

# "Der Schatzgraber"

testo di Joseph von Eichendorff

♩ = 60

rall.

Soprano I

Soprano II

Contralto

Tenore

Basso

3 Wood-block

3 Tom Tom

3 Piatti

Tam

Triangolo

Campana in re

Corno

Violino

Violoncello

Pianoforte

The musical score is written for a vocal quartet (Soprano I, Soprano II, Contralto, Tenore, Basso) and a full orchestra. The vocal parts are in 4/4 time with a tempo of 60 beats per minute. The lyrics "Nacht Nacht" are repeated in the vocal lines. The instrumental parts include wood-blocks, tom-toms, cymbals, tam-tam, triangle, and a bell in D. The string section (Violino, Violoncello) and Piano (Pianoforte) parts feature complex rhythmic patterns and dynamics. The score includes various musical notations such as triplets, trills, and dynamic markings like *pp*, *p*, *mp*, and *mf*. The tempo is marked *rall.* at the beginning and end of the piece.

\*dalla misura 24 alla misura 34 invece dei wood-block verranno percosse due pietre

♩ = 50

Soprano I

Soprano II

Contralto

Tenore

Basso

wenn al - le wal - der schlie - fen er an zu gra - ben hub

gra - ben hub

rast - los in Ber - ges tie - fen nach ei-nem schatz er grub

grub wenn al - le

gra - ben hub

rast - los in Ber - ges rast-los in Ber -

3 Wood-block

3 Tom Tom

3 Piatti

Tam

Triangolo

Campana in re

Corno

Violino

Violoncello

Pianoforte

*mp*

*mp*

*mp*

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

17 *p* *mf* *p*  $\text{♩} = 60$

Soprano I  
nach ei - - - nem Scha - atz Die En - gel Got - tes san - gen die - we - il in stil - ler Nacht wie

Soprano II  
wal - - - der *p* Die En - gel Got - tes san - gen die - we - il in stil - ler Nacht

Contralto  
wal - der schlie - fen *p* Die En - gel Got - tes san - gen die - we - il in stil - ler Nacht

Tenore  
in Ber - ges tie - fen rast - los in Ber - ges *p* Die En - gel Got - tes san - - - - gen in stil - ler Nacht

Basso  
ges rast - los in Ber - ges rast - los in Ber - ges san - gen in stil - ler Nacht

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

Corno

Violino

Violoncello

Pianoforte

*mp* *f* *p* *f* *pizz.* *f* *mf* *f* *p* *improvviso*

25

Soprano I  
ro - te Au - gen Me - - - tal - le aus dem Schacht

Soprano II  
ro - te Au - - - - gen Me - - - - tal - le aus dem

Contralto  
wie ro - - - - te Au - - - - - gen aus

Tenore  
wie ro - - - - te Au - - - - - gen

Basso  
Au - - - - - gen aus dem

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

Corno

Violino  
*pp*

Violoncello  
*ponticello*

Pianoforte

33 *cresc.*

Soprano I  
aus dem Schacht "Und wirst doch mein!" und grim - mer wuhlt er und wuhlt

Soprano II  
Schacht "wirst doch mein und grim - mer wuhlt und wuhlt

Contralto  
dem Schacht "wirst doch mein und grim - mer wuhlt er und wuhlt

Tenore  
"Und wirst doch mein und grim - - - mer wuhlt er und wuhlt

Basso  
Schacht und wirst doch mein und grim - mer wuhlt er

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

Corno

Violino  
*pizz.* *arco* *pizz.* *arco*

Violoncello  
*pizz.*

Pianoforte

*Poco più mosso* ♩ = 70

41

Soprano I  
hin - - - ab da stur-zen *f* Stei - - - ne und Trum - - - mer u - - - ber den

Soprano II  
41 hin - - - ab stur-zen *f* Stei - - - ne und Trum - mer u - - -

Contralto  
41 hin - ab stur-zen *f* Stei - - - ne und Trum -

Tenore  
41 hin - - - ab stur-zen *f* Stei - - - ne und Tru -

Basso  
41 und wuhlt hin - ab stur-zen *f* Stei - - - ne und Trum - - - mer

3 Wood-block *tr*  
3 Tom Tom  
3 Piatti *ff*

Tam  
Triangolo  
Campana in re

Corno

Violino *pizz.* *arco* *pizz.*

Violoncello

Pianoforte *f*

Sub - - - - -







65

Soprano I  
der ver - - - fall - - - nen Kluft ver - fall - - - nen Der En - gel -

Soprano II  
aus der ver - fall - - - nen Kluft ver - fall - - - nen Der En - gel -

Contralto  
nen Kluft aus der ver - - - - - fall-nenKluft Der En - gel -

Tenore  
Kluft ver - - - - - fall - - - - - nen Kluft Der En - gel -

Basso  
der ver - - - - - fall - - - - - nen Kluft Der En - gel -

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

Corno

Violino

Violoncello

Pianoforte

*mf*

*f*

*tr*

*f*



81

Soprano I

Soprano II

Contralto

Tenore

Basso

81

3 Wood-block  
3 Tom Tom  
3 Piatti

81

Tam  
Triangolo  
Campana in re

81

Corno

81

Violino

81

Violoncello

81

Pianoforte

This image shows a page of a musical score, specifically measures 81 through 84. The score is arranged in a standard orchestral layout. At the top, there are five vocal staves: Soprano I, Soprano II, Contralto, Tenore, and Basso. Below these are percussion parts: 3 Wood-block, 3 Tom Tom, 3 Piatti, Tam, Triangolo, and Campana in re. The next staff is for Corno. Following are Violino and Violoncello. At the bottom are the two staves for Pianoforte. Each staff begins with a treble clef (except for the Basso and Violoncello staves which use bass clefs) and a key signature of one sharp (F#). The number '81' is written above the first staff of each system. The score is currently blank, with no notes or rests written in.



