

1. Séparés Ensemble / Separated Together

Violon *Andantino semplice* (♩ = ca. 50)

7 *mp*

13 *f* *ff*

19 *mf*

23 *8va* *7*

27 *f*

30 *poco rit.* *a tempo* *mf* *f*

35

38 *mf* *8va*

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 43-86. The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a complex, changing time signature. The tempo markings include *poco rit.*, *a tempo*, and *slentando*. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, triplets, and a final *8va* (octave) marking. The time signature changes include 8/8, 3/8, 2/4, 3/4, 4/4, and 7/8.

Measures 90-109 of the Violin Sonata n°2. The score is written for a single violin in G minor (three flats). The key signature changes from three flats to two flats (F major) at measure 109. The time signature changes from 3/4 to 2/4 at measure 94, then to 3/4 at measure 98, and back to 2/4 at measure 103. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *calando* (diminuendo). A *pizz.* (pizzicato) marking is present at the end of measure 109.

2. Berceuse Tendre / Tender Lullaby

Moderato cantabile (♩ = ca. 45)

Measures 1-24 of the Berceuse Tendre / Tender Lullaby. The score is written for a single violin in G minor (three flats). The key signature changes from three flats to two flats (F major) at measure 11. The time signature changes from 3/4 to 2/4 at measure 11, then to 3/4 at measure 17, and back to 2/4 at measure 24. The music is characterized by a slow, cantabile tempo. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical markings such as *arco*, *pizz.*, and *calando*.

30 *mf* *mp*

35 *p*

40 *mf* *mp*

47 *p* *mf*

53 *f* *p* Con sord.

60 *mf* *p* *f* *mp*

69 *mf* 3 3

75 *mp* *p* *p* *morendo*

3. Elan / Momentum

Tempo di Scherzo ♩ = 90 ca.

f con slancio

7

11

Adagio ♩ = 50 ca.

rit. *mp* *mf* *rit.*

17

Allegro

f *subito mp* *mp*

Moderato ♩ = 60 ca.

22

meno mosso ♩ = 50 ca.

f

26

p subito *allarg.* *ff*

poco più mosso ♩ = 80 ca.

29

35

f *rit.*

40

Tempo Primo

pizz.

Moderato ♩ = 60 ca.

46 *arco*

allarg.

50 **Adagio** ♩ = 50 ca.

mf *f*

55 *p* *mf* *p*

59 *rit.*

64

70

73 *rit.*

4. L'Assombrissement / The Darkening

Largo drammatico ♩ = 50 ca.

8 *f* *mp* *mf*

14

18

22

27

31

35

41

47

51

con passione

p

mf

f

Tempo drammatico

ff

subito p

mf

legatissimo

8va

54 *mf* *f* *8va*

57 *ff* *rit.* *p* *f* *simile* **Fuocoso** ♩. = 50 ca.

64 *mf* *mp* *perdendosi*

70 *mf* *f*

75 *simile*

82 *strepitoso* *tr*

85 *3* *saltando* *p* *con slancio* **Più Vivo** ♩. = 90 ca.

90 *affrettando* *f* *8va*

92 *8va* **Moderato** ♩. = 40 ca. *mf*

96 *rit.* *p*

5. L'Eclaircissement / The Lightning

Intro ♩ = 60 ca.
8va-----

f *scorrevole* *mp*

5 *pp* *p*

11 *mp*

15 *mf* *mp*

19 3 3 3

21 3 3 3 *f* 3 3 3

23 *mf*

26 3 3 3 *mp*

33

38 *mf* *p* *mp* *meno mosso* ♩ = 50 ca. *Con moto* ♩ = 90 ca.

43 *f*

48 *ff* 3

53

59 *mp* *rit.* **Tempo Primo**

64 *f* *mp*

69 *f* *mf*

74 *rit.* *smorzando* *espirando*