

61332, 4-12)

Ah parlate!

Ach! so redet &c.

Scene und Arie

Musik



STERKEL



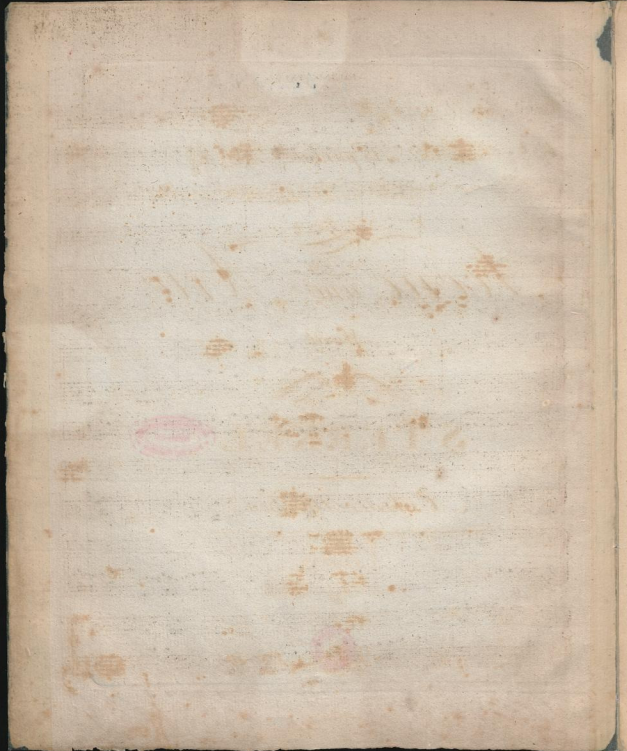
Orchester-Stimmen.

Leipzig

Bei Breitkopf & Härtel.

Pr. 1 Rthlr.





61332/1(-12)



VIOLINO PRIMO

Recitativo

Larghetto

Musical score for Violino Primo, Recitativo, Larghetto. The score consists of 10 staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

Dynamics and markings include: *ff*, *fz*, *p*, *con un poco di moto*, *piu lento*, *dolce*, *con moto*, *piu mosso*, *f*, *piu animato*, *pp*, and *cres*.

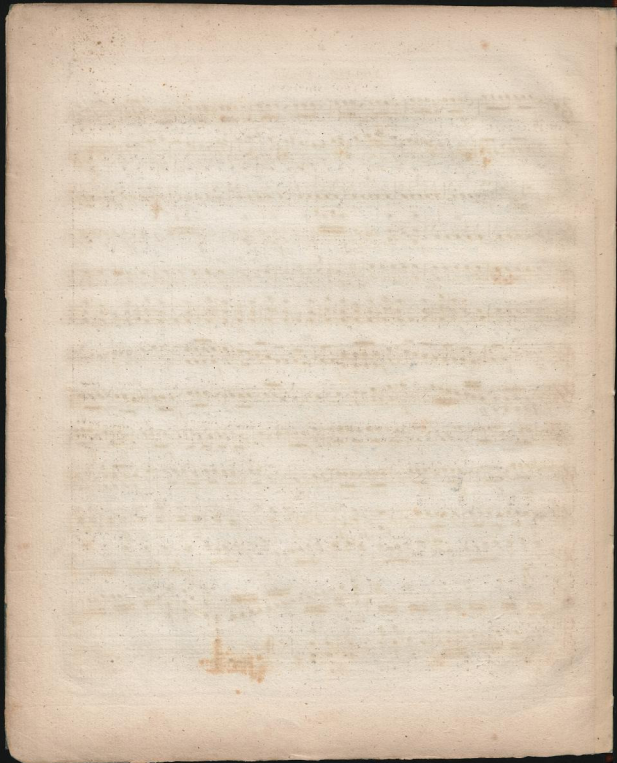
The score is marked with a page number 1604 at the bottom center.

VIOLINO PRIMO

All^o appassionato

Aria

ff *p* *pp* *f* *fz*
pp *p* *mf* *f* *mf* *f* *fp*
cres *fz colla parte mf* *p* *Tempo P.*
cres *f* *p* *f* *cres* *f* *fz p*
f *fz* *p* *ff* *ff*
ff *ff* *ff* *ff* *dim* *p* *pp* *p* *f*
fz *fz* *fz* *fz* *ff* *ff* *ff* *ff*
fz *fz* *fz* *fz* *ff*
Fine



Aria *All^o appassionato*

Aria *All^o appassionato*

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *ff*, *pp*, *f*, *mf*, and crescendos. A "Tempo 12" marking appears on the 6th staff, and a "colla parte" instruction is on the 5th staff. The piece concludes with a "Fine" marking at the end of the 14th staff.

VIOLE

1

Larghetto

Recitativo

f f f p p

f f f cresc f p

fp f

con un poco di moto

f p

f f

p dolce

p cresc

f p con moto cresc f

fz

più mosso

fz

più animato

f fz pp

All? appassionato

Aria

5

2

2

p

mf

fz *mf* *fz* *fp* *fz*

fp *cres* *f* colla parte *p* *cres* *ff*

ff *p*

fp *fp* *fp* *fp* *fp* *fp*

fz *fz* *fz* *p* *f* *fz*

p *fp* *fp* *fp* *fp* *p*

p *fp* *fp* *fz* *fz* *p*

ff *fz* *fz* *fz*

f *ff* *dim* *p* *cres*

5

ff *fp* *p* *fz* *p*

VIOLE

3

ff p ff p

pp

f f pp p

mf

f mf f ff cres

f colla parte mf p cres f

f ff

f p f f p ff

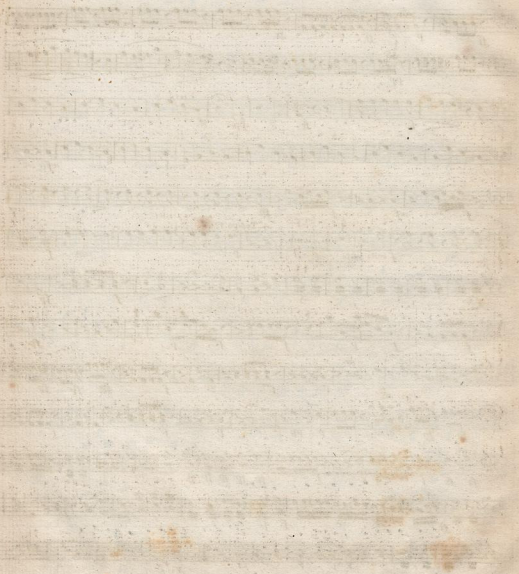
cres f p f f ff ff ff ff

ff ff dim p pp p f f

fz fz f f f ff ff ff ff

ff fz

Fine



61332/4



VIOLONCELLO e BASSO

1

Larghetto

Recitativo

fz fz fz p.

Cello

fz Basso fz Basso fz p cres f

con un poco di moto

fp

più lento

fz p p

p cres

f p

p con moto p cres fz

più mosso

fz

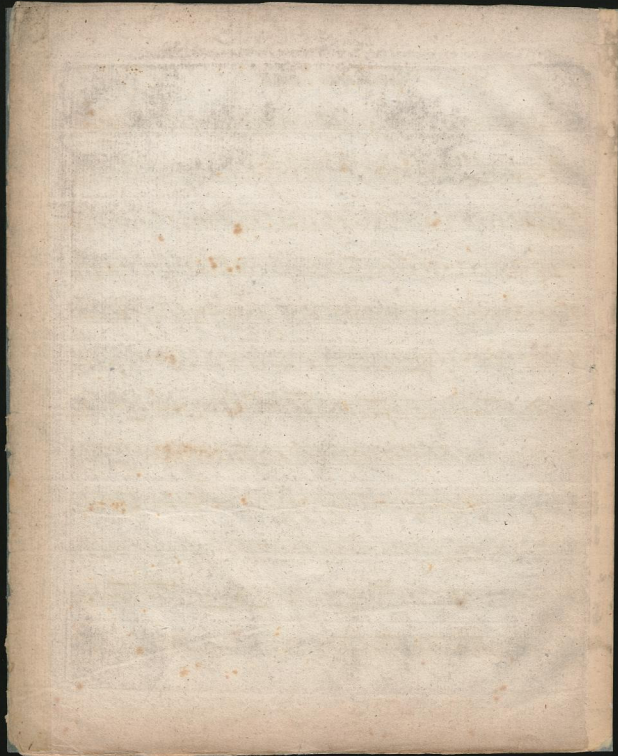
più animato

f

fz pp

5

Fine



61332/5



FLAUTO PRIMO

1

Larghetto

Recitativo

9 *ff* *p* *ff* *p* *ff* *Peres.* 2

1 1 1

9 *più lento* 9 *con moto*

f *più animato*

ff *p*

All^o appassionato

Aria

ff *dim* *ff* *dim* 11

ff *dim* *ff* *dim*

FLAUTO PRIMO

Musical score for Flauto Primo, page 2. The score consists of 12 staves of music in G major and 2/4 time. It includes various dynamics (f, p, pp, mf, cresc., decresc.), articulation (accents), and performance instructions like "solo", "colla parte", and "tempo II". The piece ends with a double bar line and the word "Fine".

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FLAUTO SECONDO

1

Larghetto

Recitativo

9

fz p fz p fz p *Peres*

1

1

1

1

1

9

piu lento

9

con moto

f *piu animato*

f *All^o appassionato* *f* *p*

Aria

fz *dim* *fz* *dim*

fz *dim* *fz* *dim*

11

Musical score for Flauto Secondo, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (f, ff, p, pp, cresc., decresc.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a "Fine" marking.

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CLARINETTO PRIMO in C.

1

Larghetto
Solo

Recitativo

Recitativo

Allegretto Solo

f *p* *f* *p* *f* *p* *cres*

9 *piu lento*

9 *con moto*

piu animato

f

f *pp*

Solo

in B. All^o appassionato

Aria

Aria *in B. All. appassionato*

fz *dim* *fz* *dim* *fz*

dim *fz* *dim* *fz* *f* *f* *7*

Musical score for Clarinetto Primo, page 2. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (f, ff, p, pp, mf, cresc., dim.), articulations (accents, slurs), and performance instructions like "Solo" and "Tempo II". The piece ends with a double bar line and the word "Fine".

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CLARINETTO SECONDO in C.

1

Recitativo

Larghetto

9

fz *p* *fz* *p* *fz* *peres*

2

2

1

1

9

piu *lento* *con moto*

9

f *piu animato*

fz *pp*

Aria

in B.

Allo appassionato

fz *dim* *fz* *dim* *fz* *dim* *f*

7 3 7

CLARINETTO SECONDO

1 *f* 1 *fz* 2 *fz* 1 *p*

4 *fz* 4

fz *f* *fp* *fp* *fp* *fp* *f* 5 *f* *p*

cresc. 5 6 1 *fz* 1 *f* *pp*

11 1 4 *f* *fz* *pp*

1 *colla parte* *mf* 4 *f* *Tempo 1?*

1 *f* 1 *f* 1 *fz* 1 *f* *p*

1 *f* 1 *f* 1 *f* *p* *pp*

1 *f* 1 *f* *f* *f* *f* *f* *f* *p*

f *ff*

Fine

61332/9



FAGOTTO PRIMO

1

Larghetto

Recitativo

f *fz* *p* *fz* *p* *fz* *p* *cres*

2 *1* *2* *1* *1*

5 *5* *Solo*

piu lento

con moto

piu mosso

f *piu animato* *f*

fz *pp*

A112 *appassionato*

Aria

fz *dim* *fz* *dim* *II* *1*

fz *dim* *fz* *dim* *f* *v. s.*

FAGOTTO PRIMO

Musical score for Bassoon 1 (Fagotto Primo). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (f, p, ff, pp, f_z, p_z, cresc., dim., colla parte), articulations (accents, slurs), and performance instructions (Solo, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a double bar line and the word "Fine".

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FAGOTTO SECONDO

1

Larghetto

Recitativo

6

f *fz* *p* *fz* *p* *fz* *p* *cres*

2 1 1

9

piu lento *con moto*

9

piu mosso

f *piu animato*

fz *pp*

Allo: appassionato

Aria

fz *dim* *fz* *dim*

fz *dim* *fz* *dim*

1 7 3

f *f* *f*

1 2 1

p

1 *f* *f* *f* *p* 2 *f* *p* *p*

4 *p* *fz* *p* *cres fz*

f *fp fp fp fp f* *fz* *fz*

fz *f* *dim* *p*

cres 5 6 1 1 *f* *fz* *fz* *pp*

f *fz* *pp* II *f* 1 *f* 4 *colla parte off* 4

f 1 *f* *p* *p* *cres*

f 1 *f* *f* *p* *pp*

1 1 *f* *f* *f* *f* *f* *p*

f *ff*

f *f* *f* *f* *f* *p*

61332/11



CORNO PRIMO in D.

1

Larghetto

Recitativo

9

fz p fz p fz p cres

2

2 Corno in B basso

1

1

9

più lento

9

con moto

più mosso

f più animato

f

fz

pp

in B. All^o appassionato

Aria

fz Soli

dim

fz

dim

fz

dim

11

CORNO PRIMO

1 7 3

f *f* *ff*

7 1

fz *fz* *fz* *f*

1 2 1

f *f* *fz* *fz* *p*

5 5

fz *fz*

17 6 1 1

f *fp* *fp* *fp* *fp* *f* *fz*

7 1 11 1

fz *<* *>* *<* *>* *<* *>* *fz* *pp* *f*

4 1

f *colla parte* *f*

Tempo 12

4

1 1 2

f *f* *f*

6 1 1 5 1 1

f *f* *f* *f*

p

1 2 3 4 5 6 7 8

f *ff*

61332/12



1

CORNO SECONDO in D.

Larghetto

Recitativo

9 *fz* *p* *fz* *p* *fz* *Per*

2 1 1
Corno in B basso

9 *più lento* 9 *con moto*

più mosso *f più animato*

fz *pp*

in B.
AriaAll^o appassionato

Soli *dim* *fz* *dim* 11

1 7 3

f *fz* *ff*

7 1

fz *fz* *fz* *f*

1 2 1

f *f* *fz*

5

fz

5

fz

17 6 1 1

f *fp* *fp* *fp* *fp* *f*

7 1 11 1

fz *fz* *pp* *f*

4 1

f *colla parte*

Tempo 1?

4

f

1 1 2

f *f* *f*

6 1 1 5 1 1

f *f* *f* *f* *p* *f*

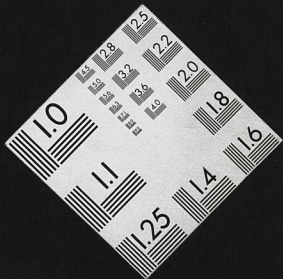
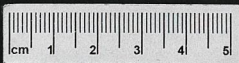
1 2 3 4 5 6 7 8

ff

Fine

p

fp



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