

SONATA.

Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; Md. T., Mid-Theme; Cod., Codetta; I., II., III., 1st, 2nd, and 3rd parts of a movement in song form (Liedform).

Revised and fingered by
LUDWIG KLEE.

JOSEPH HAYDN.

17. Moderato.

M. T. a) Ep. S. T. Cl. T. D. G.

f p cresc. dim. cresc. p cresc. p

a) b) easier: c) d)

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dim. *mf* *cresc.* *f*

M. T. *f* *p*

f *p* *f* *p*

S. T. *f* *p* *f* *p* *cresc.*

f *dim.* *p* *cresc.*

Cod. *f*

a) b) c)

Menuetto. a)

I. *mf* *fp* *p* *mf* *f* *dim.* *fp*

II. *p* *mf* *f* *dim.* *fp*

III. *mf* *f* *dim.* *fp*

d) *f* *mf* *f* *dim.* *fp*

e) *f* *dim.* *fp*

Trio.
Minore.

I. *p* *f* *cresc.* *f* *sf* *p*

II. *p* *mf*

III. *p*

a) *fp* b) *fp* c) *fp* d) *fp* e) *fp* f) *fp*

First system of the musical score. The treble clef staff contains a melody with various ornaments and fingerings (e.g., 3, 4, 2, 1, 2, 3, 1, 3, 2, a) 1 3 2). The bass clef staff provides harmonic support with chords and single notes. The key signature is one sharp (F#).

Menuetto D. C.

Finale.**Presto.**

M. T.

Second system of the musical score. The treble clef staff features a melody with many ornaments and fingerings. The bass clef staff continues the harmonic accompaniment. The key signature is one sharp (F#).

Third system of the musical score. The treble clef staff has a melody with ornaments and fingerings. The bass clef staff provides accompaniment. The key signature is one sharp (F#).

Fourth system of the musical score. The treble clef staff contains a melody with ornaments and fingerings. The bass clef staff provides accompaniment. The key signature is one sharp (F#).

Fifth system of the musical score. The treble clef staff has a melody with ornaments and fingerings. The bass clef staff provides accompaniment. The key signature is one sharp (F#).

Sixth system of the musical score. The treble clef staff contains a melody with ornaments and fingerings. The bass clef staff provides accompaniment. The key signature is one sharp (F#).

Seventh system of the musical score. The treble clef staff has a melody with ornaments and fingerings. The bass clef staff provides accompaniment. The key signature is one sharp (F#).

a) b) easier: c)

The musical score consists of eight systems of staves. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff has a forte (*f*) dynamic and a *legato.* marking. The second system includes a *ff* dynamic and a *sf* marking. The third system has a *p* dynamic and a *p* marking. The fourth system includes a *cresc.* marking and a *p* marking. The fifth system includes a *cresc.* marking, a *f* marking, and a *pp* marking. The sixth system includes a *f* marking and a *p* marking. The seventh system includes a *p* marking and a *f* marking. The eighth system includes a *cresc.* marking and a *ff* marking.

Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. The piece concludes with a double bar line.