horns. Cornets &c. *ff* Tromb. Bass col 8va Timp. *ff* B.D. & C. S.D. Trgl. Tamb.

mf *mf* *ff* Cornets. *ff* Euph. & Basses. Bb Trpts & Horns 8va Tromb. *ff* S.D. B.D. & C.

16 *Più mosso.* *ff* Fl. & Picc. Ob. Eb Clar. Solo & 1st Clar. Horns, Sax. & Baritone. *mf cresc. molto* Tromb. & Euph. *ff* S.D.

2nd time 8va. *ff* Cornets. Horns, Sax. & Barit. *mf cresc. molto* Tromb. & Euph. *ff* Bass. B.D. S.D. Bass. B.D. B.D.

Conductor.

17

Clarts. 4c. *ff*

Euph. 4c. *ff*

Horns.

Cornets & Trumpets. *mf cresc. molto*

Tromb. *ff*

Bass. *f*

S.D. *ff*

18

Fl. & Picc. 8va *ff*

Fl. & Clarts. *p*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

3rd Clarts. & Bassoons. *p*

Horns. *mf*

B.D. *p*

Clarts. 4c. *f*

Cornets. *f*

Euph. *f*

Bass. *f*

Timp. *f*

Clarts. 4c. *ff*

Cornets. *ff*

Tromb. *ff*

Timp. *ff*

S.D. *ff*

B.D. & C. *ff*

19

Fl. Ob. & Eb Cl. *ff*

Trumpets. *ff*

Cornets. *ff*

Tromb. *ff*

Bass col 8va *ff*

Solo & 1st Clarts. *ff*

2nd & 3rd Clarts. *ff*

Bassoons & Ten. Sax. *ff*

Cornets. *ff*

Trumpets. *ff*

Euph. *ff*

Cymb. Tambourine. *ff*

Fl. Ob. & Eb Clar. Fl. & Picc. & Eb Clar.

2nd & 3rd Clarts. *f*

Clarts. *f* Ob. & Clarts.

Horns & Saxophones. *f*

Cymb. Tamb. *f* Bass Tromb. & Euph. *f* Cymb. hit with drum stick. *f*

Alto Sax. *ff*

Cornets. *f* Trumpets. *ff*

Cornets. *ff* Trumpets. *ff*

Euph. *ff* Corns. *ff*

Tromb. *ff* Trumpets. *ff*

ff Cymb.(ordinaire) Tambourine. *ff* Cymb. Tamb. *ff* Cymb. Tamb. *ff*

20 *poco allargando*

Cornets. *f* Horns. *f*

Trumpets. *f* Tromb. *f*

f *sostenuto*

Bass col 8va *f* Timp. *f*

Trgl. *f*

rit. *a tempo accel.*

Clarts. &c. *ff* Clarts. &c. *ff*

Cornets & Trumpets. *ff* Tutti.

Tromb. *ff* *ff* Tutti.

Timp. *ff* B. D. S.D. Trgl. & C. & Tamb.

Nº4. INTERMEZZO

Andantino. (♩ = 76)

Solo Bb Clarts.
p espress.

1st Clarts.
pp
2nd & 3rd Clarts.
Euph. Solo Bass.
ppp

Alto Sax.
pp

Solo Bb Clarts.
p

(21)

Oboe.
pp
leggiere

Solo Clarts.
1st Clarts.
2nd Clarts.

3rd Clar. 1st Bass.

3rd Clar.

Euph. & Horns

S.D. (muted)
Trgl. ppp

largamente

Oboe & Solo Clarts.

1st Clarts.
mf
2nd Clarts.
mf
3rd Clar.
mf
1st Bassoon.
mf

a tempo

Ob. & Solo Clarts.
p

Solo Clarts.
1st, 2nd & 3rd Clarts.
1st Clarts.
1st Bassoon.
pp
2nd & 3rd Clarts.
pp

22 Più lento.

Fl. Ob. Eb Clar. & Alto Sax. 8va

Solo Clar. & Solo Tromb. & Solo Cornet

S. D. (muted) & Trgl. ppp

Oboe.

rit. a tempo rit.

Eb Clar.

1st Clar.

2nd & 3rd Clar. & Euph.

Alto Sax. Horns.

Solo Bass. * Gong roll.

23 a tempo

Flute 8va higher. Eb Clar. Solo Clar. 8va lower

1st Clar. 2nd Clar. 3rd Clar. & Alto Sax.

1st Bassoon. & Alto Sax.

Trgl. pp B.D. ppp

B.D. ppp

Flute off.

Solo Clar. 1st Bassoon 8va lower

Solo Clar. & Bassoons.

Oboe.

1st Clar. & 2nd & 3rd Clar.

1st Horn. & Alto Sax.

1st Horn. & Trgl.

Trgl. pp B.D. ppp

B.D. ppp

B.D. ppp

B.D. ppp

morendo

*A roll with Timp. sticks on C Tubular Bell, can has substituted.

Nº5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. (♩ = 92)

Clars in 8va.
Bassoons.
Saxophones.
2nd & 3rd Clars.
Horns.
Trombones.
B.D.
S.D.
B.D. & C.
& Timp. roll.

24 Fl. Ob. & Eb Clar.
Cornets.
Trombes & Horns.
Bassoons Saxophes & 2nd & 3rd Clars.
1st & 2nd Horns.
mf
f
mf
S.D.

Picc.
marziale
ff
Bb Trumpets & Herold Trumpets in Bb.
Eb Trumpets.
ff
Trombones & Horns.
ff
Fl. Oboe & Clars.
ff
Euph. Bass.
ff

25 Pomposo.
ff
Clars. Oboes.
Trumpets off.
Horns.
ff
Trombones.
Cornets.
B.D. & C.
& Timp.

Bb Trumpets.

Oboes & 2nd Clar.

2nd Cornet.

Timp.

B.C. & C. & Timp.

26

Gornets.

Horns.

Baritone.

Euph.

Timp.

Tamb.

Gong & B.D.

Portamento.

Fl. Ob. Claris. & Solo Cornet.

Cornets.

Trombones

B.D.

Cymb.

Gong.

B.D.

Gong & B.D.

27

Cornet.

Trombones.

Gong & B.D.

Picc.

2nd Cornet 8va.

Cornets.

2nd Cornet 8va.

Trombones.

Cymb.

B.D.

S.D.

Cymb.

28

Euph 8va

Flute 8va

Horns.
Trombones & Cornets.

mf B.D.

Cornets.

Trombones.

ff Trumpets.

ff Trombones.

fff Trumpets.

Claris. & Cornets.

ff

ff

ff

Allargando.

Flutes & Oboes.

Horns.

Bass.

29 a tempo

Picc.

fff 1st Cornet.

fff 2nd Cornet.

Tamb. S.D.

B.D. & Timp.

fff Trumpets.

Euph.

Cymb.

S.D.

B.D.

fff 3 Herold Trumpets

fff 3 Herold Trumpets

30

mf Solo Cornets.

Barit.

Cymb.

Clarts. Saxophes & Baritone.

Horns.

Trombones. Clarts. & Bassoons.

Timp. & S. D.

31

Clarts.

ff Solo Cornet *p*

Horns. Basses & Saxophes

Fl. Euph. Sva

Cornets.

mf Cornets.

3rd Horn & Baritone.

1st Tromb.

f sostenuto

B. D. & C.

32

mf Cornets.

ff Trumpets.

Horns.

f Clarts. Sva

ff S. D. & Timp.

Clarts.

Flute.

ff Euph.

Cymb.

Cymb.

Cymb.

33

Piccolo. Oboe. Trombones. Bases. Herald Trumpets.*) Right. Wood. Horns. Saxophones. S. D. B. D. Timp. & C.

Left. Right. Left. Right. Left. Cornets p cresc. 2nd Trombone. mf S. D. B. D. Timp. & C.

34

Right. Left. Right. Left. Right & Left. Trumpets. fff Tutti. Cornets & Trombones. Euph. Tamb. Timp.

Cornets, Trombones & Horns. Clars. Saxophones Baritone. Gong. Timp. B. Dr. & S.D. roll & Cymb. Euhp. Bass. B.D. & Timp. roll rit. val.

*) Note: When several Herald Trumpets are available they should be equally divided Right & Left of the Band & play alternately.

The Crown of India

Harp

Suite

Edward Elgar, Op. 66
trans. Winterbottom

N° 1. (a) Introduction

Allegro. 10 ① *poco stringendo* 8 2 ② 3 2 **Moderato.**

Andante. Quasi recit.

Tempo I. ③

Horn solo.

accel. *p* *f* *p* *f* *p* *rit.* *rit.*

(b) Dance of Nautch Girls

Allegretto. 3 2 2 2 ④ 8

poco rit. *a tempo* *poco rit.* *a tempo* *pp*

⑤ 3 1 2 2 2 *a tempo*

p *p* *poco rit.* *a tempo* *mf* *poco rit.* *pp*

Allegro molto. ⑥ 11 *rit.* ⑦ 12 ⑧ 4 8 ⑨ *strepitoso* 5

p *p* *pp* 11 12 4 8 5

N° 2. Tacet.

N° 3. Warriors' Dance

Allegro.

5 16 14 2

marcato e brillante **ff**

ff gliss. **f**

15 16 **Più mosso.** 3 3 1. 2.

poco allarg. *a tempo*

17 18 19 20 14 14

ff **ff gliss.** **f**

Detailed description: The score is for a harp piece in 3/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'Allegro.' and features a piano part with chords and a harp part with a rhythmic accompaniment. The second system continues the harp part with a glissando and a forte dynamic. The third system includes a tempo change to 'Più mosso.' and features a piano part with a 'poco allarg.' section and an 'a tempo' section. The fourth system continues the piano part with a forte dynamic and a glissando. The fifth system concludes the piece with a forte dynamic and a final chord.

N° 4. Intermezzo

Andantino.

pp

21 *Colla parte* 2 *Colla parte a tempo*

22 *Poco più lento.* rit. 2 *a tempo* rit. 2

p

23 pp

morendo pp

N° 5. Tacet.

D \flat Flute & Piccolo

7 Allegro molto.

Flute 8va.....
a 2

Fl. 8va.....

un. unis.

4

ff mf ff ff

8

9 a 2

ff strepitoso fff

N \circ 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

Flute

4

1 2 3

mf p

11

mf p

12 1

p

13

pp f p

8 1 rit.

E \flat Clar.

N \circ 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Flute
Picc.

ff

14

Flute

ff

Musical score for D \flat Flute & Piccolo, measures 15-20. The score consists of ten staves of music. It features various dynamics including *f*, *ff*, *p*, and *mf*, and includes markings for *poco allarg.*, *a tempo*, and *Più mosso.*. Measure numbers 15, 16, 17, 18, 19, and 20 are circled. There are also first and second endings indicated for measures 17 and 18.

NO 4. INTERMEZZO

Musical score for D \flat Flute & Piccolo, measures 21-23. The score consists of two staves of music. It features dynamics including *f*, *ff*, *pp*, and *p*, and includes markings for *Andantino*, *largamente a tempo*, *più lento*, *rit.*, and *a tempo*. Measure numbers 21, 22, and 23 are circled. There are first and second endings indicated for measures 22 and 23.

SUITE THE CROWN OF INDIA

Concert Flute & Piccolo

No 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
Flute *ff* 1 *& Piccolo* Flute *ff*

poco stringendo
Flute 8va..... *ff* a 2 7

Fl. 8va..... unis. Flute

Andante.
quasi recit. a 2 1 2 *ff* *p* *f* Flutes

Moderato. *tr* *rit.* 1 *Flute 8va.....* 3 **Tempo I.** *tr* *rit.* *accel.* *rit.* a 2

(b) DANCE OF NAUTCH GIRLS

Allegretto. 2 Flute *p* *poco rit.* *tr* *a tempo* 2 *poco rit.* *tr* *p*

4 *a tempo* 8 *p* 3 5 1 *p* *poco rit.* *tr*

a tempo 2 *f* *poco rit.* *tr* *mf* *a tempo* Eb Clar. *pp* 6 4

2 *pp* 2 *p* 1 *rit.* *tr* *pp*

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Concert Flute & Piccolo

Musical score for Concert Flute & Piccolo, measures 1-20. The score is written for a single staff in G-flat major (three flats) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *a 2*. Performance instructions include *poco allarg.*, *a tempo*, and *Più mosso*. Measure numbers 15, 16, 17, 18, and 19 are circled. Measure 17 is labeled "Flute" and measure 18 is also labeled "Flute". Trills (*tr*) are indicated throughout the piece.

Nº 4. INTERMEZZO

Musical score for Intermezzo, measures 21-23. The score is written for a single staff in G-flat major (three flats) and 6/8 time. It features various musical notations including slurs, trills, and dynamic markings such as *f*, *ff*, *pp*, and *morendo*. Performance instructions include *Andantino*, *largamente a tempo*, *più lento*, *rit.*, and *a tempo*. Measure numbers 21, 22, and 23 are circled. Measure 22 is labeled "Flute" and measure 23 is also labeled "Flute".

SUITE

THE CROWN OF INDIA

Oboes.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. *ff* *tr*

ff *poco string.* *ff*

Andante. Quasi Recit. *mf* *f* *ff* *p* *pp*

Moderato. *rit.* *1* *1* *accel. 1st* *rit.* *3* *Tempo I.* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. poco rit. a tempo poco rit. a tempo *1st* *4*

pp *2* *3* *2* *4* *2* *poco rit. a tempo poco rit. a tempo* *Solo Bb Clar. p*

pp *espr. p* *pp*

4 *1* *rit.* *1*

7 Allegro molto.

ff mf ff p cresc. f fff

10 N° 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico.)

p p p cresc. p 1st 1 4 a2 3 8 2 rit. f

N° 3. WARRIORS' DANCE

Allegro.

marcato e brillante *fr*

ff f ff

poco allargando *a tempo* *tr*

16 Più mosso.

NO. 4. INTERMEZZO

Andantino. 10

№ 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *f* *ff* *ff* Marziale. *tr*

25 Pomposo. *ff* *ff*

26 Portamento. *fff* *tr*

27 *tr*

28 *ff* *f* *allargando*

29 *a tempo* *fff* *3*

30 *3*

31 *ff* *3*

32 *ff* *ff*

33 *ff* *tr*

34 *fff* *rit.*

SUITE

THE CROWN OF INDIA

E♭ Clarinet.

№ 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Musical notation for the first part of the Introduction. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled '1' and a 'poco string.' marking. The third staff continues the melodic line with various articulations and dynamics.

Andante. Quasi Recit.

Musical notation for the second part of the Introduction. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a '2nd Flute.' marking. Dynamics range from *ff* to *p*. The second staff continues the piece with a third ending bracket labeled '3' and a 'Tempo I.' marking.

Moderato.

Musical notation for the third part of the Introduction. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. It includes a first ending bracket labeled '1' and a 'rit.' marking. The second staff includes an 'accel.' marking and a 'rit.' marking.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

Musical notation for the Dance of Nautch Girls. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a first ending bracket labeled '3', a 'poco rit.' marking, an 'a tempo' marking, and a 'poco rit. ten.' marking. The second staff includes a first ending bracket labeled '4', an 'a tempo' marking, and a 'p' dynamic. The third staff includes a first ending bracket labeled '3', a 'poco rit. ten.' marking, an 'a tempo' marking, a 'f' dynamic, and a first ending bracket labeled '5'. The fourth staff includes a first ending bracket labeled '6', an 'mf' dynamic, and a 'pp' dynamic. The fifth staff includes a first ending bracket labeled '2', a 'p' dynamic, a first ending bracket labeled '1', a 'rit.' marking, and a 'pp' dynamic.

E♭ Clarinet.

7 Allegro molto.

mf *f* *cresc.*

8 *fff* *p* *ff* *strepitoso*

9 *f* *ff* *ff* *fff*

NO 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico.*)

10 *p* *p* *mf* *mf*

11 *p* *mf*

12 *p* *cresc.* *f*

13 *p* *pp* *f* *p* *rit.* *p*

NO 3. WARRIORS' DANCE

Allegro.

ff *marcato e brillante* *tr*

14 *ff* *f*

15 *ff* *poco allarg.*

a tempo
ff *fr* *ff* **16** *Più mosso.*
ff *fr*
2nd time 8va *ff* *ff* *1.* *2.* **17** *ff*
18 *ff* *p*
mf *f* *ff* *ff*
19 *ff*
f
20 *f*
poco allargando *3* *rit.* *a tempo accelerando* *fr* *fr* *fr* *fr*
f *ff*

NO. 4. INTERMEZZO

Andantino. **21** *2* *largamente* *a tempo* *rit.* **22** *Più lento.*
10 *3* *3* *pp*
rit. *fr* *a tempo* *rit.* **23** *a tempo* *fr* *fr*
p *2* *p*
fr *fr* *morendo* *1*

NO 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *f* *ff* *ff* Marziale.

25 Pomposo. *ff*

26 Portamento. *fff*

27 *tr*

28 *ff* *ff* *allargando* *ff*

29 *a tempo* *fff*

30 *tr*

31 *ff* *ff* *ff*

32 *ff*

33 *tr* *ff*

34 *fff* *rit.*

SUITE

THE CROWN OF INDIA

Solo B \flat Clarinet.

No 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.
Arranged for Military Band
by Frank Winterbottom.

Allegro. ($\text{♩} = 152$) *ff*

poco string.

Andante. Quasi Recit. ($\text{♩} = 72$) *mf* *f* *ff* *p* *pp* *1st & 2nd Horns.* *accel.* Moderato. ($\text{♩} = 84$) *pp* *rit.* *Alt Sax.*

lunga *pp* *1st Horn (muted)* *p* *f* *rit.* **3** *Tempo I.* *tr* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. ($\text{♩} = 96$) *p* *pp* *poco rit. ten.* *tr* *a tempo* **1**

pp *poco rit. ten.* **4** *a tempo* *tr* *ten.* *ten.*

5 *pp* **1**

Solo Bb Clarinet.

7 Allegro molto. (♩=160)

8

9 strepitoso

NO 2. MENUETTO

Moderato. (♩=84) (dolce e maestoso, stilo antico.)

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, measures 11-14. The score consists of six staves of music. Measure 11 is marked with a circled '11' and a piano (*p*) dynamic. Measure 12 is marked with a circled '12' and a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a circled '13' and a pianissimo (*pp*) dynamic, with the instruction 'Alto Sax.' below it. Measure 14 is marked with a circled '14' and a piano (*p*) dynamic. The music features various articulations such as accents (*^*), trills (*tr*), and slurs. Dynamics include *p*, *mf*, *pp*, and *f*. A *cresc.* (crescendo) marking is present at the end of measure 12, and a *rit.* (ritardando) marking is present at the end of measure 14.

N $^{\circ}$ 3. WARRIORS' DANCE

Allegro. (*d.* = 66)

marcato e brillante

Musical score for No. 3. Warriors' Dance. The score consists of four staves of music. The tempo is marked 'Allegro. (*d.* = 66)' and the performance style is 'marcato e brillante'. The music is in 3/4 time and begins with a fortissimo (*ff*) dynamic. The score features various articulations such as accents (*^*), trills (*tr*), and slurs. Dynamics include *ff* and *f*. There are triplets (*3*) in measures 14 and 15. A circled '14' is present above measure 14. The score ends with a first ending bracket (*1*) over the final measure.

Solo B \flat Clarinet.

ff

poco allarg. *a tempo* ff *tr*

ff *tr*

16 Più mosso. ff *2nd time 8va* ff

1. 2. ff *2nd time 8va* ff

ff *tr* 18 p

mf f

ff ff *tr*

ff

f f ff 1 *tr*

f *poco allargando* *a tempo accelerando*

rit. ff *tr*

Nº 4. INTERMEZZO

Andantino.
(♩ = 76) *espr.* *p*

2

3

3

3

21

largamente *leggiere* *a tempo* *p*

22 Più lento. *rit.* *pp* *Oboe.* *tr* *tr* *tr* *tr* *a tempo* *p*

23 *rit.* *a tempo* *p* *tr* *tr* *tr* *tr*

pp *morendo* *pp*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. (♩ = 92)

24

p *f*

25 Marziale. *ff* *ff* *ff* Pomposo.

26 1

Solo B \flat Clarinet.

Portamento.

fff

27

28

ff *ff*

allargando

ff

a tempo

29

fff

30

31

32

ff *ff*

33

ff

34

fff

rit.

SUITE THE CROWN OF INDIA

1st B \flat Clarinet.

NO 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
ff

poco stringendo

Andante. Quasi Recit. **2**

Moderato.

mf < *f* > *ff* > *p* > *pp* >

pp Solo Clar. *pp*

accel.

Oboe. *rit.* **3** *Tempo I.*

rit.

pp

rit.

Tenor Sax.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1

p *pp* *poco rit.* *tr.* *ten.*

a tempo **1** *pp* *poco rit.* *tr.* *ten.* **4** *a tempo* *ten.*

ten. *pp*

5 **1** *pp* *poco rit.* *tr.* *ten.* *a tempo* **1**

1st B♭ Clarinet.

tr tr 1 Oboe. *cresc.* *pp*

13 3 tr *p* *f*

rit.

p

NO. 3. WARRIORS' DANCE

Allegro. *marcato e brillante* tr

ff

14 3 3 3 3

ff

1 3 3 3 3

ff

15 *f* *poco allarg.* *a tempo* tr

f *ff*

16 *Più mosso.* 2nd time *Sva* 2nd time *Sva* 1. 2.

ff *ff* *ff* *ff*

17 *ff* 18 *p*

mf *f* *ff* *ff*

1st B \flat Clarinet.

Musical score for 1st B \flat Clarinet, measures 19-23. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). Measure 19 starts with a *ff* dynamic and includes a trill (*tr.*) and a triplet of eighth notes. Measure 20 features a *f* dynamic and a triplet of eighth notes. Measure 21 includes a *poco allargando* instruction. Measure 22 has a *rit.* instruction. Measure 23 concludes with a *ff* dynamic and a *a tempo accel.* instruction.

N \circ 4. INTERMEZZO

Musical score for No. 4 Intermezzo, measures 21-23. The score is in 6/8 time and begins with the tempo marking *Andantino.* and a *pp* dynamic. Measure 21 includes a *mf* dynamic and a *largamente* instruction. Measure 22 starts with a *pp* dynamic, followed by *a tempo*, *rit.*, and *Più lento.* Measure 23 begins with a *pp* dynamic, includes a *1st Horn.* marking, and features *rit.*, *a tempo rit.*, and *morendo* instructions.

N \circ 5. MARCH OF THE MOGUL EMPERORS

Musical score for No. 5 March of the Mogul Emperors, measures 24-26. The score is in 3/4 time and starts with the tempo marking *Moderato maestoso.* and a *p* dynamic. Measure 24 includes a *f* dynamic. Measure 25 is marked *Marziale.* and *Pomposo.* with a *ff* dynamic. Measure 26 concludes with a *ff* dynamic and a first ending bracket.

1st Bb Clarinet.

Portamento.

ff

27

28

ff *ff*

ff *ff* *ff* *allargando*

29 *a tempo*

ff

30

31

32

ff *ff* *ff*

33

34

ff

rit.

7 Allegro molto.

ff p mf ff p ff Solo.

Nº 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico)

p sostenuto cresc. mf dim. pp mf p rit. pp

N $^{\circ}$ 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff

14

ff

f

15 *poco allargando*

ff *f* *ff*

a tempo

16 *Più mosso. 2nd time 8va*

1 *ff* 1 *ff* 1. *2nd time 8va* 2.

17 *ff* *ff* *p*

mf *f* *ff*

19 *ff*

20 *poco allargando*

ff *f*

rit. *a tempo accel.*

ff *tr.* *tr.* *tr.* *tr.*

2nd B \flat Clarinet.

N $^{\circ}$ 4. INTERMEZZO

Andantino.

pp

21

largamente

mf

pp

a tempo

rit.

22 Più lento. *rit.*

p

pp

a tempo

rit.

23 *a tempo*

ppp

morendo

N $^{\circ}$ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

24

tr

ff

ff

25 Pomposo.

tr

ff

26

Portamento.

27

2nd B♭ Clarinet.

Musical score for 2nd B♭ Clarinet, measures 28-34. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 28 begins with a *ff* dynamic and includes a trill (*tr*) and an accent (*^*). Measure 29 is marked *fff* and *a tempo*. Measure 30 features a triplet of eighth notes. Measure 31 includes a trill and is marked *1st Bassoon.*. Measure 32 is marked *ff*. Measure 33 includes a trill and is marked *ff*. Measure 34 is marked *fff*. The score concludes with a *rit.* (ritardando) marking and a final note with an accent (*^*).

7 Allegro molto.

8 Solo.

9

ff *p* *mf* *f* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *cresc.* *ff strepitoso* *fff*

N \circ 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico*)

10 *p sostenuto* *cresc.* *mf* *dim.*

11 *fp* *fp* *fp* *fp* *p*

12 *fp* *fp* *cresc.* *fp* *pp*

13 *pp* *cresc.*

Oboe.

rit.

pp *pp*

NO. 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff

14 *ff*

f

15 *f* *poco allargando* *ff*

a tempo *ff*

16 *Più mosso.* *ff* *1. 2nd time 8va* *ff* *1. 2nd time 8va*

17 *ff* *ff* *p*

mf *f* *ff*

19 *ff*

f

20 *ff* *f* *poco allargando*

rit. *a tempo accel.* *ff* *tr.* *tr.* *tr.* *tr.*

3rd B \flat Clarinet.

N \circ 4. INTERMEZZO

Andantino.

pp

21

largamente

a tempo

mf

pp

22

rit.

Più lento.

rit.

p

pp

a tempo rit.

23

a tempo

ppp

morendo

N \circ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

24

Marziale.

ff

2 ff

25

Pomposo.

ff

26

Portamento.

27

SUITE THE CROWN OF INDIA

E♭ Alto Clarinet

EDWARD ELGAR, Op. 66

No. 1. (a) INTRODUCTION

Allegro

fff

① *poco stringendo*

Andante Quasi Recit. ②

ff > *p* > *pp*

Moderato *rit.* *accel.* ③ *Tempo I* *rit.*

pp < *p* < *rit.* < *p*

(b) DANCE OF NAUTCH GIRLS

Allegretto *poco rit.* *a tempo* ④

pp < *poco rit.* < *pp*

⑤ *pp* < *poco rit.*

a tempo *poco rit.* *pp* *a tempo*

⑥ *p* < *pp* < *rit.*

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E♭ Alto Clarinet

7 Allegro molto

Musical score for measures 7-9. Measure 7 starts with a forte (*ff*) dynamic. Measure 8 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 9 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features rapid sixteenth-note passages and slurs.

Nº 2. MENUETTO

Moderato (*dolce. e maestoso stilo antico*)

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). Measure 11 begins with a fortissimo (*ff*) dynamic. Measure 12 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 13 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The music features eighth-note patterns and slurs.

Nº 3. WARRIORS' DANCE

Allegro

marcato e brillante

Musical score for measures 14-16. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 begins with a fortissimo (*f*) dynamic and includes a trill (*tr*). Measure 16 starts with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The music features eighth-note patterns and slurs.

E♭ Alto Clarinet

⑮ *poco allargando a tempo*

f *ff* *mf*

⑯ *tr* *ff* *ff* *mf cresc. molto* **16** Più mosso **1**

ff *mf cresc. molto* *ff* **17**

ff *f* *ff* **18**

tr *ff* *ff* **19**

f *f* *f* *f* *f* **20** *poco allargando sostenuto*

ff *f* *a tempo accelerando*

rit. *ff*

Nº 4. INTERMEZZO

Andantino

pp

21 *largamente* *mf* *pp* *a tempo*

22 Più lento *rit.* *p* *pp* *a tempo rit.* **23** *a tempo* **1** **2** **5**

E♭ Alto Clarinet

No 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

1 *p* *Marziale* 4

24 *f*

25 *Pomposo* *ff*

26 *Portamento*

27

28 *ff* *f* *ff*

29 *allargando* *a tempo* *fff*

30

31 *sost.* *f* *(tr)* *(tr)* *f*

32

33 *f* *ff* *tr*

34 *fff*

SUITE

THE CROWN OF INDIA

B \flat Bass Clarinet

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro

ff *tr* *tr* *tr* *tr*

1 *poco stringendo* *f*

Andante Quasi Recit. 2 *mf* *f* *ff* *p* *pp*

Moderato 1 *rit.* 1 *accel.* 1 3 Tempo I *rit.* *p*

(b) DANCE OF NAUTCH GIRLS

Allegretto

3 *poco rit.* *a tempo* *poco rit.* *a tempo* 4 *pp*

4 5 2 *poco rit.* *a tempo* *poco rit.* *a tempo* 2 3 2 4 *pp*

6 8 1 *rit.*

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B♭ Bass Clarinet

⑦ **Allegro molto**

⑧

⑨ *strepitoso*

Nº 2. MENUETTO

Moderato (*dolce e maestoso stile antico*)

⑩

⑪

⑫

⑬

⑭

B \flat Bass Clarinet

N $^{\circ}$ 4. INTERMEZZO

Andantino

N $^{\circ}$ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

B \flat Bass Clarinet

Musical score for B \flat Bass Clarinet, measures 28-34. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). Measure 28 begins with a dynamic of *ff* and a crescendo to *f*. Measure 29 is marked *fff* and *a tempo*. Measure 30 features a triplet and the instruction *allargando*. Measure 31 is marked *sostenuto* and *f*. Measure 32 is marked *f*. Measure 33 is marked *fff* and includes a trill. Measure 34 is marked *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

SUITE

THE CROWN OF INDIA

1st Bassoon

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66

Allegro.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1st Bassoon

7 Allégo molto

ff p ff p mf f

ff p ff

p cresc. ff fff

Nº 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

p cresc. mf dim. p fp

fp fp fp p

mf p fp fp

fp pp p f p pp

1 2 rit.

Nº 3. WARRIORS' DANCE

Allégo.

marcato e brillante

ff

p f p pp

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measure 14 is circled. Dynamics include *ff*. Trills are marked with a '3' and an accent.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics include *f* and *ff*. Trills are marked with a '3' and an accent.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measure 15 is circled. Dynamics include *f*. Tempo marking: *poco allarg.*

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Tempo marking: *a tempo*. Dynamics include *ff*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics include *ff*. Trills are marked with a '3' and an accent.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measure 16 is circled. Tempo marking: *Più mosso.* Dynamics include *ff*. First and second endings are indicated.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measure 17 is circled. Dynamics include *ff*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measure 18 is circled. Dynamics include *p*, *mf*, and *f*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Dynamics include *ff*. Trills are marked with a '3' and an accent.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measure 19 is circled. Dynamics include *ff*. Trills are marked with a '3' and an accent.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Dynamics include *f*. Trills are marked with a '3' and an accent.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Measure 20 is circled. Dynamics include *f*. Tempo marking: *poco allargando*. Marking: *sostenuto*.

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. Tempo marking: *rit.* Dynamics include *ff*. Marking: *a tempo accelerando*.

1st Bassoon

Nº 4. INTERMEZZO

Andantino. 10

21

pp

largamente

mf

pp

a tempo

1

22 *più lento*

1 rit.

pp

a tempo

1 rit. 2

23 *a tempo*

ppp

morendo

pp

tr

tr

pp

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

24

f

Marziale. Pomposo.

25

ff

26

portamento

27

1st Bassoon

Musical staff 1: Bassoon part, measures 25-28. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and accents. The dynamic marking *ff* is present at the end of the staff.

Musical staff 2: Bassoon part, measures 28-31. The staff continues the melodic line with slurs and accents. The dynamic marking *f* is present at the beginning of the staff.

Musical staff 3: Bassoon part, measures 31-32. The staff features a triplet of eighth notes. The dynamic marking *ff* is present, and the tempo marking *allargando* is written above the staff.

Musical staff 4: Bassoon part, measures 32-33. The staff features a triplet of eighth notes. The dynamic marking *fff* is present, and the tempo marking *a tempo* is written above the staff.

Musical staff 5: Bassoon part, measures 33-34. The staff features a triplet of eighth notes. The dynamic marking *fff* is present.

Musical staff 6: Bassoon part, measures 34-35. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 7: Bassoon part, measures 35-36. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 8: Bassoon part, measures 36-37. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 9: Bassoon part, measures 37-38. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 10: Bassoon part, measures 38-39. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 11: Bassoon part, measures 39-40. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff 12: Bassoon part, measures 40-41. The staff features a melodic line with slurs and accents. The dynamic marking *fff* is present, and the tempo marking *rit.* is written above the staff.

SUITE THE CROWN OF INDIA

2nd Bassoon

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66

Allegro.

ff

1 *poco stringendo*

Andante.
quasi recit.

2

Moderato.
2 rit.

3 **Tempo I.**
accel. rit.

rit.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

3 *poco rit.*

2 *a tempo*

4 *poco rit.*

4 *a tempo*

4 **5** **2** *poco rit.*

2 *a tempo*

8 *a tempo*

6

1 *rit.*

2nd Bassoon

7 Allegro molto.

ff p ff p mf f

ff p ff

f ff

p cresc. ff fff

Nº 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

p cresc. mf dim p fp

fp fp fp p

mf

p fp

fp fp p

f p p rit. 2

Nº 3. WARRIORS' DANCE

Allegro.

marcato e brillante

ff

p ff

2nd Bassoon (14)

ff

f ff

f poco allargando

a tempo ff

ff

(16) Più mosso. ff

(17) ff

(18) p mf f

ff

(19) ff

f ff

(20) poco allargando sostenuto

rit. a tempo ff accelerando ff

2nd Bassoon

№ 4. INTERMEZZO

Andantino. 10 (21) 2 *largamente* 3 *a tempo* 3 rit. 1

(22) *più lento* rit. 1 *a tempo* 1 rit. 2 (23) *a tempo* 3 *morendo* 2

pp *pp*

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

(24) *f*

Marziale. (25) Pomposo. *ff*

(26)

portamento

(27)

28 *ff* *f*

ff

3 *allargando* 29 *a tempo* *ff* *fff*

3 *fff*

30

31 *ff* 32

ff *ff* *ff*

33 *ff*

34 *fff* *rit.*

7 Allegro molto.

NO 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico)

NO 3. WARRIORS' DANCE

Allegro

marcato e brillante

15 *poco allargando a tempo*

f *ff*

16 *Più mosso.*

ff *1* *cresc. molto*

17 *1.* *2.* *ff*

18 *4* *f* *ff*

19 *3* *f*

20 *poco allarg.* *ff*

rit. a tempo accelerando

ff *2* *ff*

NO. 4. INTERMEZZO

Solo. *Andantino.* *pp* *3* *5* *3* *2* *3* *3* *pp* *22* *Più lento.*

rit. a tempo *rit.* *tr* *tr* *23* *a tempo* *morendo* *pp*

Solo. *p* *pp*

NO. 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p *1* *24* *Marziale.* *f* *4*

E♭ Alto Saxophone.

25

Pomposo.

26

Portamento.

27

28

allargando

29 *a tempo*

30

31

32

33

34

SUITE THE CROWN OF INDIA

B \flat Tenor Saxophone.

N $^{\circ}$ 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

ff

1 *poco stringendo*
mf *f*

ff *mf* *p* 1 *ff* *p* *pp*

Moderato. 1 *rit.* 1 *accel.* 3 Tempo I. *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit. a tempo poco rit. a tempo*

4 2 3 2 4 *pp* 4 *pp*

5 2 *poco rit. a tempo poco rit. a tempo* 2 3 2 4 *pp*

6 8 *rit.* 1

B \flat Tenor Saxophone.

7 Allegro molto.

Musical score for measures 7-9. Measure 7 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measures 8 and 9 continue with dynamics of *p*, *ff*, *p*, *mf*, and *f*. Measure 9 is marked *strepitoso* and ends with a fortississimo (*fff*) dynamic.

NO. 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

Musical score for measures 10-14. Measure 10 starts with a fortissimo-piano (*fp*) dynamic. Measures 11-14 include dynamics of *fp*, *mf*, *p*, and *fp*. Measure 13 includes a first ending bracket. Measure 14 ends with a fortissimo-piano (*fp*) dynamic and a *rit. 2* marking.

NO. 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Musical score for measures 14-15. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

B♭ Tenor Saxophone.

Musical score for B♭ Tenor Saxophone, measures 15-20. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It features various dynamics including *f*, *ff*, *poco allargando*, *a tempo*, *1*, *cresc. molto*, *mf*, and *2*. Measure 15 is circled. Measure 16 is circled and labeled "Più mosso." Measure 17 is circled. Measure 18 is circled. Measure 19 is circled. Measure 20 is circled. The score includes triplets and slurs.

№ 4. TACET

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Musical score for "March of the Mogul Emperors", measures 1-24. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 2/2 time signature. It features dynamics including *p* and *f*. Measure 24 is circled and labeled "Marziale." The score includes slurs and accents.

B \flat Tenor Saxophone.

25 *Pomposo.*

26 *Portamento.*

27

28

allargando

29 *a tempo*

30

31

32

33

34

1st B♭ Cornet.

18 *mf* *molto cresc.* *ff* *mf* Horns. *mf*

f *ff* *ff*

19 *ff* Alto Sax.

f *ff* *mf* 20

poco allargando *rit.* *a tempo accelerando* 2 Alto Sax.

f *f* *ff* *ff*

Nº 4. INTERMEZZO

Andantino. 5 Alto Sax (muted) 3 21 1st Oboe. (muted) *pp* *largamente* *mf* 1st Oboe. (muted)

a tempo 2 *rit. (ordinaire)* 22 *Più lento* *rit.*

a tempo *rit.* 23 *a tempo* Oboe. *pp* Alto Sax.

p Alto Sax. (muted) *pp*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. 1st Bassoon. (ordinaire) *p* Alto Sax.

p 24 *ff* B♭ Trumpets. *ff* Marziale.

25 *Pomposo.* 2 *ff* *ff* B♭ Trumpets.

f 26 1

1st B♭ Cornet.

Portamento.
Solo. *tr*
p

Tutti. (27) *tr*
Baritone.

(28) *mf* Alto Sax. *p*
fff B♭ Trumpets.

ff *allargando*

(29) *a tempo* *fff* *ff* Trumpets.

(30) *fff* Trumpets. Solo.

(31) *ff* *tr*

(32) B♭ Trumpets. *s* *mf* *ff*

(33) *f* *mf*

p *cresc.*

(34) *ff* *rit.*

1

SUITE THE CROWN OF INDIA

2nd B \flat Cornet.

N $^{\circ}$ 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

f

① *poco stringendo*

2nd Tromb.

p

Andante. Quasi Recit.

f *ff* *ff rubato*

② *Moderato. Solo.*

p *pp* *pp* *rit.*

③ *Tempo I.*

accel. rit. *pp* *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

pp *pp* *pp* *pp*

④ *a tempo*

Horns (muted)

⑤ *poco rit.*

poco rit. a tempo *pp* *pp*

Horns (muted)

⑥ *Alto Sax.*

p

⑦ *Allegro molto.*

p *pp* *ff*

⑧ *ff*

p *mf*

2nd B \flat Cornet.

f ff f ff f ff f

ff p ff fff

9 *strepitoso*

Tenor Sax.

N $^{\circ}$ 2. MENUETTO

10 *Moderato. (dolce e maestoso, stilo antico)*

fp 3rd Horn. fp fp fp fp

11 *rit.*

pp 1st Horn.

N $^{\circ}$ 3. WARRIORS' DANCE

Allegro. marcato e brillante

ff mf

ff mf f

14 *poco allargando*

f ff

15 *a tempo*

mf ff

16 *Più mosso.*

mf ff

cresc. molto ff

Tenor Sax.

2nd Tromb.

2nd B♭ Cornet.

Musical score for 2nd B♭ Cornet, measures 17-20. The score is in 2/4 time and B-flat major. Measure 17 has dynamics *mf cresc. molto ff* and a marking *Baritone.* Measure 18 has dynamics *mf molto cresc. ff*. Measure 19 has dynamics *ff*. Measure 20 has dynamics *mf* and *f*. There are also markings for *Baritone.* and *Tenor Sax.* in the lower staves.

Nº 4. INTERMEZZO

Musical score for Nº 4. INTERMEZZO, measures 21-23. The score is in 6/8 time and B-flat major. Measure 21 is marked *Andantino.* with a tempo of 10, dynamics *pp*, and a marking *1st Bassoon (muted)*. Measure 22 is marked *Più lento.* with dynamics *ppp*. Measure 23 has dynamics *ppp* and markings *rit. Solo.*

Nº 5. MARCH OF THE MOGUL EMPERORS

Musical score for Nº 5. MARCH OF THE MOGUL EMPERORS, measures 24-25. The score is in 3/2 time and B-flat major. Measure 24 is marked *Moderato maestoso.* with a tempo of 7, dynamics *p*, and a marking *E♭ Trumpets.*. Measure 25 is marked *Pomposo.* with dynamics *ff* and a marking *Marziale.*

2nd B \flat Cornet.

26 *Portamento*
f Baritone.

27 *f*

28 *tr*
ff *mf* *p*

E \flat Trumpets.
ff *fff*

29 *allargando* *a tempo*
fff Trumpets.

30 Baritone.
mf *tr*

31 *3* *p* *mf* *mf* *ff*

32 *3*

33 *f* *mf*

p *cresc.*

34 *ff*

SUITE THE CROWN OF INDIA

E♭ Trumpets.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. *ff* *f* *poco stringendo*

Andante. Quasi Recit. *ff rubato*

Moderato. *p* *pp* *rit.* *accel.* *Tempo I.* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit.* *a tempo* *poco rit.* *a tempo* *Allegro molto.* *ff* *fff*

E♭ Trumpets.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro
4 *marcato e cantabile* 3

ff *ff*

1 *f*

14 *f* 3 3 3 3 4 *ff* 3 3

15 *poco allargando* *a tempo*
mf *f* *ff*

4 1 *ff*

16 *Più mosso.* 2 2 1. 2. *ff* *ff*

17 4 *mf molto cresc.* *ff* 18 4 *mf* *f* *ff* 1

19 *f* 3 3 3

20 *mf* 3 4 3 3 3 3

poco allargando *rit.* *a tempo accelerando* 3 *f* *ff* *ff*

Nº 4. TACET

E♭ Trumpets.

NO. 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *à 2* Marziale. *ff*

25 Pomposo. *ff* *f*

26 1 Portamento. *f* 2 *f* 27 2

28 2 5 *ff* *f* *fff*

allargando

29 1 3 *fff* 1 3 *fff*

30 7 31 8 32 *ff* 33 *mf*

34 *cresc.* *rit.*

SUITE

THE CROWN OF INDIA

B♭ Trumpets.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

(b) DANCE OF NAUTCH GIRLS

B♭ Trumpets.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro.

marcato e brillante

4 *ff* *marcato e brillante* 3 *ff*

1 *f*

14 *f* 4 *ff*

15 *mf* *poco allargando* *f* *ff*

a tempo 4 *ff*

16 *Più mosso.* 2 *ff* 1. *ff*

12. 17 4 *mf molto cresc.* *ff* 18 4 *mf*

1 *f* *ff*

19 *f* 4 *ff*

20 *mf* *poco allarg.* *f*

3 *rit.* *a tempo accelerando* 3 *ff*

Nº 4. TACET

№ 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *à 2* Marziale. *ff*

25 Pomposo. *ff* *f*

26 Portamento. *f* *ff*

27 *tr*

28 *tr* *ff* *f* *fff*

allargando

29 *fff* *fff*

30 *ff*

31 *ff*

32 *ff*

33 *mf*

cresc.

34 *rit.*

SUITE THE CROWN OF INDIA

1st & 2nd F Horns.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
a 2^A
ff

poco stringendo
①
mf

f *ff*

Andante. Quasi Recit.
1
mf *p* *ff* *p* *mf*

②
a 2
3
Moderato.
pp

rit. Solo. (muted) *pp* *accel. f* ③ *Tempo I. (ordinaire)* *rit.*
(muted) *f* *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto.
a 2 (muted) *p* 2 *poco rit.* 1 *a tempo* *p* 2 *poco rit.* ④ *a tempo* *pp* (ordinaire)

11 (muted) ⑤ 2 *poco rit.* 1 *a tempo* *p* 2 *poco rit.* 2

a tempo (ordinaire) 3 ⑥ 8 *pp* 2 *rit.* 1

1st & 2nd F Horns.

16 Più mosso.

mf cresc. molto ff

17

molto cresc ff

18

mf f ff ff

19

ff f

20

ff f poco allargando

rit. a tempo accelerando

ff ff ff

NO 4. INTERMEZZO

21

Andantino.

pp

10

rit. a tempo rit.

22 Più lento.

pp

3 3 1

23

pp

rit. a tempo rit.

a tempo

2

morendo 1st.

ppp

pp Bassoons.

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

2

p

3

24

mf f

Marziale.

1

ff

25

Pomposo.

ff

SUITE THE CROWN OF INDIA

3rd & 4th F Horns.

No 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
ff

poco stringendo
mf

f *ff*

Andante. Quasi Recit.
mf *p* *ff* *p*

Moderato. a 2
pp

rit. *1* *6* *3* *Tempo I. (ordinaire)* *rit.*
f *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit.* *a tempo* *poco rit.* *4* *a tempo* *11*

1st & 2nd Horns. *pp*

5 *(muted)* *2* *poco rit.* *a tempo* *2* *poco rit.* *a tempo*
p *1* *p* *2* *pp* *1st & 2nd Horns.*

3 *6* *8* *2* *rit.* *1*

pp *pp*

3rd & 4th F Horns.

7 Allegro molto.

Musical score for measures 7-9. Measure 7 starts with a forte (*ff*) dynamic. Measure 8 is marked with a circled 8 and a forte (*ff*) dynamic. Measure 9 is marked with a circled 9 and the tempo marking *strepitoso*, with a fortissimo (*fff*) dynamic. The music is in 2/4 time and features various rhythmic patterns and articulations.

NO 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic. Measure 11 is marked with a circled 11 and a fortissimo (*ff*) dynamic. Measure 12 is marked with a circled 12 and a fortissimo (*ff*) dynamic. Measure 13 is marked with a circled 13 and a piano (*p*) dynamic. The music is in 3/4 time and features a mix of dynamics and articulations.

NO 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Musical score for measures 14-15. Measure 14 starts with a forte (*f*) dynamic. Measure 15 is marked with a circled 15 and a fortissimo (*ff*) dynamic. The music is in 2/4 time and features a mix of dynamics and articulations.

poco allargando *a tempo*

f *ff* *mf* *ff*

16 *Più mosso.* *mf cresc. molto* *ff* *mf cresc. molto* *ff*

17 *molto cresc. ff* 18 *2*

mf *f* *ff* *ff*

19 *ff* *f*

20 *ff* *f* *poco allargando*

rit. *a tempo accelerando* *ff* *ff*

No 4. TACET

No 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. 24 *mf* *f*

Marziale. 25 *Pomposo.* *ff* 1

2

3

3

4

2

3rd & 4th F Horns.

26 *Portamento.*
ff

27

28 *f*

allargando 29 *a tempo*
fff

30

31 *f*

32 *f*

33 *ff*

34 *fff* *rit.*

SUITE THE CROWN OF INDIA

1st & 2nd Horns in E \flat

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro
a 2 Δ
ff

tr *poco stringendo* *mf* *f* *ff*

Andante Quasi Recit.
1 *mf* *p* 2 *ff* *p* *a 2* *mf* *Moderato* *pp*

rit *Solo (muted)* *pp* *accel. rit.* *f* 3 **Tempo I** *rit.* *(ordinaire)* *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto
a 2 (muted) *p* 2 *poco rit.* 1 *p* *a tempo* 2 *poco rit.* 2 4 *pp a tempo* *(ordinaire)*

11 *(muted)* *p* 2 *poco rit.* 1 *p* *a tempo* 2 *poco rit.*

a tempo (ordinaire) *pp* 3 *pp* 8 *pp* 2 1 *rit.*

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1st & 2nd Horns in Eb

⑦ Allegro molto

ff mf ff

⑧

⑨ *strepitoso*

ff p cresc. f fff

Nº 2. MENUETTO

Moderato (*dolce e maestoso stilo antico*)

p cresc. p

⑩

⑪

⑫

⑬

fp fp fp fp p

Nº 3. WARRIORS' DANCE

Allegro *marcato e brillante*

ff

⑭

⑮

f f poco allargando ff

a tempo

ff ff

16 Più mosso

1 *mf cresc. molto* *ff* *mf cresc. molto* *ff*

17 *molto cresc.* *ff*

18

19 *mf* *f* *ff* *ff*

20 *ff* *f* *poco allargando*

21 *rit.* *a tempo accelerando* *ff*

Nº 4. INTERMEZZO

Andantino 10

21 *pp* *largamente a tempo* *rit.* *pp*

22 Più lento a2

23 *rit.* *a tempo* *morendo* *1st* *ppp* *Bens.*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

24 *p* *mf* *f*

Marziale

25 Pomposo *ff*

1st & 2nd Horns in E \flat

Portamento

26

27

28

29 *a tempo*

30

31

32

33

34

ff

allargando

rit

Detailed description: This page of a musical score is for the 1st and 2nd Horns in E-flat. It contains ten staves of music, numbered 26 through 34. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. Measure 29 is marked with a circled '29' and the tempo marking 'a tempo'. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *rit* (ritardando). The word 'Portamento' is written above the first staff. The word 'allargando' is written below the sixth staff. The word 'rit' is written above the final staff. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

SUITE THE CROWN OF INDIA

3rd & 4th E \flat Horns

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro
a.2
ff

tr

poco stringendo
①
mf

f *ff*

Andante Quasi Recit.
1
mf \rightarrow *p* *ff* \rightarrow *p*

2
Moderato a.2
pp

rit. 1 *accel. (muted)* *rit.* ③ *Tempo I (ordinaire)* *rit.*

f *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto *poco rit.* *a tempo* *poco rit.* ④ *a tempo* 11

pp
1st & 2nd Horns

⑤ (muted) 2 *poco rit.* *a tempo* 2 *poco rit.* *a tempo*

p *pp*
1st & 2nd Horns (ordinaire)

⑥ 3 8 2 *rit.*

pp *pp* 1

3rd & 4th Eb Horns

7 *Allegro molto* *ff* 1 7 8 *ff* 2 1

9 *strepitoso* *ff* *fff*

Nº 2. MENUETTO

Moderato (dolce e maestoso stilo antico)

10 *p* *fp* *fp* 1 1

11 12 12 1 1 1 1

13 4 3 9 *rit.* 2

Nº 3. WARRIORS' DANCE

Allegro

marcato e brillante

ff

mf

14 4 *f*

15 *f*

poco allargando *a tempo*

f *ff* *mf* *ff* *ff*

16 **Più mosso**

1 *mf cresc. molto* *ff* *mf cresc. molto* *ff*

17 *molto cresc. ff* 18 2

mf *f* *ff* *ff*

19 4 *f*

20 *f* *poco allargando*

rit. *a tempo accelerando* 2

ff *ff*

Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

2 3 24 3

p *mf* *f*

Marziale 25 **Pomposo** 1

4 *ff*

2

3rd & 4th E♭ Horns

Portamento

26 *ff*

27

28 *f*

ff

allargando **29** *a tempo* *fff*

30 *ff*

31 *f*

32 *f*

33 *tr* *ff*

34 *fff* *rit.*

SUITE THE CROWN OF INDIA

Euphonium.

№ 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

ff

Baritone.

① *poco stringendo*

f

Andante. Quasi Recit. ②

Moderato.

Solo.

rit.

mf *f* *ff* *p* *pp*

Tempo I.

pp

acc. *rit.* ③

pp *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

2nd Tromb. 2nd Bassn. *poco rit.*

a tempo 2nd Tromb. 2nd Bassn. *poco rit.*

④ 1st Bassn. *p a tempo*

2nd Tromb. *poco rit.*

2nd Bassn. *poco rit.*

⑤

2nd Tromb. *poco rit.*

2nd Bassn. *poco rit.*

a tempo

1st Bassn. *pp*

2nd Tromb. *poco rit.*

2nd Bassn. *poco rit.*

⑥

1st Bassn. *pp*

Bassoons. *ppp*

2nd Bassn. *pp*

rit.

pp

Euphonium.

7 Allegro molto.

7 Allegro molto. *ff* 1 *p* *ff* *p* *mf* *f*

8

8 *ff* *p* *ff*

f *ff*

9 *p* *cresc.* *ff* *fff*

Nº 2. MENUETTO

Moderato. *dolce e maestoso stilo antico*

10

4th Horn.

10 *p* *cresc.* *mf* *dim.* *p*

11

11 *pp*

Bassoons.

12 *mf* *p*

12

12 *mf* *dim.* *p*

4th Horn.

13 *pp*

13

13 *pp* *cresc.* *f* *p*

rit.

13 *pp* *pp*

Euphonium.

Nº 4. INTERMEZZO

Andantino.

ppp <- > < >

(21)

largamente
1st Basson. *mf*
p *pp* *a tempo*

(22) Più lento.

2nd Tromb. *rit.* *p* *pp* *a tempo* 2nd Horn

(23)

1st Basson. *rit.* *ppp* *a tempo* *morendo* *pp*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

2nd Bassoon. Tenor Sax. *p*

(24)

mf *f*

Marziale.

(25) Pomposo.

2nd Tromb. 1 *ff* *ff*

(26)

portamento

(27)

Euphonium.

28

ff Ten Sax.

ff

1st & 2nd Trombones.

1

ff

Detailed description: This block contains the first two staves of music. The top staff begins with measure 28, marked with a circled '28'. It features a melodic line with accents and trills, ending with a fermata. The bottom staff continues the melodic line, also with accents and trills. Dynamics include *ff* and *mf*. A 'Ten Sax.' part is indicated. The second staff starts with a circled '1' and a *ff* dynamic, showing a rhythmic pattern for the 1st and 2nd Trombones.

29 Tempo I.

ff

30

3rd Horn.

2nd Tromb.

Detailed description: This block contains the next two staves. The top staff starts with measure 29, marked with a circled '29' and 'Tempo I.'. It features a rhythmic pattern with accents and a *ff* dynamic. The bottom staff continues the rhythmic pattern, also with accents and a *ff* dynamic. A circled '30' is placed above the staff. The 3rd Horn and 2nd Trombone parts are indicated.

31

2nd Bassoon.

f sostenuto

ff

32

ff

Detailed description: This block contains the next two staves. The top staff starts with measure 31, marked with a circled '31'. It features a melodic line with accents and a *f sostenuto* dynamic. The bottom staff continues the melodic line, also with accents and a *ff* dynamic. A circled '32' is placed above the staff.

33

f

Detailed description: This block contains the next two staves. The top staff starts with measure 33, marked with a circled '33'. It features a rhythmic pattern with accents and a *f* dynamic. The bottom staff continues the rhythmic pattern, also with accents and a *ff* dynamic.

34

fff

Detailed description: This block contains the final two staves. The top staff starts with measure 34, marked with a circled '34'. It features a melodic line with accents and a *fff* dynamic. The bottom staff continues the melodic line, also with accents and a *fff* dynamic.

SUITE THE CROWN OF INDIA

B \flat Baritone.

NO 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

1 *poco stringendo*

2 *Andante. Quasi Recit.* **3** *Moderato.* **4** *2 rit.* **5** *1 accel. Tempo I.* **6** *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. poco rit. a tempo poco rit. 4 a tempo 5 3 poco rit. a tempo

6 *poco rit. a tempo* **7** *Allegro molto.* **8** *3*

9 *strepitoso*

B \flat Baritone.

N \circ 2. TACET

N \circ 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

The musical score for 'WARRIORS' DANCE' is written for B \flat Baritone in 3/4 time. It begins with a *ff* dynamic and an *Allegro* tempo. The score includes several measures with first and second endings, marked with circled numbers 14 through 20. Dynamics range from *mf* to *ff*. Tempo markings include *marcato e brillante*, *poco allargando*, *a tempo*, and *più mosso*. There are also markings for *rit.* and *accelerando*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

N \circ 4. TACET

N \circ 5. MARCH OF THE MOGUL EMPERORS

(24) *Moderato maestoso. Marziale.* **(25)** *Pomposo.*

The musical score for 'MARCH OF THE MOGUL EMPERORS' is written for B \flat Baritone in 3/4 time. It starts with a *ff* dynamic and a *Moderato maestoso. Marziale.* tempo. The score includes measures with first and second endings, marked with circled numbers 24 and 25. The tempo changes to *Pomposo.* The score features a mix of eighth and sixteenth notes.

26

Portamento.

27

28

ff *mf*

tr *ff*

allargando 29 *Tempo I.*

ff *fff*

30

31

f

32

33

34

fff *rit.*

Detailed description: This page contains a musical score for a Bb Baritone instrument, spanning measures 26 to 34. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 26 begins with a circled number 26. Measure 27 includes the instruction 'Portamento.' above the staff. Measure 28 features dynamic markings 'ff' and 'mf'. Measure 29 is marked 'allargando' and 'Tempo I.', with dynamics 'ff' and 'fff'. Measure 30 contains a triplet of eighth notes. Measure 31 has a dynamic marking 'f'. Measure 32 includes a dynamic marking 'ff'. Measure 33 has a circled number 33. Measure 34 includes a dynamic marking 'fff' and a 'rit.' (ritardando) instruction. The score includes various musical notations such as slurs, accents, trills, and phrasing slurs.

SUITE THE CROWN OF INDIA

1st Trombone.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. **1** *ff*

1 *poco stringendo.* *f*

Andante. Quasi Recit. *ff* *rubato.*

2 *p* *pp* *Moderato.* *Solo.* *pp* *rit.*

Tempo I. *accel.* *rit.* **3** *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. **1** *Solo.* *pp* *1st Bassoon. poco rit.* *a tempo* *1st Bassoon. poco rit.* *pp*

4 *a tempo* *2nd Horn.* *pp* *Alt Saxoph.* *pp*

2nd Bassoon. pp *Alt Saxoph. pp* **5** *1st Bassoon. pp*

poco rit. *a tempo* *1st Bassoon. poco rit.* *f* *Alt Saxoph. a tempo* *pp*

6 *Tenor Saxoph.* *p* *pp* **4**

1st Trombone.

1st & 2nd Horns. *pp* 1st Bassoon. *pp rit.* **7** Allegro molto. *ff* 1

Saxophons. *p* Bassoon. *mf* Saxophons. *mf* 2 **8** *ff*

Tenor Sax. *ff* *ff* *f* 1

ff 1 *ff* 4 **9** *strepitoso.* *ff* *fff*

NO. 2. MENUETTO

Moderato (*dolce e maestoso, stilo antico.*)

1st Horn. *p* 2nd Horn. *fp* **10**

fp 1 *fp* 1 *fp* **11** 12 **12** Tenor Sax. 2nd Horn. T. Sax. *p* *fp*

2nd Horn. T. Sax. 2nd Horn. 4 **13** 3 2nd Horn. 1st Bassoon. *p* *p*

Tenor Sax. *pp* *pp* *rit.* Alt Sax. *rit.*

NO. 3. WARRIORS' DANCE

Allegro.

Baritone. *ff* *ff marcato e brillante.*

1st Trombone.

1st Bassoon.

Baritone.

mf ff mf f

14 6 1 15 2
mf ff

poco allargando. a tempo. Bassoon.
f ff mf ff

16 Più mosso.
ff mf cresc. molto ff

17
mf cresc. molto ff f ff

18
p f ff ff

19
ff mf ff

20 poco allarg. rit. a tempo accel.
f ff ff

Nº 4. INTERMEZZO

Andantino.

largamente. a tempo

Solo.

22 Più lento.

21 10 2 3 3 rit. 22
ppp

rit. a tempo rit. 23 a tempo morendo
1 2 3 2

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1

p *mf*

24 *f* *ff* *ff* 25 *ff*

26 *mf* *Portamento.* 27 28 *ff* *mf* *p*

ff *allargando* 29 *a tempo* *ff* 30 *fff*

31 *mf* *Baritone.* *mf*

32 *f* *Baritone.* *f* *ff* 33 *ff*

2nd Trombone. *mf* *f*

34 *ff* *ff* *rit.*

SUITE THE CROWN OF INDIA

2nd Trombone.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
1 *f*

poco stringendo.
1 1 *ff*

Andante. Quasi Recit.
ff rubato 3 2 *p* *pp*

Moderato.
Solo. *pp* 1 *rit.* 1 *accel. rit.* 3 **Tempo I.** *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto.
Solo. *pp* 2 *poco rit. a tempo* 1 2 1 *pp* 1 2 *poco rit. a tempo* 4 16 *pp* 5 1st Tr.

poco rit. a tempo 1 2 1st Tr. *pp* *poco rit. a tempo* 1 2 8 6 11

1st Tr. *pp* 1 *rit.* 1 7 **Allegro molto.** 3 5 *ff* *mf*

8 *ff* 1 *p* 1 *ff* 2 *ff* 1 *f*

9 *strepitoso* 1 4 *ff* *fff*

2nd Trombone.

Nº 2. MENUETTO

Moderato.
(dolce e maestoso, stilo antico.)

4 2nd Horn. 10 7 11 12 10 13 14 rit. 2

Nº 3. WARRIORS' DANCE

Allegro.

2nd Bassoon.

5 2 ff marcato e brillante. mf ff

14 6 1 mf ff

15 2 poco allarg. a tempo 2 mf

16 Più mosso. mf cresc. molto ff mf cresc. molto ff

17 4 ff p ff ff

18 5 ff ff

19 6 mf ff

20 2 poco allarg. rit. a tempo accel. 2 ff

4 f ff

Nº 4. INTERMEZZO

Andantino.

largamente. a tempo

rit. Solo. 22 Più lento.

10 21 2 3 3 rit. Solo. 22 ppp

rit. a tempo 1 rit. 2 23 a tempo morendo 2

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1 (24) *mf* *f*
3

Marziale. (25) Pomposo.

1 *ff* *ff*

Portamento.

(26) *mf*

(28) *ff* *mf* *p*

ff *ff*

allargando. (29) *a tempo*

fff

(30)

(31) *sostenuto.* *mf* *f*

(32) 8 (33) 2 *ff* *mf*

cresc. *f*

(34) 1 *ff* *ff* *rit.*

SUITE THE CROWN OF INDIA

Bass Trombone.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit.

Moderato. *rit.* **Tempo I.** *accel.* **rit.**

(b) DANCE OF NAUTCH GIRLS

Allegretto.

Allegro molto.

strepitoso.

Bass Trombone.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro.

5 *ff* *marcato e brillante.* *mf* *ff*

14 4 *mf* *f* *mf*

15 *ff* *mf* *f* *poco allarg.*

a tempo *ff* *mf* *ff*

16 *Più molto.* *mf cresc.* *molto* *ff*

17 *mf cresc.* *molto* *ff* *f* *ff*

18 *p* *ff*

19 4 *ff* *mf*

20 *ff* *mf* *poco allarg.* *sostenuto*

rit. *a tempo accel.* *ff* *ff*

Nº 4. TACET

Bass Trombone.

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. (24) 7 *mf f* Marziale. 3 *ff*

(25) Pomposo. *ff*

(26) *mf* Portamento.

(27)

(28) *ff mf p*

(29) *allargando* *a tempo* *fff*

(30) *mf*

(31) *sostenuto* *f*

(32) 8 *ff* (33) 6 *f*

(34) *ff* 1 *ff* *rit.*

SUITE THE CROWN OF INDIA

Basses.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

1 *ff*

① *poco stringendo* *f*

Andante. Quasi Recit. ②

ff *mf* *f* *ff* *p* *pp*

Moderato. *rit. Solo.* *accel. rit.* ③ **Tempo I.**

pp

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1st Solo. *poco rit.* *a tempo* *poco rit.* ④ 1st *a tempo*

3 *pp* 2 *pp* *pp* 2nd *p*

3 *pp* 1 ⑤ 1

poco rit. *a tempo* *poco rit.* *a tempo* 2

pp *f* *pp*

⑥ 3 4 *rit.*

pp *pp* *pp* *pp* 2nd

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7 Allegro molto.

Tutti. 1 2

ff p ff p mf f ff

9 strepitoso f

f ff f ff lff

NO 2. MENUETTO

Moderato. (dolce e maestoso stilo antico)

10

p cresc. mf dim. p

11 4 p cresc.

12 mf dim. p

13 pp cresc. f rit. p

pp

NO 3. WARRIORS' DANCE

Allegro. marcato e brillante

5 ff mf

14 6 f

15 ff mf f poco allarg.

a tempo ff mf ff

ff

Basses.

16 Più mosso.

17

18

19

20

ff

f

ff

f

ff

mf

a tempo accel.

poco allarg.

rit.

ff

Nº 4. INTERMEZZO.

Andantino.

Solo.

21

22 Più lento.

23

ppp

largamente

a tempo

rit.

p

a tempo

pp

rit.

ppp

a tempo

1st Bassn.

pp

morendo

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Tutti.

24

Marziale.

p

mf

f

Basses.

(25) Pomposo.

ff

portamento

(26)

(27)

(28)

ff mf

1 ff Bass Trombone.

allarg.

(29) Tempo I.

ff

(30)

(31)

col 8va lower.....

(32)

8.....

4

ff

(33)

f

cresc.

(34)

rit.

ff

Drums.

7 *Allegro molto.*
S. Dr. muted. (Indian Drum.)

Triangle. *rit.* *ppp* 1 *pppp*

p *cresc.* *f* *p*

Timp. *f*Timp. B. Dr. Cymb. *p*

8

cresc. *ff* *f* *f*

Timp. *ff* *p*Timp. *f* *f*

9 *strepitoso* (ordinaire)

Cymb. *f* *p* *cresc.* *f* 3 *fff*

Timp. *f*Timp. *fff*

Moderato.

Nº 2. MENUETTO

8 **10** 8 **11** 12 **12** 10 **13** 11

rit. *p* Timp. 1 *pp*

Nº 3. WARRIORS' DANCE

Allegro. marcato e brillante

Triangle.

S. Dr.

5 *f* *mf* *f*

Timp. *f* Timp.

14 Tambourine.

Triangle

Cymb.

2 Cymb. hit with Drum stick.

mf *f* *mf*

Timp. *mf* Timp.

Drums.

15 *poco allarg.* Tambourine. Trgl. *tr tr tr tr* Triangle. Cymb. (ordinaire) 2 1 *ff* S. Dr. *a tempo* 2 *mf* Timp. B. Dr. & Cymb.

16 *Più mosso.* S. Dr. S. Dr. S. Dr. 1. 1. *ff* B. Dr. & C. 7 1 *ff* 1 *ff* *ff* B. Dr.

17 2. 18 19 Tamb. *tr* Cymb. *mf* 5 *ff* B. Dr. 4 *ff* S. Dr. 7 *ff* *mf* Timp. *mf* *f* *ff* *ff*

20 *poco allarg.* Tambourine. Trgl. *tr tr tr tr tr* Cymb. hit with Drum stick. (ordinaire) 2 2 1 *f* Timp. *f* *f* Timp. *f*

a tempo accelerando Tamb. Trgl. *tr tr tr tr tr* S. Dr. B. Dr. & Cymb. 1 *rit.* 1 *ff* 2 *ff* Timp. *ff*

NO 4. INTERMEZZO.

Andantino. 21 S. Dr. (muted.) *larg. a tempo rit.* 22 *Più lento.* 10 *pppp* Triangle. 3 3 1 *ppp*

rit. *a tempo rit.* 23 *a tempo* *morendo* Gong in C (a roll with Timp. sticks on the C tubular Bell can be substituted.) 1 *ppp* *pp* Triangle. *ppp* B. Dr.

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

24 S. Dr. *f* 3

S. Dr. (ordinaire) Timp. *pp*

B. Dr. *pp*

Marziale.

25 Pomposo.

26 Tambourine.

portamento

4 B. Dr. 3 2 1 *ff* Gong. (Tam - Tam.) *f*

Timp. Timp.

27

Cymb. Gong. (Tam - Tam.) Gong.

Cymb. B. Dr. B. Dr. Cymb. B. Dr.

28

Cymb. S. Dr. *ff* Cymb. *ff*

B. Dr. *mf* B. Dr. *p*

29 Tempo I.

allarg.

7 2 *fff* S. Dr. *fff* B. Dr. Timp.

30

Cymb. *ff* Cymb. *f* 3

B. Dr. Timp.

Drums.

31

S. Dr. *p*

B. Dr. & Cymb. *p*

Timp. *mf*

cresc.

mf

Timp. *p*

mf

mf

32

p

mf Timp.

33

p

f Cymb.

p cresc.

f *p*

p

Tambourine. (Gingles.)

cresc.

f S. Dr.

Timp.

34

ff Cymb.

ff B. Dr.

Gong. (Tam-Tam.)

Timp.

Timpani.

16 Più mosso. 3 *ff* 3 *ff* 17 7 *ff* 18 4 *mf*

8 19 7 *f* 4 20 2 *poco allarg.* 1 *f*

1 *rit.* 1 *a tempo accelerando* 2 *ff* *ff* C to B \flat

Nº 4. TACET.

Nº 5. MARCH OF THE MOGUL EMPERORS

in B \flat & F.

Moderato maestoso.

24 4 Marziale. 25 Pomposo. 3 2

4 *pp* 4 *ff* *ff* portamento

1 26 *f* *f* *f*

3 27 *f* *f* *f*

4 28 11 *allarg.* 29 Tempo I. 2 *fff*

30 4 *mf*

31

32

5 33 *p* *p*

cresc. *f*

34 *ff* *rit.*