VAULT
ML
96
B38
No. 19
Z9

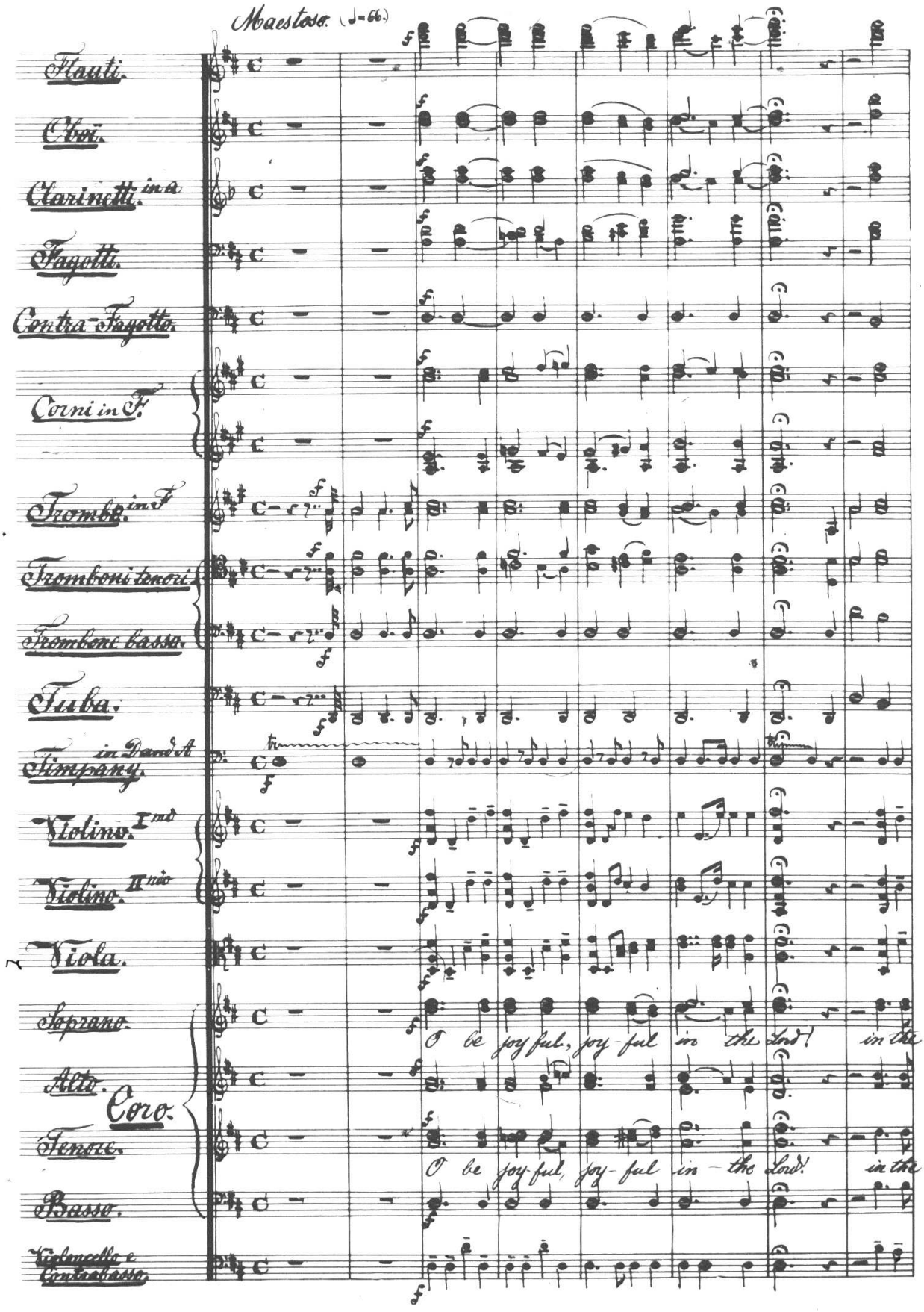
Festival Jubilate.

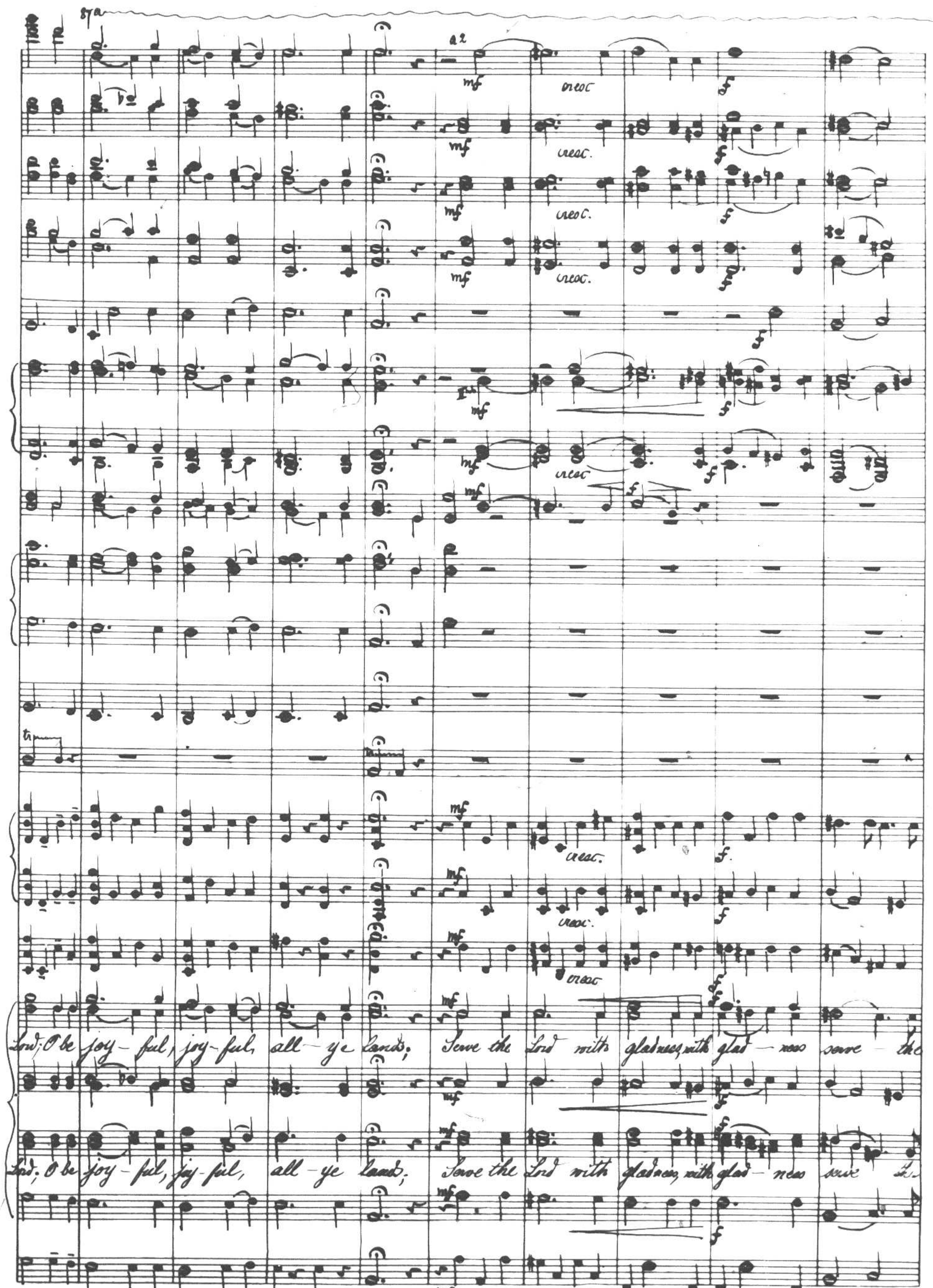
Partitur.

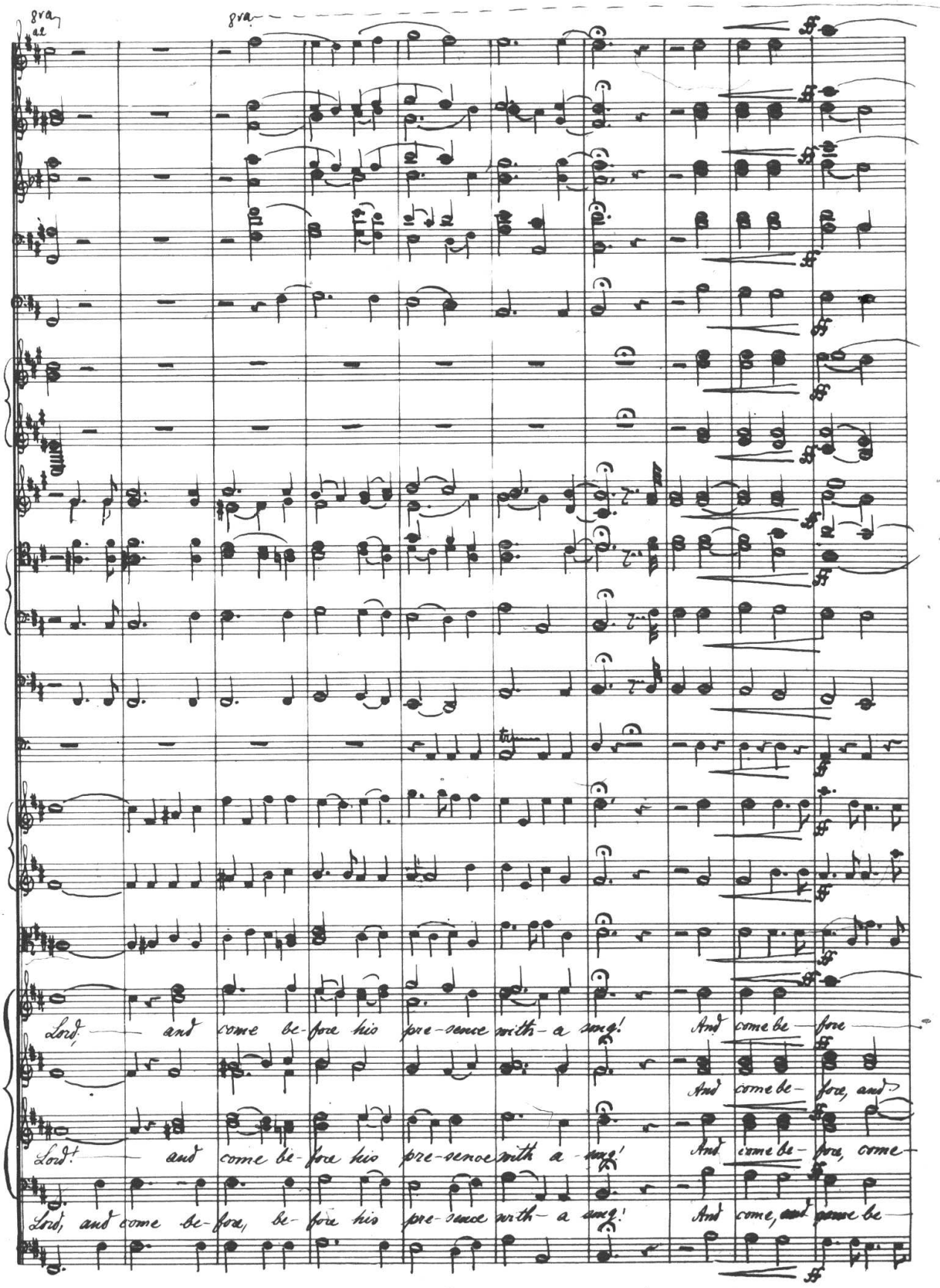
Mrs. H. H. A. Beach.

New England Conservatory Library

B & H. Nr. 12. E.


Maestoso. (♩=66.)
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contra-Fagotto.
Corni in F.
Trombe in F
Tromboni tenori
Trombone basso.
Tuba.
Timpani in D and A
Violino I^mo
Violino II^do
Viola.
Soprano.
Alto.
Coro.
Tenore.
Basso.
Violoncello e Contrabasso.
O be joyful, joyful in the Lord! in the
O be joyful, joyful in the Lord! in the


8va
a2
mf
cresc.
f
tr
Lord; O be joy - ful, joy - ful, all - ye lands; Serve the Lord with gladness, with glad - ness serve - the
Lord; O be joy - ful, joy - ful, all - ye lands; Serve the Lord with gladness, with glad - ness serve the


8va
8va
Lord, and come be-fore his pre-sence with a song! And come be-fore
And come be-fore, and
Lord! and come be-fore his pre-sence with a song! And come be-fore, come
Lord, and come be-fore, be-fore his pre-sence with a song! And come, and come be

A

8va — foco

rallen — tan — do

Allegro (♩ = 126)

rallen — tan — do

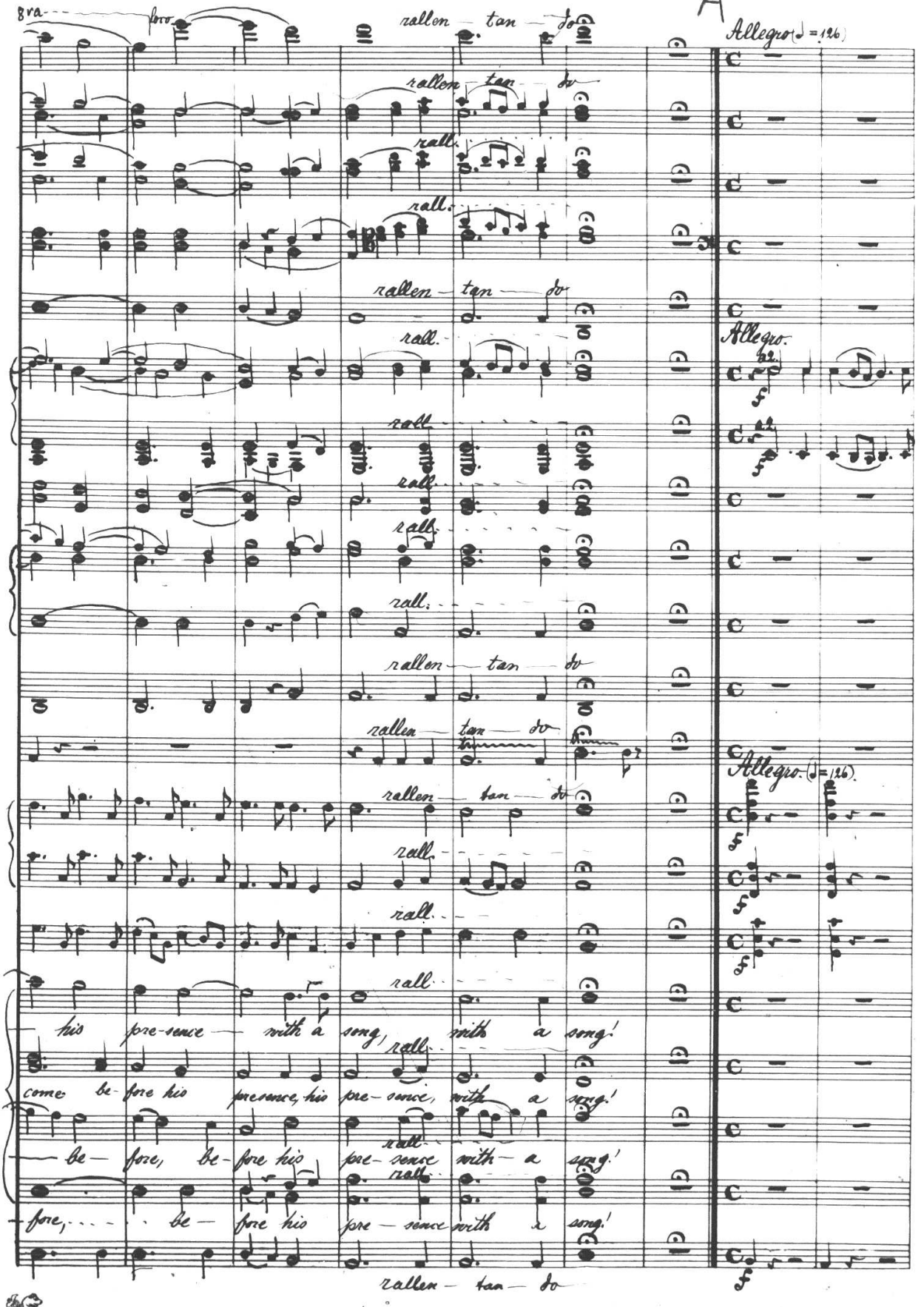
rall.

rall.

rallen — tan — do

rall.

Allegro.



a2.

f

rall.

a2.

f

rall.

rall.

rall.

rallen — tan — do

rallen — tan — do

Allegro. (♩ = 126).

rallen — tan — do

f

rall.

f

rall.

f

rall.

his pre-sence — with a song, with a song!

rall.

come be-fore his presence, his pre-sence, with a song!

rall.

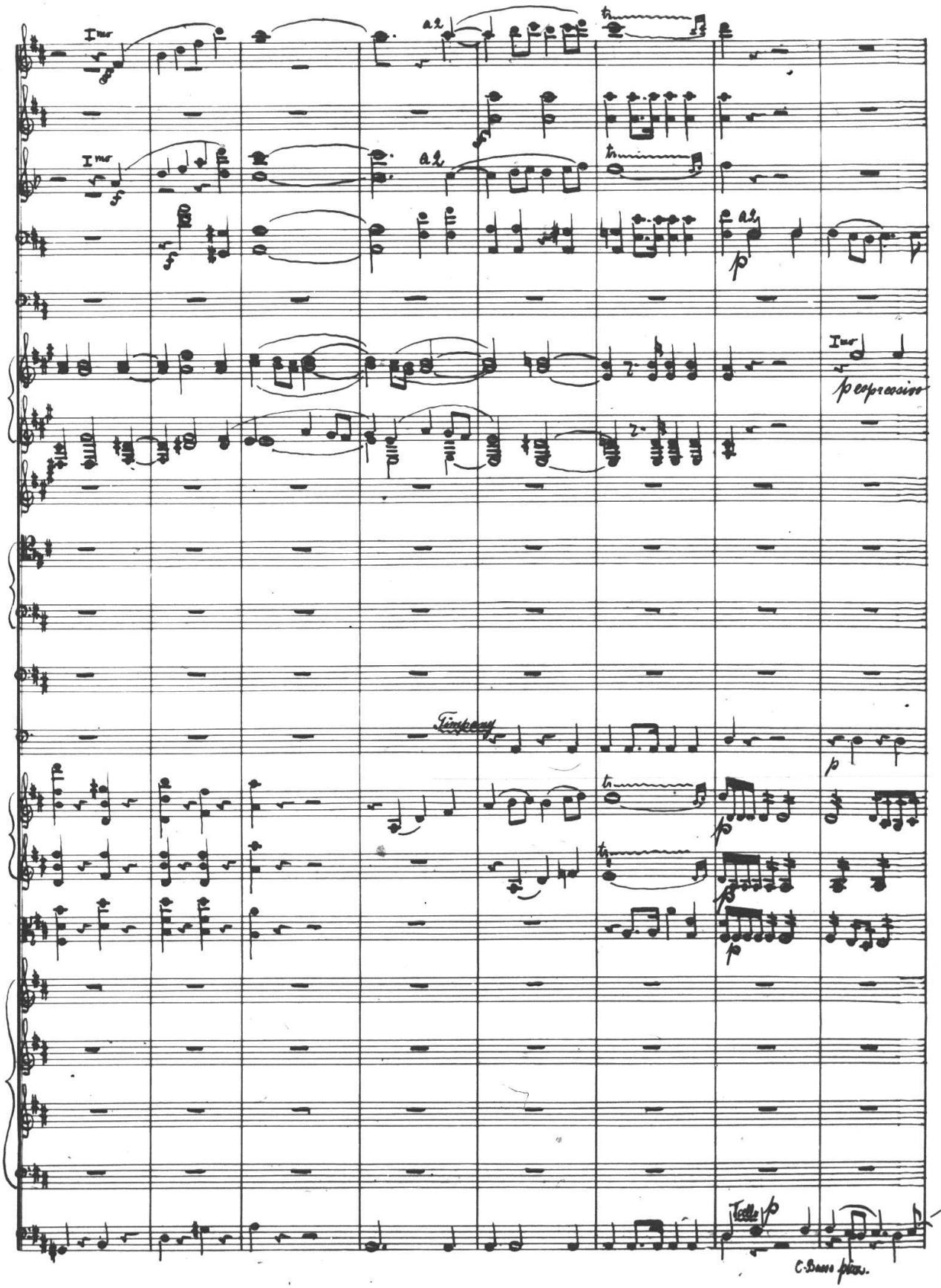
— be — fore, be-fore his pre-sence with — a song!

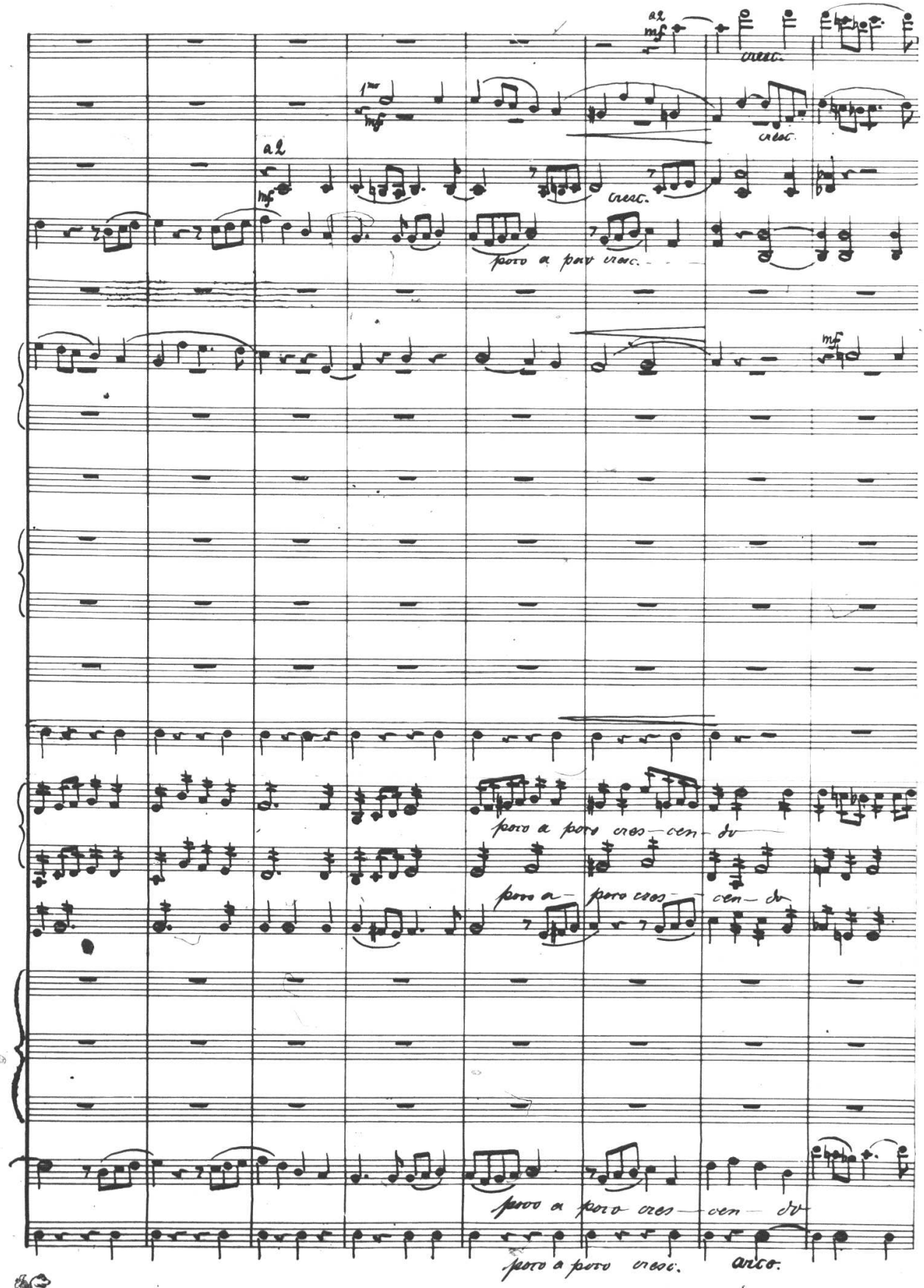
rall.

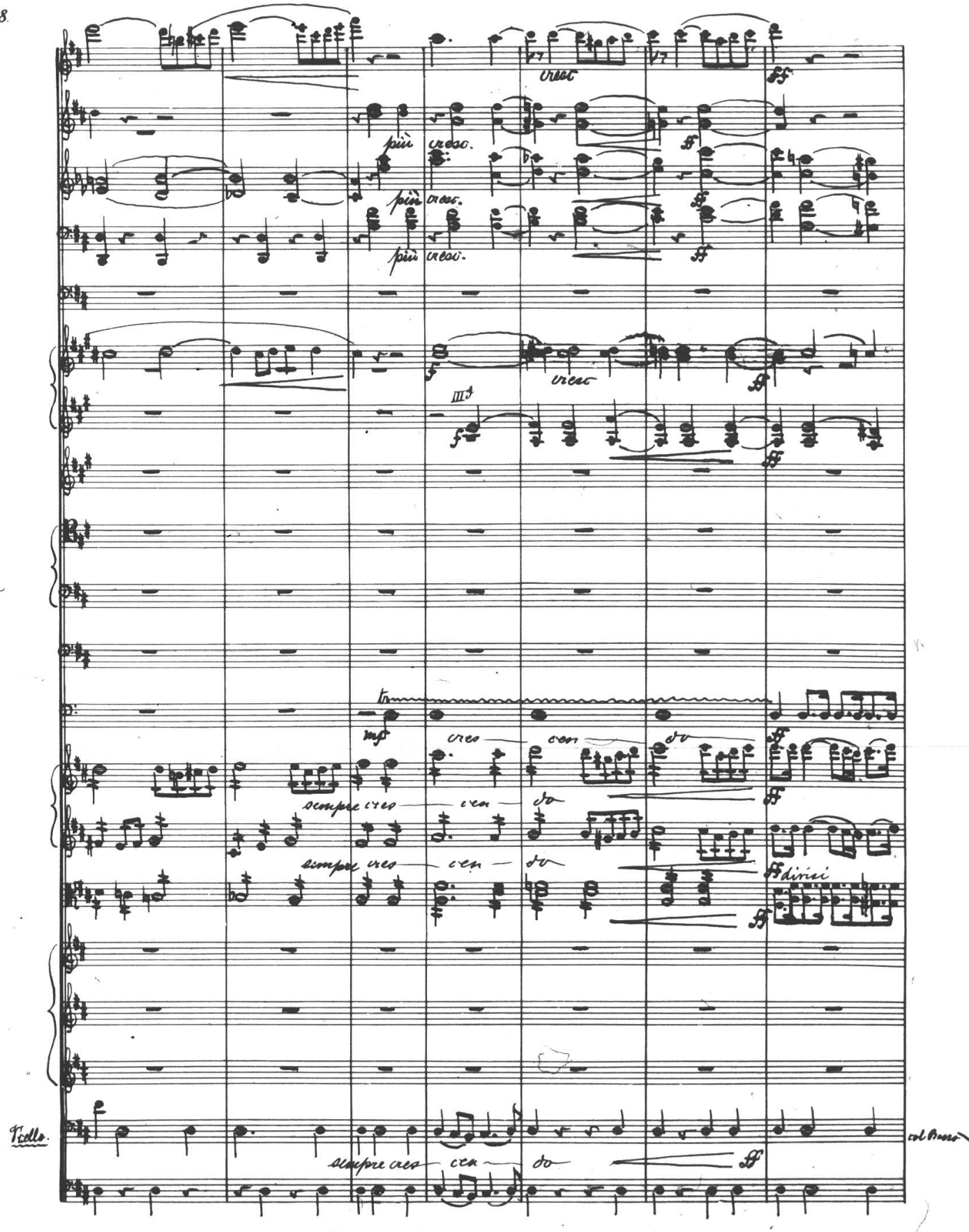
— fore, . . . be — fore his pre — sence with a song!

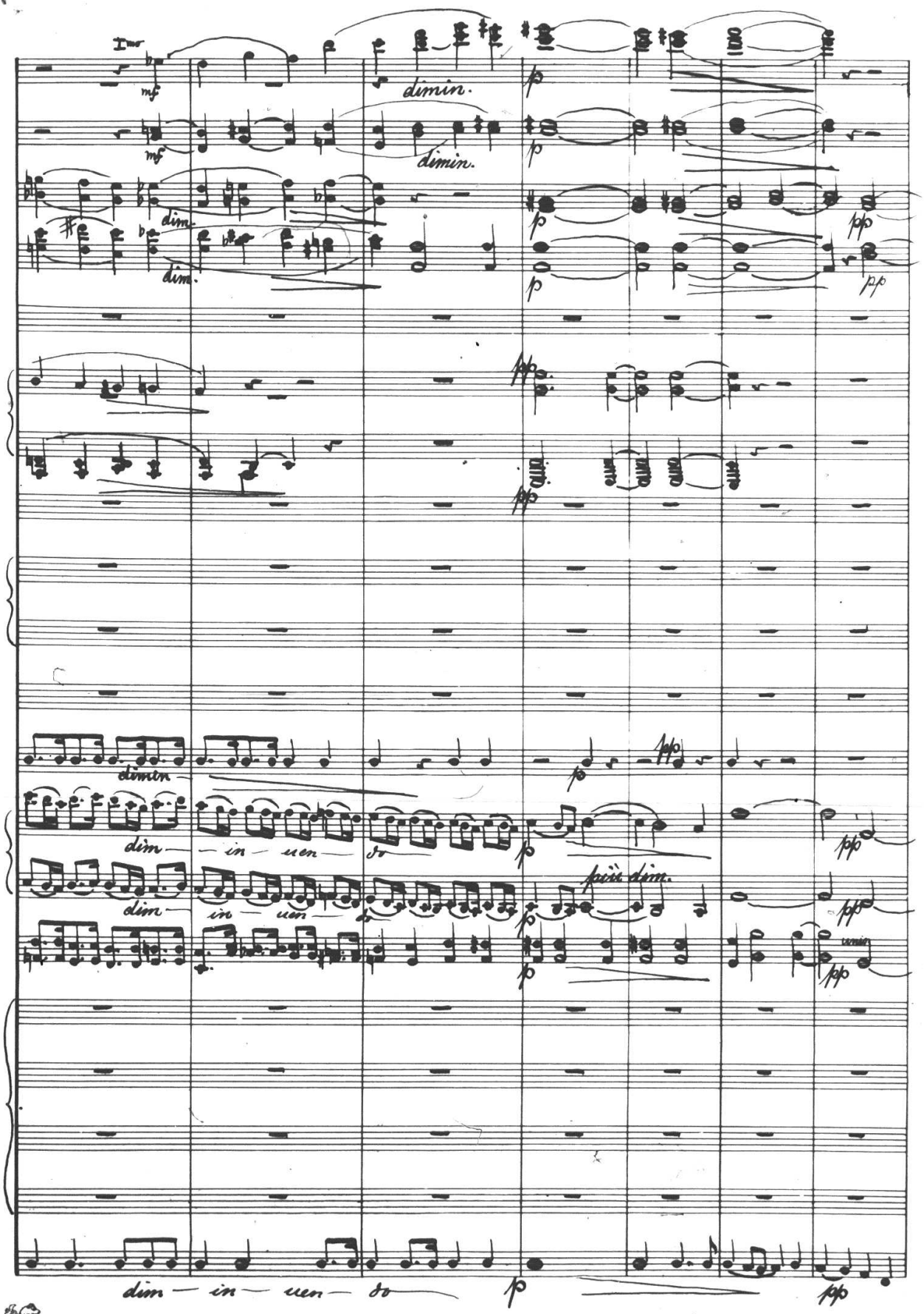
rallen — tan — do

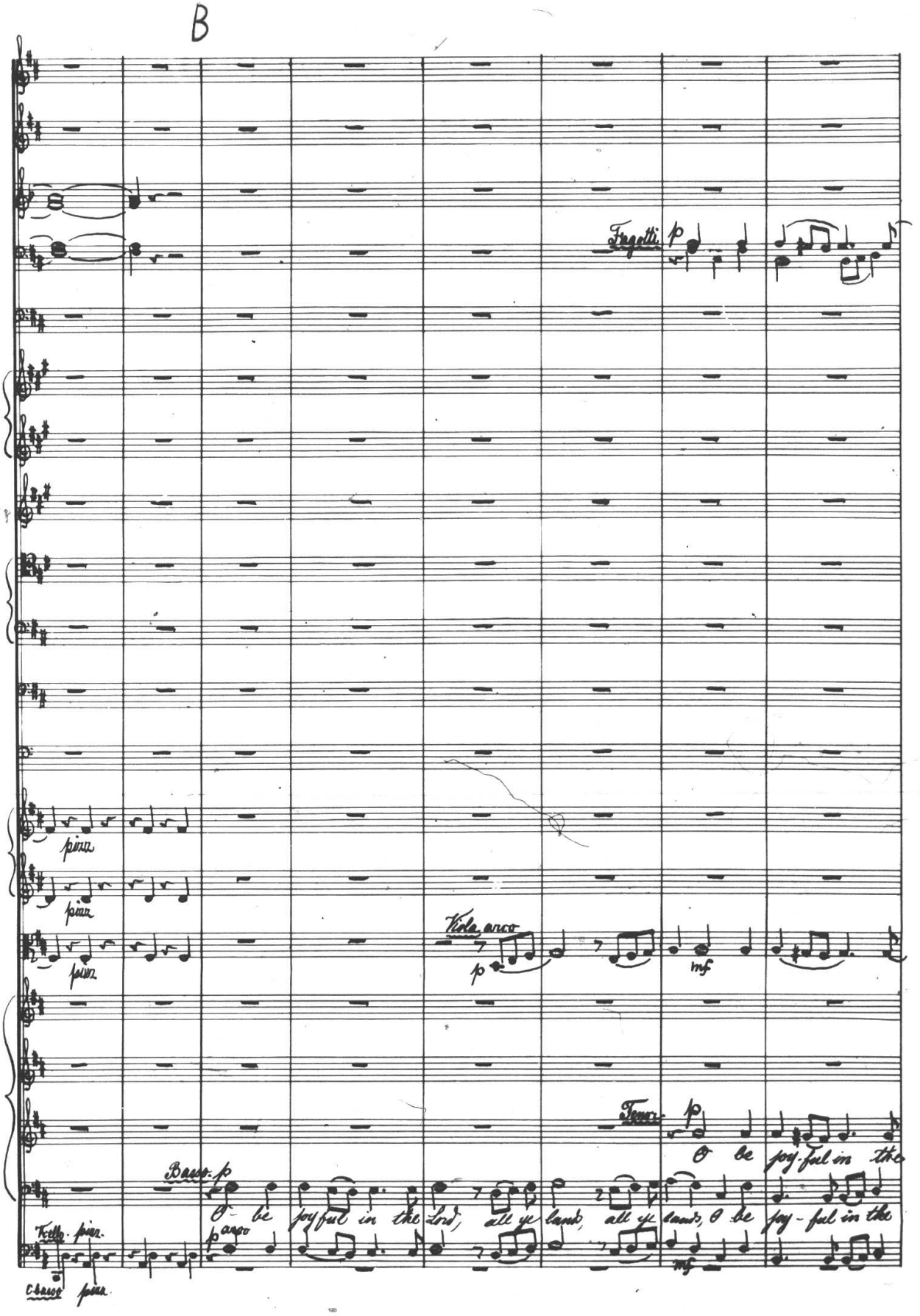
f

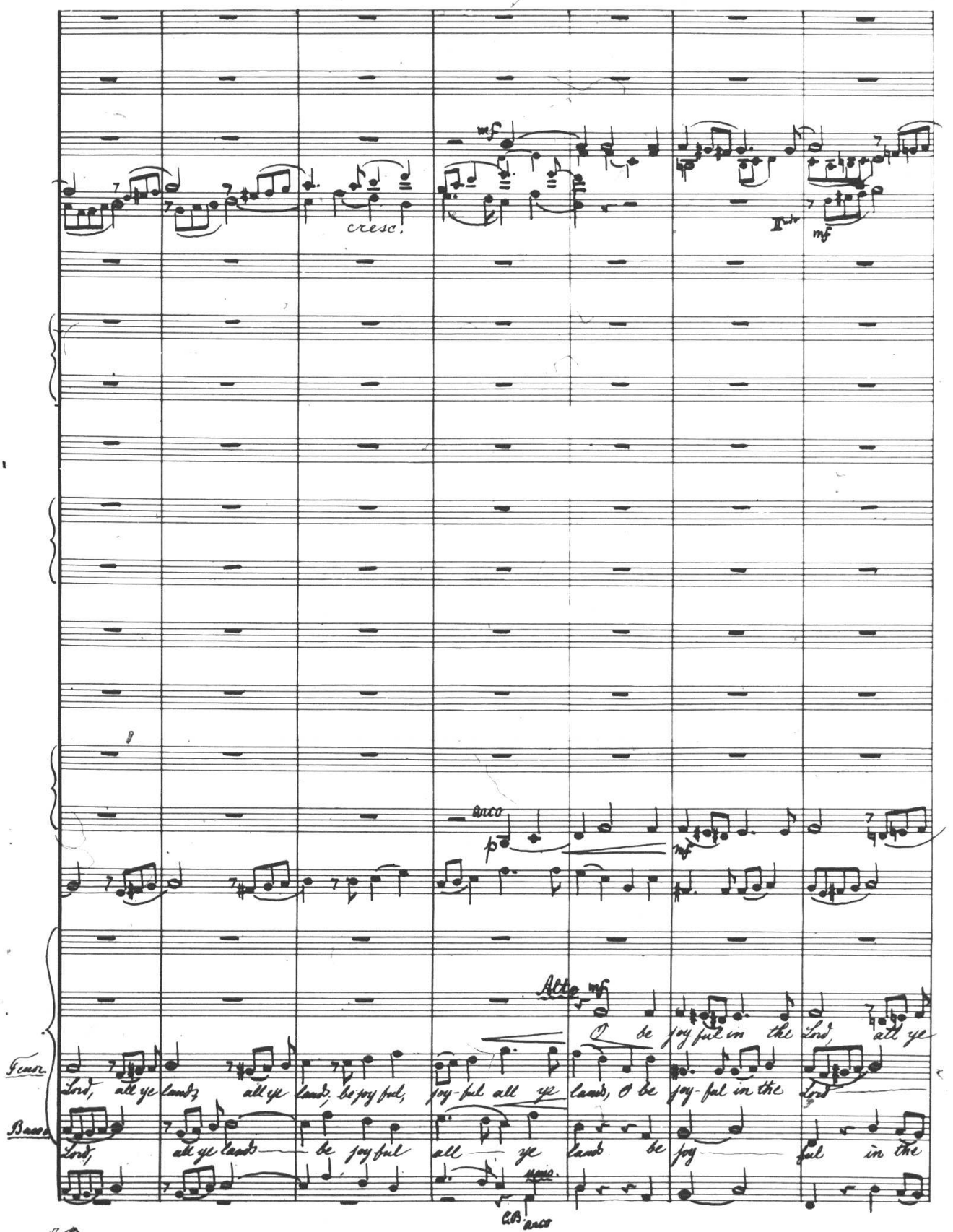

Imo
a2
tr
Imo
a2
tr
a2
p
Imo
p espressivo
Timpany
p
tr
p
tr
p
p
Tcello p
C. Basso pizz.

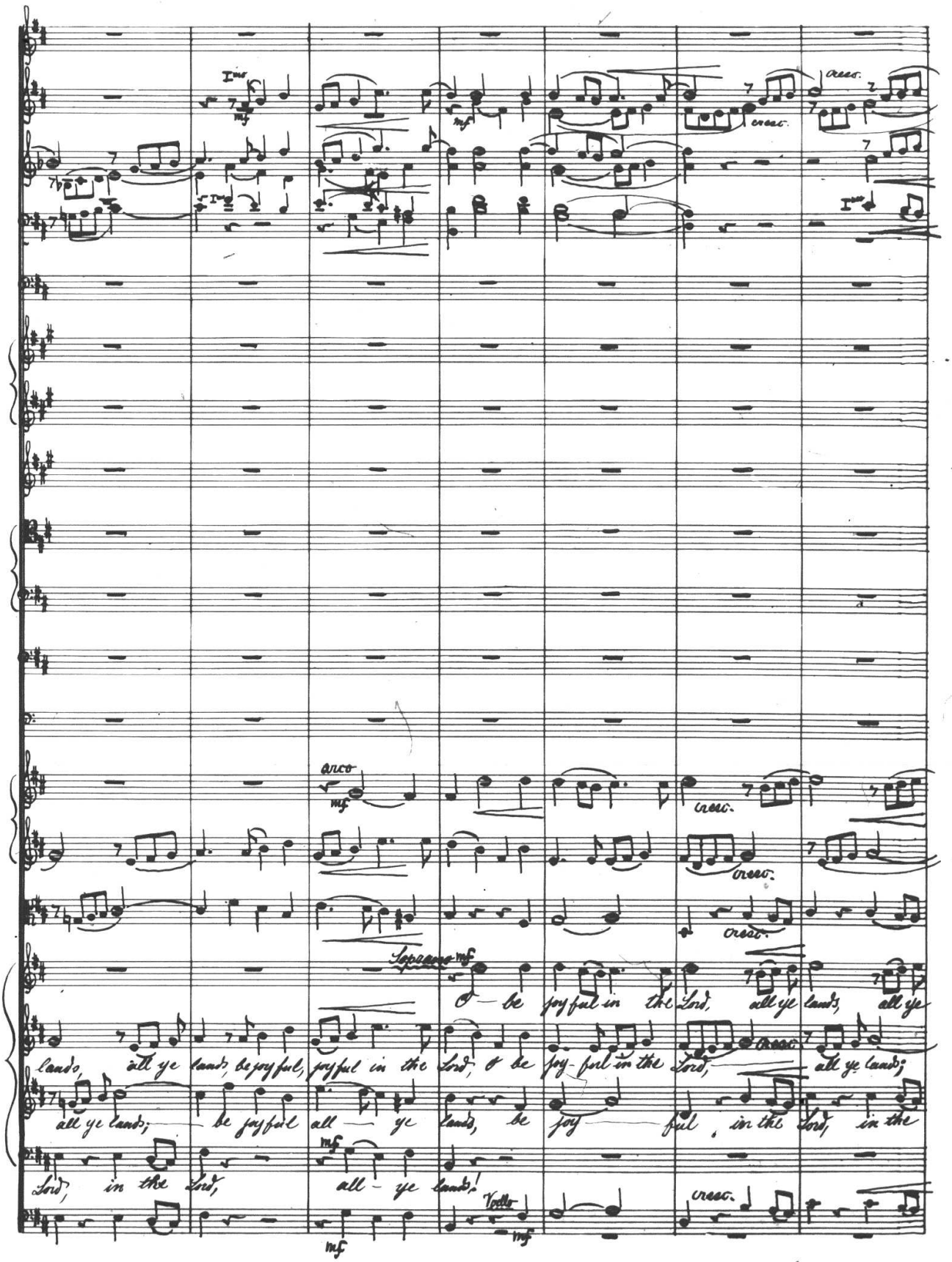

a2
mf
cresc.
1mo
mf
cresc.
a2
mf
cresc.
poco a poco cresc.
mf
poco a poco cres — cen — do
poco a poco cres — cen — do
poco a poco cres — cen — do
poco a poco cresc.
arco.

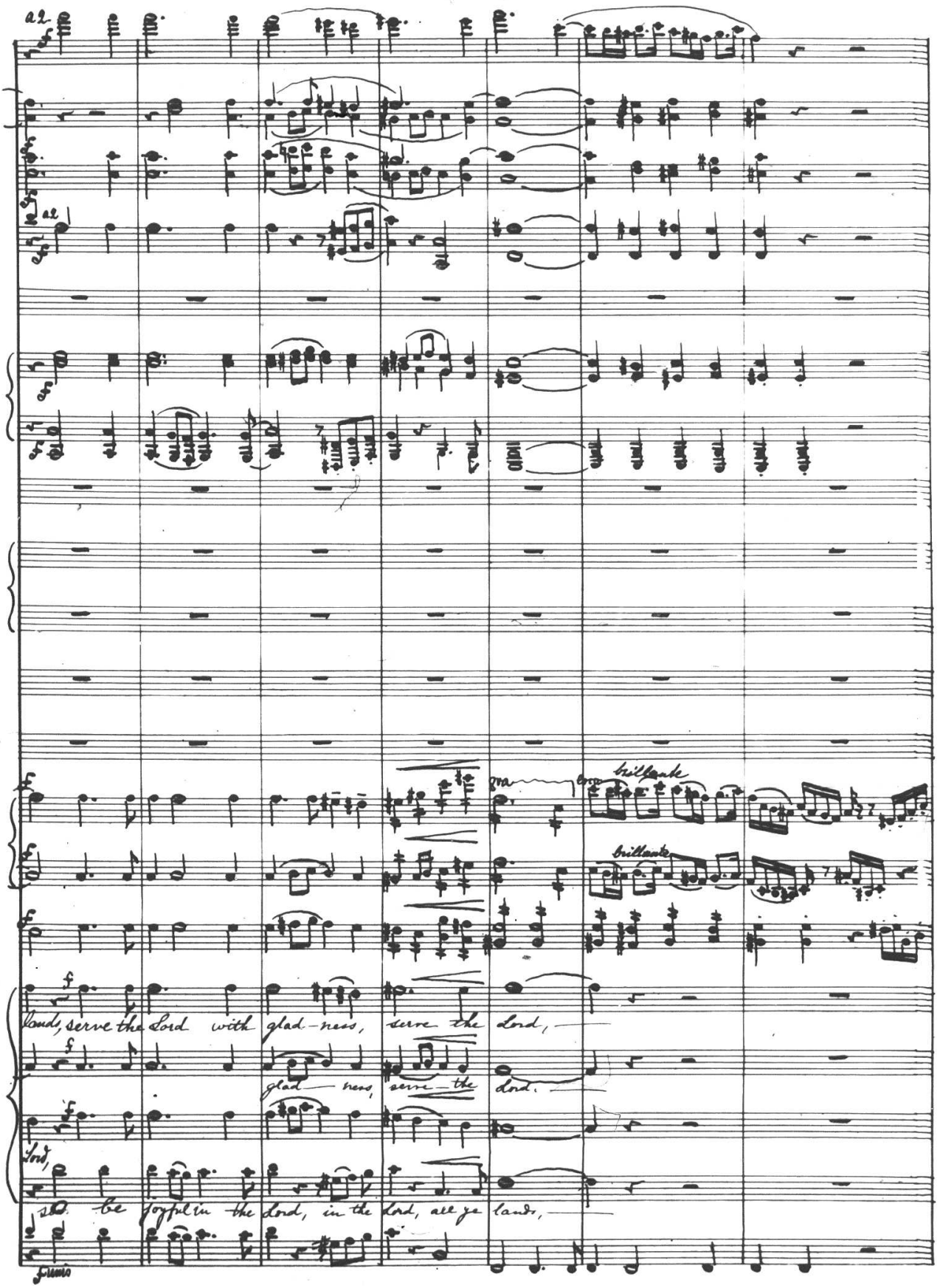

cresc
più cresc.
più cresc.
più cresc.
cresc
III
cres — cen — do
sempre cres — cen — do
sempre cres — cen — do
divisi
Vcello.
sempre cres — cen — do
col Basso


Imo
mf
dimin.
p
mf
dimin.
p
dim.
p
pp
dim.
p
pp
pp
pp
dimin
p
pp
dim — in — uen — do
p
pp
più dim.
dim — in — uen — do
p
pp
p
unis.
pp
dim — in — uen — do
p
pp


B
Fagotti p
pizz.
pizz.
pizz.
Viola arco
p
mf
Tenor p
O be joy-ful in the
Basso p
arco
O be joy-ful in the Lord, all ye lands, all ye lands, O be joy-ful in the
Kettle. pizz.
C.basso pizz.
mf


cresc.
mf
arco
p
mf
Alto
mf
O be joy-ful in the Lord, all ye
Lord, all ye lands, all ye lands, be joy-ful, joy-ful all ye lands, O be joy-ful in the Lord
Lord, all ye lands be joy-ful all ye lands be joy ful in the
C.B. arco


arco
mf
cresc.
Soprano
mf
O — be joyful in the Lord, all ye lands, all ye
lands, all ye lands; be joyful, joyful in the Lord; O be joy-ful in the Lord, all ye lands;
all ye lands; — be joyful all — ye lands, be joy — ful, in the Lord, in the
Lord, in the Lord,
all — ye lands!
Violin
mf


a2
a2
brillante
brillante
lands, serve the Lord with glad-ness, serve the Lord,
glad-ness, serve the Lord.
Lord,
so be joyful in the Lord, in the Lord, all ye lands,
Fumis

C

a2

cresc.

I^mo

cresc.

a2

a2

cresc.

cresc.

cresc.

O be joy ful in the Lord, all ye

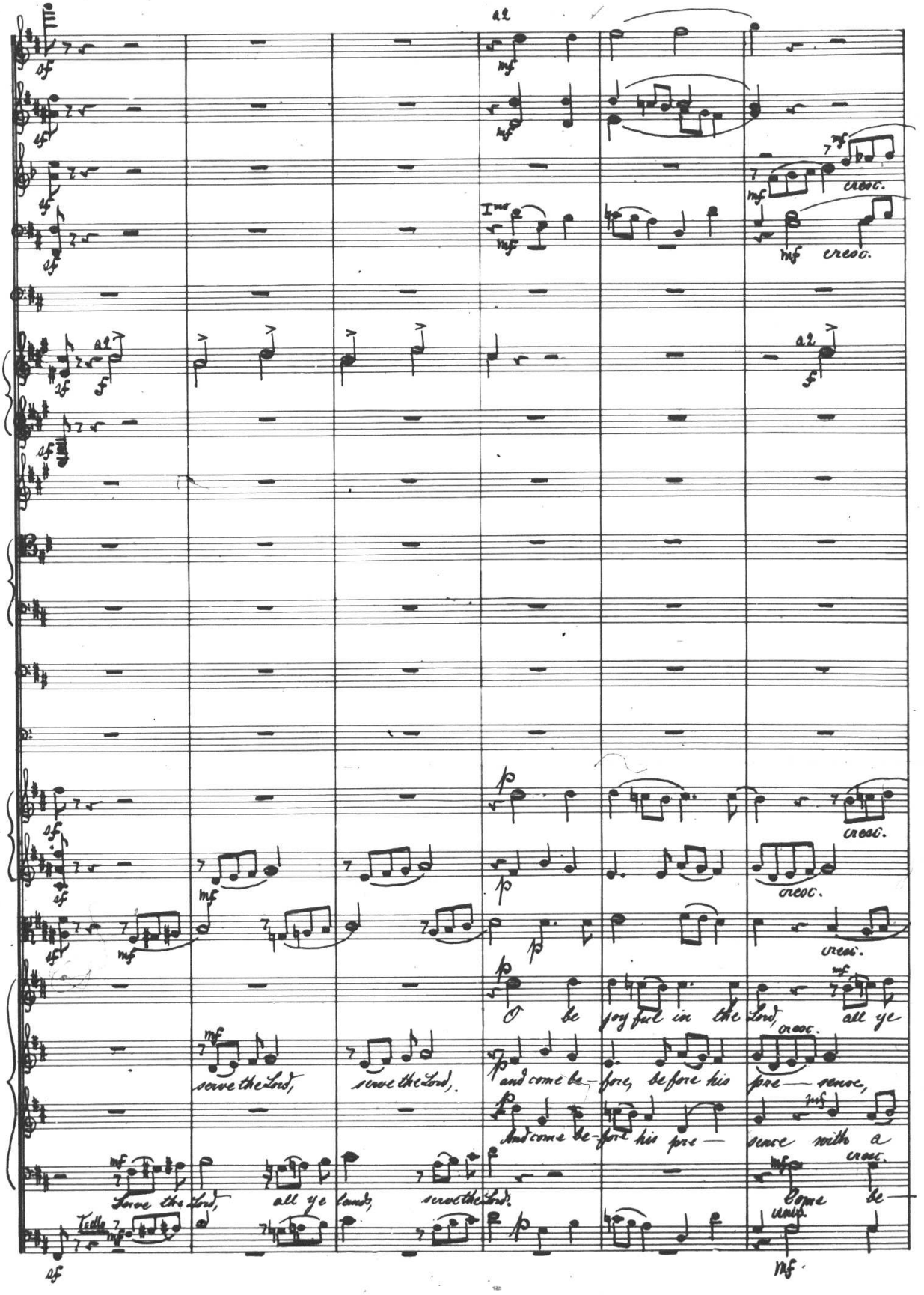
serve the Lord, serve the Lord, and come be- fore, be fore his pre — sence,

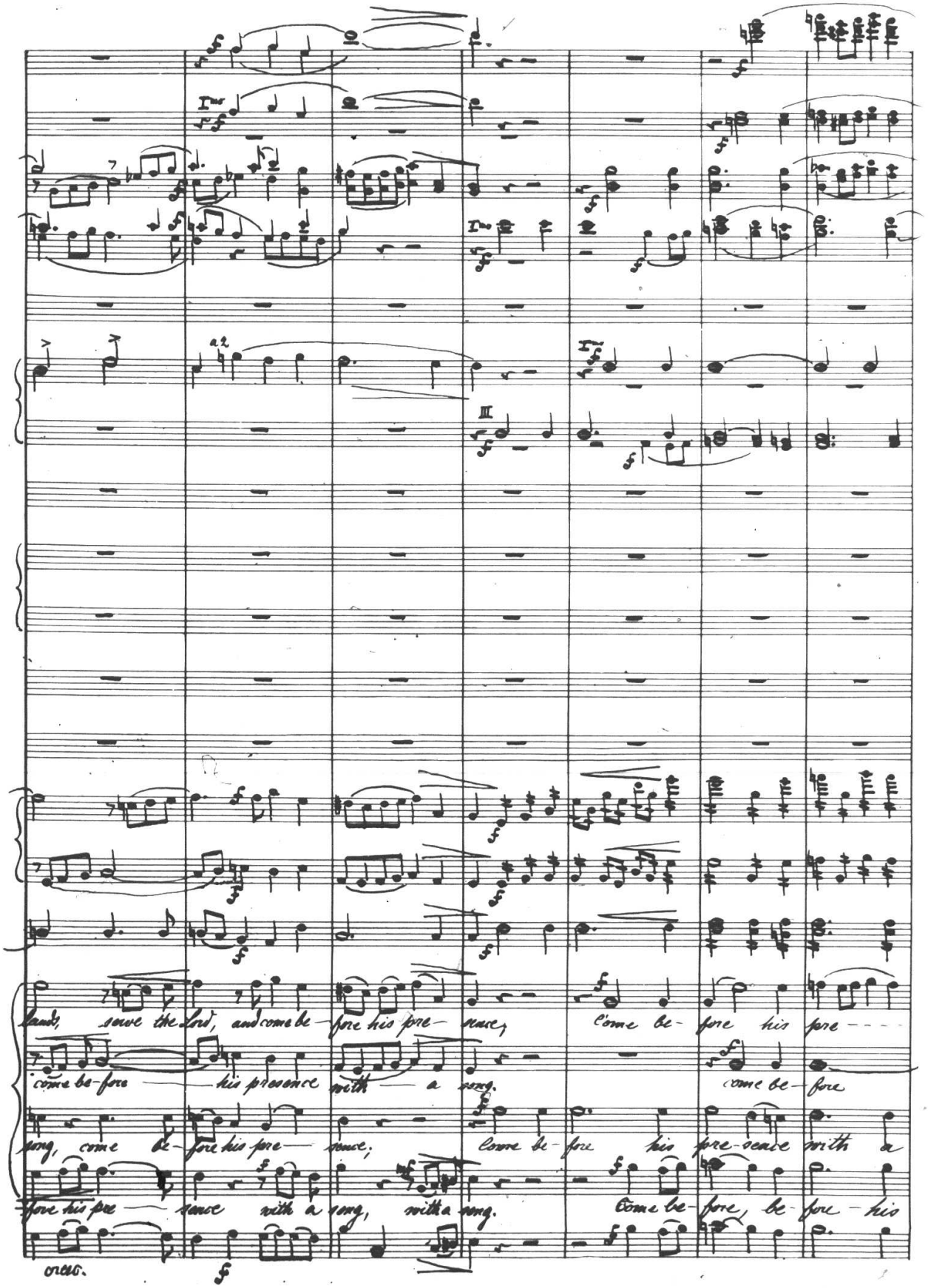
And come be- fore his pre — sence with a

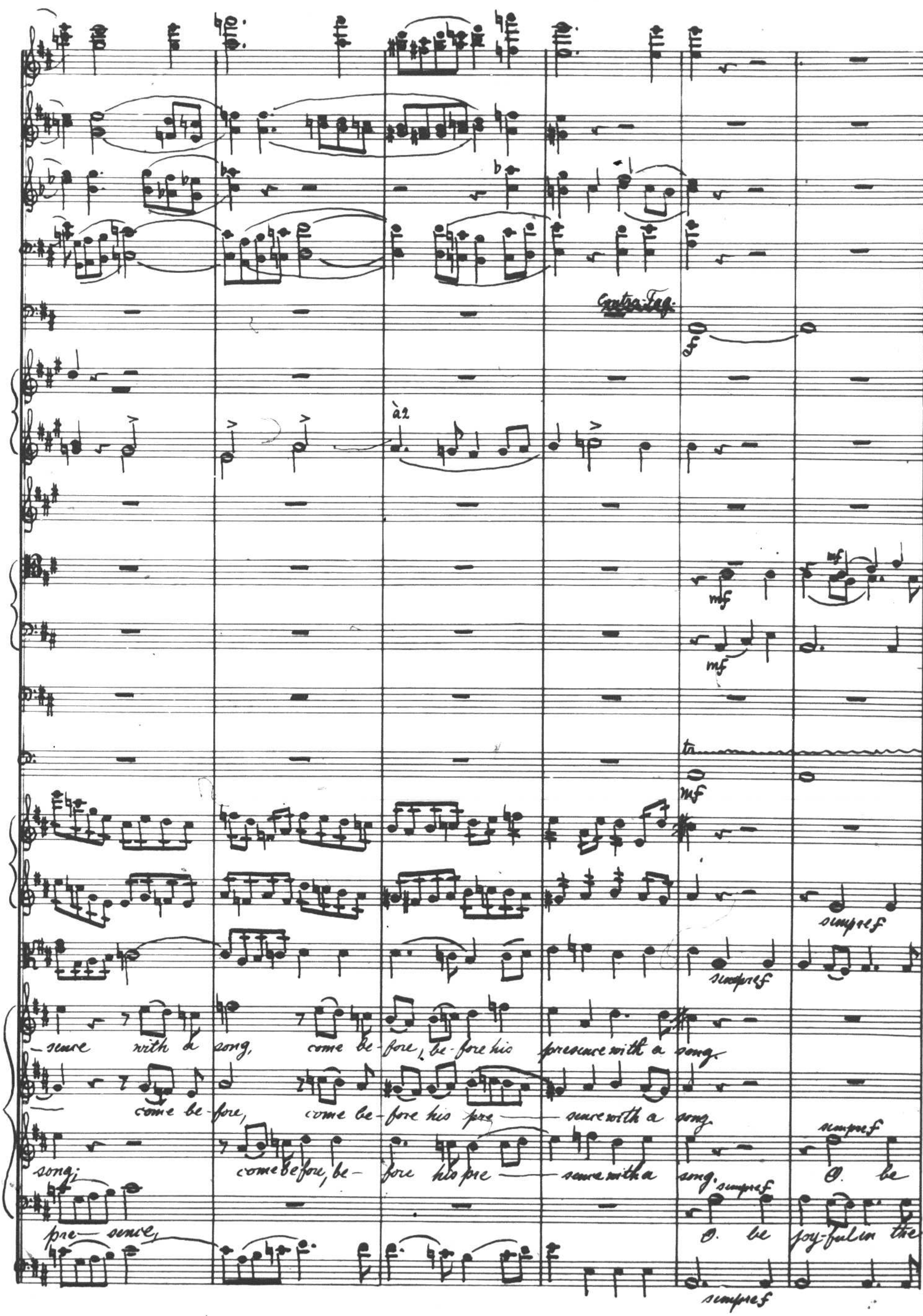
Serve the Lord, all ye lands, serve the Lord. Come be —

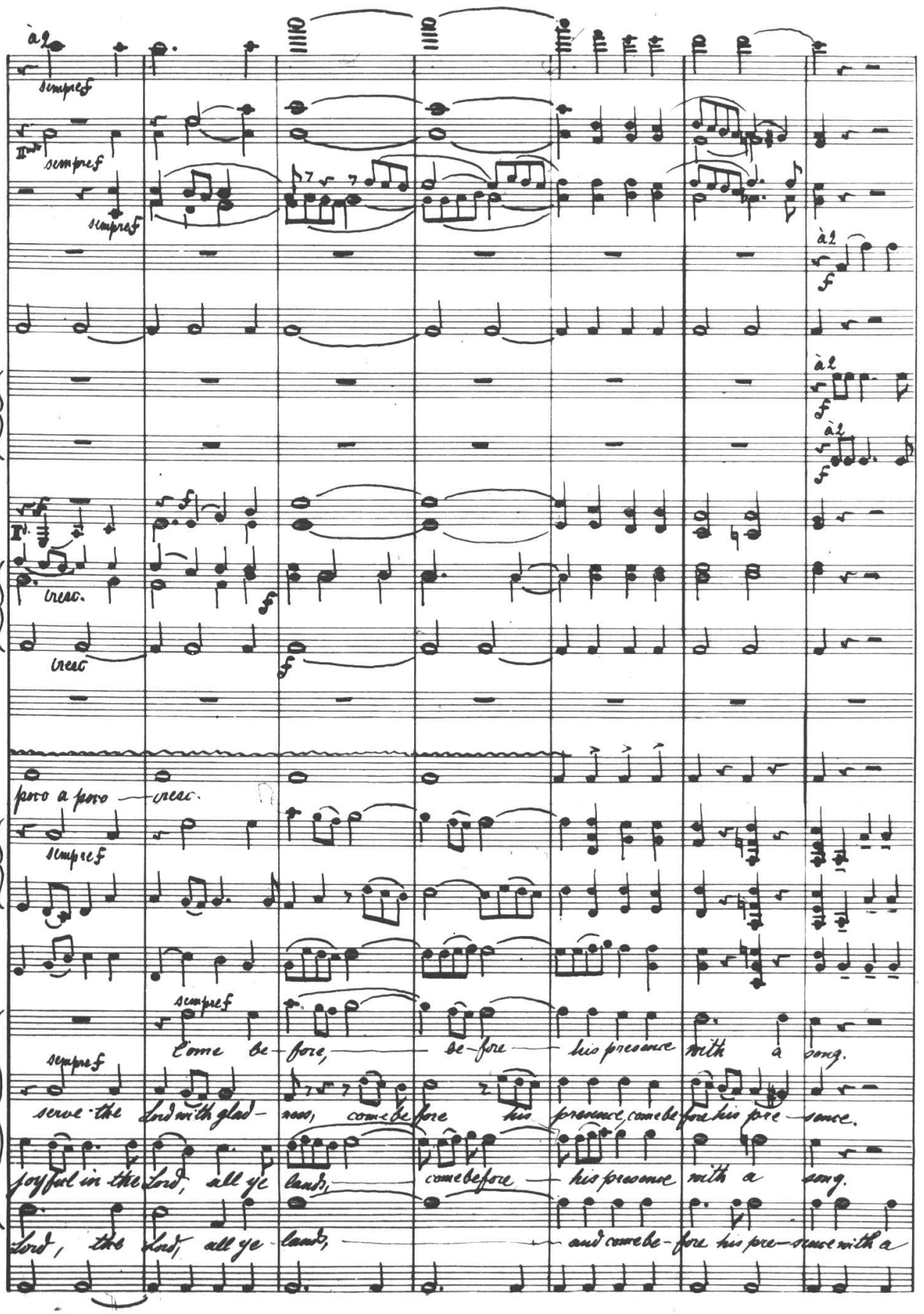
Tutto

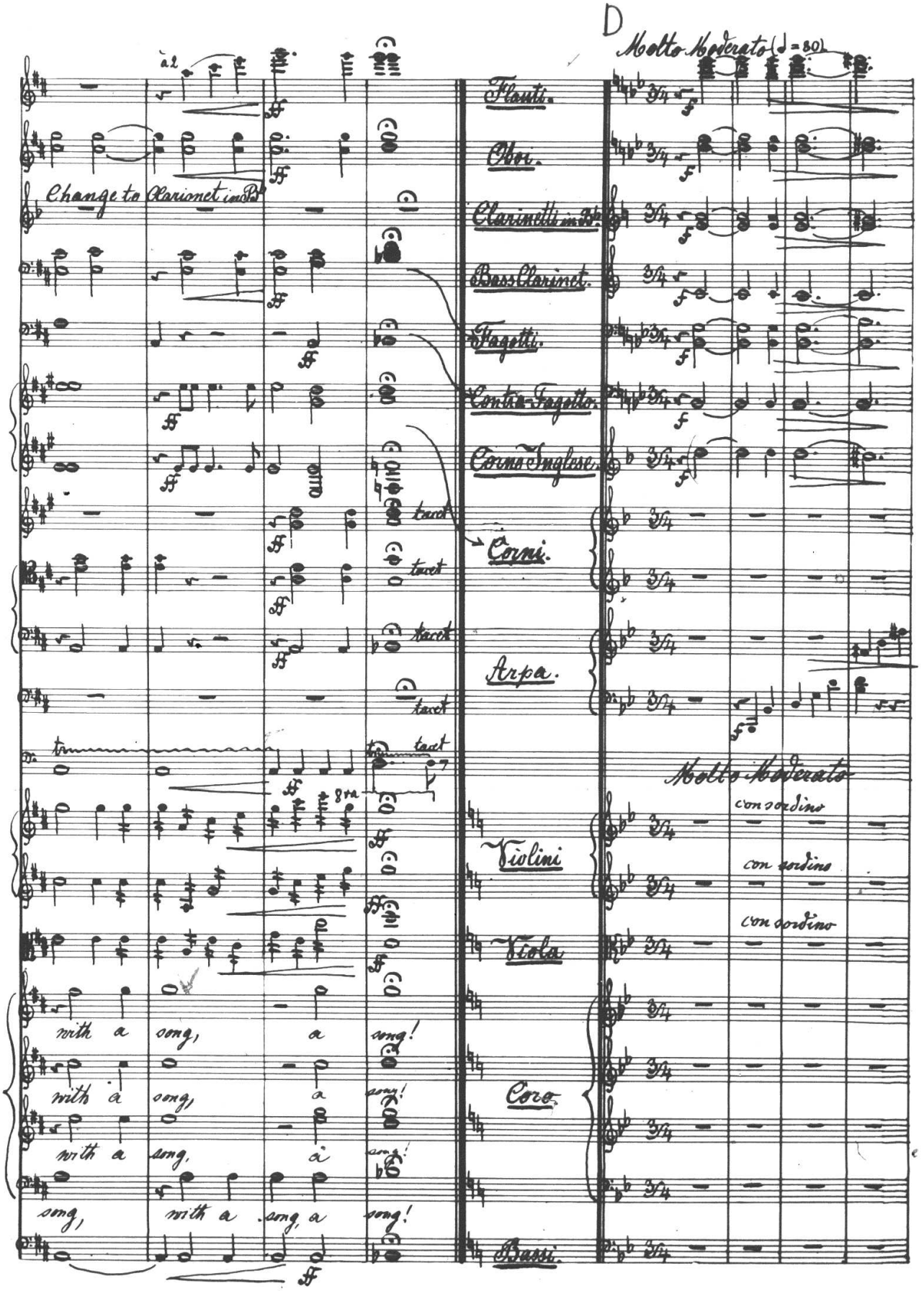
unis.

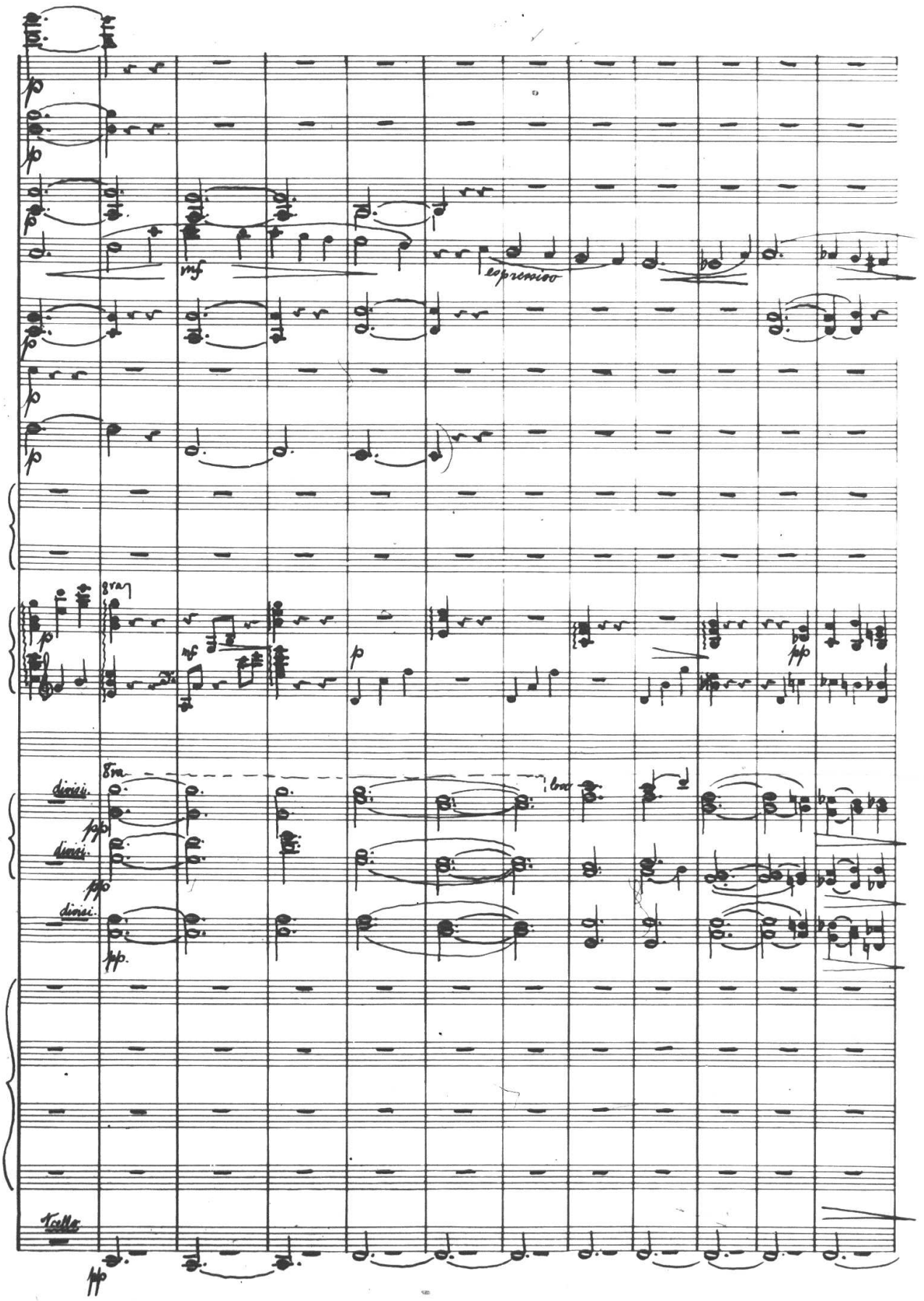


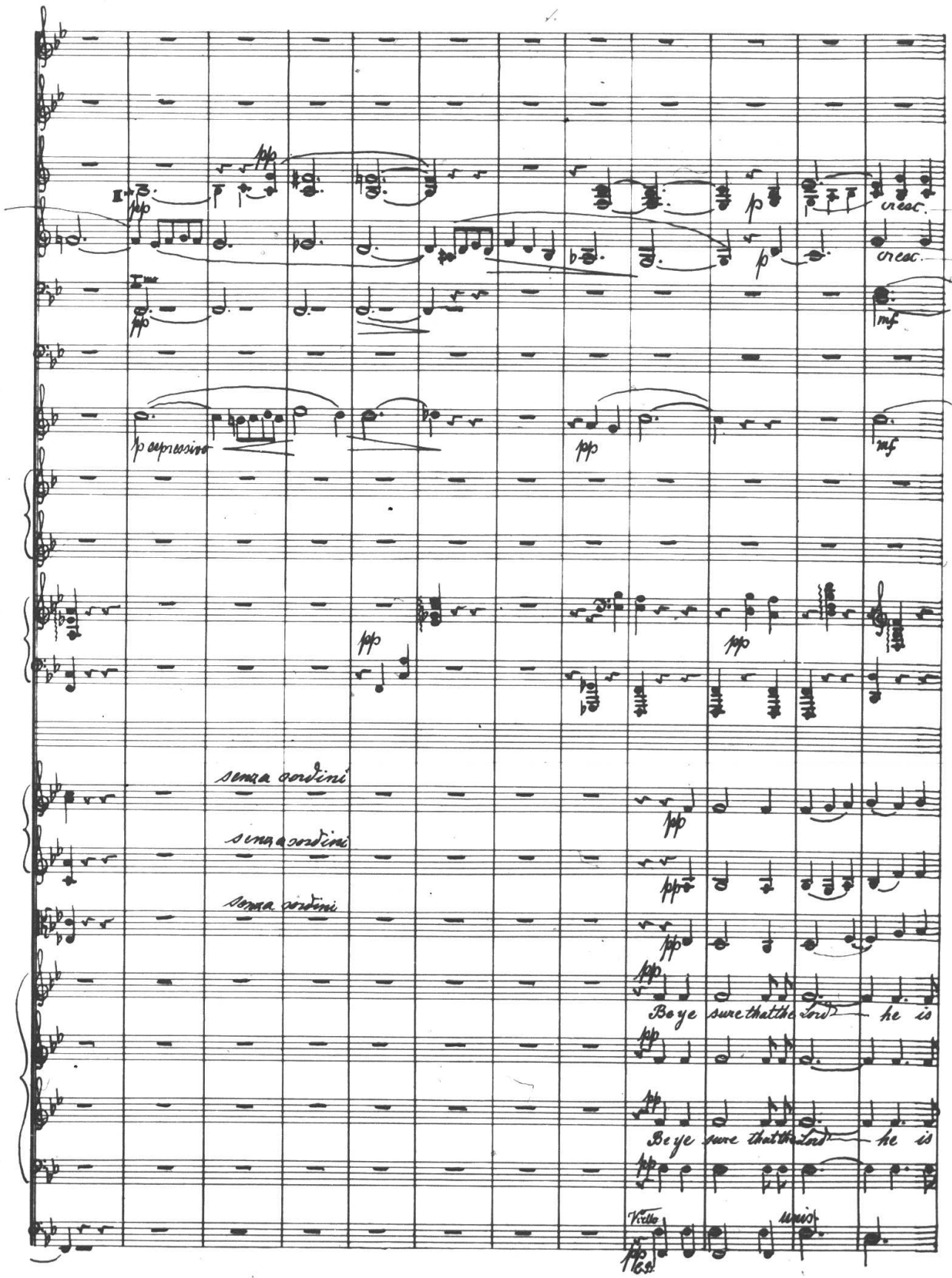

lands, serve the Lord, and come be- fore his pre- sence,
come be- fore his pre- ---
come be- fore his presence with a song.
come be- fore
song, come be- fore his pre- sence,
come be- fore his pre- sence with a
fore his pre- sence with a song, with a song.
come be- fore, be- fore his
cresc.

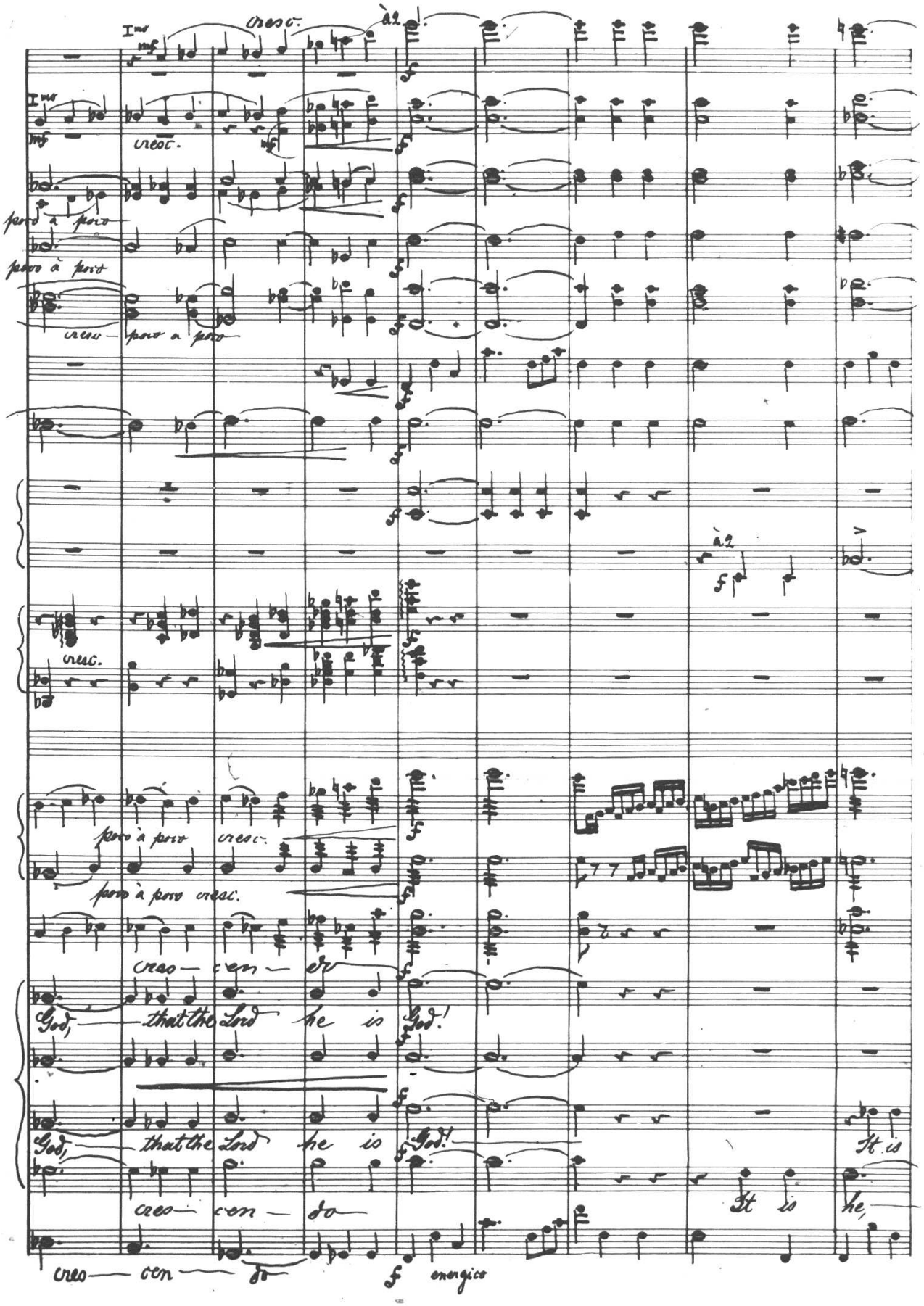

Contra-Fag.
mf
à2
mf
mf
tr
mf
sempre f
sempre f
-sence with a song, come be-fore, be-fore his presence with a song.
come be-fore, come be-fore his pre — sence with a song.
sempre f
song, come before, be- fore his pre — sence with a song.
O. be
sempre f
pre- sence,
O. be joy-ful in the
sempre f

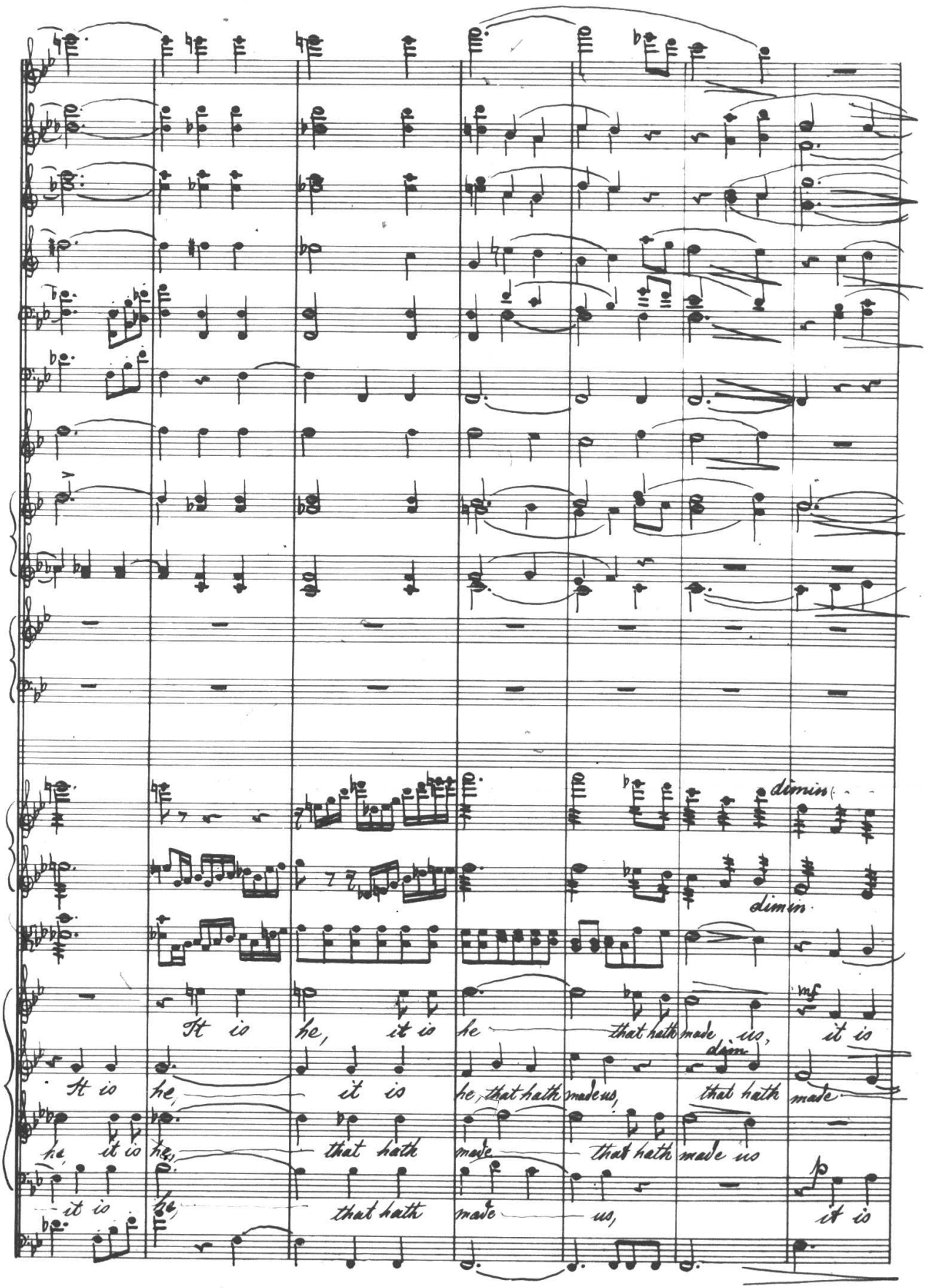

à 2
sempre f
II^do
sempre f
sempre f
à 2
f
à 2
f
à 2
f
I^do
cresc.
f
cresc
f
poco a poco — cresc.
sempre f
sempre f
Come be-fore, — be-fore — his presence with a song.
sempre f
serve the Lord with glad-ness, come be-fore his presence, come be-fore his pre-sence.
joyful in the Lord, all ye lands, — come be-fore — his presence with a song.
Lord, the Lord, all ye lands, — and come be-fore his pre-sence with a

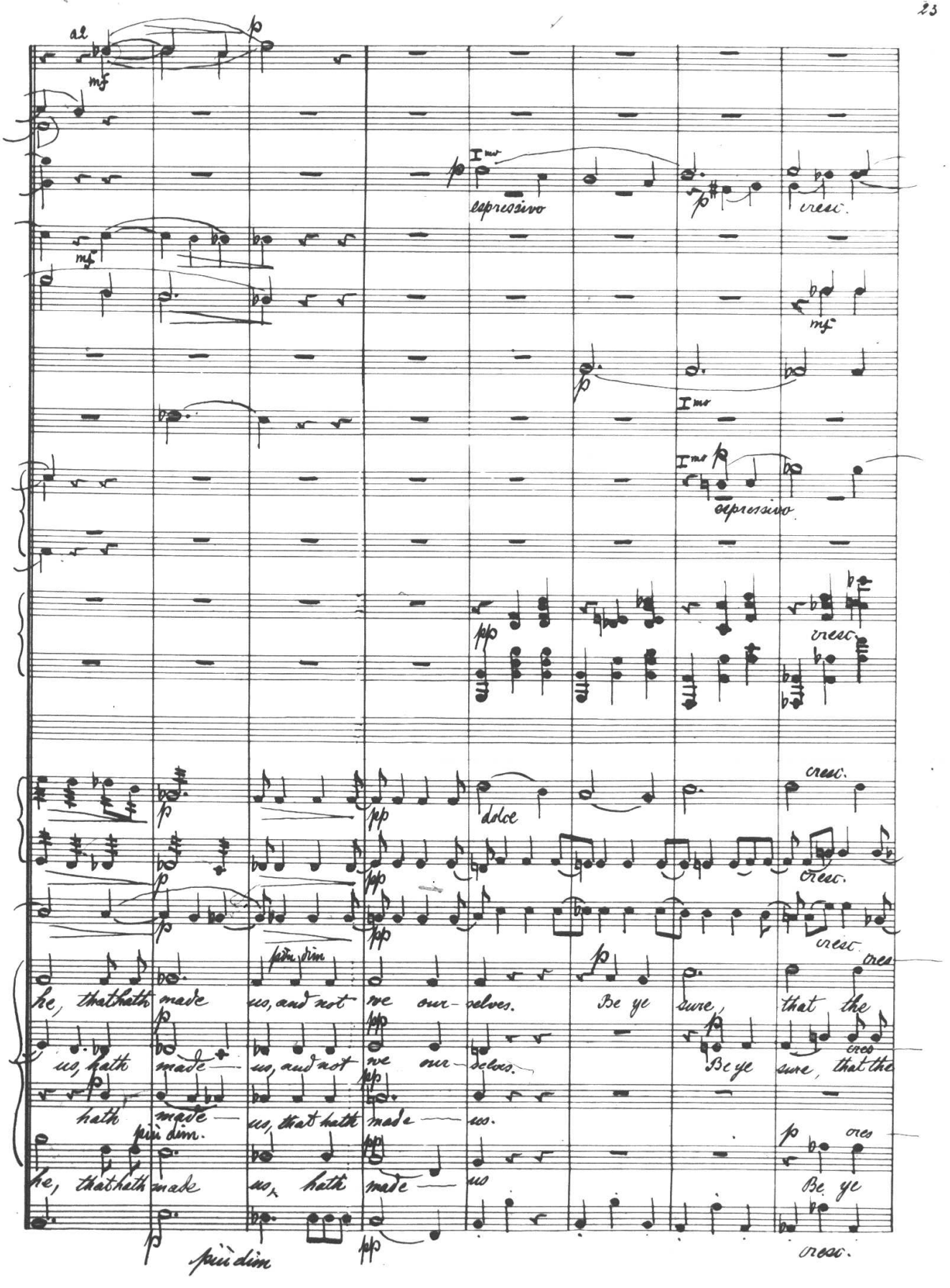

D
Molto Moderato (♩ = 80)
Flauti.
Oboi.
Clarinetti in Bb
Bass Clarinet.
Fagotti.
Contra Fagotto.
Corno Inglese.
Corni.
Arpa.
Violini
Viola
Coro.
Bassi.
Change to Clarionet in Bb
a2
tacet
Molto Moderato
con sordino
con sordino
con sordino
with a song, a song!
with a song, a song!
with a song, a song!
song, with a song, a song!

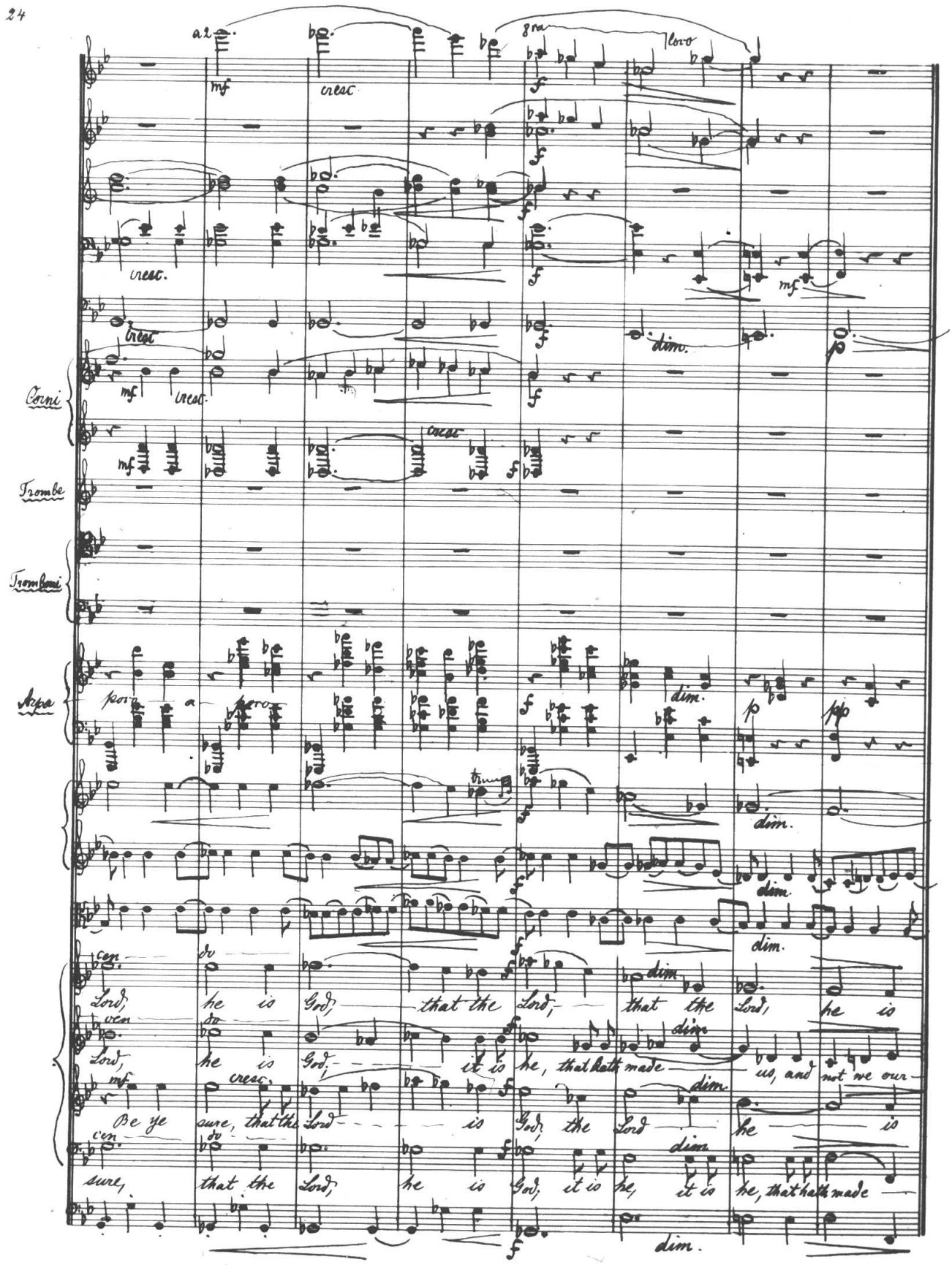

espressivo
8va
divisi.
Tutti


pp
p
cresc.
mf
p espressivo
senza sordini
Be ye sure that the Lord he is
Be ye sure that the Lord he is
Vcello
unis.


I^mo
mf
cresc.
à 2
f
poco à poco
cresc.
poco à poco cresc.
cres — cen — do
God, — that the Lord he is God!
God, — that the Lord he is God!
It is
It is he,
cres — cen — do
energico

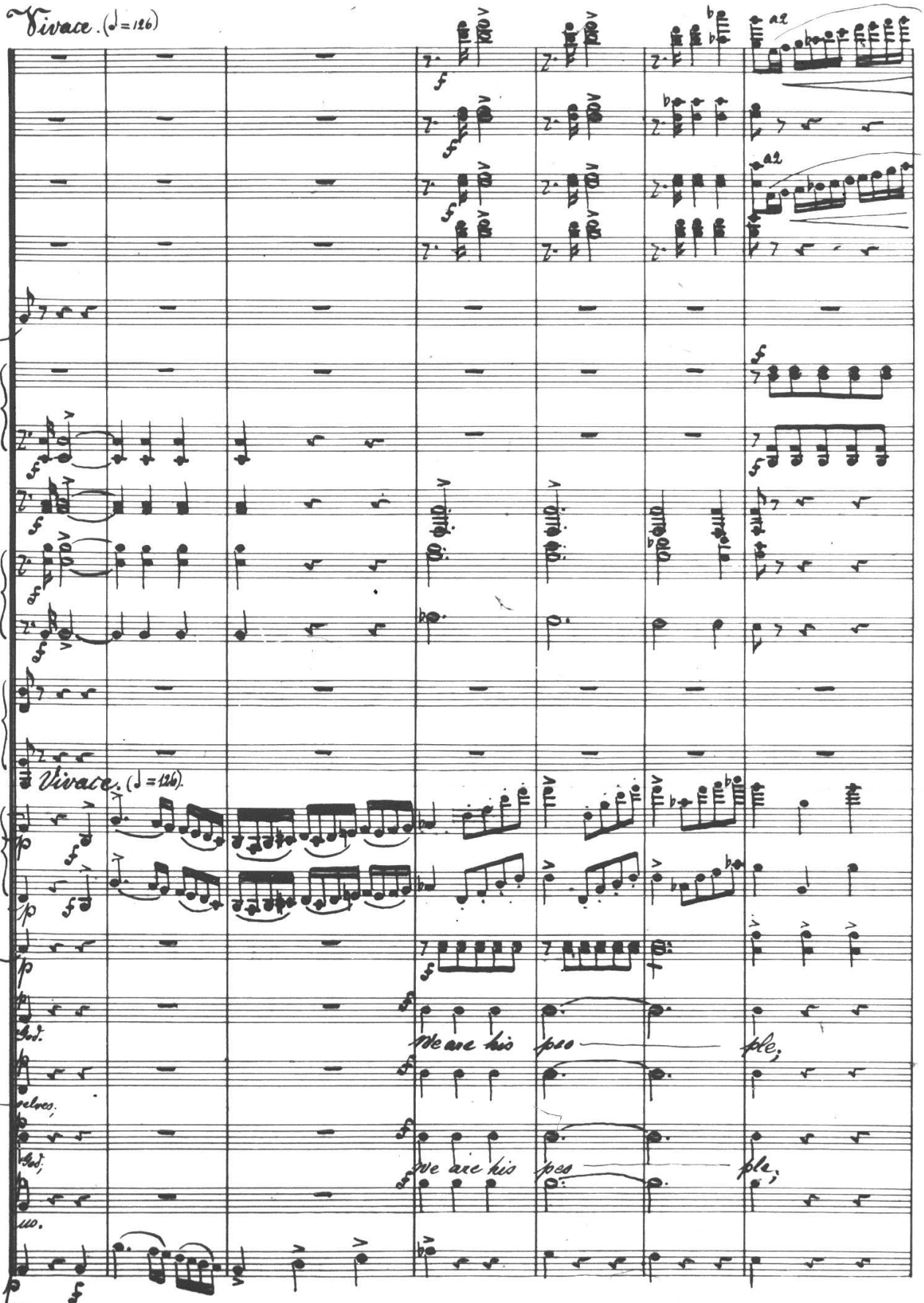

dimin.
dimin.
mf
It is he, it is he that hath made us, it is
It is he, it is he, that hath made us, that hath made
he, it is he, that hath made that hath made us
it is he, that hath made us,
p
it is

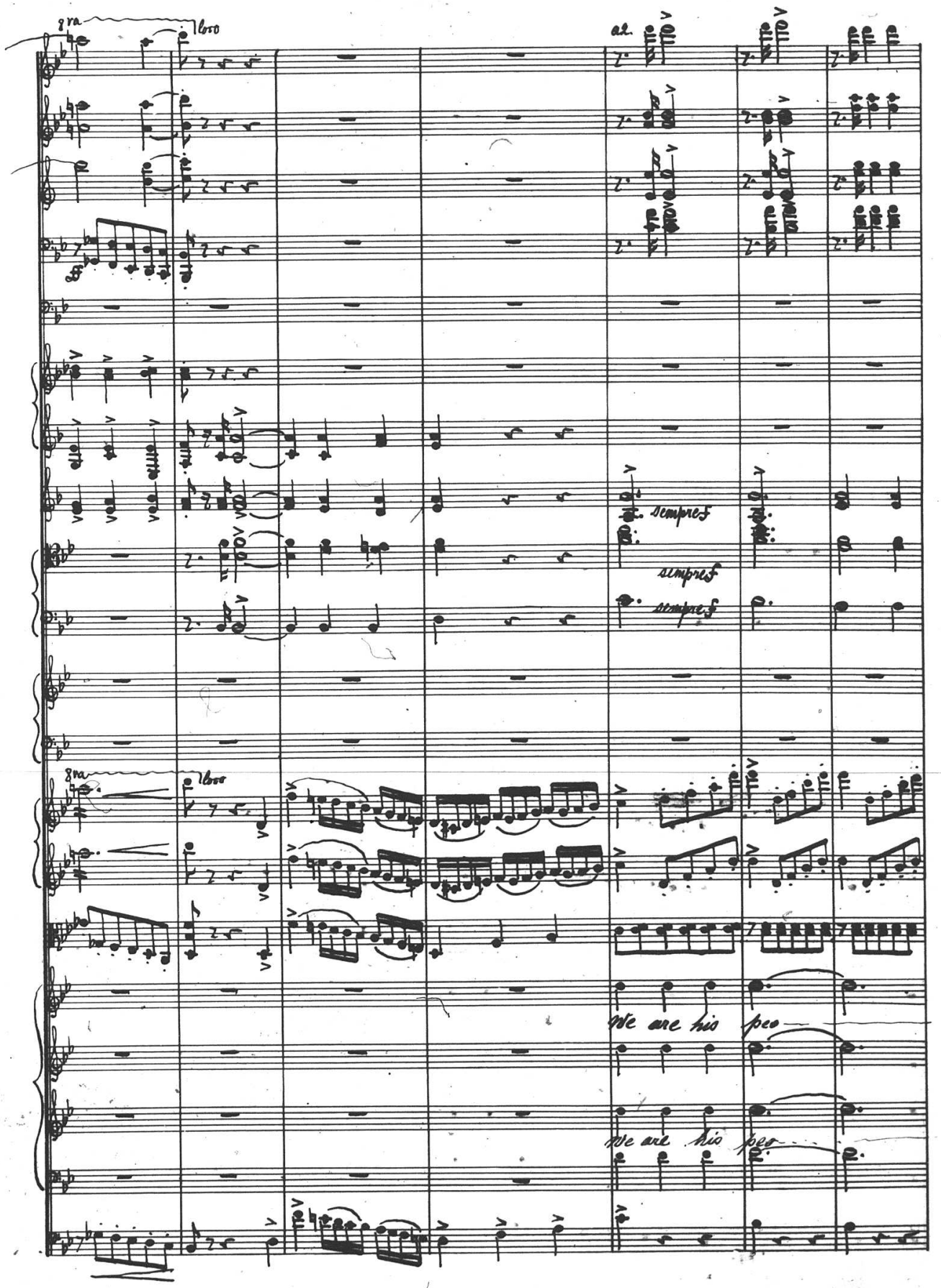

espressivo
cresc.
dolce
he, that hath made us, and not we our-selves.
Be ye sure, that the
us, hath made us, and not we our-selves.
Be ye sure, that the
hath made us, that hath made us.
he, that hath made us, hath made us
Be ye
più dim.

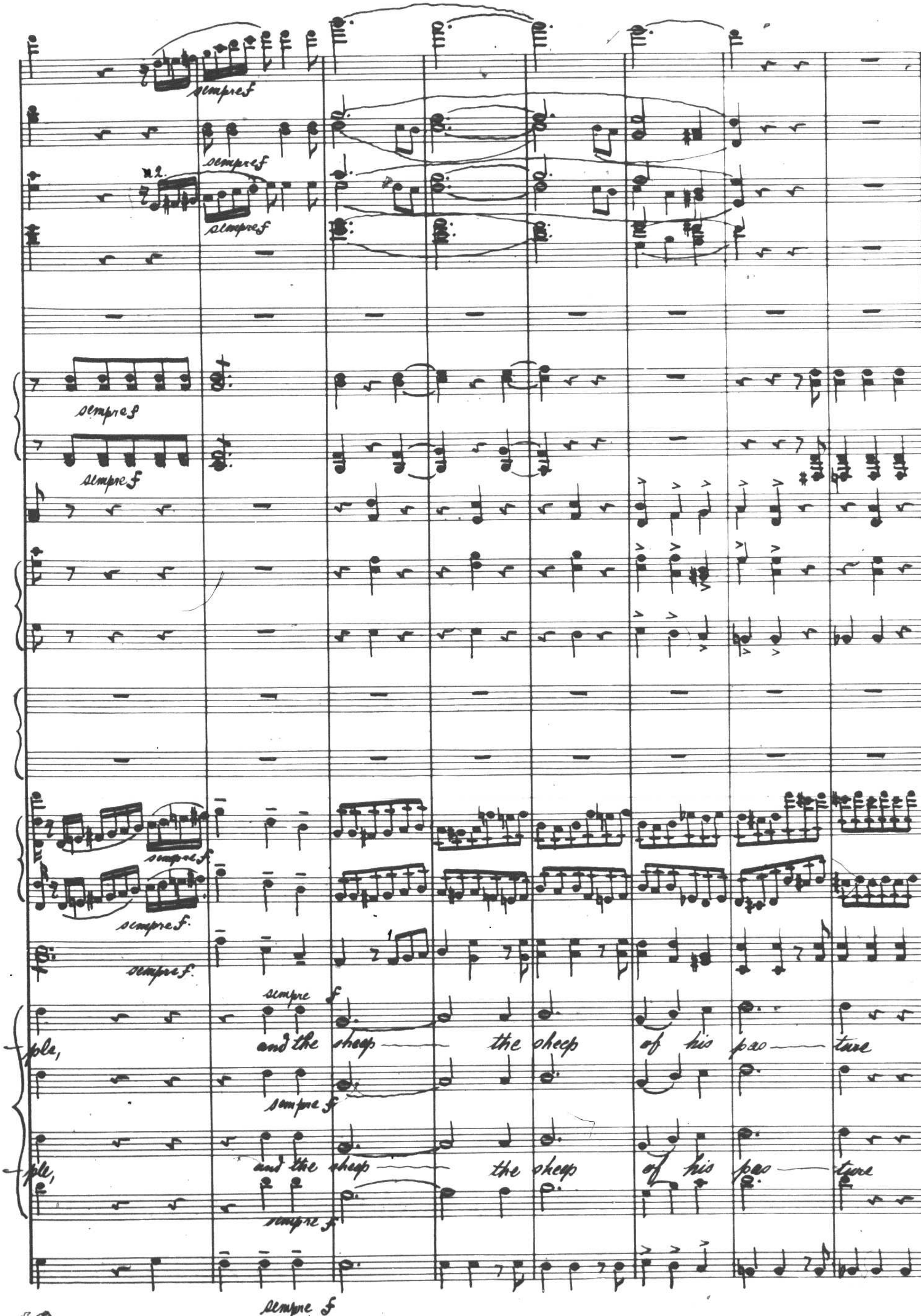

Corni
Trombe
Tromboni
Arpa
Lord, he is God, that the Lord, that the Lord, he is
Lord, he is God, it is he, that hath made us, and not we our-
Be ye sure, that the Lord is God, the Lord he is
sure, that the Lord, he is God, it is he, it is he, that hath made

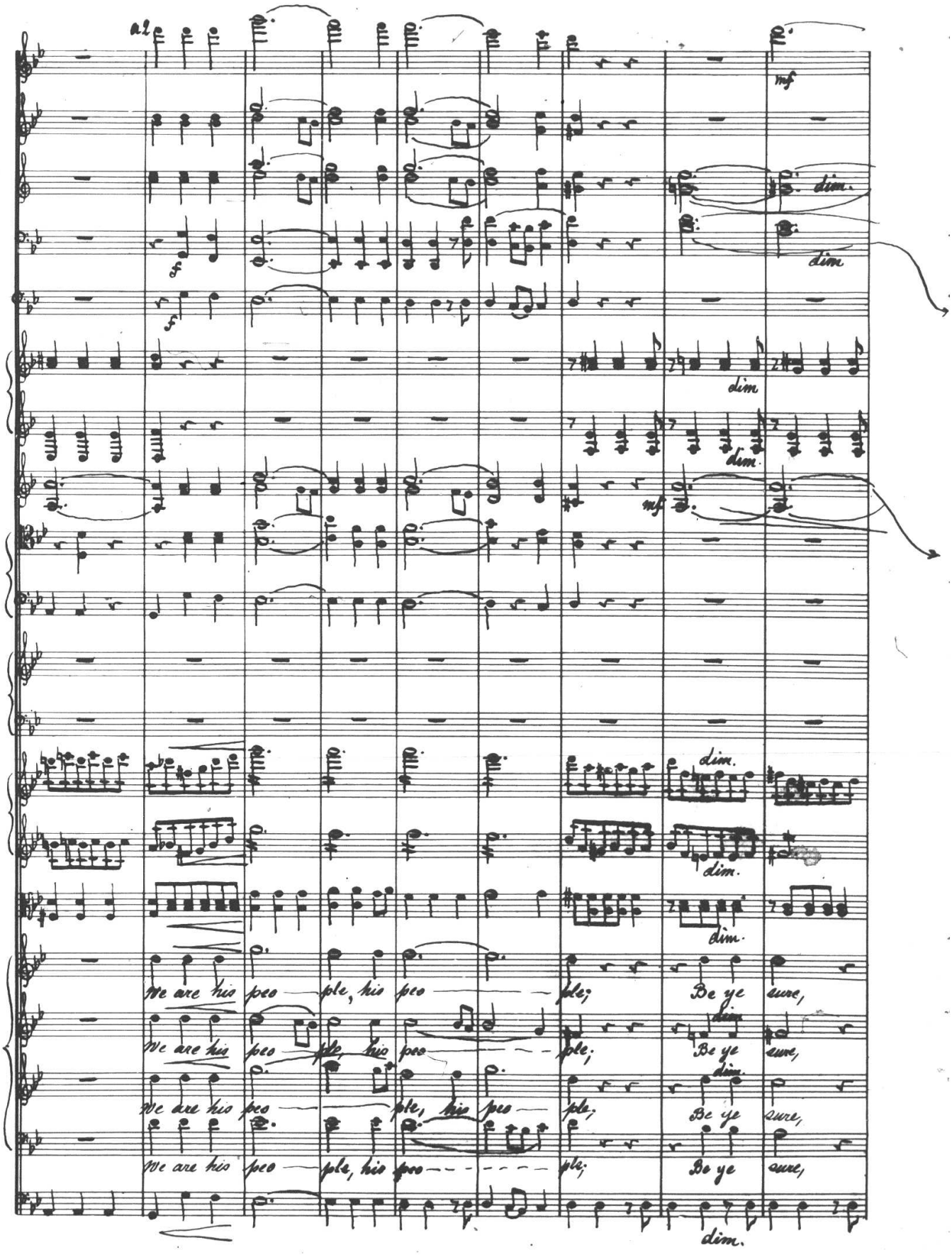
E

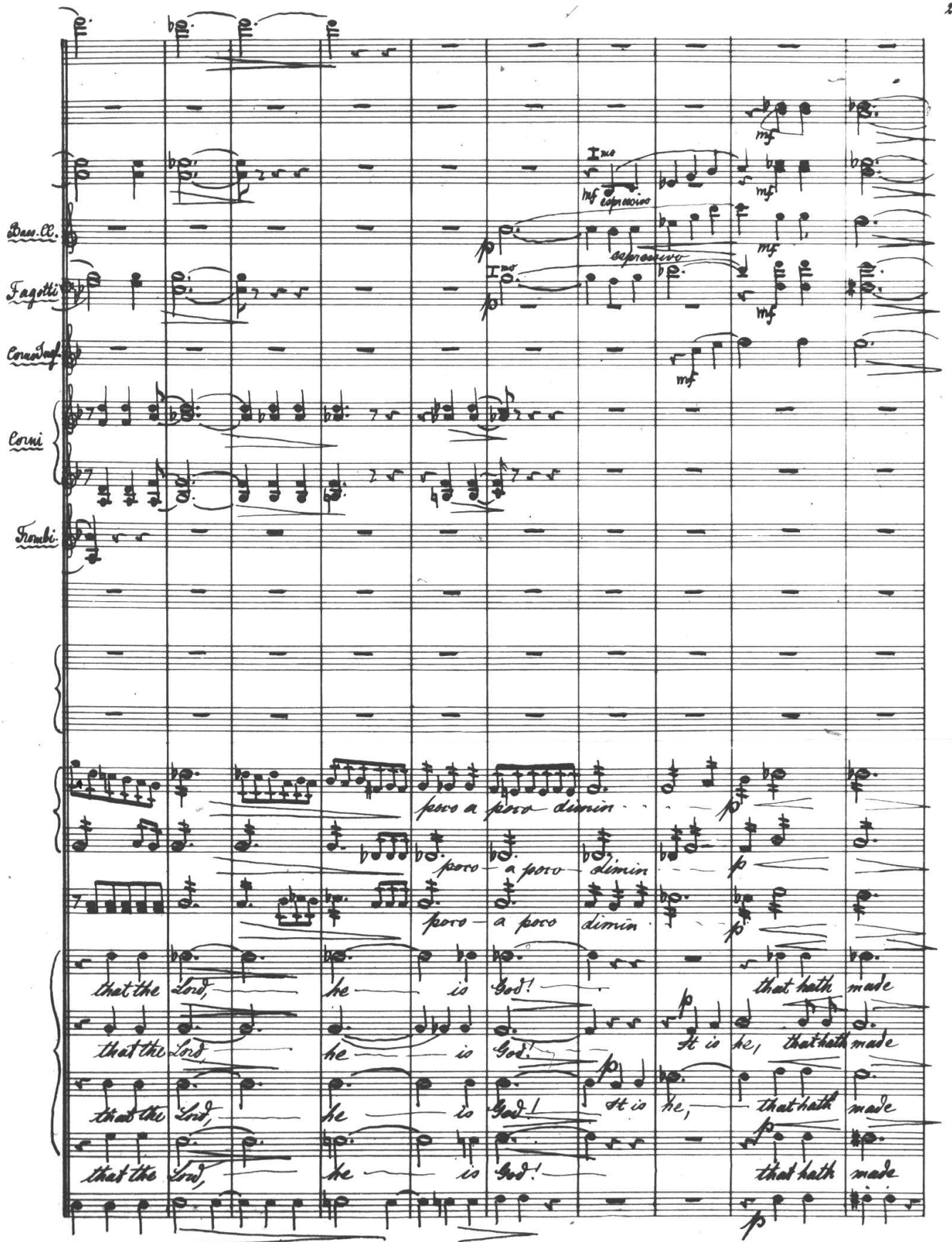
Vivace. (♩=126)

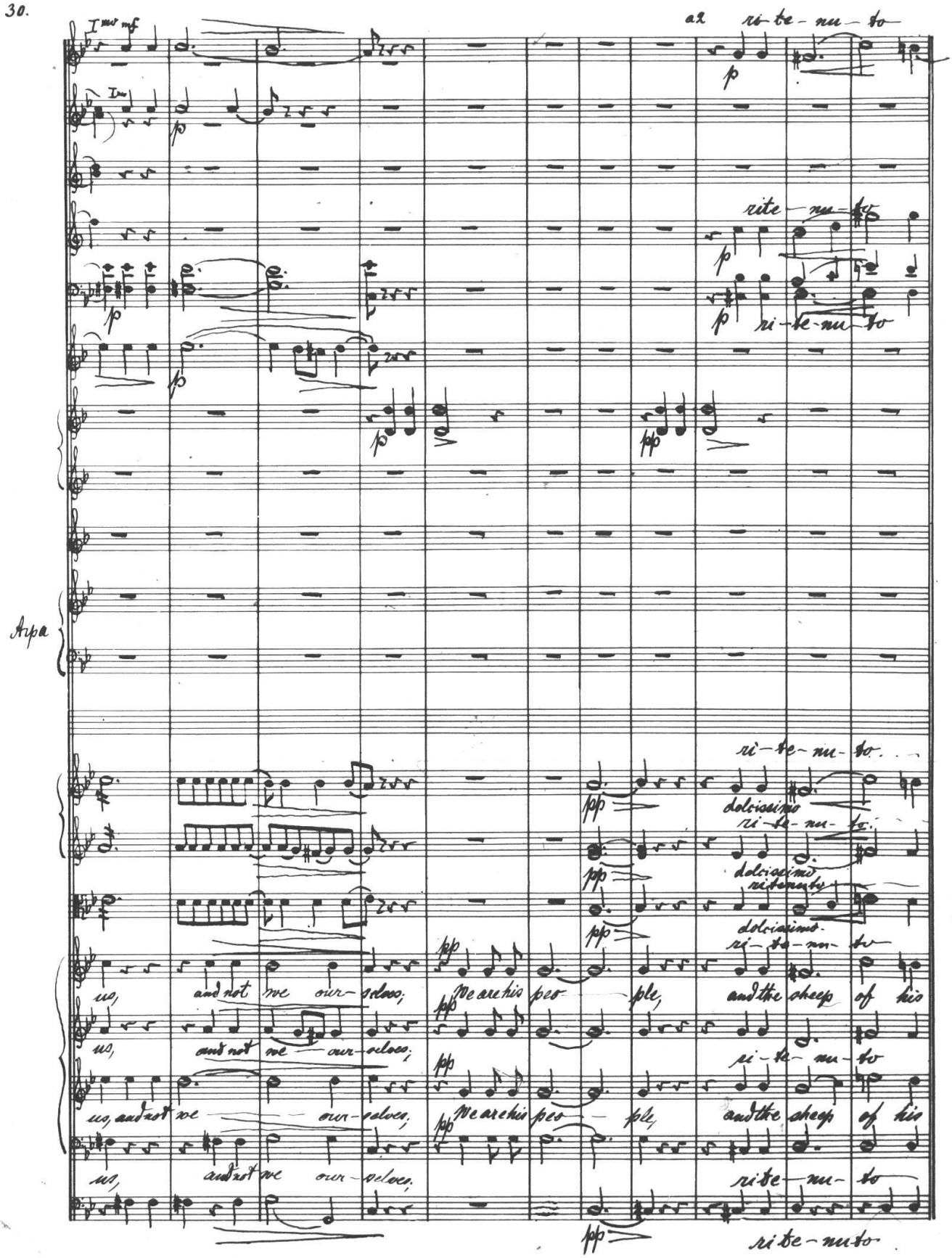



8va
loco
a2.
sempre f
sempre f
sempre f
8va
loco
We are his peo
We are his peo

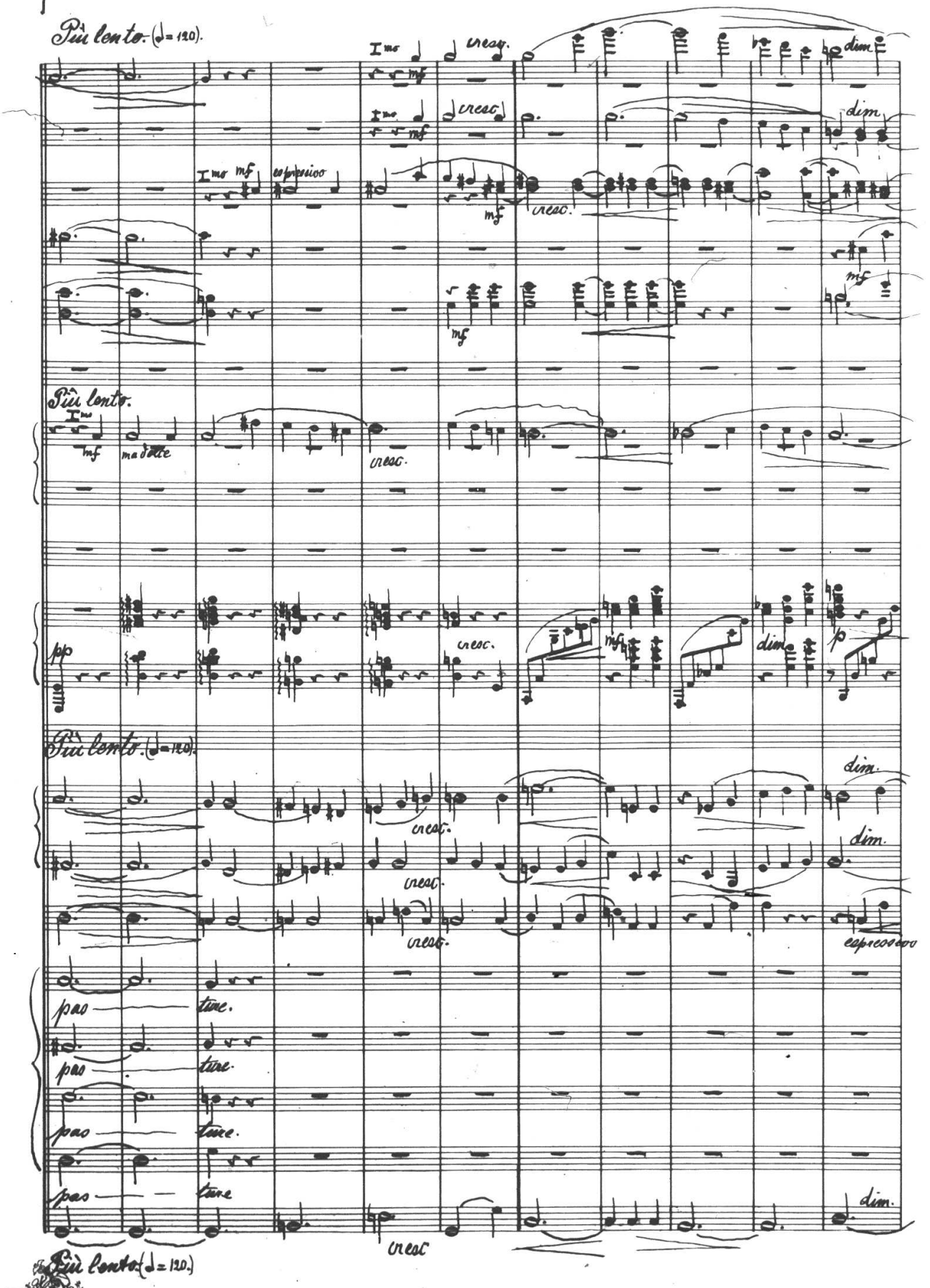

sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
ple, and the sheep the sheep of his pas ture
sempre f
ple, and the sheep the sheep of his pas ture
sempre f
sempre f

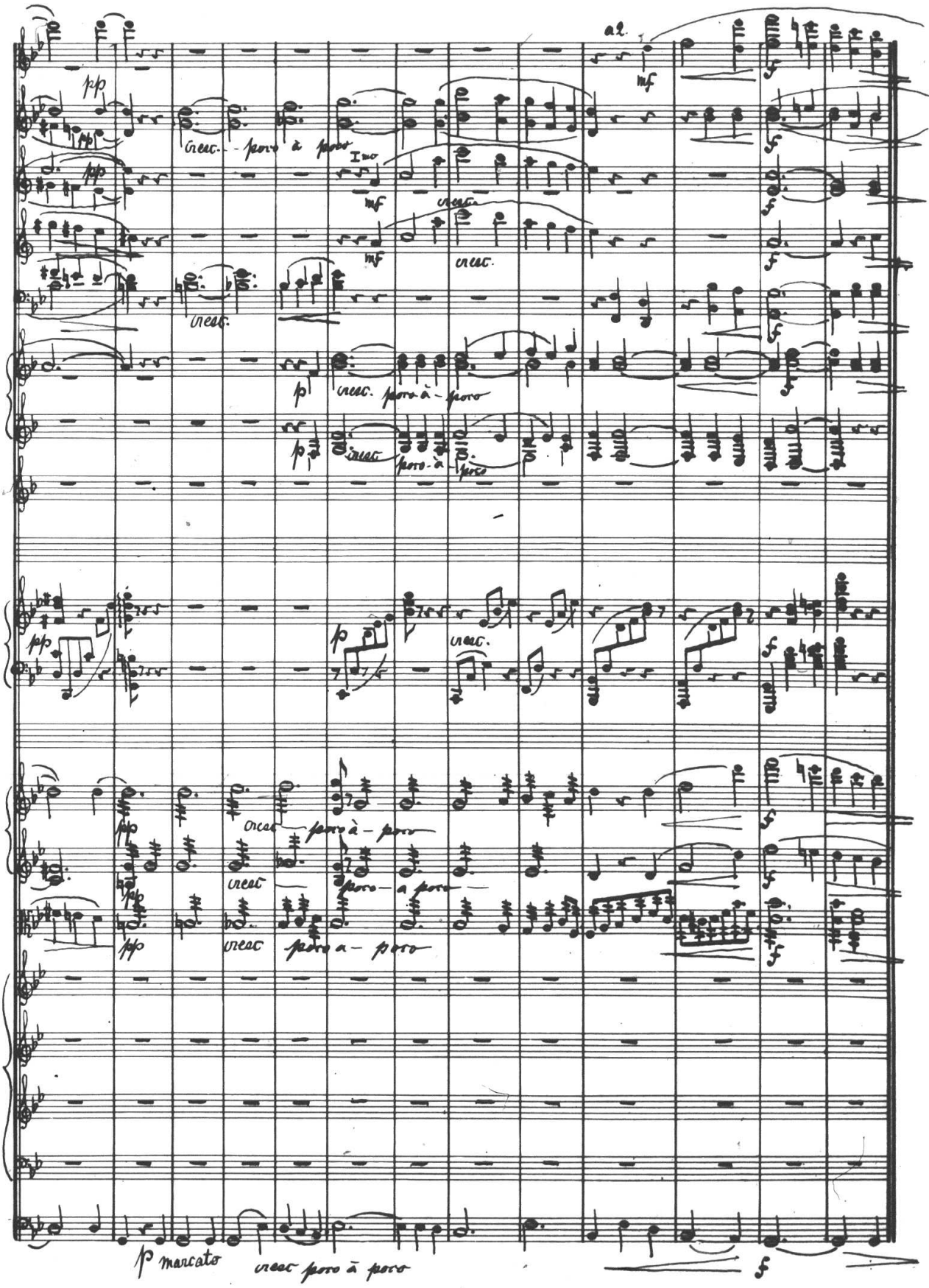

al
mf
dim.
dim.
dim.
dim.
mf
dim.
dim.
dim.
We are his peo — ple, his peo — — ple;
Be ye sure,
We are his peo — ple, his peo — — ple;
Be ye sure,
We are his peo — — ple, his peo — ple;
Be ye sure,
We are his peo — ple, his peo — — — — ple;
Be ye sure,
dim.


Bass. Cl.
Fagotti
Corno Ingl.
Corni
Trombi.
I^mo
espressivo
poco a poco dimin
that the Lord, he is God! that hath made
that the Lord, he is God! It is he, that hath made
that the Lord, he is God! It is he, that hath made
that the Lord, he is God! that hath made


I mo mf
a2 ri-te-nu-to
rite-nu-to
ri-te-nu-to
Arpa
ri-te-nu-to
dolcissimo
ri-te-nu-to
dolcissimo
ritenuto
dolcissimo
ri-te-nu-to
us, and not we our-selves; We are his peo-ple, and the sheep of his
us, and not we our-selves;
ri-te-nu-to
us, and not we our-selves; We are his peo-ple, and the sheep of his
us, and not we our-selves;
rite-nu-to
rite-nu-to

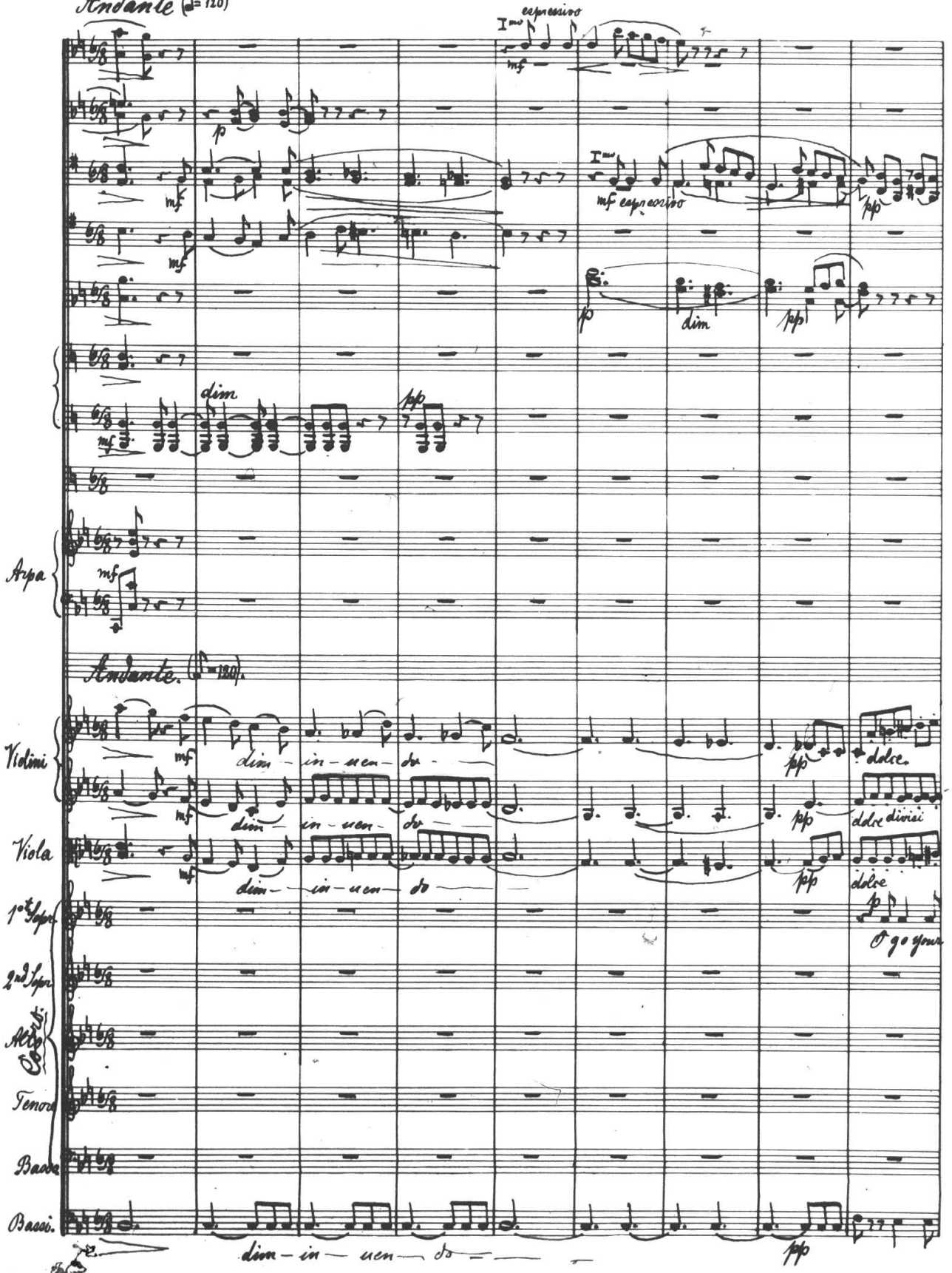
F

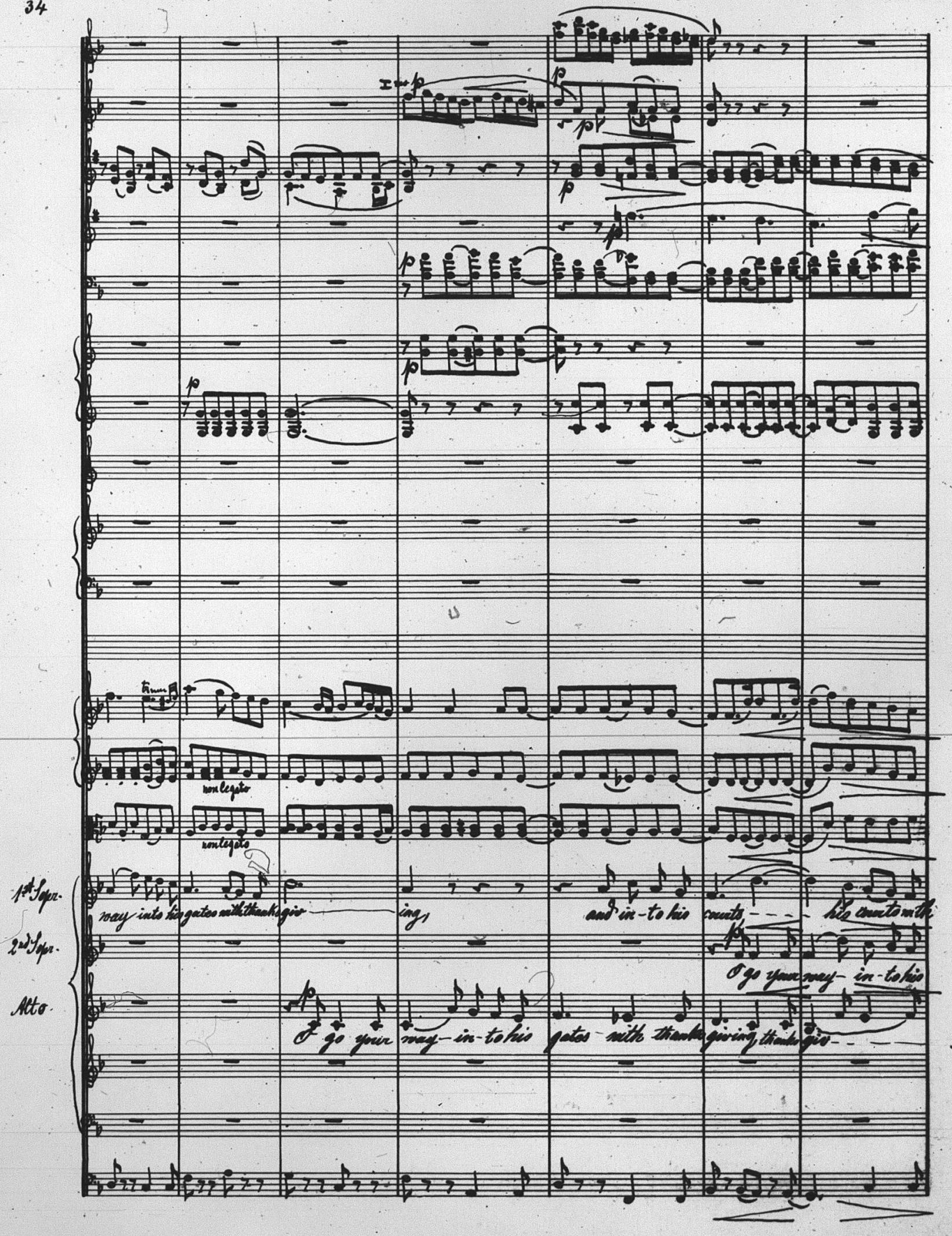

Più lento. (♩= 120).
I^mo
mf
cresc.
dim.
espressivo
Più lento.
ma dolce
pp
p
Più lento. (♩= 120).
pas — ture.
Più lento. (♩= 120.)

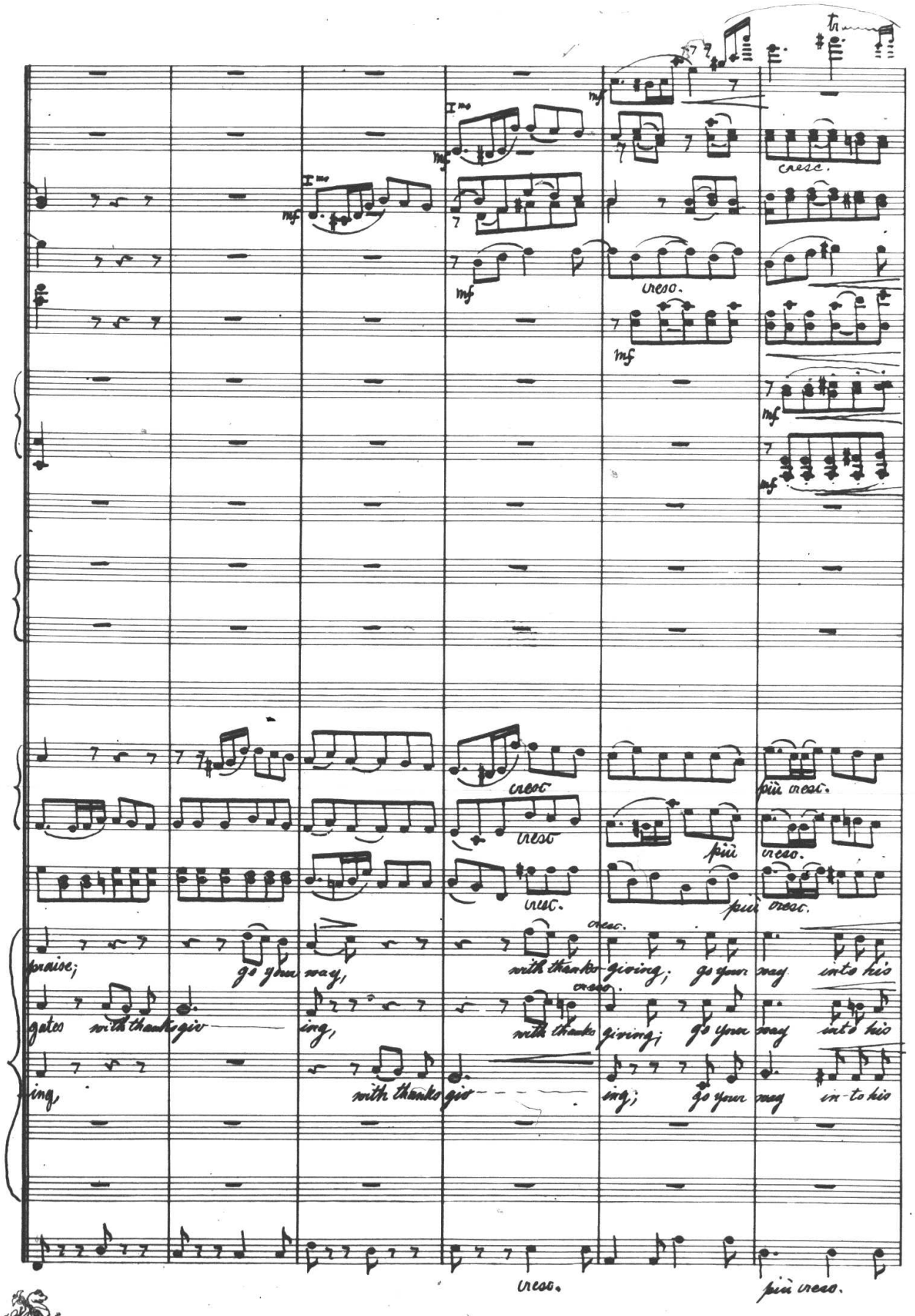

a2.
pp
mf
cresc. poco à poco
I.mo
cresc.
p
cresc. poco à poco
cresc. poco à poco
cresc. poco à poco
cresc. poco a poco
cresc. poco a poco
p marcato
cresc. poco à poco

G

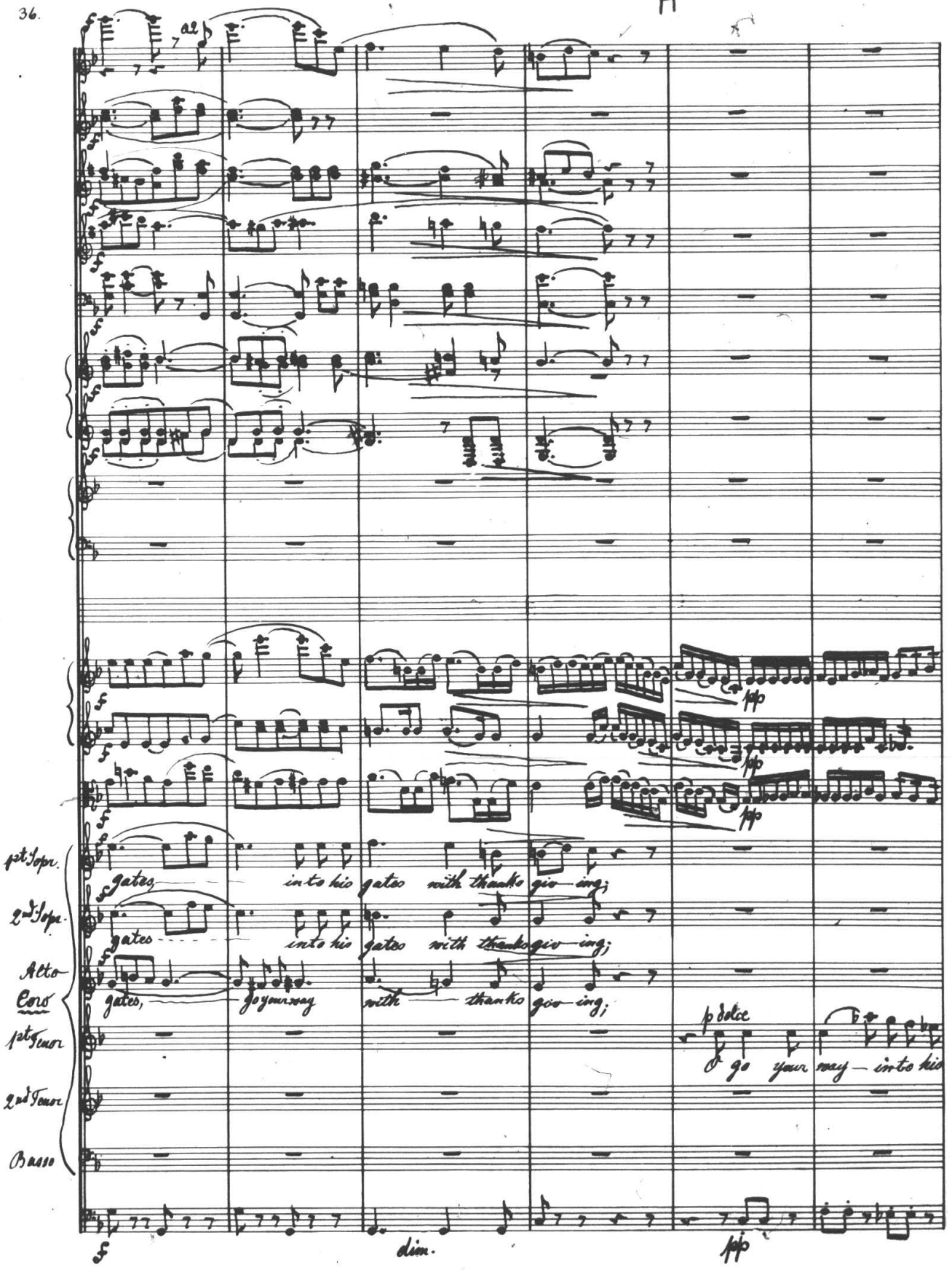
Andante (♩= 120)

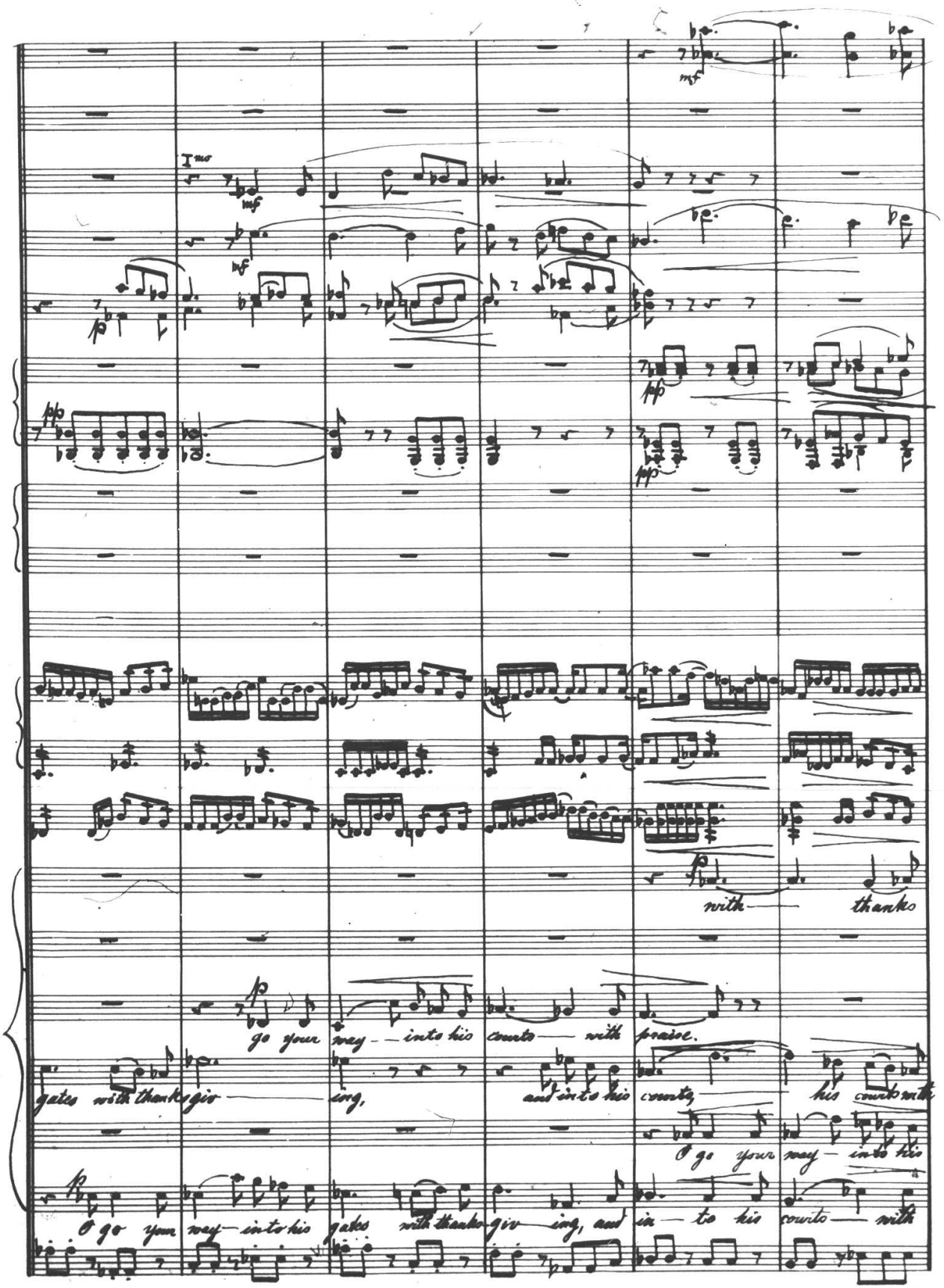


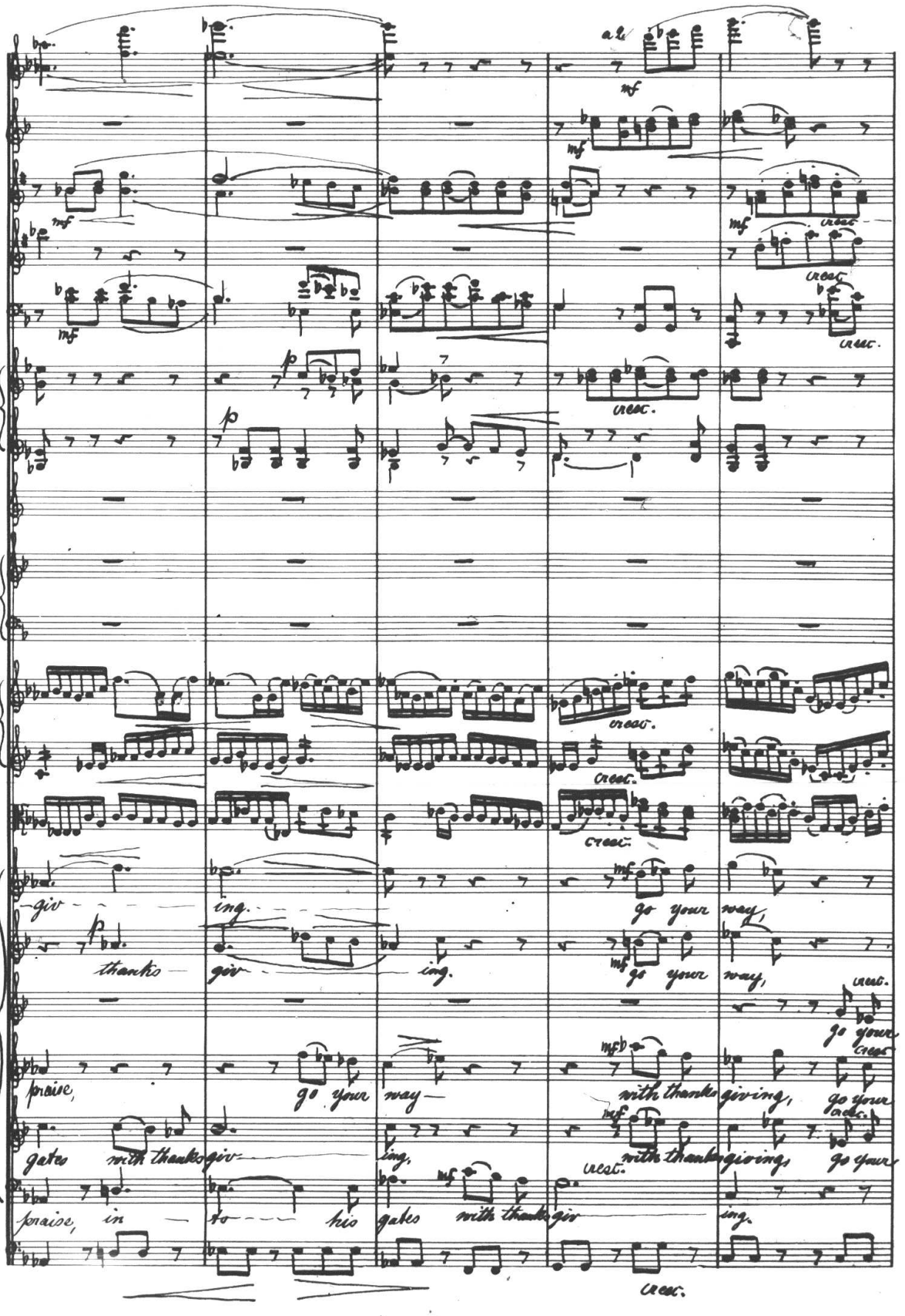

1st Sopr.
2nd Sopr.
Alto
non legato
non legato
way into his gates with thanksgiv-
ing,
and in-to his
courts
his courts with
O go your way- in-to his
O go your
way- in-to his
gates with thanksgiving, thanksgiv-

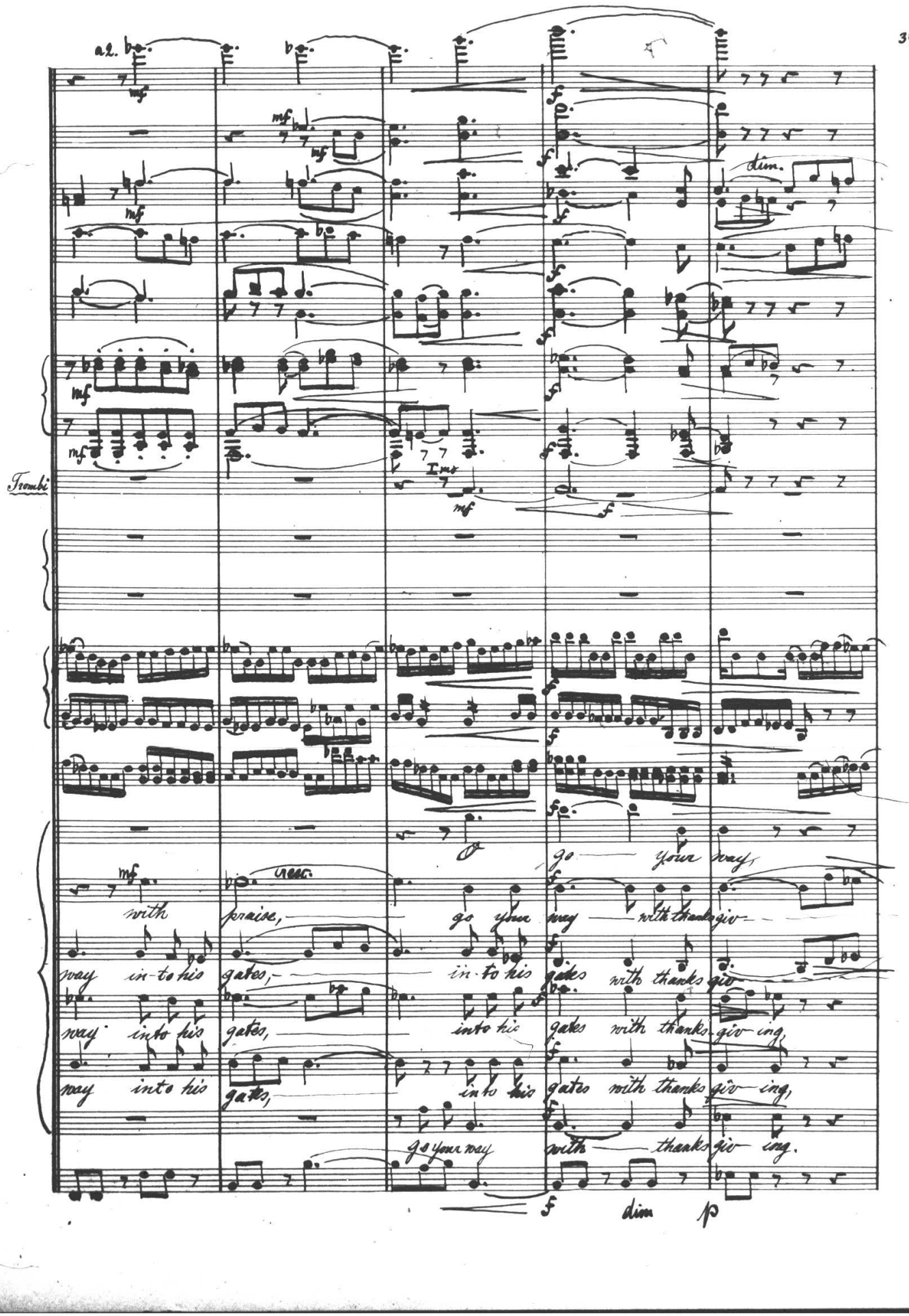

I^mo
mf
cresc.
creso.
più cresc.
più
praise;
go your way,
with thanks-giving;
go your way into his
gates with thanks-giv-
ing,
with thanks-giving;
go your way into his
ing,
with thanks-giv-
ing;
go your way in-to his

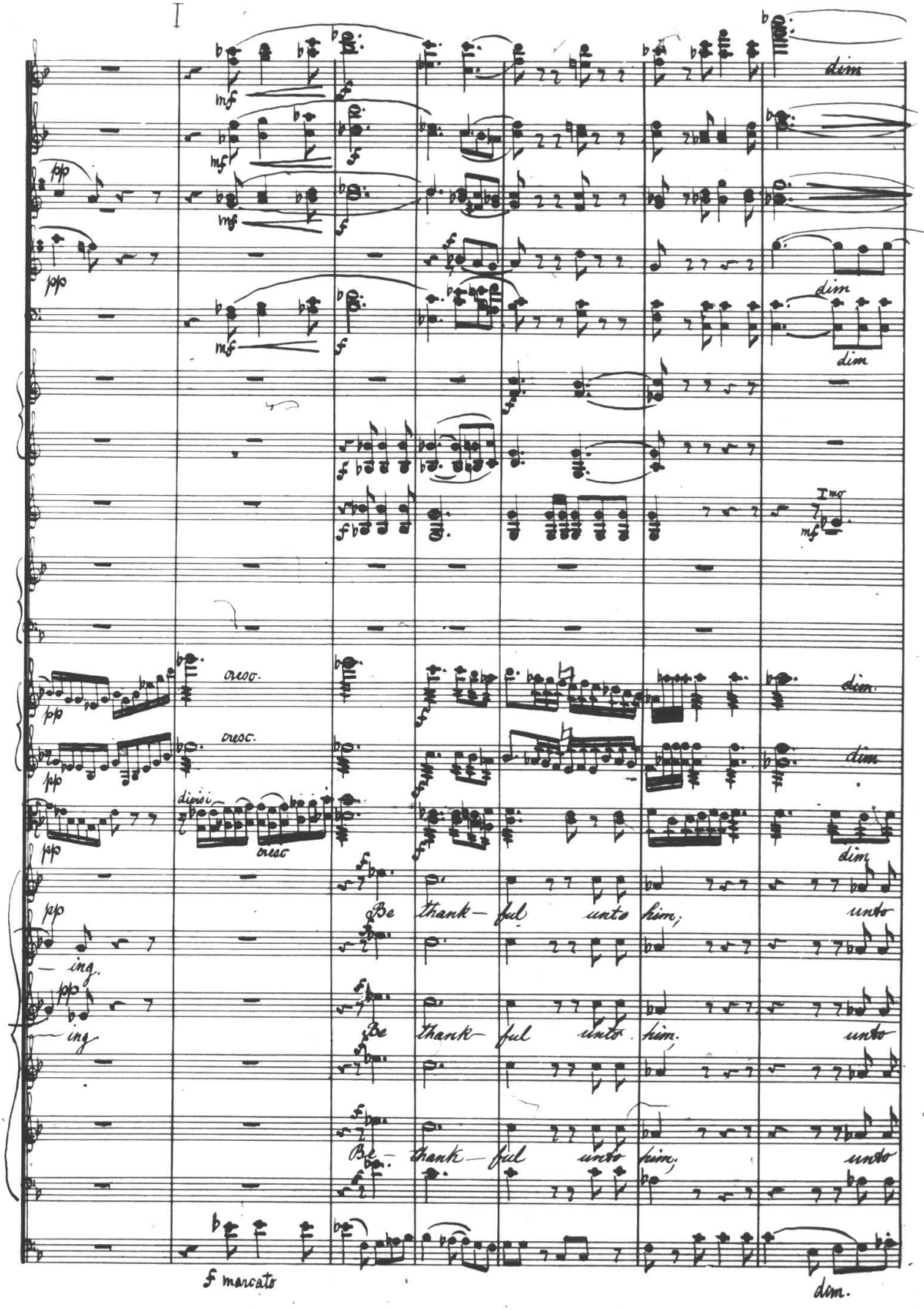
H

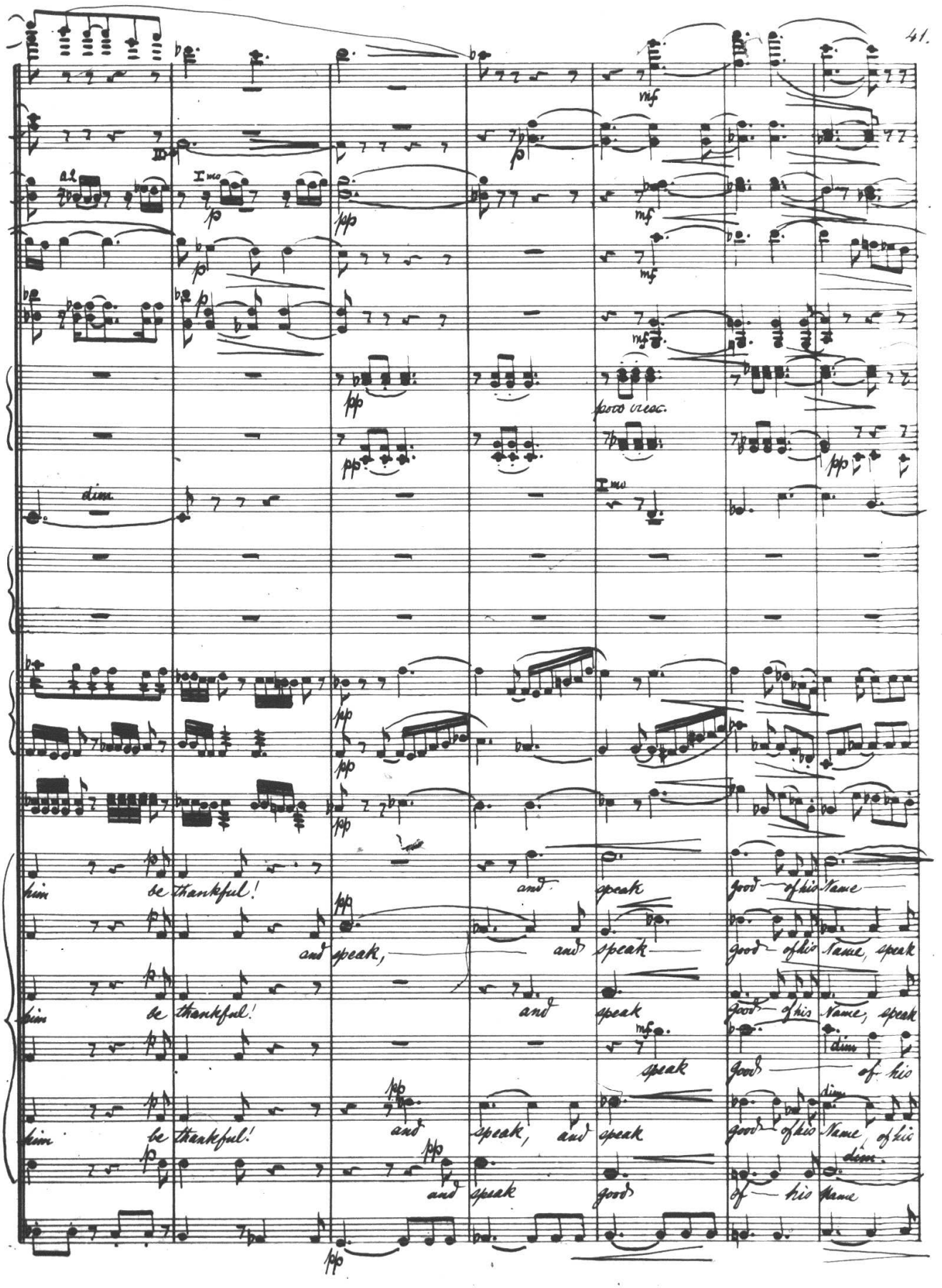

1st Sopr.
2nd Sopr.
Alto
Coro
1st Tenor
2nd Tenor
Basso
gates
into his
gates
with thanks
giv ing;
gates
into his
gates
with thanks
giv ing;
gates,
go your way
with
thanks
giv ing;
p dolce
go your way into his
f
dim.
pp

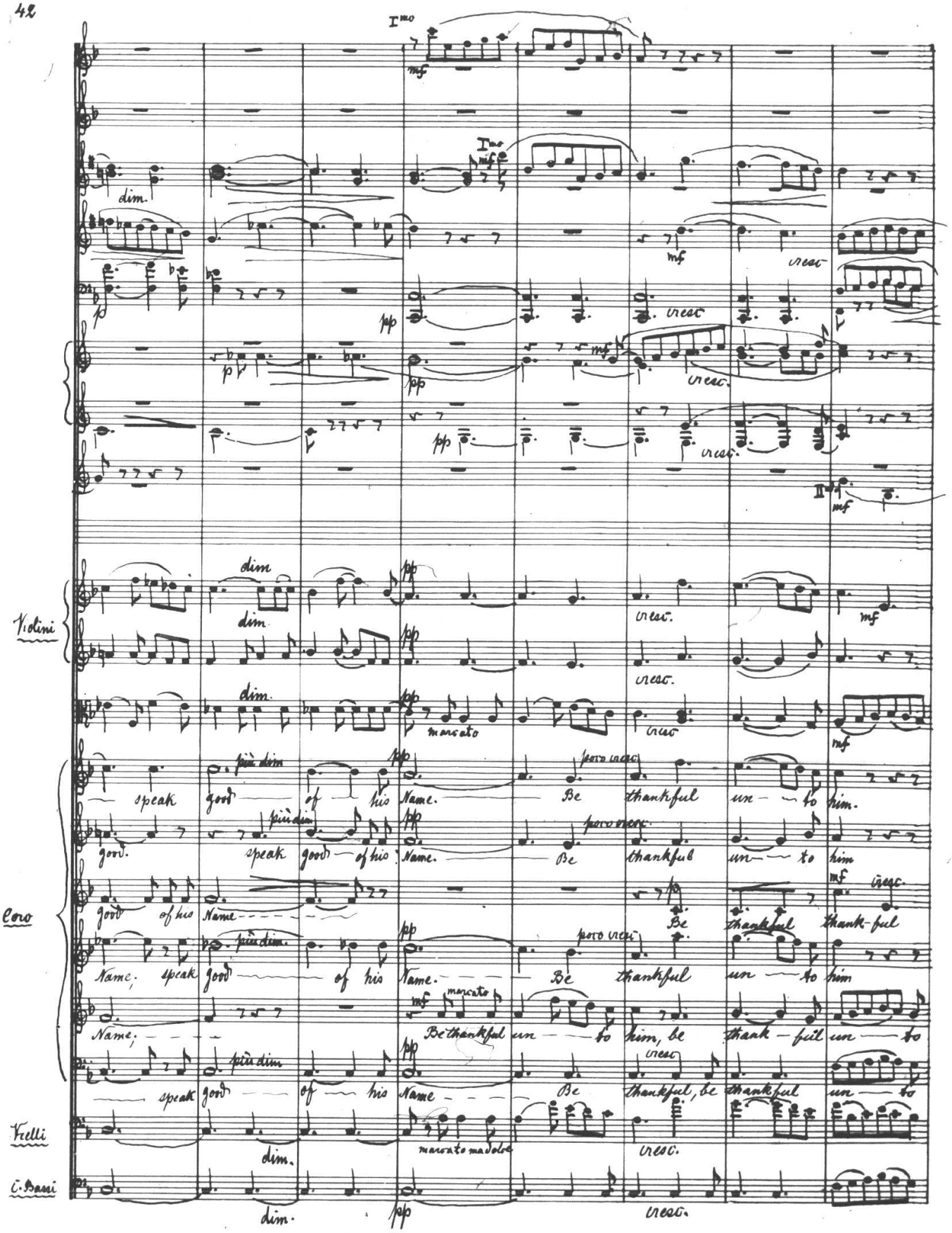

I^mo
mf
mf
pp
pp
with thanks
go your way into his courts with praise.
gates with thanksgiving,
and into his courts his courts with
O go your way into his
O go your way into his gates with thanksgiving, and in to his courts with

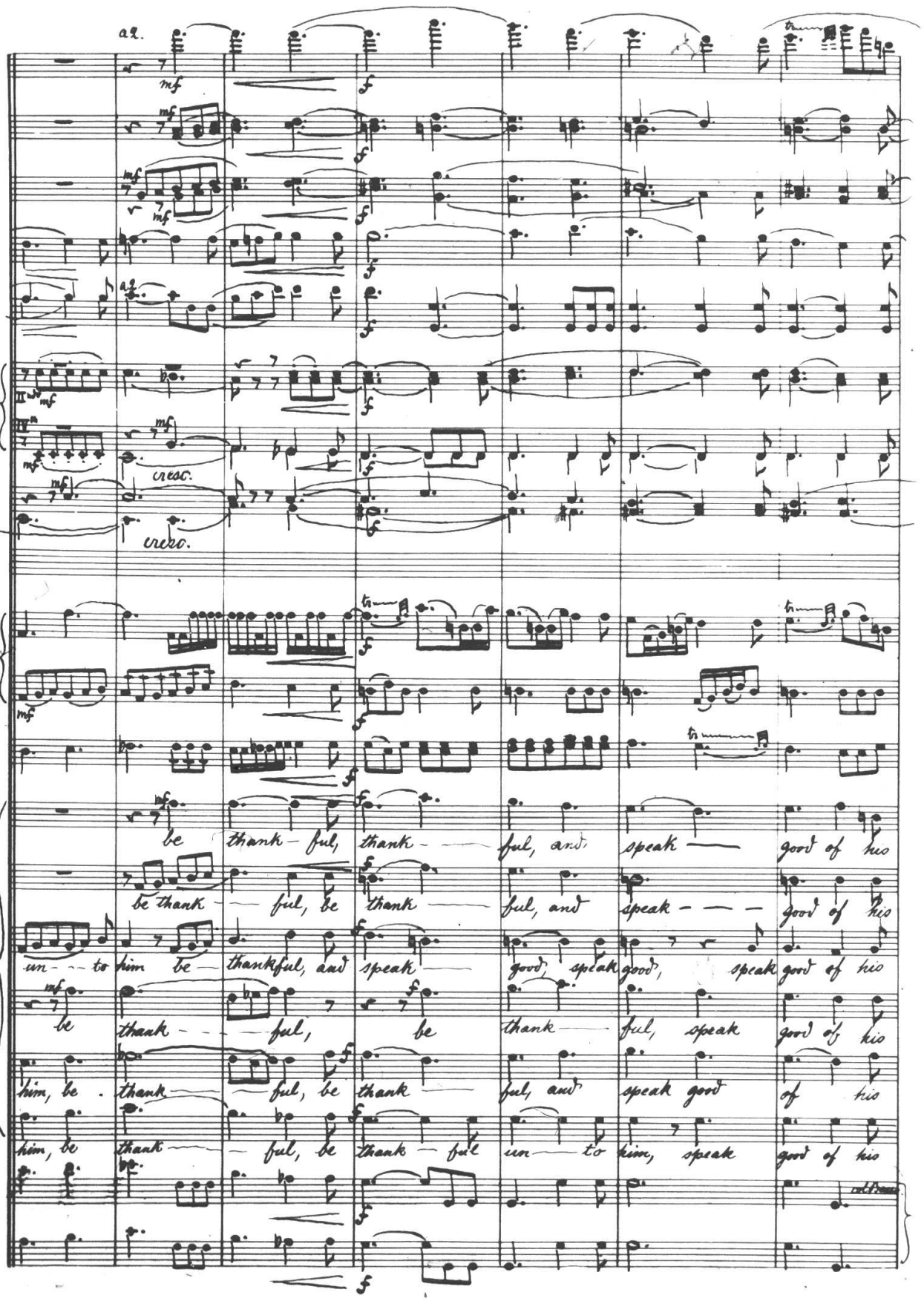

a 2
mf
cresc.
p
giv - ing.
go your way,
thanks - giv - ing.
go your way,
go your
praise, go your way - with thanks giving, go your
gates with thanks giv - ing, with thanks giving, go your
praise, in - to his gates with thanks giv - ing.

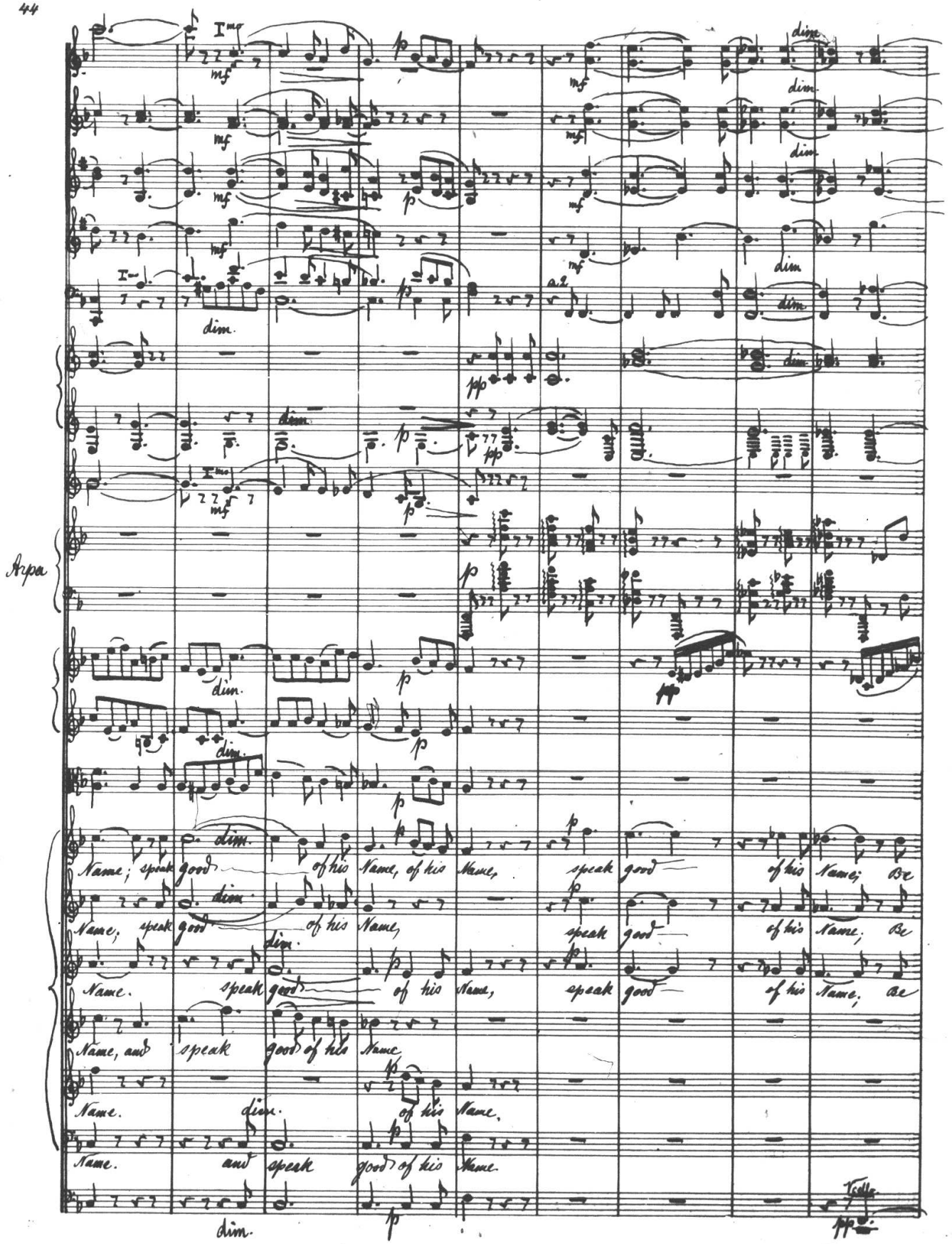

a2.
mf
f
dim.
Trombi
I mo
go your way,
with praise, go your way with thanks giv-
cresc.
way in-to his gates, in-to his gates with thanks giv-
way into his gates, into his gates with thanks giv-ing,
way into his gates, into his gates with thanks giv-ing,
go your way with thanks giv-ing.
dim
p

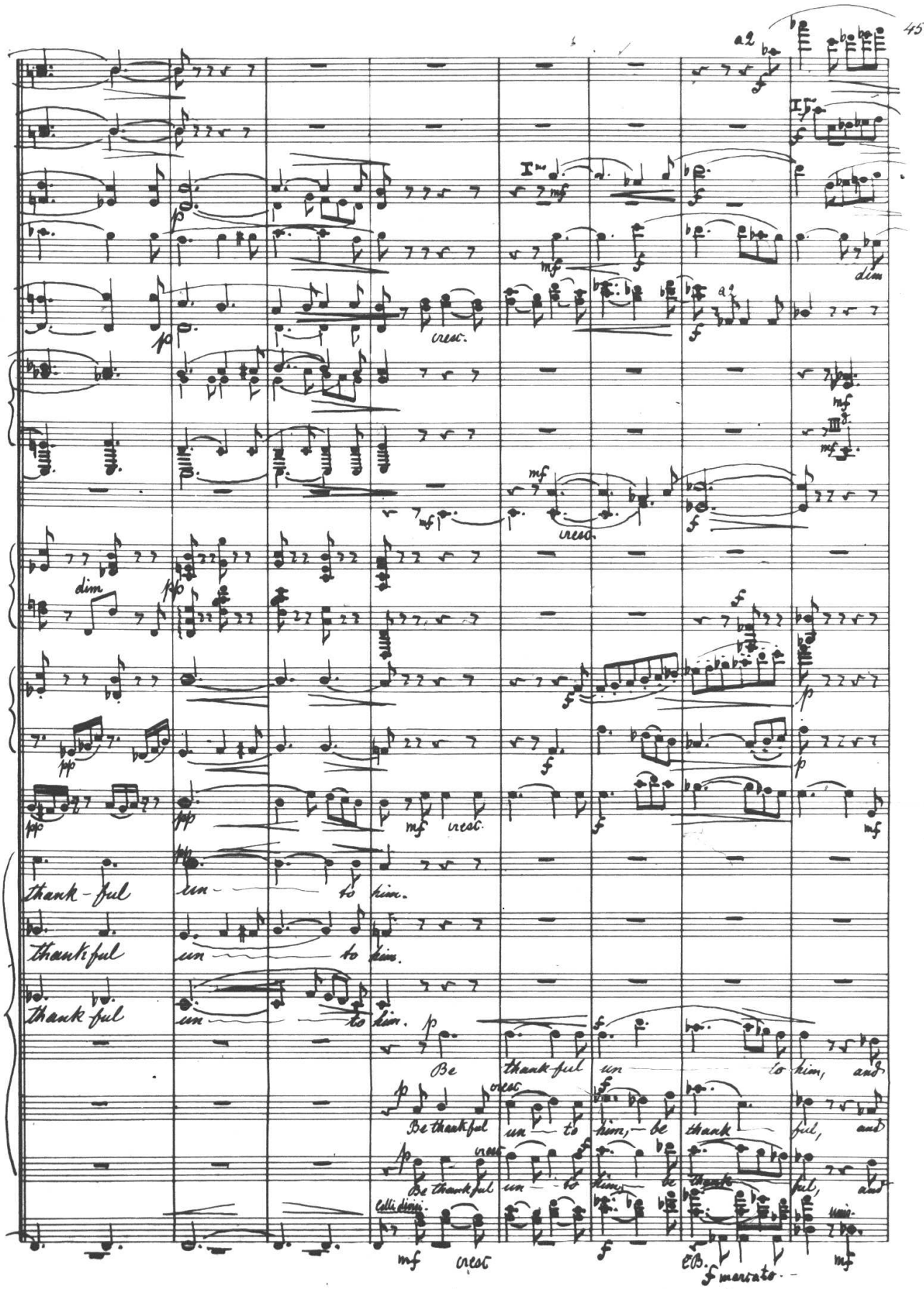

I
mf
f
pp
dim
cresc.
dim.
dimi
cresc
Be thank-ful unto him; unto
-ing.
Be thank-ful unto him. unto
Be-thank-ful unto him; unto
f marcato
dim.

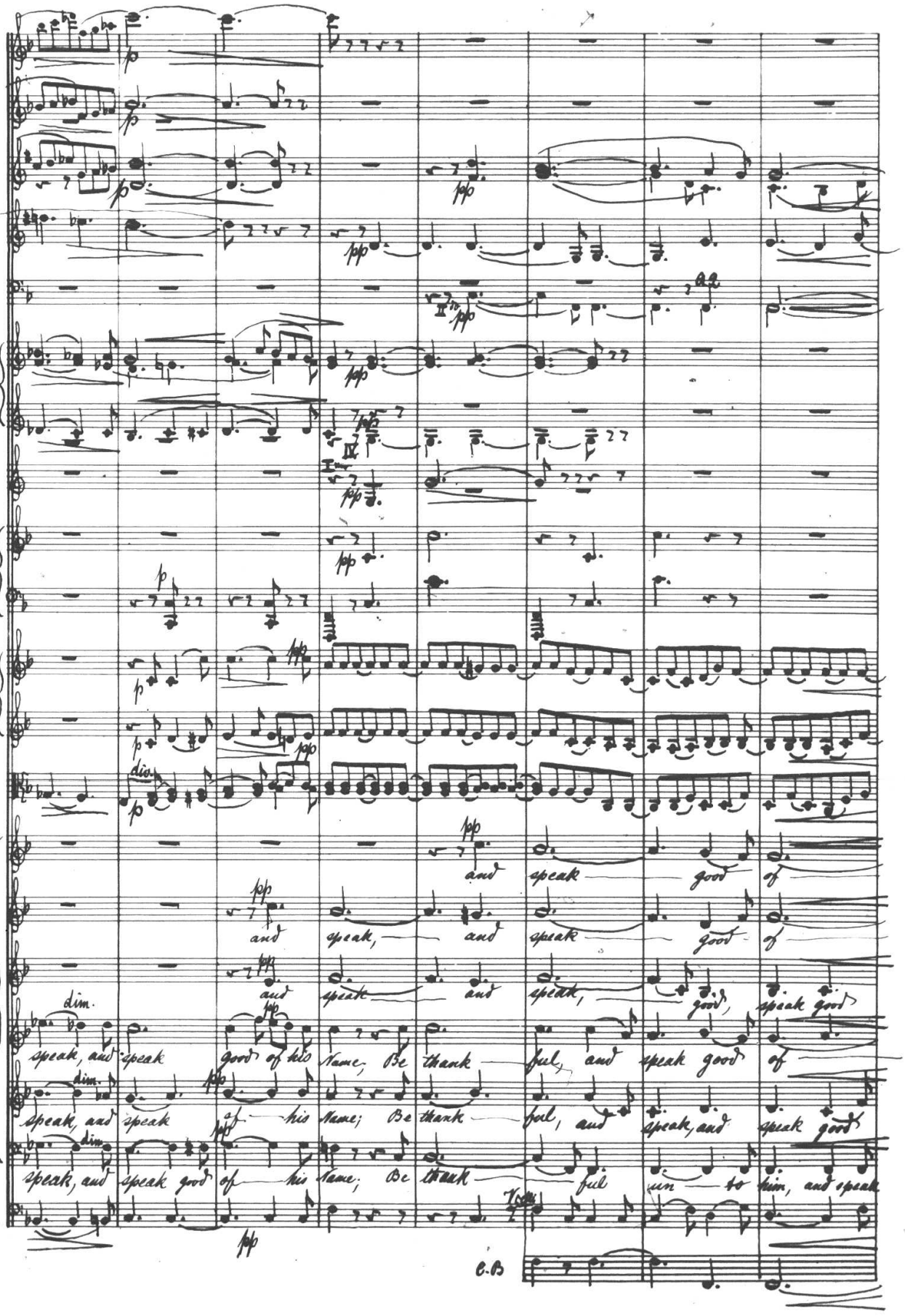

mf
mf
mf
mf
poco cresc.
dim.
him be thankful!
him be thankful!
him be thankful!
and speak,
and speak
and speak
and speak
and speak
and speak
and speak
good of his Name
good of his Name, speak
good of his Name, speak
good of his
good of his Name, of his
of this Name

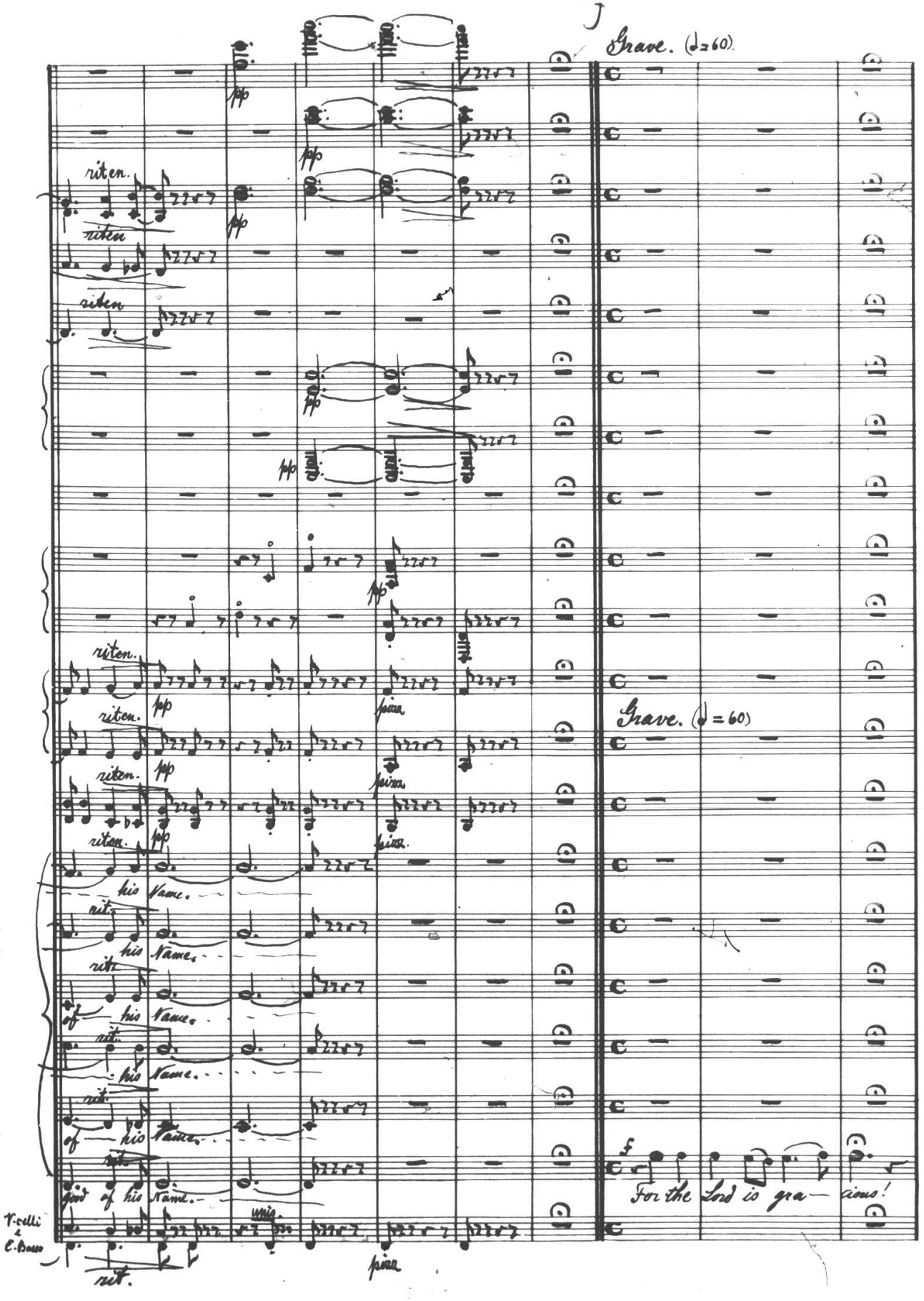

Imo
mf
dim.
p
pp
cresc.
II
Violini
dim
marcato
Coro
speak good of his Name. Be thankful un to him.
più dim
poco cresc.
good. speak good of his Name. Be thankful un to him
good of his Name Be thankful thank-ful
Name; speak good of his Name. Be thankful un to him
Name; Be thankful un to him, be thank-ful un to
speak good of his Name Be thankful, be thankful un to
Vcelli
marcato ma dolce
C. Bassi

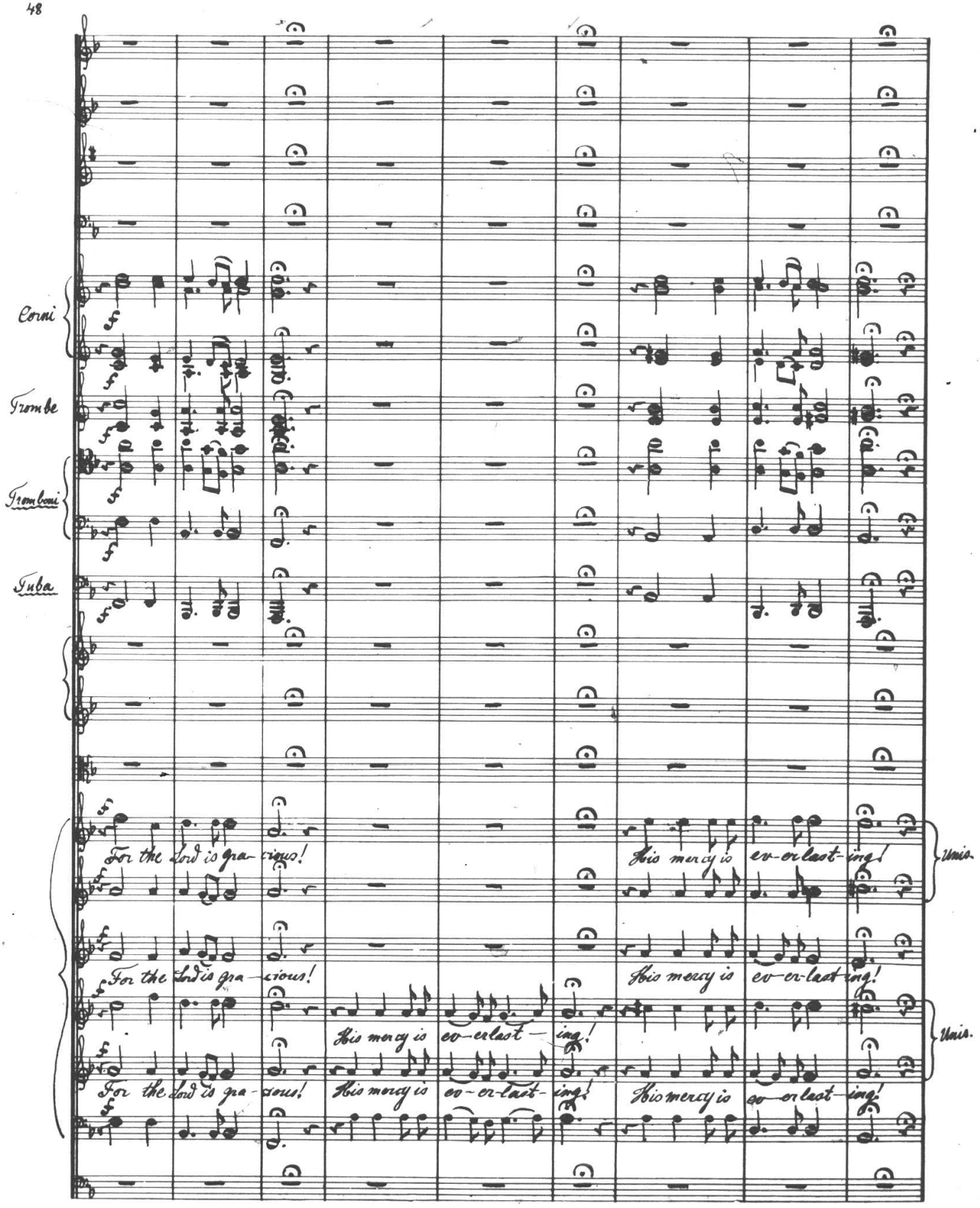

al.
mf
f
cresc.
cresc.
be thank - ful, thank - ful, and speak good of his
be thank - ful, be thank - ful, and speak good of his
un - to him be thankful, and speak good, speak good, speak good of his
be thank - ful, be thank - ful, speak good of his
him, be thank - ful, be thank - ful, and speak good of his
him, be thank - ful, be thank - ful un - to him, speak good of his

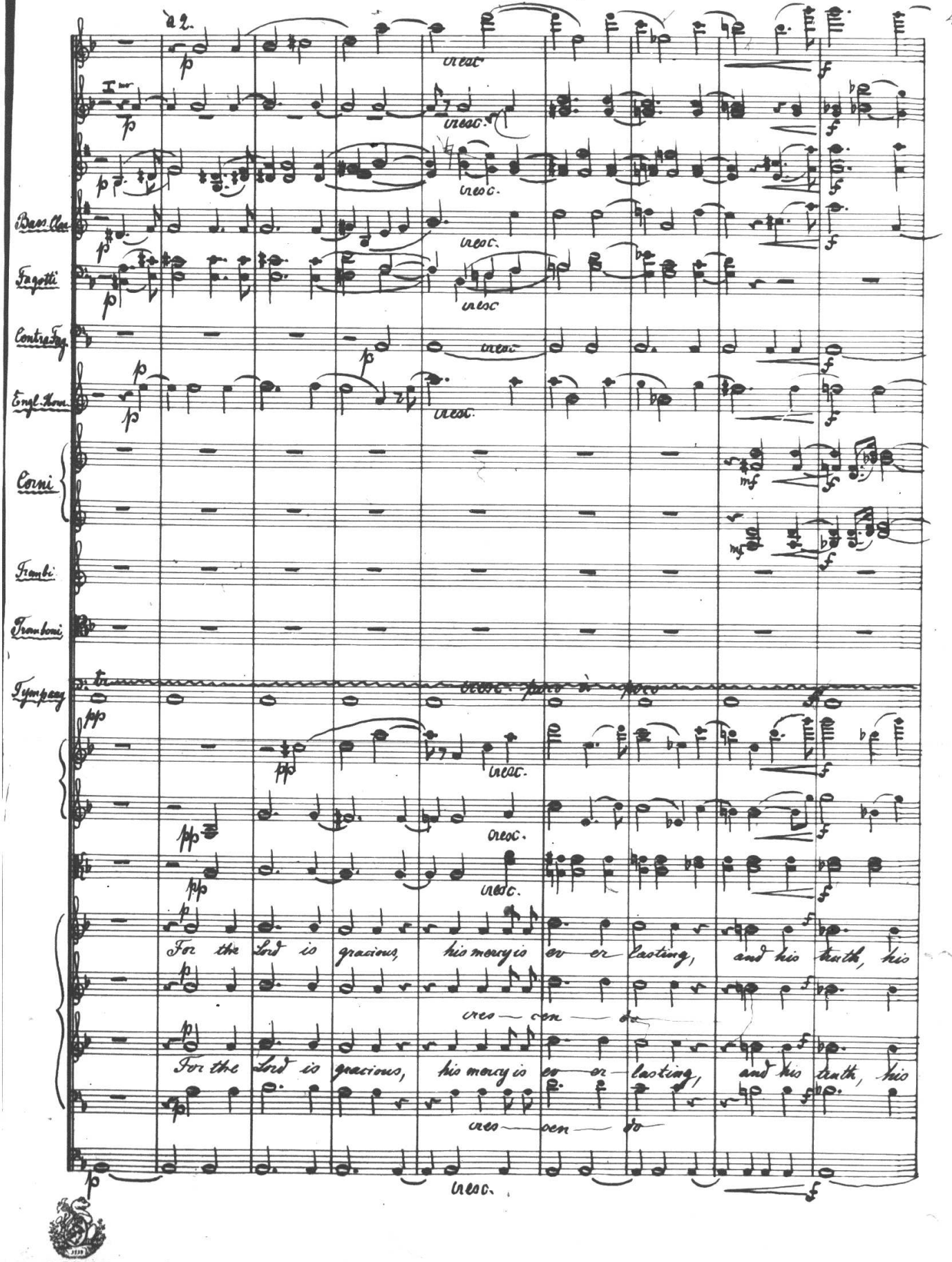

Arpa
Name; speak good of his Name, of his Name, speak good of his Name; Be
Name; speak good of his Name, speak good of his Name; Be
Name. speak good of his Name, speak good of his Name; Be
Name, and speak good of his Name
Name. dim. of his Name.
Name. and speak good of his Name.
dim.
Vcello

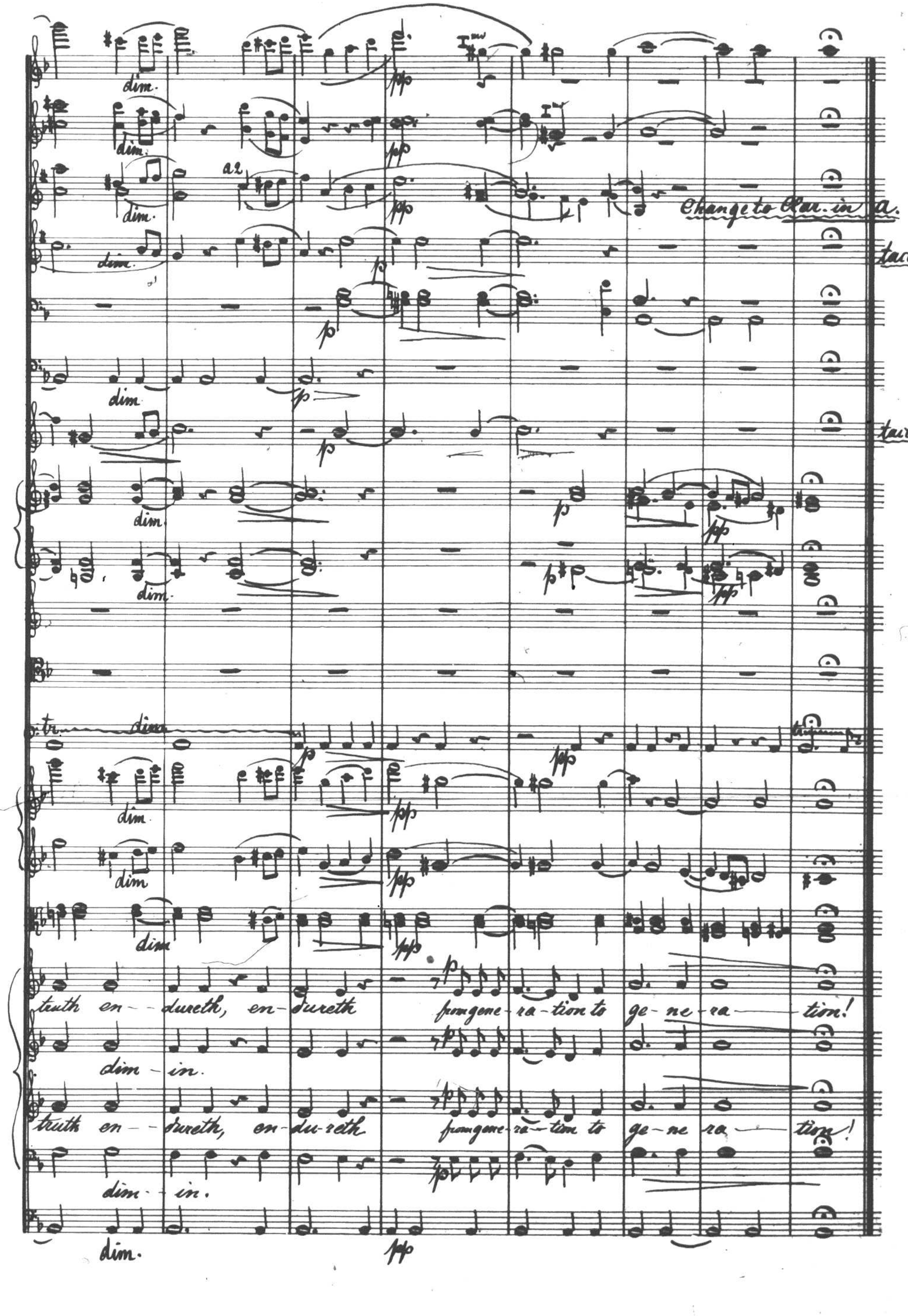

a2
I^mo
dim
cresc.
mf
dim
pp
thank-ful un to him.
thank-ful un to him.
thank-ful un to him.
Be thank-ful un to him, and
Be thank-ful un to him, be thank-ful, and
Be thank-ful un to him, be thank-ful, and
Colli divisi.
unis.
C.B.
f marcato


and speak good of
and speak, and speak good of
and speak and speak, good, speak good
speak, and speak good of his name, Be thank ful, and speak good of
speak, and speak of his name; Be thank ful, and speak, and speak good
speak, and speak good of his name, Be thank ful un to him, and speak
C.B

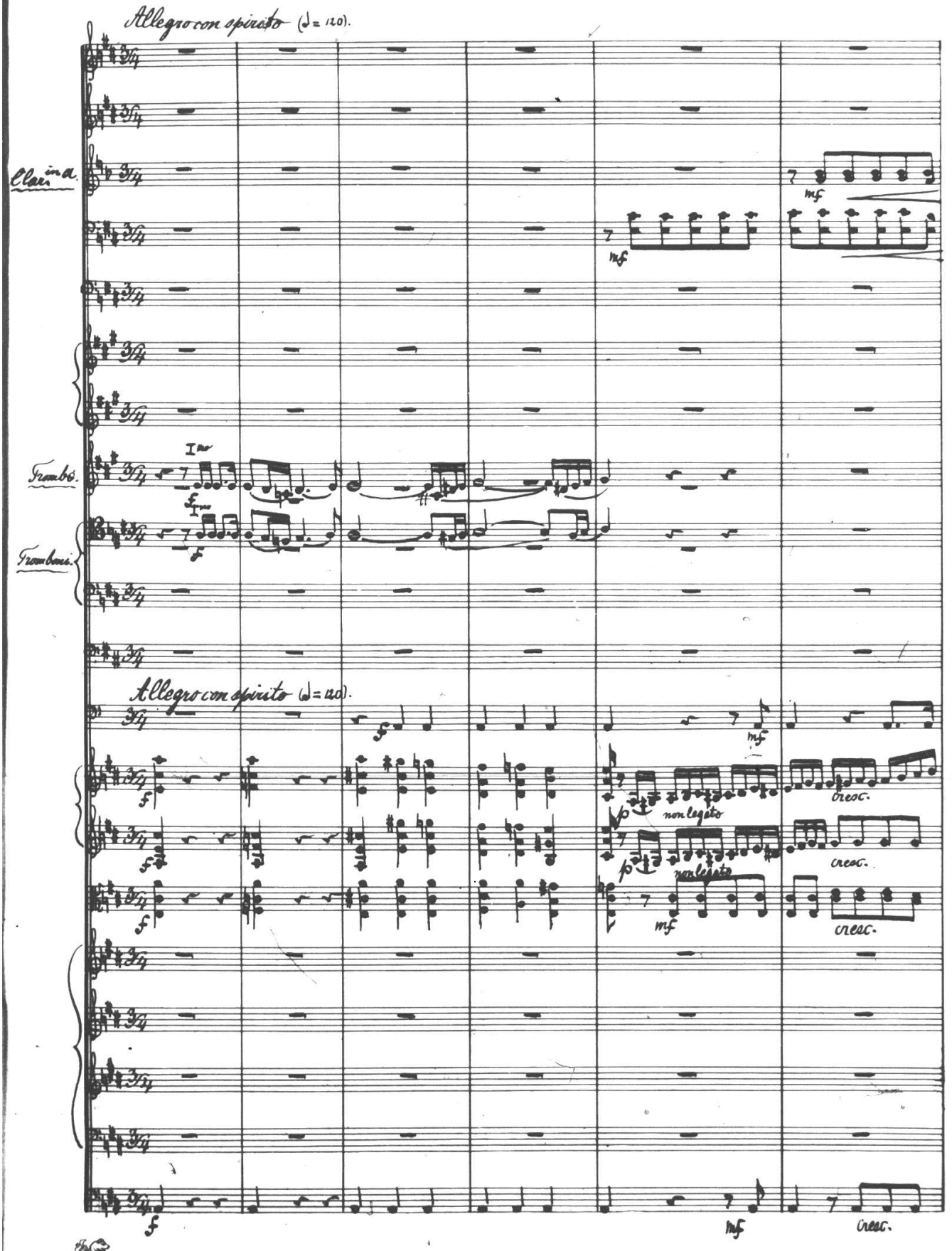

J
Grave. (♩=60)
riten.
riten
riten
pp
pizz.
Grave. (♩=60)
his Name.
rit.
his Name.
rit.
of his Name.
rit.
his Name.
rit.
of his Name.
rit.
good of his Name.
For the Lord is gra— cious!
V. celli e C. Basso
unis.
rit.
pizz.

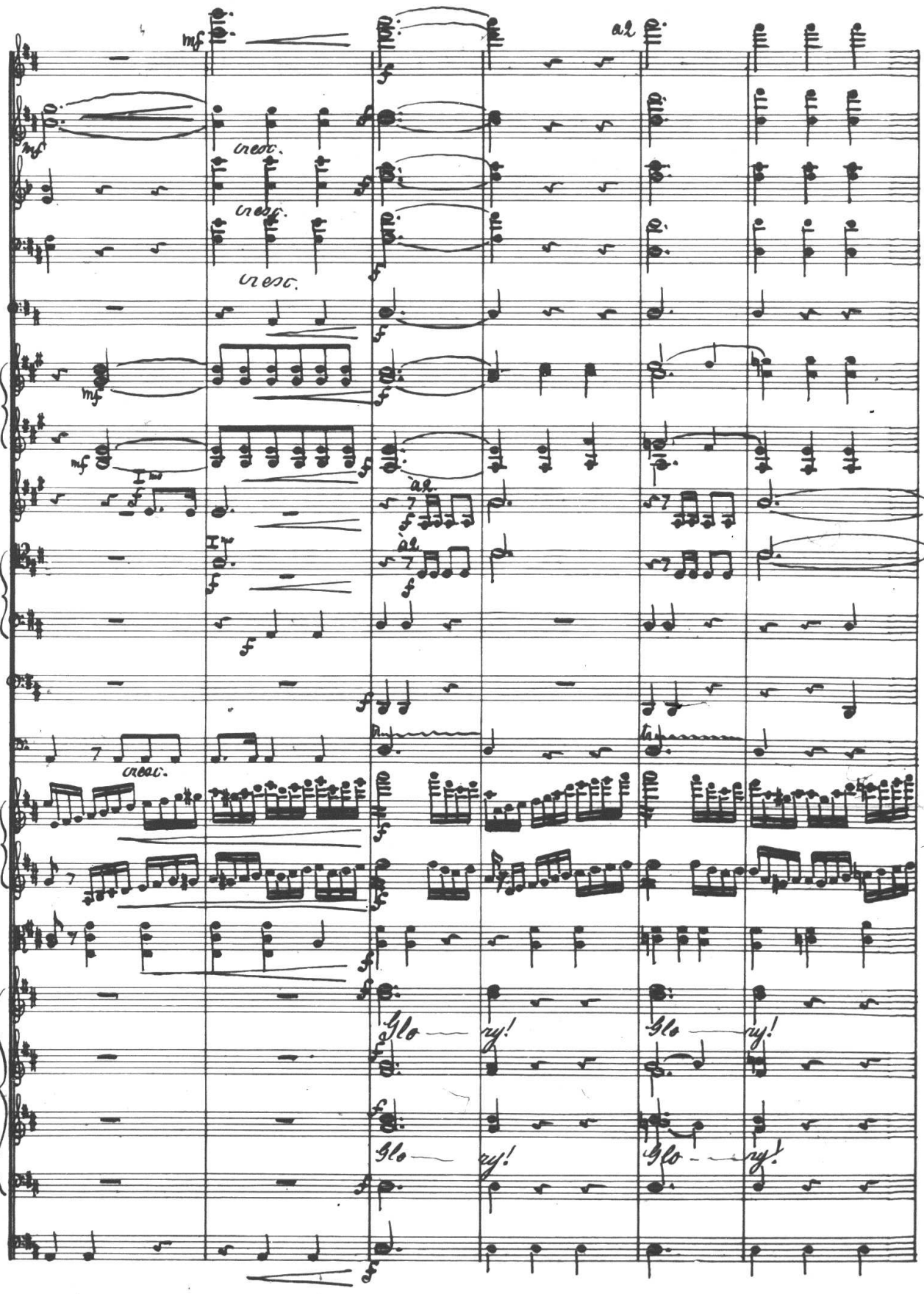

Corni
Trombe
Tromboni
Tuba
For the Lord is gra-cious!
His mercy is ev-er-last-ing!
Unis.
For the Lord is gra-cious!
His mercy is ev-er-last-ing!
Unis.
His mercy is ev-er-last-ing!
For the Lord is gra-cious!
His mercy is ev-er-last-ing!
His mercy is ev-er-last-ing!

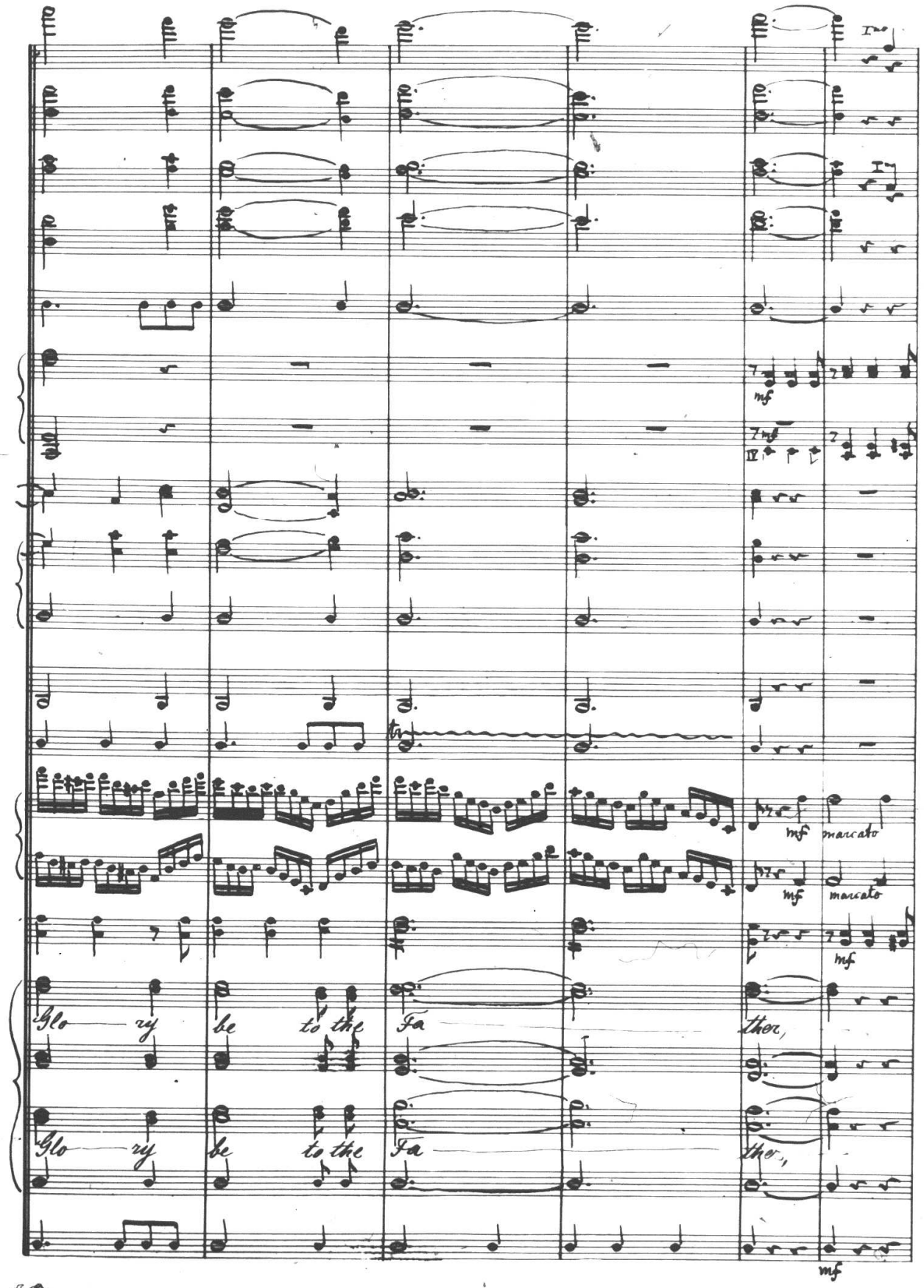

à 2.
Bass. Clar.
Fagotti
Contra Fag.
Engl. Horn.
Corni
Trombi
Tromboni
Tympany
cresc.
For the Lord is gracious, his mercy is ev er lasting, and his truth, his
cres — cen — do
For the Lord is gracious, his mercy is ev er lasting, and his truth, his
cres — cen — do

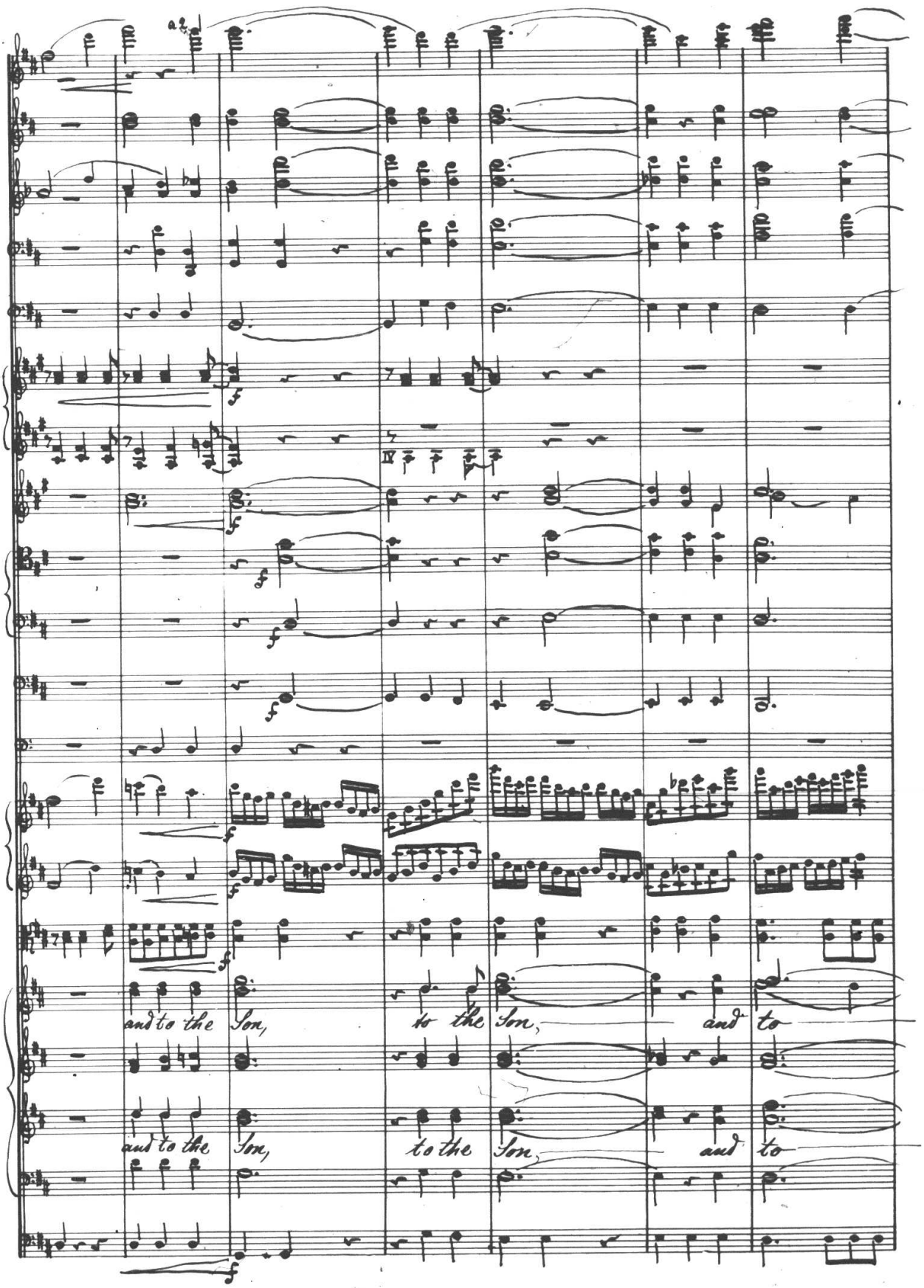

dim.
a2
pp
Change to Clar. in A.
tacet.
truth en-dureth, en-dureth from gene-ra-tion to ge-ne-ra-tion!
dim-in.
truth en-dureth, en-du-reth from gene-ra-tion to ge-ne-ra-tion!
dim-in.
dim.

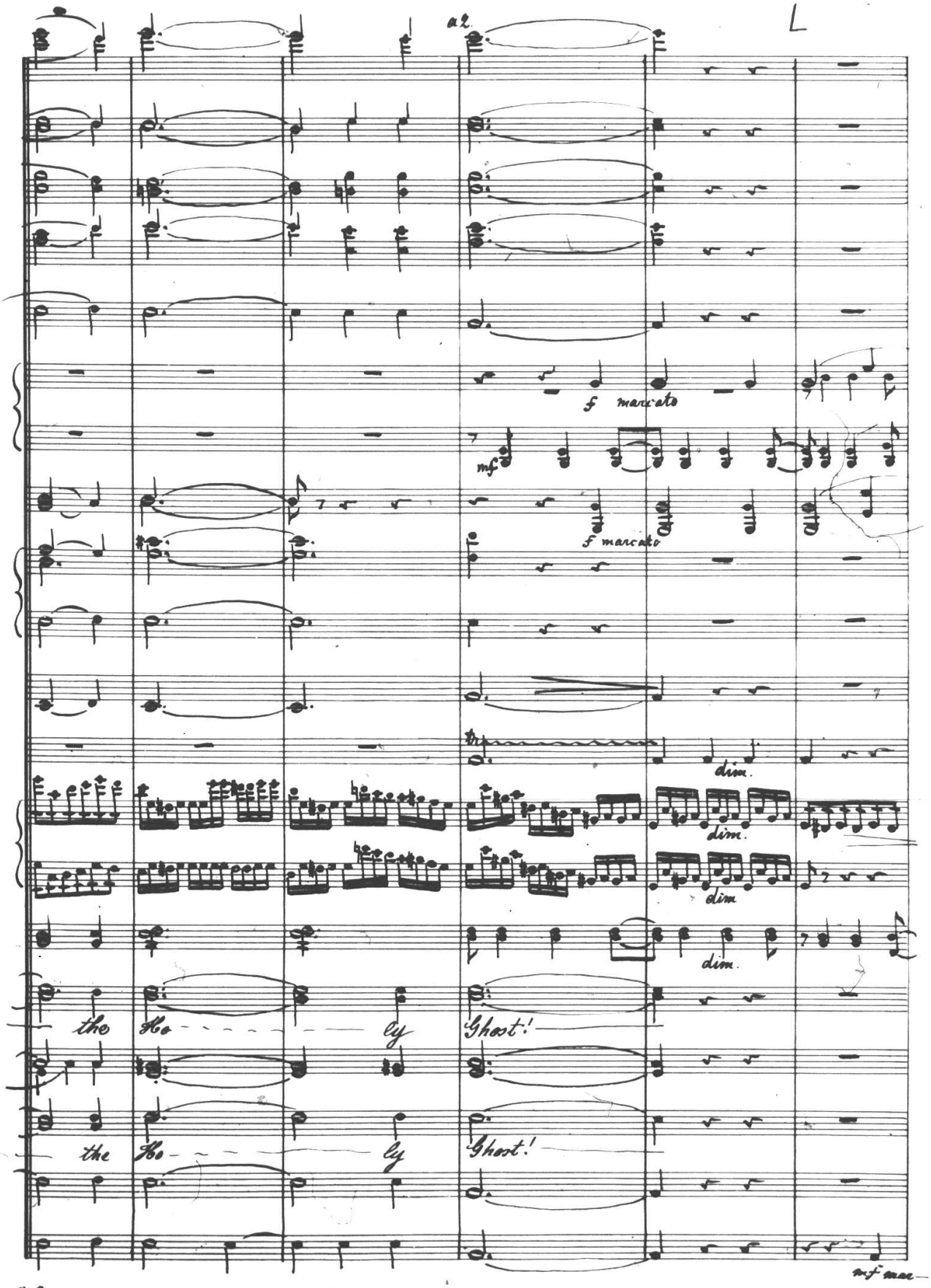
K

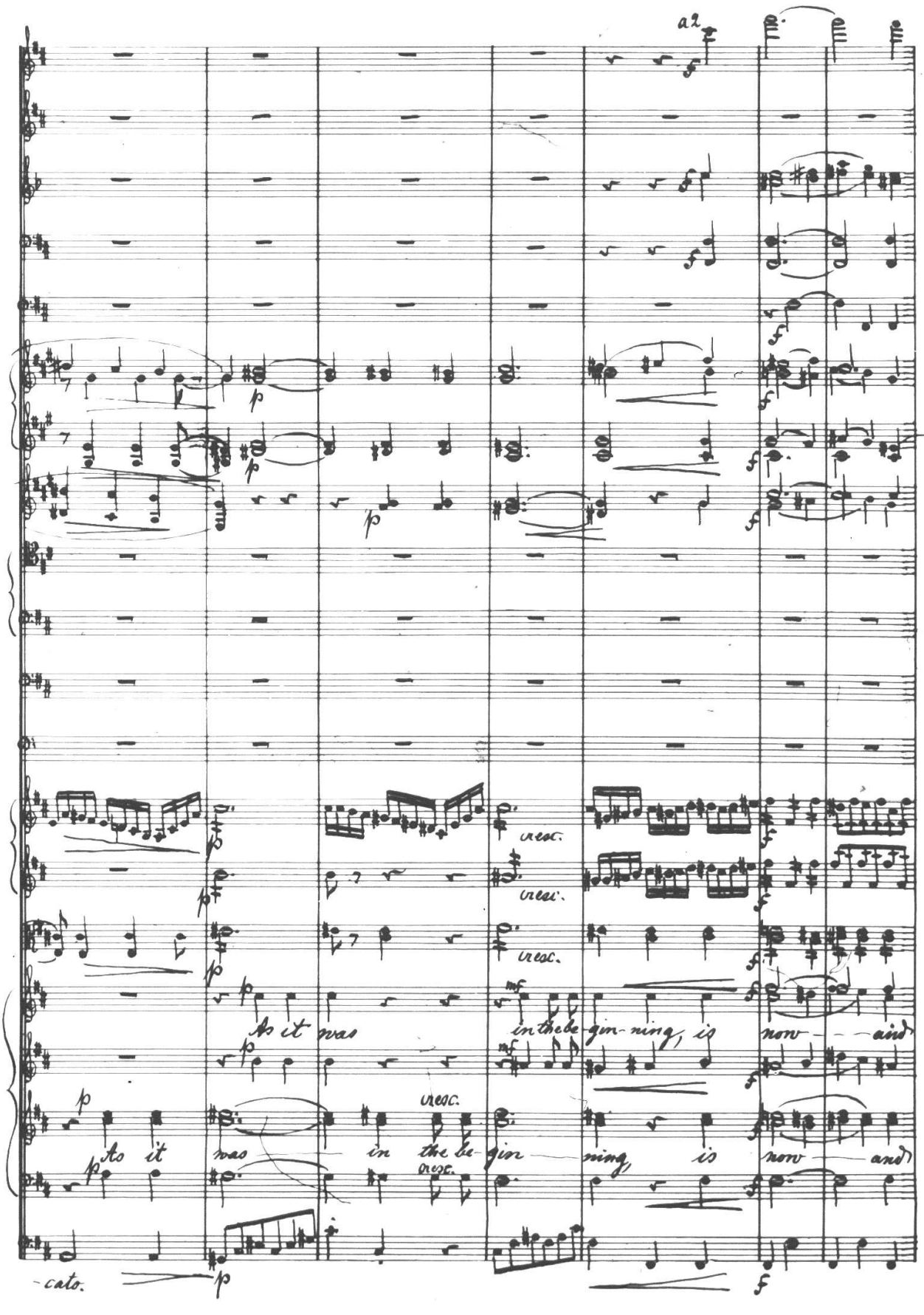

Allegro con spirito (♩= 120).
Clar. in A.
Trombe.
Tromboni.
I^mo
Allegro con spirito (♩= 120).
non legato
cresc.

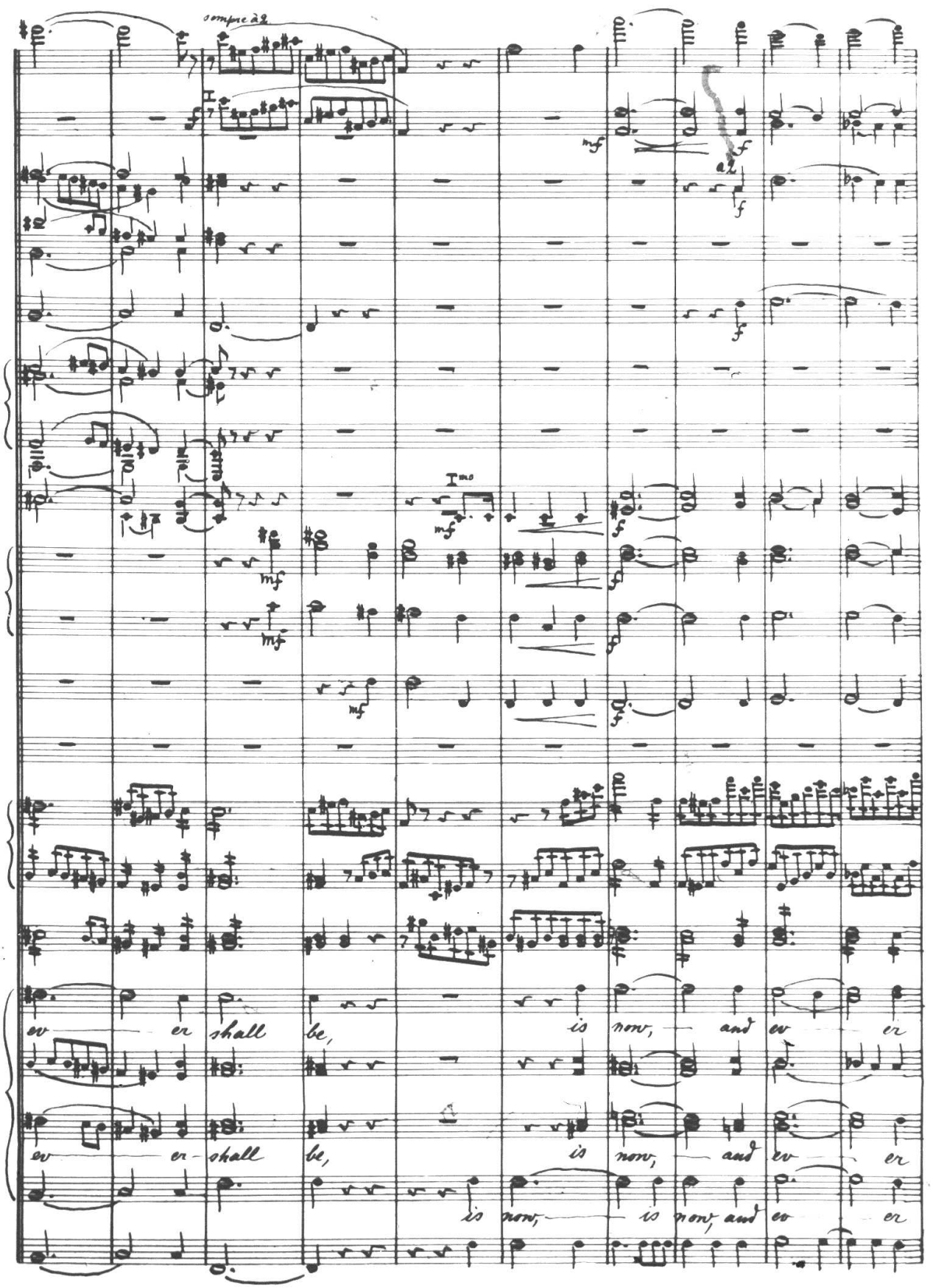

mf
cresc.
a2
Glo — ry!

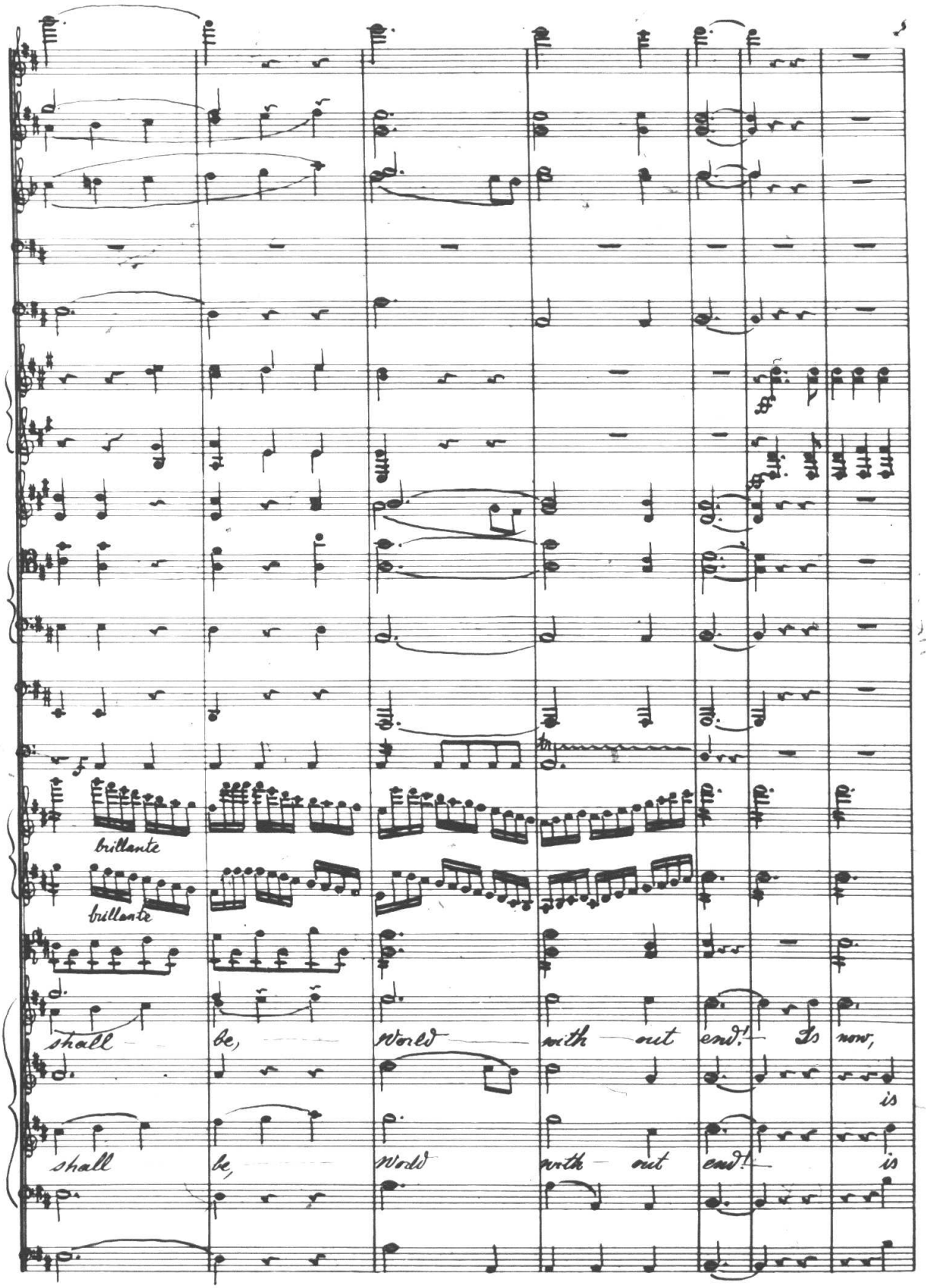

Glo — ry be to the Fa — ther,
Glo — ry be to the Fa — ther,
mf
marcato
mf
marcato
mf
mf

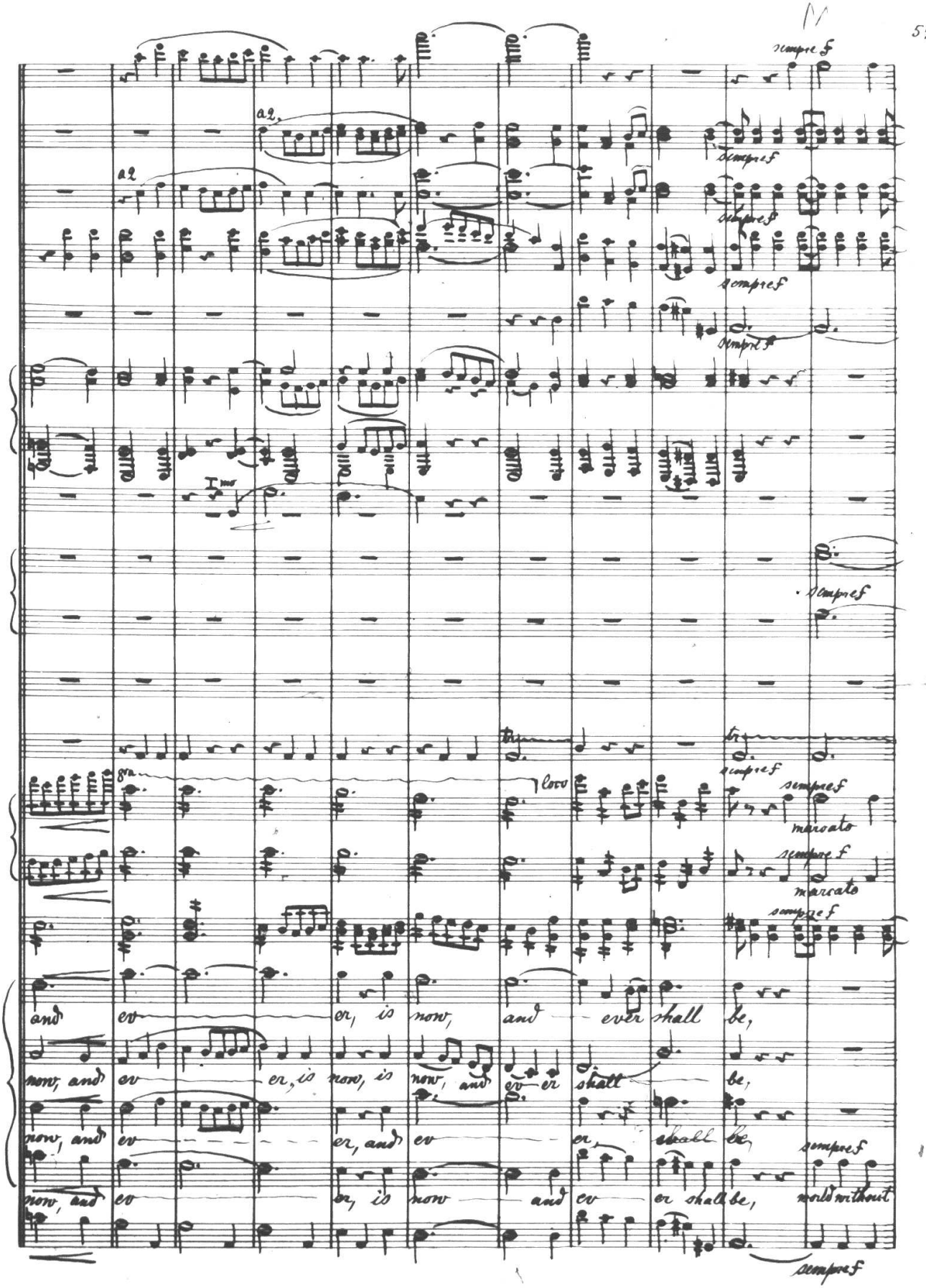

and to the Son,
to the Son,
and to
and to the Son,
to the Son,
and to

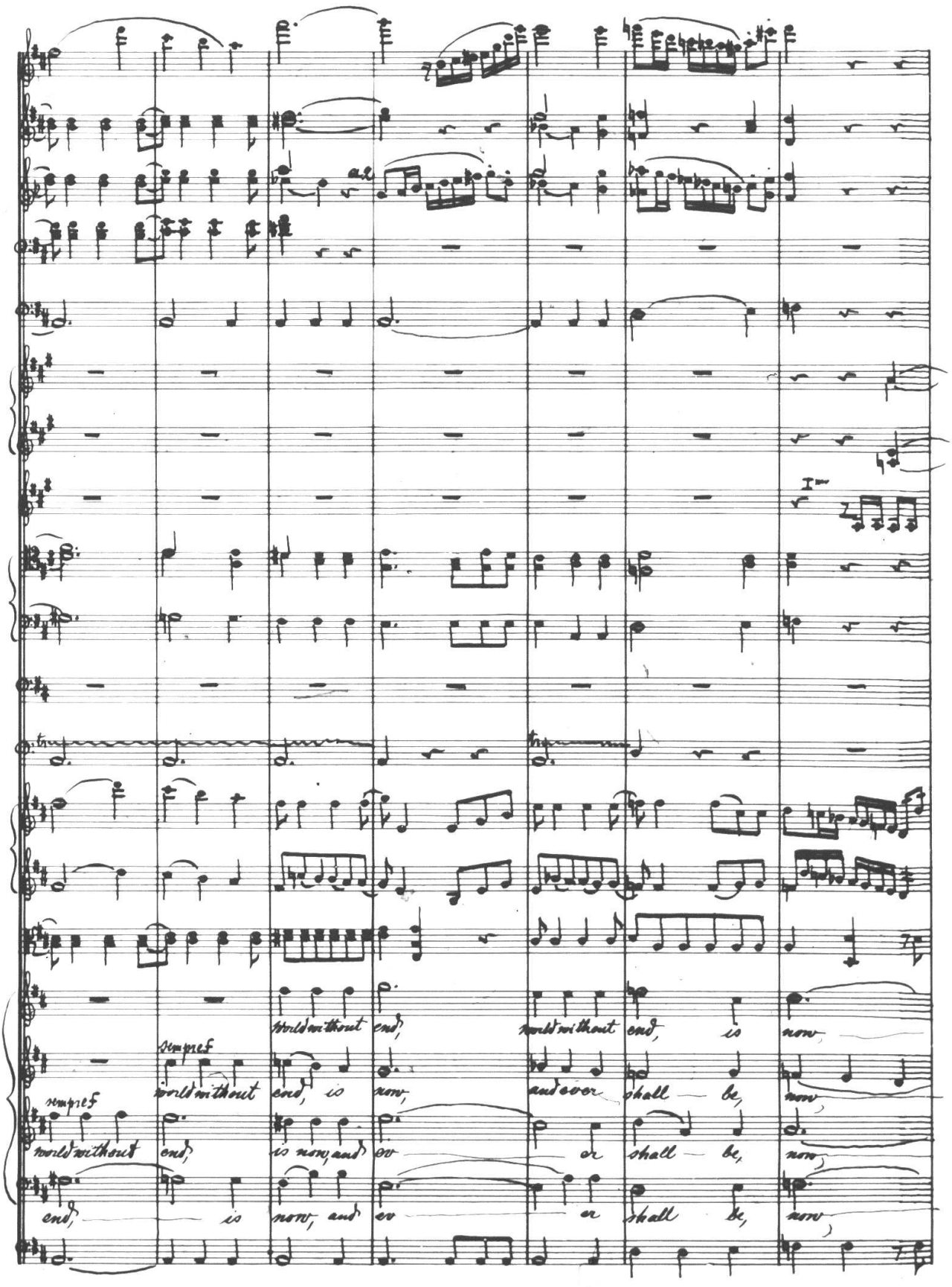

a2.
f marcato
mf
f marcato
dim.
dim.
dim.
dim.
the Ho - - - - - - - - ly Ghost!
the Ho - - - - - - - - ly Ghost!
mf mae

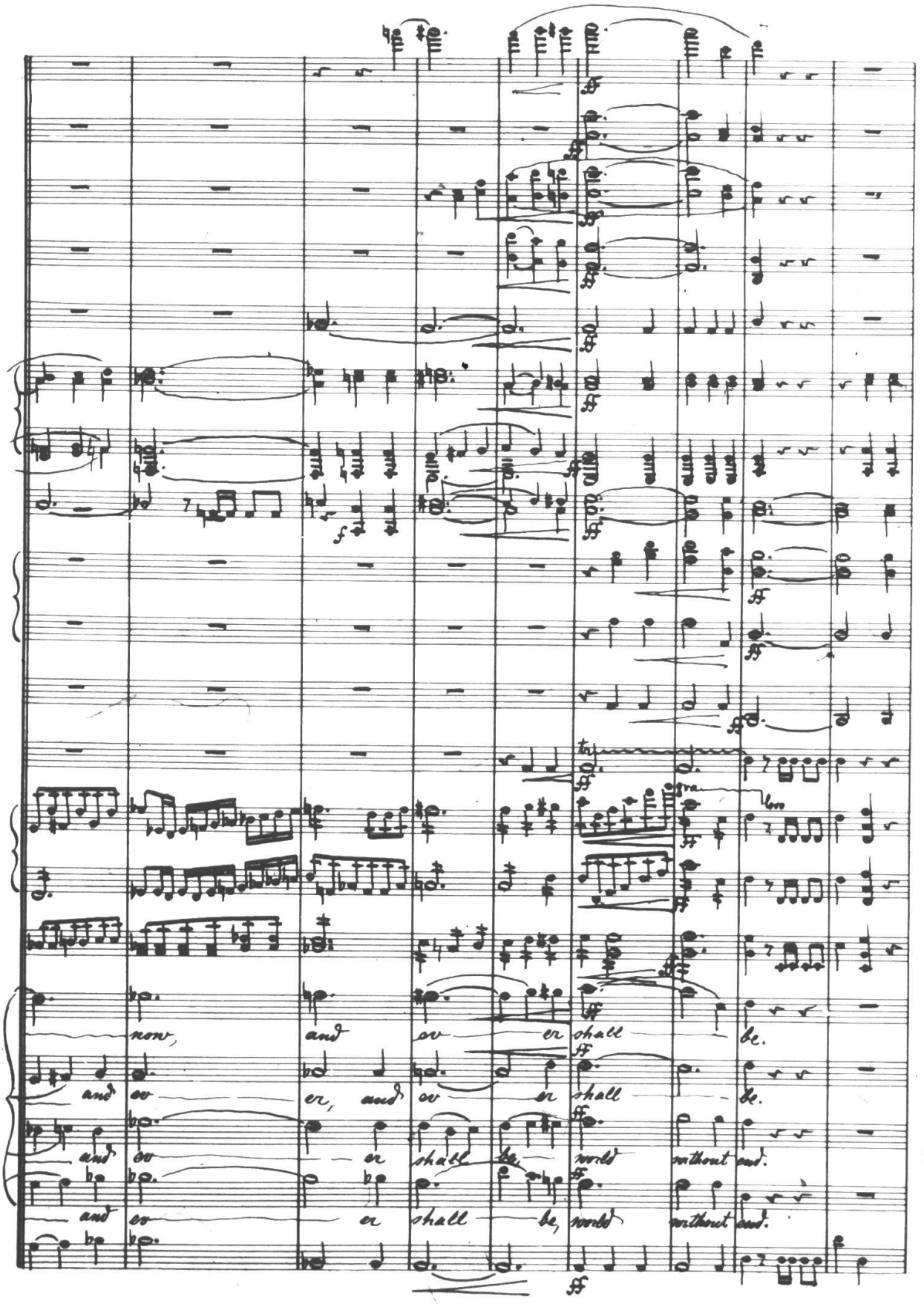

a2
cresc.
cresc.
cresc.
As it was in the be-gin-ning, is now — and
As it was in the be-gin-ning is now — and
cresc.
cresc.
-cato.

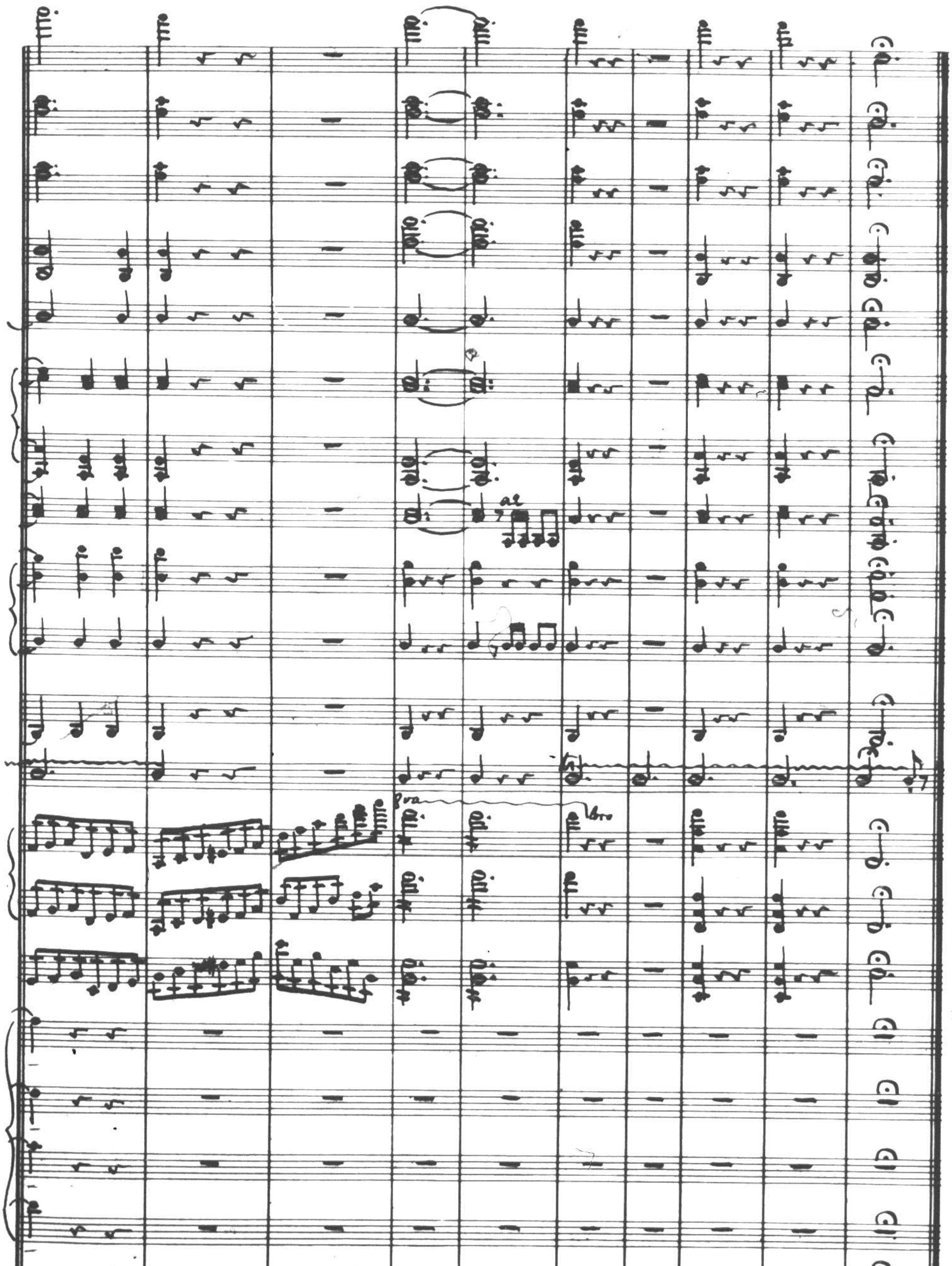

sempre à 2
a 2
Imo
ev er shall be, is now, and ev er
ev er shall be, is now, and ev er
is now, is now, and ev er


brillante
brillante
shall be, world with out end! Is now,
is
shall be, world with out end! is


a2.
a2
I mo
8va
loco
sempre f
marcato
and ev er, is now, and ever shall be,
now, and ev er, is now, is now, and ev er shall be,
now, and ev er, and ev er, shall be,
now, and ev er, is now and ev er shall be, world without


a2
I^mo
tr
tr
world without end, world without end, is now
sempre f
world without end, is now, and ever shall be, now
sempre f
world without end, is now, and ev er shall be, now
end, is now, and ev er shall be, now


now,
and ev er shall be.
and ev er, and ev er shall be.
and ev er shall be, world without end.
and ev er shall be, world without end.



copied: E. Rüppell.
Boston Mass.
June 1898.