

TANZ-SUITE

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Béla Bartók
(1881 - 1945)

I Moderato (♩ = 92)

2 Fagotti

Tuba

Tamburo rull.

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabassi

+) Rührtrommel

NB Die Streicher nur dann divisi, wenn die Bezeichnung „div.“ dasteht. Bei Piatti heißt „a 2“ mit beiden Becken, „col legno“ heißt: ein Becken mit dem Holzschäft des Schlägels berühren, „colla mano“ heißt: ein Becken mit der Hand berühren. Wo keine Bezeichnung steht, soll ein Becken mit dem überzogenen Ende des Schlägels berührt werden.

Strings divided only where marked "div."; "a 2" in the Piatti means: with both cymbals. "Col legno" indicates that one cymbal should be touched with the wooden drumstick. "Colla mano" means that one cymbal is to be touched with the hand. Where no specific indication is given, touch one cymbal with covered end of drumstick.

Les cordes divisées, seulement lorsque figure l'indication „div.“ Chez Piatti „a 2“ signifie: avec les deux cymbales, „col legno“ signifie: toucher l'une des cymbales avec le bois de la baguette, „colla mano“ veut dire: faire vibrer une des cymbales avec la main. A défaut d'autre indication, une des cymbales doit être ébranlée avec le cuir de la baguette.

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U. E. 8324 W. Ph.V. 200

1. a 2 10

Fg. (con sord.) *f* *dim.* *p*

Tb. *dim.* *p*

Tamb. rull. *ff* *dim.* *p*

Gr. C. *p*

Tamt. *pp*

Pfte. *martellato* *f* *dim.*

VI.II *f* *dim.*

Vle. arco *f* *dim.*

Vlc. arco *f* *dim.*

Cb. *f* *dim.*

15 20

Fg. *mf* *ppp* *trm*

Tamb. rull. *ppp*

Pfte. *p*

VI.II *p* *pizz.*

Vle. *p* *pizz.*

Vlc. *p* *pizz.*

Cb. *p*

ritard. - - - a tempo

25

Fg. {

Trb. con sord. 2. f dim. mf

Tb. (con sord.) f dim. p

Tamb. rull.

Gr.C. mf

Pfte. sempre martellato f sf dim.

ritard. - - - a tempo

25

VI.II Solo p gliss.

Vle. arco mf f dim.

Vlc. Solo arco mf gliss. Tutti arco f dim.

Cb. arco mf f dim.

2 Meno mosso (♩=84) accel. al - - - - - (♩=100) - - - - -

Fg. *pizz.* *p* *più p*

Pfte. *mf*

2 Meno mosso (♩=84) accel. al - - - - - (♩=100) - - - - -

Vle. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*



- - - - - 40 - - - - - (♩=108) **3** Sostenuto (♩ = 84) - - - - -

Cl. (B) *mf* *f* *a 2*

Fg. *f*

Cor. *f marc.* *2.*

Pfte. *f*

- - - - - (♩=108) **3** Sostenuto (♩ = 84) - - - - -

Vle. *f* *arco*

Vlc. *f* *arco*

Cb. *f* *arco*

accel. - - al - - Tempo I (♩ = 92)

rall.al -

45 a 2 1. 50

Cl. (B)

Fg.

Cor.

Trb.

Gr. C.

Pfte.

più f dim. - - mf ff p

con sord. 1. *ff*

ff ff ff

accel. - - al - - Tempo I (♩ = 92)

rall.al -

Tutti

45 50

Vl. II

Vle.

Vlc.

Cb.

ff ff

4 Tranquillo (♩ = 88)

55

poco accel. (quasi rubato) al

Cor. ingl. *p*

Cl. (B) 1. *p*

Fg. *pp*

Detailed description: This block contains the musical notation for three instruments: Cor. ingl. (English Horn), Cl. (B) (Bass Clarinet), and Fg. (Fagotto/Bassoon). The Cor. ingl. part is in the treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The Cl. (B) part is also in the treble clef with a dynamic marking of *p* and a first ending bracket labeled '1.'. The Fg. part is in the bass clef with a dynamic marking of *pp*. The music consists of six measures, with the tempo and dynamics indicated at the top.

Tamb. rull. *pp*

Detailed description: This block contains the musical notation for the Tamb. rull. (Tambourine). The notation is on a single staff in the treble clef with a dynamic marking of *pp*. The music consists of six measures, with the tempo and dynamics indicated at the top.

Pfte. *p legg.*

Detailed description: This block contains the musical notation for the Pfte. (Percussion). The notation is on two staves in the bass clef with a dynamic marking of *p legg.*. The music consists of six measures, with the tempo and dynamics indicated at the top. There are some specific markings like 'Ped.' and an asterisk '*' in the lower staff.

4 Tranquillo (♩ = 88)

poco accel. (quasi rubato) al

VI.I *p* col legno

VI.II *p* col legno

Vle. *p* col legno

Vlc. *p* col legno

Cb. *p* pizz.

55

Detailed description: This block contains the musical notation for five string instruments: VI.I (Violin I), VI.II (Violin II), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). Each instrument part is in its respective clef (treble for VI.I and VI.II, bass for Vle., Vlc., and Cb.) with a dynamic marking of *p*. The VI.I and VI.II parts are marked 'col legno'. The Cb. part is marked 'pizz.'. The music consists of six measures, with the tempo and dynamics indicated at the top.

60 - - Più mosso (♩ = 98)

Cor. ingl.

Fg.

Tamb. rull.

Pfte.

- - - - - Più mosso (♩ = 98)

VI.I

VI.II

Vle.

Vlc.

Cb.

60

5 Più tranquillo poco accel. - - - - - poco rit.

1. (♩ = 84) 65

Ob.

Cor. ingl.

Fg.

Cor. 1. con sord.

Pfte.

5 Più tranquillo poco accel. - - - - - poco rit.

pizz. (♩ = 84)

Vle. mf pizz.

Vlc. mf pizz.

Cb. mf

65

70

f

Più mosso (♩ = 104)

1. 75 poco rit.

Ob. *pp*

Cor. ingl. *pp* muta in Ob. II

Cl. (B) *pp legg.* cresc. 1. b

Fg.

Più mosso (♩ = 104) poco rit. *p*

Vle. arco *pp* pizz. *p* *mf*

Vlc. arco *pp* pizz. *p* *mf*

Cb. *p* 75 *mf*

6 a tempo (♩ = 104)

80

Ob. *f* *sf* *più f*

Cl. (B) *f* *sf* *più f*

Fg. 1. b

1. 3. *f* *sf* senza sord.

Cor. 2. 4. *mf*

Timp. *p* *mf*

Pfte. *p* gliss.

6 a tempo (♩ = 104)

con sord. sul IV. --- sul II. ---

VI. I arco *p* *port.*

Vle. arco *f*

Vlc. arco *f*

Cb. arco *f* 80

poco a poco accel. - - - 85 - - - poco allarg. 7 Vivo (♩ = 126)

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

Cor. *cresc.*

Tr. (B) *con sord.*

Timp. *cresc.*

Pfte. *cresc.*

poco a poco accel. - - - 85 - - - poco allarg. 7 Vivo (♩ = 126)

Vl. I *poco cresc.*

Vl. II *div. v*

Vle. *arco sempre f*

Vlc. *sempre f*

Cb. *sempre f*

in modo ordinario

85 *sf*

a2 100 poco allarg. . . . a tempo (♩=120)
(più mosso)

Fl. *più f*

Ob. *più f*

Cl. (B) *più f*

Fg. *più f*

Cor. 1.3. *cresc.*

2.4. a2 *ff*

Tr. (B) *senza sord.*

Tb. *senza sord.*

Timp. *f*

Ptti. *mf*

Pfte. *ff*

VI.I *senza sord.*

non div. poco allarg. . . . a tempo (♩=120)
(più mosso)

VI.II *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

100 *ff*

8

105
a2

rit. - al - Tempo I (♩=92)
(tranquillo) 110

Fl. *f*

Ob. *f* Ob. II muta in Cor. ingl.

Cl. (B) *f* a2 Cl. II muta in Cl. b. (B)

Fg. *f*

Cor. *f* 1.3.a2
2.4.a2

Tr. (B) *f* senza sord.

Trb. *f* *mf* *p*

Tb. *f* *pp*

Gr. C. *mf* *p* *ppp*

Pfte. *mf*

8

rit. - al - Tempo I (♩=92)
pizz. (tranquillo)

VI. I *f* div. *mf* pizz.

VI. II *f* div. *mf* pizz.

Vle. *f* *mf* pizz. *p* col legno

Vlc. *f* *mf* pizz. *p* col legno

Cb. *f* *mf* *p* col legno

105 *mf* *p* 110

sempre più tranquillo

115

Fg.

Trb. *con sord. 1.*

Tb.

Gr. C.

Pfte.

VI.II *col legno*
sempre più tranquillo

Vle.

Vlc. *div.*
uniti

Ch.

115

Ritornell

ritard. a tempo rall. 9 Tranquillo (♩ = 104) ritard.

120

1. 3. *pp*

2. 4. *pp*

sf *pp*

ppp *gliss.*

121

122

123

124

120

ritard. a tempo rall. 9 Tranquillo (♩ = 104) ritard.

4 Soli con sord. arco

p dolce

con sord.

120

Allegretto (♩ = 78)

125 1. 130 poco rit. - -

Cl. (B)

Fg.

Fg. II muta in Cfg.

1. 3.

2. 4.

pp con sord.

con sord.

Cor.

Trgl.

pp

Arp.

Allegretto (♩ = 78)

poco rit. - -

125 130

VI. I

div. a 3 con sord. arco

VI. II

pp

Vle.

con sord. div. arco

pp

non div.

Vlc.

con pizz. sord. 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0

16

10 a tempo

135 *pp* poco rit.

Fl.

Ob. 1. *p*

Cl. (B) 1. *p*

VI. I *a tempo* Tutti *p* *div. in 2* poco rit.

VI. II *p* *div.*

Vle. *p* arco

Vlc. *p* pizz.

Cb. *p*

135

140 Più lento (♩=60) ritard. - - 1. - - - 145 -

Fl.

Cl. (B) 1. *p dolce*

Cl. b. (B) *p* muta in Cl. II

Cor. (1. senza sord.) *p dolce* (2. 4. con sord.) *pp*

Arp. *pp*

VI. I *Più lento* (♩=60) ritard. - - -

Vlc. *ppp*

Vlc.

140 145

II **11**
Allegro molto (♩ = 156)

Cl. (B) 1. 5 a2

Fg. 1. f

Cfg. f

Cor. 1.3. (senza sord.) f 2. 4. senza sord.

Trb. senza sord. 1. I IV gliss. mf f 2. mf f

Tb. senza sord. mf f

Timp. f p f

11
Allegro molto (♩ = 156)

VI. I senza sord. f 1. port.

VI. II senza sord. f 1. port.

Vle. senza sord. f

Vlc. senza sord. f

Cb. f arco f 5

12

10 1. 15

Cl. (B)

Fg.

Cfg.

Cor.

1. 3.

2. 4.

Trb.

1.

2.

Tb.

Timp.

Arp.

Pfte.

Red. - - - - -

12

VI.I

VI.II

Vle.

Vlc.

Cb.

10 15

poco allarg. **13** a tempo (♩ = 180 - 176)

25 1. 30

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cfg.

1.3. a 2

2. 4. f a 2

Trb.

Tb.

Timp.

p < sf

poco allarg. **13** a tempo (♩ = 180 - 176)

1. 1. sf ff

Vl. I

Vl. II

Vlc.

Vlc.

Cb.

25 30

Fl. *a 2* 45 *a 2* *b* 1.

Ob. 1. *mf* *f* *f*

Cor. ingl. *mf* *f* *mf* *f* *mf* *sf*

Cl. (B) *mf* *p cresc.* *f* *mf* *p* *cresc. f* *mf* *sf*

Fg. 1. *p* *mf* *p* *f* *p* *mf* *mf* *f* *mf* *sf*

Cfg. *p* *f* *p* *p*

Cor. 1. 3. *mf* *p*

VI.I *p* *sf* *p* *sf* *mf*

VI.II *p* *sf* *p* *sf* *sf*

Vlc. *mf* *p* *sf* *sf*

Vlc. *p* *sf* *p* *sf* *f* *sf*

Cb. *p* *sf* 45 *mf*

15

50

a 2

1.

mf

f

ff

Fl.

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cfg.

1. 3.

2.

a 2

2. 4. a 2

Cor.

Timp.

15

VLI

VLI

Vle.

Vlc.

Cb.

p

mf

f

ff

pizz.

arco

f

50

p

mf

f

ff

ritard. molto 55 a tempo (♩ = 156 - 150) poco allarg. 60 **16** a tempo (♩ = 180)

Fl.

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cfg.

Cor. 1. 3. a 2. 2. 4. a 2.

Tr. (B)

Trb. *f* gliss. I. IV. I. IV. I. IV. I. *sf*

Tb. *f* *sf* *f*

Timp. *p* *sf*

ritard. molto a tempo (♩ = 156 - 150) poco allarg. **16** a tempo (♩ = 180)

VI.I sul IV

VI.II sul IV

Vle. sul III

Vlc. sul II

Cb. *sf* 60 *ff*

65 17

Fl.

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cfg.

Cor. (B)

Tr. (B)

Trb.

Tb.

Timp.

Vl. I

Vle.

Vlc.

Cb.

65 17

70

Fl. *f* *p*

Ob. 1. *f* *p*

Cor. ingl. *p*

Cl. (B) a. 2. 1. *p*

Fg. 1. *ff* *p*

Cfg. *f* *p*

Cor. 1. 3. *mf* *f* *con sord.*
2. 4. *mf* *f* *con sord.*

Tr. (B) *f*

Trb. *f*

Tb. *f*

Timp. *pp*

Vl. I *ff*

Vle. *ff* *sf* *pizz.*

Vlc. *f* *pizz.* *arco*

Cb. *f* *pizz.*

70

18

Più mosso (♩ = 100)

80

75

Fl. 1. *p*

Ob. 1. *p*

Cl. (B) 1. *p*

Fg. 1. *p* *pp* *cresc.*

Cor. 1.3. (con sord.) *p* *cresc.*

Tr. (B) 2. (con sord.) *p* *cresc.*

Tr. (B) con sord. *ppp* *cresc.*

Trb. con sord. *pp*

Tb. con sord. *pp*

Timp. *pp* *cresc.*

18

Più mosso (♩ = 100)

80

75

Vl. I *p* *cresc.*

Vla. arco *pp* div. pizz.

Vcl. 0 *pp* arco *p* *cresc.*

Cb. *p* *cresc.*

Ritornell
20 Tranquillo (♩ = 66)

ritard. molto

1. ⁹⁵

Cl. (B) *p dolce*

Cl. b. (B)

Fg. *f*
dim. *p*

Cfg.

Cor. *1.3.a2*
dim. *p dolce*

Tr. (B) *2.4.a2*
dim. *p*

Trb. *a2*
dim. *p*

Tb. *dim.* *p*

Trgl.

Arp. *f dim.* *pp* *gliss.*

Ritornell
20 Tranquillo (♩ = 66)

ritard. molto

1. ⁹⁵

VI.I *dim.* *p* *con sord.*

VI.II *dim.* *pp*

Vle. *con sord.* *pp*

Vlc. *con sord.* *pp*

100 1. 105

Fl.

Cor. ingl.

Cl. (B) 1.

Cl. b. (B) dim. mp espr.

Cor. 1.

con sord. p

VI. I

VI. II ppp

Vle. div. pp

Vlc. ppp

Cb. con sord. sul IV pp ppp

100 105

Detailed description: This is a page of a musical score for an orchestra, numbered 30. It covers measures 100 to 105. The instruments are arranged in staves from top to bottom: Flute (Fl.), Cor Anglais (Cor. ingl.), Clarinet in B-flat (Cl. (B)), Bassoon in B-flat (Cl. b. (B)), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p, mp, pp, ppp), articulation (dim., espr.), and performance instructions (con sord., sul IV, div.). Measure numbers 100 and 105 are indicated at the top and bottom of the page.

Più lento rit. - - -

1. 110

Fl. *ppp*

Ob. *p* *pp*

Cor. ingl. muta in Ob. II

Cl. (B) *ppp* in A

Cl. b. (F) *p* *ppp* muta in Cl. II (A)

Cel. *p*

Arp. *pp*

Più lento rit. - - -

110

Vi. I *ppp* sul IV

Vi. II *pp* 2 Soli

Vle. *ppp* *pp* Sola

Vlc. *p* *ppp* *pp* 2 Soli

Cb. *p* *ppp* *pp* 1 Solo

pp Solo

III. 21 Allegro vivace (♩=140)

Fl. *p* 1. *glucoso*

Fg. *p glucoso*

Cor. *con sord.* *pp*

Pfte. *p*

21 Allegro vivace (♩=140)

VI.I *senza sord. 4 Soli pizz. pp*

VI.II *senza sord. 4 Soli pizz. pp*

Vle. *senza sord. 3 Sole pizz. p*

Vlc. *senza sord. 3 Soli pizz. pp*

Cb. *s. sord. 3 Soli pizz. p*



22 1. 10

Fl. *p* 1. *glucoso*

Cl. (A) *p* 1.

Fg. *p glucoso*

Cor. *con sord.* *pp* 1. 2. 3.

Pfte. *p*

22

VI.I *tutti arco*

VI.II *tutte arco* *p*

Vle. *tutte arco* *p*

Vlc. *tutte arco* *p*

23

15 1. a 2 20 tr

Fl.

Ob.

Cl. (A) a 2 tr

Fg. 1. f

Cfg. f

Cor. 1.3. senza sord. 2.4. senza sord.

Tr. (B)

Gr.C.

Pfte. ff pesante

23

tutti arco

VI.I

VI.II

Vle. f sf v sf sempre simile

Vlc. tutti arco f sf sf sempre simile

Cb. tutti arco f sf sf sempre simile

15 20

24 a tempo (♩ = 124) (poco meno mosso)

30

Fl.

Ob. a 2

Cl. (A) a 2

Fg. 1.

Cfg.

Cor. 1.

Tr. (B)

Trb.

Tb.

Gr. C. 5/8 2/4

24 a tempo (♩ = 124) (poco meno mosso)

30

Vi. I sul IV

Vi. II sul IV

Vle. sul III

Vlc. II

26 Tempo I. (♩=140)

50

1. 2.

Fl. *mf*

Fl. picc. *f*

Ob. *f*

Cl. (A) *mf*

Fg. *mf*

Cor. 1. 3. *mf*

Tr. (B) *p*

Trb. *p*

Timp. *mf*

Ptti. *a2 p*

26 Tempo I. (♩=140)

50

VI. I *f* (non div.)

VI. II *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

60 **28** 65

Fl. 1.

Ob. *muta in Cor. ingl.*

Cl. (A)

Fg.

Cor. 1.3.

Timp.

Trgl.

Arp.

Pfte.

28 *sempre simile*

VI.II

Vle.

Vlc.

60 *più p* *sempre simile* *pp* 65

1. **29** 70 *rallent. -*

Fl. *pp* *p espr.*

Ob. 1.

Cor. ingl. *p* *muta in Ob. II*

Cl. (A) *pp* *p* *pp*

Cor. 2. con sord. *pp*

Arp. *pp*

29 *rallent. -*

VI. I *div.* *con sord.* *pp*

VI. II *div.* *con sord.* *pp*

Vlc. *div.* *p*

Vlc. *pp* 70

- - - - - *molto* - - - - - 75 - - - - -

1. Fl. *pp*

Fl. picc. *pp*

Cor. 1 (con sord.) *pp*

Trgl. *ppp*

Cel. *ppp*

Arp. *ppp*

Pfte. *ppp*

VI. I *ppp* sul ponticello - - - - - *perdendosi*

VI. II *ppp* sul ponticello - - - - - *perdendosi*

- - - - - *molto* - - - - -

10 1. *p*

gliss. -

gliss.

75

30 Tempo I.

1. Fl. muta Fl. picc. II 80

Fl. *mf*

Fl. picc. *mf*

Cl. (A) *pp*

Fg. *p*

Arp.

Pfte. *p*

30 Tempo I.

VI. II *ppp* pizz. div.

Vlc. *ppp* con sord. pizz.

80

31 (♩ = 130) 85

Fl. picc. 1. >

Cl. (A) 1.2. *pp*

Fg. 1. *pp* *ppp*

Camp. *ppp*

Ptti. colla mano *ppp*

Arp. *ppp*

Primo *mf*

Pfte. 4 ms. *mf*

Sec. *mf*

2Soli *p*

2Soli VI.I *pp*

2Soli *pp* pizz.

4Soli *pp* arco

VI.II 2Soli *pp* arco

4Soli div. *pp* arco

4Soli div. *pp* pizz.

2Sole *pp* con sord.

Vle. *p* con sord. div.

4Sole *pp* con sord. div.

Vlc. *pp* sul I

2Soli arco sul II sul III sul IV sul III sul IV sul I

4Soli pizz. div. *pp* con sord. sul IV sul II - - - sul IV sul II sul IV

2Soli *pp* con sord. pizz.

2Soli *pp*

31 (♩ = 130) *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *sempre simile*

Cl. (A) *pp* *pp* *ppp*

Camp.

Ptti.

Arp.

Primo

Pfte. 4 ms.

Sec.

2 S. *Pa.* *

2 S.

Vl. I 2 S.

4 S.

2 S.

Vl. II 4 S.

Vl. II 4 S.

2 S.

Vle. 4 S.

2 S. *sul III sul IV sul III*

Vlc. 4 S.

2 S. *sul IV sul II sul III sul II*

Cb. 2 S. *p*

90

32 Un poco meno mosso (♩ = 124)

Fl. picc. *a* 2 1.2. *f* 95 *tr* *tr* *tr*

Ob. *a* 2 *f*

Cl. (A) *a* 2 *f* *tr^b* *tr^b* *tr*

Fg. 1. *f*

Cfg. *f*

Cor. 1.3. senza sord. *f*

2.4. senza sord. *f*

Tr. (B) 1. *f*

32 Un poco meno mosso (♩ = 124)

Tutti senza sord.

arco *f* (non div.)

Vl. I *f* Tutti senza sord. non div.

arco *f*

Vl. II *f* Tutte senza sord. arco

Vle. *f* non div.

Tutti senza sord. arco non div.

Vlc. *f*

Tutti senza sord. arco

Cb. *f* 95

33

100
1.2.a2

105

Fl. picc. *tr tr*

Ob. *a2 f*

Cl. (A) *tr tr f*

Fg. *1. f*

Cfg. *f*

Cor. *1.3. a2 ff a2*

Tr. (B) *1. ff f*

Trb. *1. f*

Tb. *f*

Timp.

Ptti. *f a2 p a2*

33

Vl. I *f*

Vl. II *f*

Vle. *ff*

Vlc. *f*

Cb. *f*

100 *f* 105

34

Fl. picc. *a2*

Ob. *a2*

Cl. (A) *1.*

Fg. *1.*

Cfg.

Cor. *1.3. a2*

Tr. (B) *1.*

Trb.

Tb.

Timp.

Gr.C.

Ptti. *a2* *pp* *a2* *p*

Vl. I *34* *pizz.* *arco*

Vl. II *pizz.* *arco*

Vle.

Vlc.

Cb. *110*

115

Fl. picc. *ff*

Ob. *f*

Cl. (A) *ff*

Fg. *f*

Cfg. *ff*

Cor. *ff*

Tr. (B) *ff* *con sord.* *senza sord.*

Tb. *f*

Timp. *f*

Gr.C. *mf*

Ptti. *p*

35

VI.I *ff* *pizz.* *arco* *ff* *sul IV*

VI.II *ff* *pizz.* *arco* *ff* *sul IV*

Vle. *ff* *pizz.* *arco* *ff*

Vlc. *ff* *pizz.* *arco* *ff*

Cb. *f* *ff* *f* *ff*

115

Meno mosso (♩ = 110) allarg. molto

36

a tempo (♩ = 124)

120 125

Fl. picc. muta in Fl. I

Ob. *pscherzando* 1. Ob. II muta in Cor. ingl. *pp legg.*

Cl. (A) *ff* *ff* *p*

Fg. 1. *ff* *ff* *pp* muta in Fg. II

Cfg.

Cor. 1. 3. *ff* a 2. 1. con sord. *pp*
2. 4. *ff* a 2. *pp* 2. con sord.

Tr. (B) *f ff* *f ff* *ff*

Trb. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Trgl. *pp*

Tamb. rull. *p* *p* *p* *f*

Gr. C. *f* *ff*

Ptti. col legno *f* *simile*

Meno mosso (♩ = 110) allarg. molto

36 a tempo (♩ = 124) div.

VI. I sul IV *f* *f* *f* *ff* *ff* *ff* *pp* *pizz. pp*

VI. II *f* *f* *f* *ff* *ff* *ff* *pp* *pizz. pp*

Vlc. *f* *f* *f* *ff* *ff* *ff* *pp* *pizz. pp*

Vlc. *f* *f* *f* *ff* *ff* *ff* *pp* *pizz. pp*

Cb. *f* *f* *f* *ff* *ff* *ff* *pp*

120 125

1. 130 poco ritard.

Fl.

Ob.

Cl. (A)

Fg. 1.

Cor. 1.2.

Trgl. *ppp*

Pfte. *mf* *rit.* *

VI.I poco ritard.

VI.II div.

Vle. non div. div.

Vlc.

130

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The Flute and Oboe parts feature melodic lines with various ornaments and dynamics. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horns (Cor.) play a rhythmic pattern of eighth notes. The Trumpet (Trgl.) has a sparse, delicate line marked *ppp*. The Percussion (Pfte.) part includes a complex rhythmic pattern starting in measure 130, marked *mf* and *rit.*. The string section (VI.I, VI.II, Vle., Vlc.) provides a steady accompaniment, with the Violins (VI.I, VI.II) playing a rhythmic figure and the Violoncello (Vlc.) playing a similar pattern. The Viola (Vle.) part is marked *non div.* and *div.*. The score concludes with a *poco ritard.* instruction and the number 130 at the bottom.

37

135 a tempo

1. tr

F1. *ppp*

140 *mf*

F1. picc. *p scherz.*

Cl. (A) 2. *p*

Trgl.

Cel. *mf*

Arp. *ppp*

Pfte. *mf* *p*

37

a tempo

div. arco

VI. I *pp*

VI. II *pp*

Vle. *pp* *div. arco*

135 *pp* 140

ritard. al Lento (♩=62) 38 Vivacissimo (♩=150)

145

Fl. *ppp* *ff*

Fl. picc. *ff*

Ob. 1. *p*

Cor. ingl. *p espr.*

Cl. (A) *pp* *ff* a2

Fg. *ff*

Cor. 1. 3. senza sord. *ff*

2. 4. senza sord. *ff*

Pfte.

ritard. al Lento (♩=62) 38 Vivacissimo (♩=150)

2Soli

Vl. I *p semplice* *ff* Tutti in modo ordinario

gli altri *div. sul pont.* *ppp* *ff*

Vl. II *div. sul pont.* *ppp* *ff* in modo ordinario

Vlc. *pizz.* *p* *ppp* *ff*

145

IV Molto tranquillo (♩. = 58-60)

39

Fl. *pp*

Cor. ingl. *mf expr.*

Cl. (A) *pp*

Cl. b. (B) *mf expr.*

Cor. 1. 3. con sord. *pp*

Cor. 2. 4. con sord. *pp*

Arp. *pp*

Pfte. *p*

Ped. *

39 Molto tranquillo (♩. = 58-60) con sord.

VI. I *pp* *div.* *con sord.*

VI. II *pp* *div.* *con sord.*

Vle. *pp* *div.* *con sord.*

Vlc. *pp* *div.* *con sord.*

Cb. *pizz.* *p*

5

Fl.

Ob.

Cor. ingl.

Cl. (A)

Cl. b. (B)

Cor.

Arp.

Pfte.

Vl. I

Vl. II

Vlc.

Vlc.

Cb.

1.

mf espr.

1.3.

2.4.

mf espr.

5

Detailed description: This page of a musical score, numbered 55 in the top right, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in A (Cl. (A)), and Clarinet in Bb (Cl. b. (B)). The brass section includes Cor Anglais (Cor.) with parts for 1.3. and 2.4. The string section includes Arpeggiator (Arp.), Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf espr.* (mezzo-forte, sforzando). A rehearsal mark '5' is present at the beginning of the Flute staff and at the bottom of the page.

40

Fl. *ppp*

Ob.

Cor. ingl.

Cl. b. (B)

Cor. 1. 3. *ppp*

Tr. (B) con sord. *pppp*

Trb. con sord. *pppp*

Tb. con sord. *pppp*

Arp.

Pfte.

40

Vl. I

Vl. II

Vle.

Vlc.

10

Detailed description: This page of a musical score covers measures 40 to 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), and Clarinet in B-flat (Cl. b. (B)). The brass section includes Cor Anglais (Cor. 1. 3.), Trumpet in B-flat (Tr. (B)), Trombone (Trb.), and Tuba (Tb.), all marked 'con sord.' and 'pppp'. The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello (Vlc.). The piano (Pfte.) part features dense chordal textures. Measure 40 is marked with a boxed '40'. A first ending bracket labeled '1. 3.' spans measures 41-42. A second ending bracket labeled '10' spans measures 42-43. Dynamics include 'ppp' for the flute and 'pppp' for the brass. The score is in 3/8 time with a key signature of one flat.

Più tranquillo (♩ = 142)

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. b. (B)), Cor Anglais (Cor.), Trombone (Trb.), and Tuba (Tb.). The Flute part begins with a *pp* dynamic. The Oboe and Clarinet in Bb parts begin with a *f* dynamic. The Cor Anglais part begins with a *ppp* dynamic. The Trombone and Tuba parts begin with a *pppp* dynamic. The Percussion (Pfte.) part begins with a *s* dynamic. The score is in 9/8 time and features various articulations and dynamics.

Più tranquillo (♩ = 142)

Musical score for strings, measures 1-3. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello (Vlc.). The strings play a sustained harmonic accompaniment. The score is in 9/8 time and features various articulations and dynamics.

a tempo (♩ = 132-144)

20

Fl. *pp*

Ob. *mf espr.*

Cor. ingl. *mf espr.*

Cl. (A) *pp* *mf espr.*

Cl. b. (B) *mf espr.*

Cor. 2. senza sord. *pp*

Cel. *p*

Arp. *p*

Pfte. *mf*

a tempo (♩ = 132-144)
senza sord.

Vl. I *pp* senza sord.

Vl. II *pp* senza sord.

Vle. div. *pp* senza sord.

Vlc. div. *pp* senza sord.

non div.

20 *pp*

43

Ritornell
Lento (♩ = 60)

Più lento
(♩ = 50)

ritard.

Fl. *pp*

Cor. ingl. *pp* muta in Ob. II

Cl. (B) 1. *pp* muta in Cl. II (B) *ppp*

Cl. b. (B) *ppp*

Fg. 1. *pp* *ppp*

Cor. 1. 3. (con sord.) *ppp*
2. 4. (con sord.) *ppp*

Cel. (con sord.) *p*

43

Lento (♩ = 60)

Più lento
(♩ = 50)

ritard.

Pfte. *pp*

Vl. I 4 Soli senza sord. *pp* 2 Soli *ppp*

Vl. II senza sord. 2 Soli *ppp*

Vlc. senza sord. tutti *pp*

35

V.

44 Comodo (♩ = 106)

Cl. (B) *pp*

Cfg. *ppp*

Trb. (con sord.) *ppp*

Tb. (con sord.) *pp*

Tamt. *ppp*

Pfte. *mf*

Vle. con sord. *pp tutti*

Cb. *pizz.*

p 40

Cl. (B) 1.

Cfg. *pp*

Trb.

Tb.

Tamt.

Pfte.

Vle. *pp*

Vlc. con sord. *pp*

Cb.

46

Cl. (B) *pp* 55 *a2*

Fg. *f*

Cfg. *f*

Cor. *senza sord.* 1.3. *a2*

Tr. (B) 2.4. *senza sord.* *a2*
(*senza sord.*)

Trb.

Tb.

Tamt.

Pfte.

Vl.I

Vle.

Vlc. *f*

Cb. *arco* *f* 55

Fl. *ff*
 Ob. *ff*
 Cl. (B) *pp*
 Fg. *ppp*
 Cfg. *f*
 Cor. 1.3. *f*
 2.4. *f*
 Tr. (B) *con sord.*
 Trb. *pp*
 Tb. *p*
 Tamt. *ppp*
 Pfte. *mf*
 Vl. I *pp*
 Vl. II *pp*
 Vle. *pp*
 Vlc. *pp*
 Cb. *pizz.* *p*

60

Fl. *p* *pp*

Cl. (B) *p* *pp*

Fg. *ppp* *muta in Fg. II*

Cfg. *ppp*

Trb. *pp*

Tb. *p* *pp*

Tamt. *ppp*

Pfte. *mf*

Vl. I *p* *dim.* *pp*

Vl. II *p* *dim.* *pp*

Vle. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p*

Finale

47 Allegro (♩ = 140)

Fl. *p*

Cl. (B) *p*

Fg. *pp*

Cor. *con sord.* 1. 3. *p*

Trb. *senza sord.* 2. *p ma marc.*

Timp. *pp*

47 Allegro (♩ = 140)

VI. I *senza sord.* *pp* *sempre pp*

VI. II *senza sord.* *pp* *sempre pp*

Vle. *senza sord.* *pp* *sempre pp*

Vlc. *senza sord.* *pp* *sempre pp*

Cb. *senza sord. arco* *pp* *p*

48

10

Fl. *a2* *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. (B) *mf* *ff* *f*

Fg. *mf* *ff* *f*

Cor. *1.3.* *2.4.* *f* (con sord.) *f* (senza sord.)

Tr. (B) *mf* (con sord.) *a2* (con sord.) *f*

Trb. *1.* *2.* *ff* *f* con sord.

Timp. *f* (con sord.) *ff* *f* con sord.

48

VI.I *mf* *ff* *mf* *pizz.* *arco* *pizz.*

VI.II *mf* *ff* *mf* *pizz.* *arco* *pizz.*

Vle. *mf* *ff* *mf* *pizz.* *arco* *pizz.*

Vlc. *mf* *ff* *mf* *pizz.* *arco* *pizz.*

Cb. *mf* *ff* *mf* *pizz.* *arco* *pizz.*

10

15

Fl.

Ob.

Cl. (B)

Fg.

Tr. (B)

Trb.

Ptti.

1.

a 2

a 2 tr

pp

pp

pp

pp

p

ff

ff

ppp

col legno

p

col legno

p

col legno

p

col legno

p

col legno

p

col legno

p

15

1. *poco allarg.* 35

Fl. 1. *poco allarg.* 35

Fl. picc.

Ob. a 2

Cl. (B) a 2

Fg.

Fig. II
muta in Cfg.

1.3. a 2 *poco allarg.* a 2 *fff*

Cor. 1.3. a 2 *poco allarg.* a 2 *fff*

2. 4. senza sord. *ff* senza sord. *ff*

Tr. (B) cresc. *ff* *fff*

Trb. *fff*

Tb. *fff* 35

a tempo 1.^A 45 **52** (♩ = 120)

F1.

F1. picc.

Ob.

Cl. (B)

Fg.

Cfg.

1.3. a 2

Cor.

Tr. (B)

Trb.

Tb.

Timp.

Gr.C.

a tempo **52** (♩ = 120)

VI. I

VI. II

Vle.

Vlc.

non div.

50

1. muta in Fl. picc. II

Fl.

Fl. picc.

Ob.

Cl. (B)

Fg.

Cfg.

1.3. a 2

2.4. a 2 *f cresc.*

Tr. (B) *f cresc.*

Trb. *f cresc.*

Tb.

Timp.

Tamb. rull. *pp cresc.*

Gr. C. *p cresc.*

VI. I non div.

VI. II non div.

Vle. non div.

Vlc. non div.

1. 80 55

Fl. *ff*

Fl. picc. *ff* muta in Fl. II

Ob. *ff* a2

Cl. (B) *ff* a2

Fg. *ff* a2

Cor. *ff* 1 3. 2. 4. a2

Tr. (B) *ff* a2

55

Vl. I *f* pizz. arco *ff*

Vl. II *f* pizz. arco *ff*

Vle. *f* pizz. arco *ff*

Vlc. *f* pizz. arco pizz. arco *f*

Cb. *ff* 80 *ff f*

sempre più agitato

1. 2. 85

Fl. *ff* *sf* *f*

Ob. *f* *sf* *f*

Cl. (B) *f* *sf* *f*

Fg. *sf* *sf* *f*

Cor. 1. 3. *f* *ten.*

Tr. (B) *con sord.* *ff* *sf* *f*

sempre più agitato

VI.I *sf* *f*

VI.II *sf* *f*

Vle. *sf* *f*

Vlc. *sf* *f*

Cb. *sf* *f*

85

This musical score page contains measures 88 through 91 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 88: Flute, Oboe, and Clarinet in B-flat play a melodic line with accents. Bassoon and Cor Anglais play a triplet accompaniment. Violins and Celli/Double Basses play a triplet accompaniment. Dynamics include *mf* and *p*.

Measure 89: Flute, Oboe, and Clarinet in B-flat continue their melodic line. Bassoon and Cor Anglais continue their accompaniment. Dynamics include *mf cresc.* and *p*.

Measure 90: Flute, Oboe, and Clarinet in B-flat continue their melodic line. Bassoon and Cor Anglais continue their accompaniment. Dynamics include *mf cresc.* and *p*.

Measure 91: Flute, Oboe, and Clarinet in B-flat continue their melodic line. Bassoon and Cor Anglais continue their accompaniment. Dynamics include *mf* and *f*. The Cor Anglais part includes markings for *a 2* and *2. 4. a 2*.

poco rit. **56** Presto (♩ = 90)

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr. (B)

Trb.

Tb.

Timp.

Tamb. picc.

Ptti.

1.3. a 2

2.4. a 2

senza sord. a 2

pavillon en l'air

pavillon en l'air a 2

tr

pp

mf

p cresc.

poco rit. **56** Presto (♩ = 90)

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

tr

pp

mf

p cresc.

allargando e calmandosi

100

105

Fl. *mf dim.*

Ob. *dim.* Ob. II muta in Cor. ingl.

Cl. (B) *dim.* a 2

Fg. *dim.* a 2 *mf dim.*

Cor. *f dim.* 1. 2.

Tr. (B) *mf dim.* *p*

Trb. *dim.* *mf*

Tb. *mf*

Timp. *ff* *mf* *f dim.* *mf* *p*

Gr.C. *ff*

allargando e calmandosi

100

105

Vl. I *dim.* *div.* *p*

Vl. II *dim.* *div.*

Vle. *dim.* *div.*

Vlc. *dim.*

Cb. *dim.*

57

- al - - - Molto tranquillo (♩ = 69)

110 115

Fl. *ppp*

Cl. (B)
1. *ppp*
2. *ppp* muta in Cl. b. (B)

Fg. *ppp* 2. *p*

Cor.
1.3. *p* *ppp*
2. *pp* 2. *pp*
4. *p* con sord.

Timp. *pp*

Trgl. *ppp*

Arp. *p* *gliss.* *pp*

57

- al - - - Molto tranquillo (♩ = 69)

110 115

Vl. I con sord. 4 Soli *p dolce*

Vl. II *pp* con sord. div. in 3 *pp*

Vle. *pp* con sord. div. *pp pizz.*

Vlc. *pp* *p* 0 4 0 0 4 0 0 4 0

Cb. *pp*

poco rit. Poco più vivo (♩ = 132)

Cor. *pp* 2. 130

4 Soli VI.II *senza sord. v* *p semplice*

Vle. *senza sord. pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

130



59

Ob. 135 140 1. *f*

Cl. (B) *mf* *mf*

Cor. 2. *mf*

Arp. *mf cresc.*

59

6 Soli VI.I *senza sord. v* *p* *cresc.*

4 Soli VI.II *senza sord. pizz.* *mf* *pizz.*

gli altri *mf cresc.*

Vle. *tutte senza sord. pizz.* *p* *cresc.* *mf cresc.*

Vlc. *p* *cresc.*

Cb. *cresc.*

135 *cresc.* 140

1. **60** sempre più vivo al $\text{♩} = 160$

145

Fl. *cresc.*

Fl. picc. *cresc.*

Ob. *a2* *cresc.*

Cl. (B) *a2* *cresc.*

Fg. *f* *cresc.*

Cor. 1. 3. *f* *cresc.*

2. 4. *f* *cresc.*

Tb. *senza sord. (il IV.)* *f* *cresc.*

Timp. *mf* *cresc.*

Arp.

Pfte.

60 sempre più vivo al $\text{♩} = 160$

145

6 Soli VI. I *senza pizz. sord.* *f* *arco* *cresc.*

gli altri *f* *cresc.*

4 Soli VI. II *f* *arco* *cresc.*

gli altri *f* *arco* *cresc.*

Vle. *f* *arco* *cresc.*

Vlc. *f* *arco* *cresc.*

Cb. *f* *arco* *cresc.*

1. poco allarg. al $\text{♩} = 138$ 150

Fl. Fl. picc. Ob. Cl. (B) Fg. Cor. Tr. (B) Trb. Tb. Timp. Ptti. Vl. I Vl. II Vle. Vlc. Cb.

ff, *sf*, *ff marc.*, *col legno*, *f*, *poco allarg. al*, $\text{♩} = 138$, *ff*, *sf*

1. 3. 2. 4. *ff*

150

160 *Largamente* (♩=100)

62 *Allegretto* (♩=132)

Fl. 165

Fl. picc.

Ob. 1. *p*

Cor. ingl. *f*

Cl. (B) a2 *f*

Cor. 1. *marcatiss.* *f*

Cor. 3. *marcatiss.* *f*

Cor. 2.4. a2 *marcatiss.* *f*

Tr. (B) *marcatiss.* *f* *leggiere*

Tr. (B) *marcatiss.* *f* *leggiere*

Trb. *marcatiss.* *f*

Tb. *marcatiss.* *mf*

Timp. *mf*

Gr.C. *f*

Ptti. a2 *mf*

Largamente (♩=100)

62 *Allegretto* (♩=132)

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vlc. *mf*

160

165

Allegro molto (♩=160)

170

Fl.

Fl. picc.

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cor.

Tr. (B)

Trb.

Tb.

Timp.

Gr.C.

VI. I

VI. II

Vle.

Vlc.

Cb.

170

ff

1. 64 190 poco allarg.

Fl.

Ob.

Cor. ingl.

Cl. (B) *a2* *ff*

Fg. 1. *ff*

Cfg. *f*

Cor. 1. 3. *f*
2. 4. *a2* *f*

Timp. *mf*

64 poco allarg.

VI. I

VI. II

Vle. *ff impetuoso*

Vlc. *ff impetuoso*

Cb. *ff impetuoso* 190

a tempo

195

1.

Fl.

Fl. picc.

Ob.

Cor. ingl.

Cl. (B)

Fg.

Cfg.

Cor. 1. 3. a2

Tr. (B) f

Trb. f

Tb. f

Timp.

Gr.C. f

Ptti. 2/4 2/4 4 col legno f

VI.I a tempo

VI.II

Vle. ff

Vlc. ff

Cb. ff

195