

Soprano

Panis Angelicus

Anônimo

Arranjo para 4 vozes e orquestra por Rafael Sales Arantes

Andante poco

4

mf Pa - nis an - ge - li-cus fit pa - nis ho - mi - num____
Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num____

9

2.

num____ *f* Pa - nis an - ge - li-cus fit pa - nis ho - mi - num!____ Dat pa - nis
num.

15

coe - li-cus fi - gu - ris ter - mi - num.____ *p* O res mi - ra -
cresc.

21

- bi-lis, man - du - cat Do - mi - num____ *f* pau - per ser - vus *p* ser - vus et

27

1.

2.

3

hu - mi - lis.____ hu - mi - lis.

Alto

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4

1.

mf Pa - nis an - ge - li - cus fit pa - nis ho - mi - num
Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num

9

2.

num
num *f* Pa - nis an - ge - li - cus fit pa - nis ho - mi - num! Dat pa - nis

15

coe - li - cus fi - gu - ris ter - mi - num. *p* O res mi - ra -
cresc.

21

- bi - lis, man - du - cat Do - mi - num *f* pau - per ser - vus *p* ser - vus et

27

1.

2.

3

hu - mi - lis. hu - mi - lis.

Tenor

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8 **4**

mf Pa - nis an - ge - li-cus fit pa - nis ho - mi - num num
Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num num

10

8 *f* Pa - nis an - ge - li-cus fit pa - nis ho - mi - num! Dat pa - nis coe - li-cus fi -

16

8 **3**

gu - ris ter - mi - num. *p* man - du - cat Do - mi - num
cresc.

24

8 *f* pau - per ser - vus *p* ser - vus et hu - mi - lis. 1. hu - mi - lis. 2.

31

3

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4

mf Pa - nis an - ge - li-cus fit pa - nis ho - mi - num num
 Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num num

10

f Pa - nis an - ge - li-cus fit pa - nis ho - mi - num! Dat — pa - nis coe - li-cus fi -

16

gu - ris ter - mi - num. *p* O res mi - ra - bi-lis, man - du - cat Do - mi -
cresc.

23

num *f* pau - per ser - vus *p* ser-vus et hu - mi - lis. hu - mi - lis.

31

3

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p *mf*

6 1. 2. *f*

11

16 *tr* *p* *cresc.*

22 *f* *p* 1. *tr*

29 2. *tr*

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p *mf*

6 *f*

12

18 *p* *cresc.*

24 *f* *p* 1.

29 2.

Trumpet in B $\flat$

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p *mf*

6 1. 2. *f*

12

18 2 *p* *cresc.* *f*

25 1. 2. *p*

31 *tr*

Horn in F

Panis Angelicus

Anônimo

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Andante poco

The musical score for Horn in F, titled "Panis Angelicus" by Anônimo, is arranged for 4 voices and orchestra by Rafael Sales Arantes. The tempo is marked "Andante poco". The score consists of four systems of music, each with a treble clef and a common time signature (C). The first system begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) section. The second system starts at measure 7 and includes a first ending (1.) and a second ending (2.), with a dynamic of *f* (forte). The third system starts at measure 13 and includes a first ending (1.) and a second ending (2.), with a dynamic of *f*. The fourth system starts at measure 24 and includes a first ending (1.) and a second ending (2.), with a dynamic of *f*. The score is written in a single staff, with measures numbered 7, 13, and 24. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Violin I

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Andante poco

p *mf*

6 *f*

12

18 *p* *cresc.*

24 *f* *p*

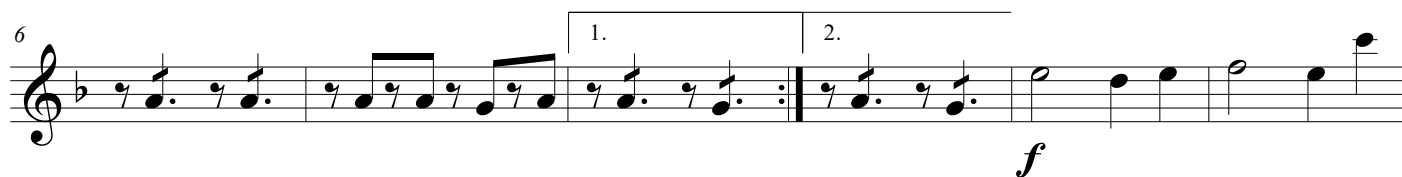
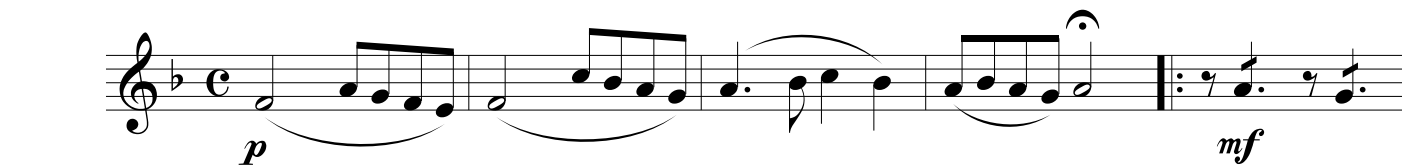
30 *tr*

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Andante poco

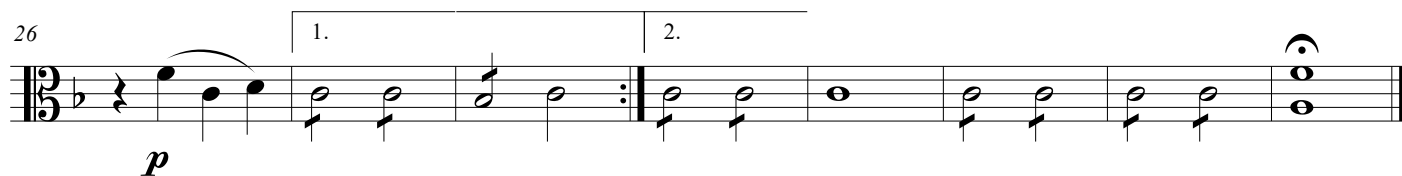
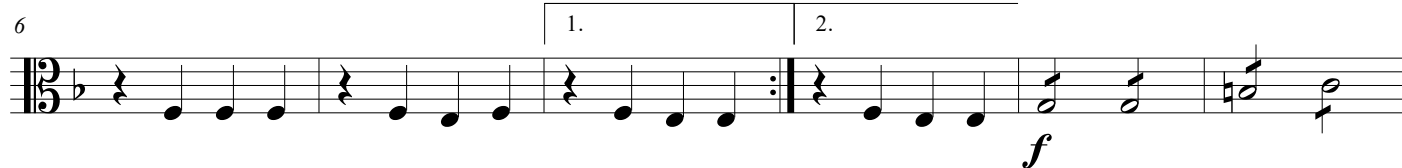
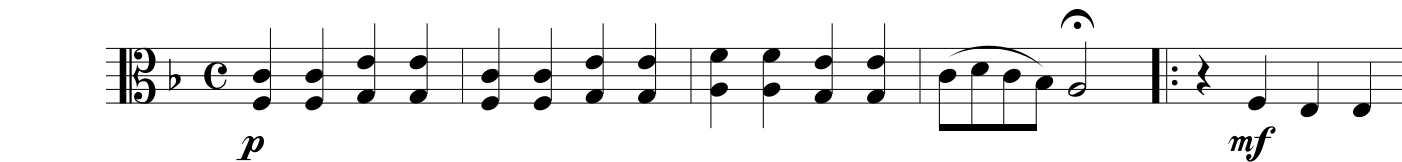


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Andante poco



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