

Облако

Слова и музыка
Александра Стругова

Andante

Voice

Pno.

4

О бла-ко по не - бу пы ло.
Пчё лы в да донь мёд при - но сят.

7

В дол гой до ро - ге ус тав,
Во ду да - ёт нам ру - чей.

К нам в сад о - пус ти лось на
И вдруг нам ста ли по

10

яб-ло ни, — к до — му как лод-ка прис-тав.
 нят-ны ми — птиц — я-зык и плач де - тей.

13

И — всё на-пол — ни-лось све- том. —
 О — бла-ко ут — ром под - ня- лось —

15

Мы так лег-ки, что под на-ми тра - ва
 в дом к се-бе на не - бе - са.

17

не шо-лох-нёт - ся и в бе-лых о - деж дах — мы
 Яб - ло-ни в бе-лом на-ря - де ос - та лись — и

19

бро ——— дим в са-ду до ут - ра.
чис ——— та - я в по-ле ро - са.

The musical score for measures 19-21 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with two triplet markings over the words 'дим' and 'та'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes several triplet markings in both hands, with some chords in the left hand. The piece concludes with a double bar line and repeat dots.

22

rall..

The musical score for measures 22-24 features a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, containing three whole rests. The piano accompaniment is in a grand staff with a key signature of one flat. It begins with a series of chords in the left hand, each marked with a triplet '3'. The right hand has a melodic line with several triplet markings. A 'rall..' (rallentando) marking is placed above the piano part. The piece ends with a double bar line and repeat dots.