

SONATA.

Abbreviations: M.T. signifies Main Theme; Ep., Episode; S T., Sub-Theme; Cl.T., Closing Theme; D. G., Development-group; I, II, III signify 1st, 2nd, and 3rd parts of a movement in song-form. (Liedform.)

Revised and fingered by
LUDWIG KLEE.

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JOSEPH HAYDN.

LUDWIG KLEE.
Moderato. M.T.
13.

The score is written for piano and organ. It consists of six systems of music. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' and the meter is 'M.T.' (Mittelschritt). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, cresc.). Fingerings are indicated by numbers 1-5. The score is divided into sections labeled a), b), c), d), e), and f). The organ part features a variety of textures, including chords, arpeggios, and melodic lines. The piano part provides harmonic support and melodic counterpoint. The score concludes with a final chord in the organ part.

This page contains seven systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

System 1: Treble and bass staves. Treble staff starts with *p* (piano) and *cresc.* (crescendo). Bass staff has a *mf* (mezzo-forte) dynamic. A) 182.

System 2: Treble and bass staves. Treble staff has a *cresc.* dynamic. Bass staff has a *f* (forte) dynamic.

System 3: Treble and bass staves. Treble staff has a *D.G.* (Dolce/Grazioso) marking. Bass staff has a *f* dynamic.

System 4: Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *cresc.* dynamic.

System 5: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *mf* dynamic.

System 6: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *f* dynamic.

System 7: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *f* dynamic.

a) 182
 a) 182
 a) 182
 a) 182
 a) 182
 a) 182
 a) 182

a) 182
 b) 182

11707

First system of the musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the musical score. The right hand continues with intricate melodic patterns. The left hand has a more active role with moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings are clearly marked throughout.

Third system of the musical score. The right hand has a melodic line with some rests. The left hand features a dense, rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). The section is labeled "M. T." (Messa di Voce).

Fourth system of the musical score. Both hands have active, melodic lines. The right hand includes many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Fifth system of the musical score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

Sixth system of the musical score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Dynamics include *fz* (forzando) and *f* (forte). The section is labeled "S. T." (Sforzando).

Seventh system of the musical score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

a)

a) 3212 Cl.T. *p* *cresc.*

b) 3212 *p* *cresc.*

c) 4321 *f*

d) 4321 *f*

Adagio. *f* 3212 M.T. *p* *f* *p* *f*

e) 231 *f* *cresc.* *f* *p*

f) 4321 *f* *dim.* *p*

g) 4321 *f* *dim.* *p*

a) 3 b) 3 c) 4 d) 4 e) 2 f) 3 g) 4 h) 4 i) As at g) j) 2 k) 3 l) 4 m) 2

S.T.

dolce

p legato

cresc.

f

mf

p

pp

f

pp

f

pp

legato

cresc.

più cresc.

M.T.

f

p

p

a)

b)

c)

d)

e)

f)

This is a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets or beamed together. There are various dynamic markings throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score includes fingerings (numbers 1-5) and other performance instructions like *legato* and *dolce*. A section is marked *S.T.* (Sotto Voce). At the bottom of the page, there are five small diagrams labeled a) through e), showing specific fingerings or techniques for the left hand.

Tempo di Menuetto.

M. T. I.

26

Tempo di Menuetto.
M. T. I.

a) *mf* *f*

b) *dim.* *mf* *cresc.* *p*

c) *mf* *f* *dim.* *p*

Minore.
S. T. I.

d) *p* *cresc.* *f* *p* *cresc.* *f*

e) *f*

II. *p* *cresc.* *f* *p*

III. *f* *p*

f) *f* *pp*

a) *b)* *easier:* *c)* *d)* *easier:* *e)* *f)*

Maggiore.

27

M.T. Var. I.

First system of music. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a simple accompaniment. Dynamics include *mf*. Fingering numbers are present.

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *f* and *dim.*. Fingering numbers are present.

Third system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics include *mf*. Fingering numbers are present.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics include *p* and *cresc*. Fingering numbers are present.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics include *dim.* and *mf*. Fingering numbers are present.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics include *f*. Fingering numbers are present.

Seventh system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics include *dim.* and *mf*. Fingering numbers are present.

a)  easier:  b) As at a)

a) $\text{3}\overline{212}$ b) $\text{3}\overline{212}$ c) $\text{3}\overline{212}$ II.

cresc. *dim.* *mf* *p* *dim.* *cresc.* *mf* *dim.* *p*

Var. II.

d) $\text{2}\overline{1}$

a) $\text{3}\overline{212}$ b) $\text{3}\overline{212}$ c) $\text{3}\overline{212}$ d) $\text{2}\overline{1}$