

Jesus Loves Me

Anna Bartlett Warner

William Batchelder Bradbury
arr. Danny Salim

$\text{♩} = 120$

Flute

Oboe

Soprano 1

Soprano 2

Piano

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

Je - sus loves me, this I know,

Je - sus loves me, this I know,

This musical score is for the hymn 'Jesus Loves Me'. It is written for a full orchestra and two soprano voices. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score consists of nine staves: Flute, Oboe, Soprano 1, Soprano 2, Piano, Violin 1, Violin 2, Viola, and Violoncello. The vocal parts (Soprano 1 and 2) enter in the fifth measure with the lyrics 'Je - sus loves me, this I know,'. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The instrumental parts (Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello) are mostly silent, indicated by rests. Dynamics include mezzo-forte (mf) for the vocal and piano parts.

Fl.

Ob.

S. 1

S. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

for the Bi-ble tells me so. Lit-tle ones to Him be-long; they are weak, but

p *mf*

p *mf*

p

Fl.

Ob.

Refrain

S. 1

He is strong. Yes, Je - sus loves me! Yes, Je - sus loves me!

S. 2

He is strong. Yes, Je - sus loves me! Yes, Je - sus loves me!

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

S. 1

Yes, Je - sus loves me! The Bi - ble tells me so.

S. 2

Yes, Je - sus loves me! The Bi - ble tells me so.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

S. 1

S. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Je - sus loves me, He who died,

Je - sus loves me, He who died,

Detailed description: This is a page of a musical score, page 23, containing measures 23 through 26. The score is written for a full orchestra and two vocal soloists. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Soprano 1 (S. 1), Soprano 2 (S. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). Measures 23 and 24 show the woodwinds and strings with rests. Measures 25 and 26 feature vocal entries for S. 1 and S. 2 with the lyrics 'Je - sus loves me, He who died,'. The piano accompaniment is also present in measures 25 and 26. Dynamics include piano (p) for the vocal entries and piano (p) for the piano accompaniment in measures 25 and 26.

27

mf

Fl.

mf

Ob.

mf

S. 1

heav - en's gate to o - pen wide. He will wash a -

S. 2

heav - en's gate to o - pen wide. He will wash a -

mf

Pno.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

p *mf*

Vc.

p *mf*

30

Fl.

Ob.

S. 1

S. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *Refrain*

way my sin, let his lit - tle child come in. Yes, Je - sus

way my sin, let his lit - tle child come in. Yes, Je - sus

Fl. *tr tr*

Ob.

S. 1
loves me! Yes, Je - sus loves me! Yes, Je - sus

S. 2
loves me! Yes, Je - sus loves me! Yes, Je - sus

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *p*

Ob. *p*

S. 1
loves me! The Bi-ble tells me so.

S. 2
loves me! The Bi-ble tells me so.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

43

Fl. *rit.*
tr <

Ob. *tr* <

S. 1 *mf*
Je - sus loves me, this I know, as He loved so

S. 2 *mf*
Je - sus loves me, this I know, as He loved so

Pno.

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*
mf

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Fl.

Ob.

S. 1
long a - go, tak - ing chil-dren on His knee, say - ing, "Let them come to me.

S. 2
long a - go, tak - ing chil-dren on His knee, say - ing, "Let them come to me.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Refrain

S. 1

Yes, Je - sus loves me! Yes, Je - sus loves me!

S. 2

Yes, Je - sus loves me! Yes, Je - sus loves me!

Pno.

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

arco

The musical score is for page 53 and features a refrain. The key signature has two sharps (F# and C#). The vocal parts (S. 1 and S. 2) sing the refrain: "Yes, Je - sus loves me!". The instrumental parts include Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part provides harmonic support with chords and moving lines. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked *arco* and provide a melodic and harmonic accompaniment. The score is written in a standard musical notation with a four-measure structure.

Fl.

Ob.

S. 1

Yes, Je - sus loves me! The Bi - ble tells me

S. 2

Yes, Je - sus loves me! The Bi - ble tells me

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 57 through 60. The key signature is D major, indicated by two sharps (F# and C#). The vocal parts (S. 1 and S. 2) sing the lyrics 'Yes, Je - sus loves me! The Bi - ble tells me' across measures 57 to 60. The piano part (Pno.) has a complex texture with chords and arpeggiated figures. The string parts (Vln. 1, Vln. 2, Vla., Vc.) have rests in measures 57 and 58. In measure 59, Violin 1 and Violin 2 enter with eighth notes. In measure 60, Viola and Cello enter with half notes.

This image shows a page of a musical score for measures 61 and 62. The score is for a full orchestra and two vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The measures are numbered 61 and 62 at the top left. The instruments and vocal parts are listed on the left: Fl. (Flute), Ob. (Oboe), S. 1 (Soprano 1), S. 2 (Soprano 2), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The vocal parts have lyrics: S. 1: "so!", S. 2: "so!". The piano part has a dynamic marking of "V" (Forte) at the start of measure 62. The woodwinds and strings have various rhythmic patterns and dynamics. The score is written in a standard musical notation with staves and notes.