

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Domine in virtute tua
à deux voix & basse continue



Superius
vel Altus

Cantus
vel Tenor

Bassus
continuus

Do - mi - ne, Do - mi - ne in vir - tu - te tu - a læ - ta - bi - tur, læ - ta - bi - tur, læ - ta - bi - tur Rex, læ -

6

5

ta - bi - tur — Rex,

Do - mi - ne, Do - mi - ne in vir - tu - te tu - a læ - ta - bi - tur, læ - ta - bi - tur Rex, læ - ta -

10

Do-mi-ne, Do-mi - ne in vir - tu - te tu - a læ-ta - bi - tur, læ-ta - bi -

- - bi-tur Rex, Do-mi - ne, Do - mi-ne in vir - tu - te tu - a læ-ta - bi-tur, læ-ta - bi-

15

tur, læ-ta - bi-tur Rex: et su-per sa-lu-ta - re tu - um

tur, læ-ta - bi-tur Rex: et su-per sa-lu-ta - re tu - um e-xul - ta-bit, e-xul-ta-bit, e-xul-

20

et su-per sa-lu-ta-re tu-um e-xul-ta-bit ve-he-men-ter, e-xul-ta-bit ve-he-men-ter,
 ta-bit ve-he-men-ter, e-xul-ta-bit ve-he-men-ter, e-xul-ta-bit, e-xul-ta-bit ve-he-men-ter

25

ter. De-si-de-ri-um cor-dis e-jus tri-bu-is-ti-e-i:

31

tri-bu-is - ti, tri - bu-is-ti e - i: et vo-lun-ta-te la-bi - o-rum e - jus non, non frau-das-ti,
 et vo-lun - ta - te la-bi-o-rum e - jus non, non frau - das-ti e -

6 7 6 # 4 3 7 6 5

37

non, non frau-das - ti e - um.
 um, non frau - das - ti e - um. Quo - ni - am prae - ve-nis - ti e - um in be-ne-dic - ti-

7 6 # 3 4

42

o - ni-bus dul-ce - di - nis, in be-ne-dic - ti - o - ni-bus dul-ce - di - nis: po-si - is - ti in

7 6# 6 #

46

ca - pi-te e - jus co-ro - nam de la - pi - de pre - ti - o - so, de la - pi - de pre - ti - o - so. Vi-tam pe - ti-it a

b 2

52

te: et tri-bu-is - ti e - i lon-gi-tu - di - nem di-e - rum in sæ - cu - lum, in sæ - cu-lum, et in sæ - cu-lum sæ - su-

6

57

li. Ma - gna est flo - ri-a e - jus in sa-lu-ta - ri tu - o: glo - ri-am et ma - gnum de - co - rem im -

Ma - gna est glo - ri-a e - jus in sa-lu-ta - ri tu - o: glo - ri-am et ma - gnum de-

#

62

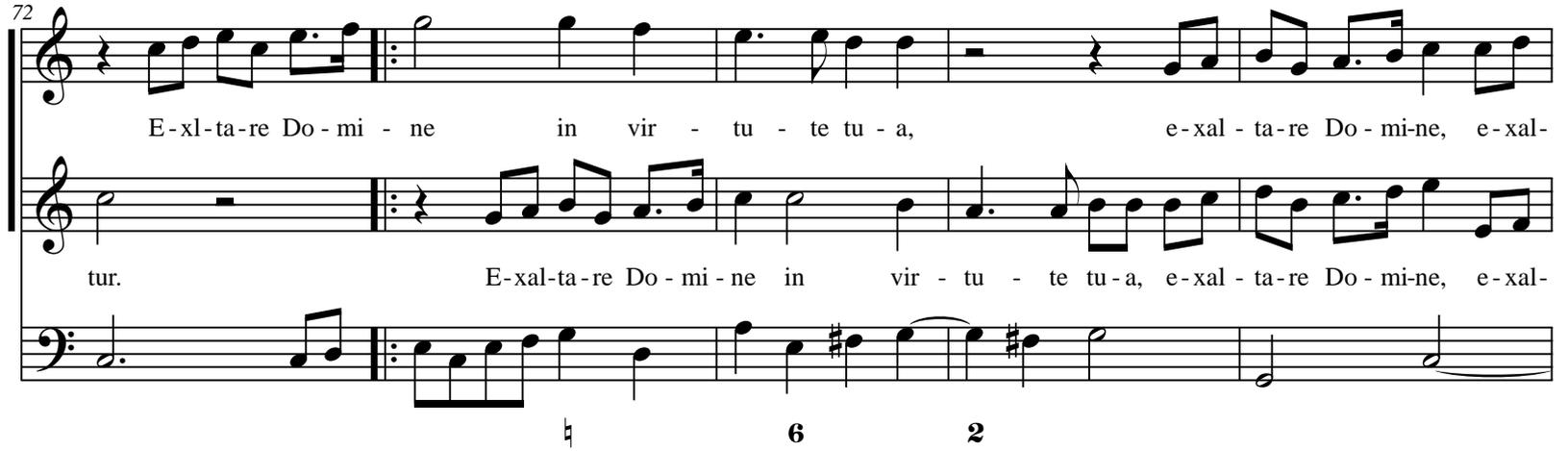
po-nes su-per e - um, su - per e - um. Quo - ni-am Rex spe - rat in Do - mi - no, spe -
co - rem, de - co - rem im - po-nes su-per e - um. Quo - ni-am Rex spe - rat, spe - - - -

4 3

67

- rat in Do - mi - no, in Do - mi - no:
rat in Do - mi - no, in Do - mi - no: et in mi-se-ri - cor - di-a al-tis - ti-mi non, non con-mo-ve - bi-

72



The musical score for measures 72-76 is written for voice and basso continuo. The vocal parts are in treble clef, and the basso continuo is in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes. There are repeat signs at the beginning of both the vocal staves and the basso continuo line. The basso continuo line includes figured bass notation with the numbers 6 and 2.

E-xl-ta-re Do - mi - ne in vir - tu - te tu - a, e-xal - ta-re Do - mi-ne, e-xal-
tur. E-xal-ta-re Do - mi - ne in vir - tu - te tu-a, e-xal - ta-re Do - mi-ne, e-xal-

6 2

77



The musical score for measures 77-81 continues from the previous system. It features similar notation for the vocal parts and basso continuo. The text continues across the vocal staves. The basso continuo line provides harmonic support with simple note values.

ta-re Do - mi-ne in vir - tu - te tu - a: can - ta - bi-tur, can - ta - - -
ta-re Do - mi-ne in vir - tu - te tu - a: can - ta - bi-mus, can - ta - - - - bi-mus,

81

bi-mus, can-ta - - - bi-mus, can-ta - - - bi-mus, can-ta - - -
 et psal-le - mus, psal - le - mus, can-ta - - - bi-mus, can-ta - - -

84

bi-mus, et psal-le - mus vir - tu - tes tu - as. E-xal-ta-re Do-mi - as.
 bi-mus, et psal-le - mus, psal-le - mus vir - tu - tes tu - as. -as.

7

3 4 3

Henry Du Mont (1610-1684)

Domine in virtute tua

à deux voix & basse continue

Bassus
continuus

