

DROZDOFF

SONATA No. 14

FOR THE PIANO

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To Annette and Stanlope Foster

SONATA REMINISCENZA

Vladimir Drozdoff

Lento

p

Cantabile pastorale

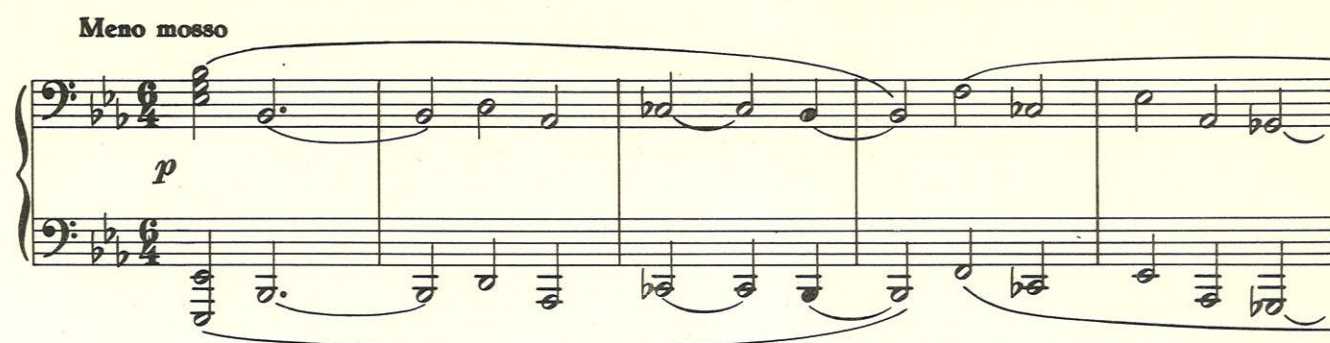
mf

Con moto

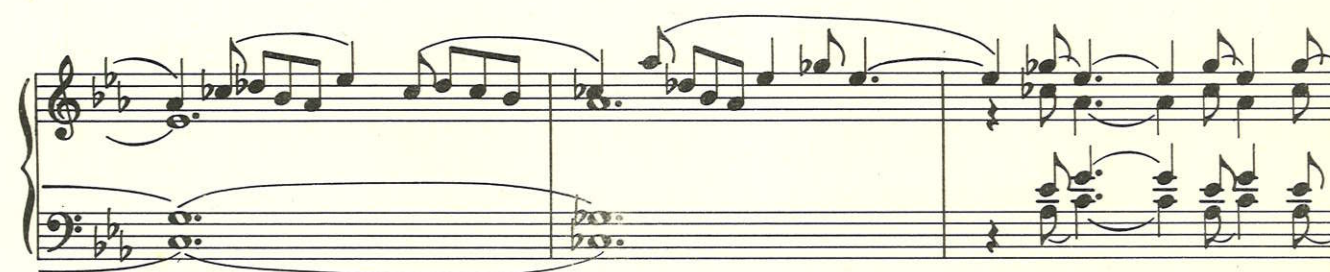
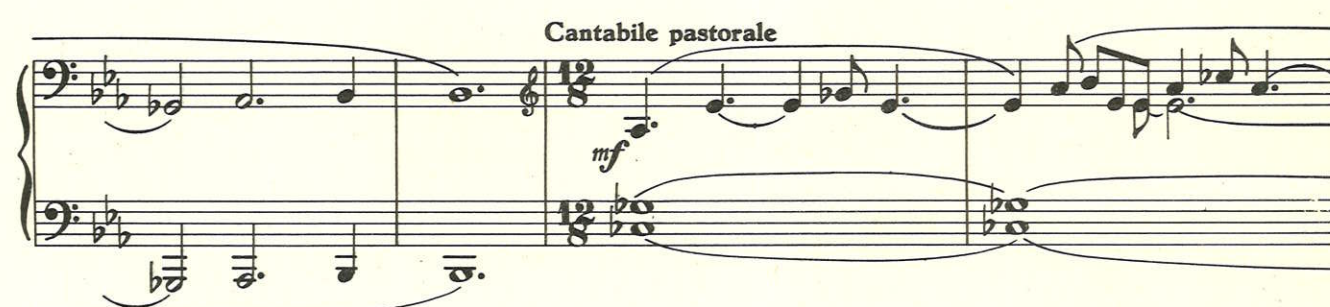
The musical score for 'Sonata Reminiscenza' by Vladimir Drozdoff is presented on a single page. It begins with a dedication 'To Annette and Stanlope Foster' and a tempo marking 'Lento'. The first system of music is in 6/4 time and features a piano (*p*) dynamic. The second system introduces a 'Cantabile pastorale' section with a mezzo-forte (*mf*) dynamic. The third system continues the piece, and the fourth and fifth systems are marked 'Con moto'. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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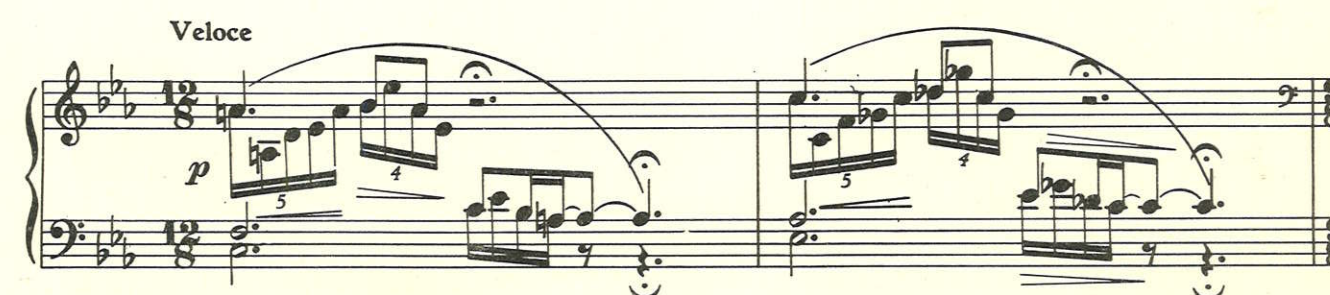
Meno mosso



Cantabile pastorale



Veloce



Meno mosso

p

Veloce

5

4

4

Meno mosso

4

Veloce

7

5

Meno mosso

4

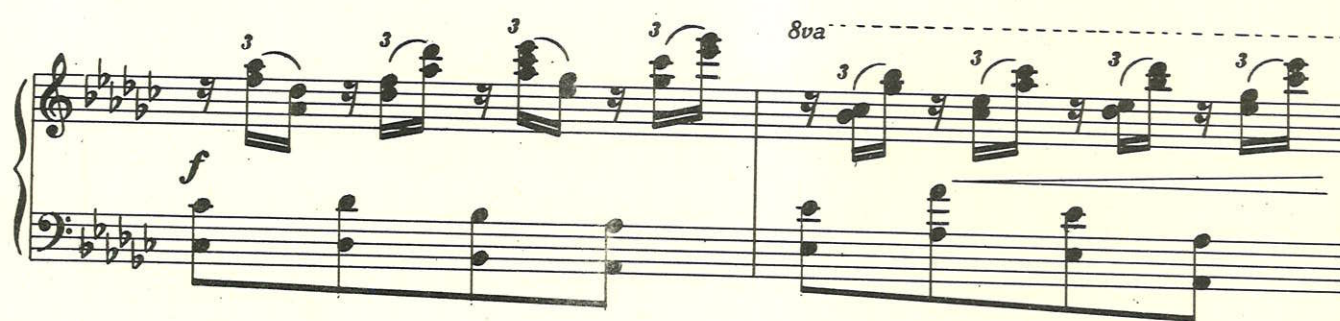
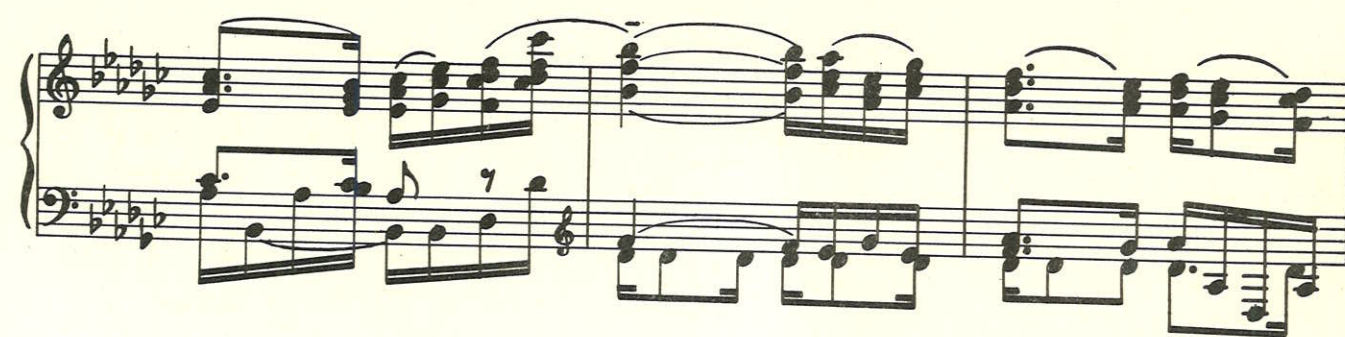
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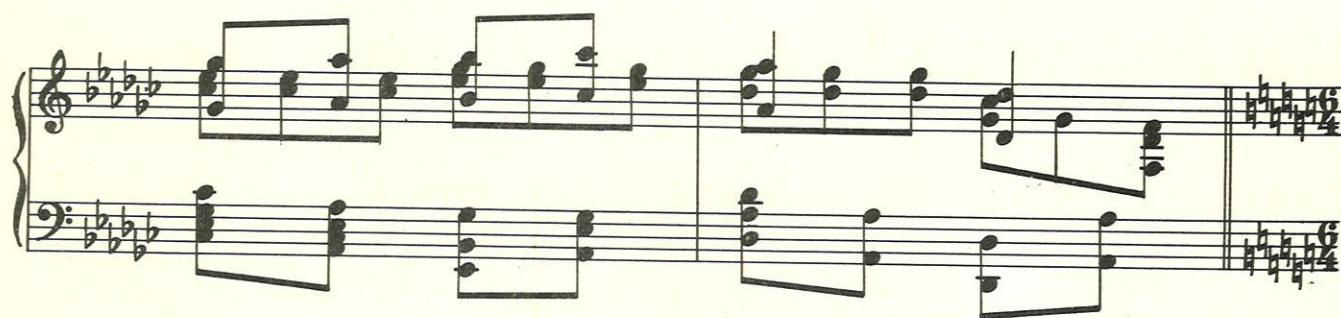
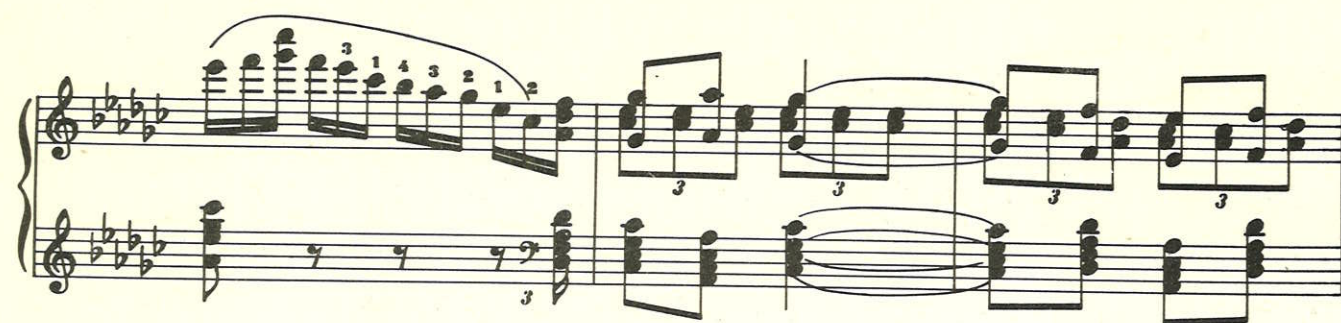
Quasi cadenza Agitato

Rapido. Quasi cadenza

Cantando alla danza

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. The first system features a melodic line in the treble clef with a slur over the first two measures, and a bass line with a similar slur. The second system continues the melodic development in the treble clef. The third system shows a more complex texture with multiple voices in both staves. The fourth and fifth systems feature a more active bass line with frequent eighth and sixteenth notes, while the treble clef continues with a melodic line. The overall style is that of a personal manuscript or a composer's sketch.

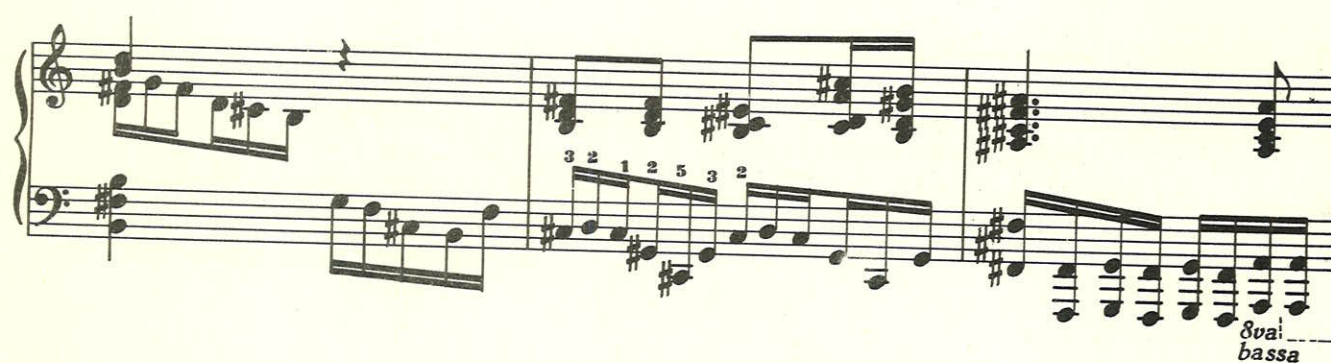
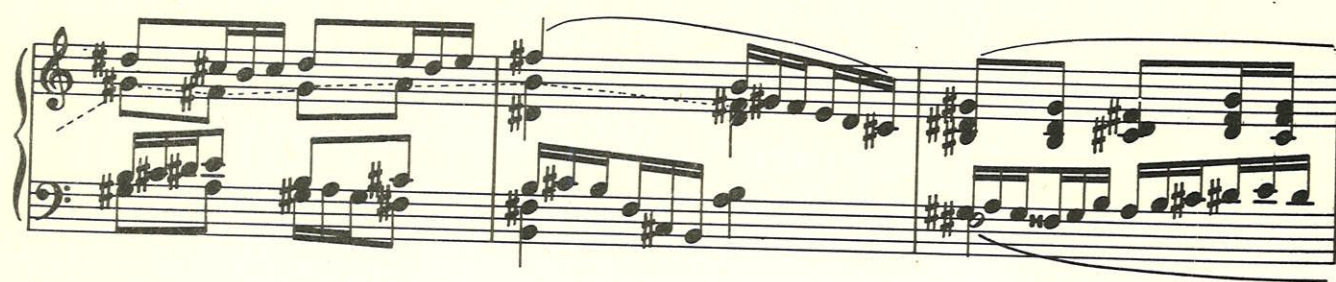




Larghetto
Cantabile con moto

Meno mosso

Rapido



8va

ff 8va

Tempo Imo

p

tr

8



Cantando alla danza

