

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Henry Du Mont (1610-1684)**  
**O dulcedo amoris**  
à deux voix, violon & basse continue



Altus  
vel Superius

Tenor  
vel Cantus

Viol.  
si placet

Bassus continuus

O dul - ce - do a - mo - ris! o dul -

7 5

Detailed description: This is a musical score for a two-voice motet with basso continuo. It consists of four staves. The top staff is for the Alto (or Superius) voice, the second for the Tenor (or Cantus) voice, the third for the Violin (if desired), and the fourth for the Bass continuo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Tenor part has lyrics: "O dul - ce - do a - mo - ris! o dul -". The Bass continuo part has figured bass notation "7 5" under the first two measures. The score is written in a clean, black-and-white style.



13

o a - mor dul - ce - di - nis! a - mor dul - ce - di - nis!

a - mor dul - ce - di - nis! a - mor dul - ce - di - nis, dul - ce - di - nis! Co - me - dat te ven - ter —

18

Co - me-dat te

me - us, et nec - ta-re tu - i a - mo-ris re - ple-an - tur vis - ce-ra me - a, Co - me-dat te

4 3 # 4 #

23



ven - ter me - us, et nec - ta - re, et nec - ta - re tu - i a - mo - ris re - ple - an - tur vis - ce - ra me -

ven - ter me - us,

# ♭ ♭ # 4 #

28

a, Co-me-dat te ven - ter me-us, et nec-ta-re tu - i a - mo - ris re - ple-an - tur,

Co-me-dat te ven - ter me-us, et nec-ta-re tu - i a - mo - ris re - ple - an-tur, re - ple-

33

re - ple - an - tur vis - ce - ra, re - ple - an - tur vis - ce - ra me - a. Ca - ri - tas De - us me - us,

an - tur vis - ce - ra, re - ple - an - tur vis - ce - ra me - a. ci -

b

38

ci - bus et gau - di-um, ci - bus et gau - di-um, et gau - di-

bus et gau - di-um, ca - ri - tas De-us me-us, ci - bus et gau - di-um ci -

6

42

um, et gau - di - um, fac me cres - ce-re in te, fac me cres - ce-re in te, fac me cres - ce-re in

- bus et gau - di - um, fac me cres - ce-re in te, fac me cres - ce-re in te,

b b

46

te, ut sa - no pa -

ut sa - no pa - la - to, ut sa - no pa - la - to pos-sis man - du-ca - ri a me.

b b # 6 4 6

51

la-to, ut sa-no pa-la-to pos-sis man-du-ca-ri a me. Tu mi-hi cor te - ne, tu mi-hi cor

Tu mi-hi cor te - ne, tu

b b b ♯ 6 4 ♯

59

te - ne, a - mo - rem, a - mo - rem e - ri - ge ut te - cum, te - cum mo - ri -

mi - hi cor te - ne, a - mo - rem, a - mo - rem e - ri - ge ut te - cum mo - ri - ar, ut te - cum mo - ri -

6 4 3 4

68

ar, mo - ri - ar, ut te - cum mo - ri - ar,

ar, ut te - cum mo - ri - ar, mo - ri - ar, te - cum re - sur - gam, re -

# ♭ # 4 # ♭ ♭

75

te - cum re - sur-gam, re - sur-gam, re - sur-gam et te-cum de - li - ci-is, de - li - ci - is per - fru-

sur - gam, te - cum re - sur-gam, re - sur-gam, et te-cum de - li - ci-is, de - li - ci - is per - fru-

6 6 5

83

ar sem-pi - ter - nis, et te - cum de - li - ci-is per-fru - ar, per-fru-ar sem-pi - ter - nis.

ar sem-pi - ter - nis. de - li - ci-is, de-li - ci - is per-fru-ar sem - pi-ter

5 6 5 4 3 6 6

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Violon

9

20

28

37

45

54

65

76

85

