

# Violino Primo

## Quartetto IV

ALLECROMOLTO

## MINUETTO

MENUETTO DA CAPO

## ADAGIO



# Violino Primo

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). The second and third staves continue the melodic and rhythmic patterns, with the third staff ending with a double bar line. The fourth staff continues the piece with similar notation.

## MENUETTO

The Menuetto section consists of four staves of music. The first staff is marked with a 3/4 time signature and a key signature of two flats. It features a mix of eighth and sixteenth notes, with dynamic markings *F* and *P*. The second staff includes a first ending bracket and a *F.P.* (for piano) marking. The third staff is marked *TRIO* and begins with a new key signature of one flat (B-flat) and a 3/4 time signature. The fourth staff concludes the section with a double bar line and the initials *M.D.C.*

## PRESTO

The Presto section consists of five staves of music. The first staff is marked with a 2/4 time signature and a key signature of two flats. It features a fast, rhythmic melody with eighth and sixteenth notes. The second and third staves continue this pattern, with dynamic markings *P* and *F*. The fourth and fifth staves conclude the section with similar notation and dynamic markings.