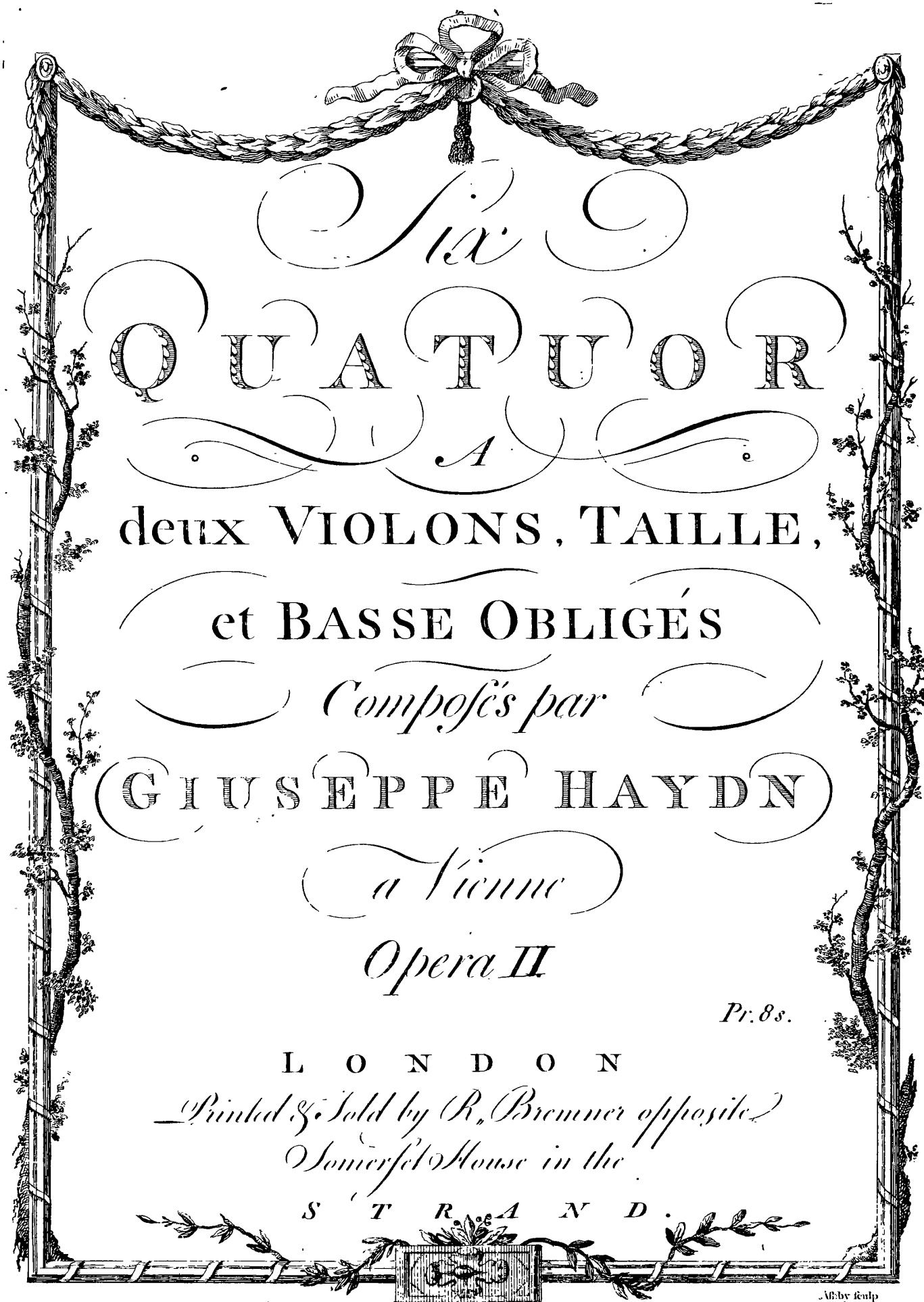




Sia
QUATUOR
A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera II

Pr. 8s.

L O N D O N

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S T R A N D .

1823

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QUARTETTO I

Allegro P.

Menuetto

Adagio

VIOLA

3

Violin and Viola musical notation for the first section. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The Viola part has a 'f. P.' (forte piano) marking.

Menuetto

Musical notation for the Menuetto section, marked 3/4 time. The key signature remains G major.

Trio

Musical notation for the Trio section, marked 3/4 time. The key signature changes to A major (two sharps).

Pizzicato

Musical notation for the Pizzicato section, marked 2/4 time. The key signature remains A major.

Men: Da Capo

Musical notation for the Men: Da Capo section, marked 2/4 time. The key signature remains A major.

Allegro

Musical notation for the Allegro section, marked 2/4 time. The key signature remains A major.

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Musical notation for the Allegro section, marked 2/4 time. The key signature remains A major.

VIOLA

QUARTETTO II

Allegro

Menuetto

M.D.C.

Adagio

VIOLA

5

Menuetto

Trio

Finale
Prefto

QUARTETTO III

Allegro molto

First ending: 2
Second ending: 1

Dynamics: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*

Menuetto

First ending: 3
Second ending: 3

Dynamics: *p.*, *f.*, *p.*, *f.*

Trio

First ending: 3
Second ending: 3

Dynamics: *p.*, *f.*, *p.*, *f.*

Adagio

Con Sordini

First ending: 3
Second ending: 3

Dynamics: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*

VIOLA

7



Menuetto

Pizzicato

Co l'arce



Trio

P.



Var:1



Var:2

Var:3

Tacet



Menuetto Da Capo

Finale

Allegro



QUARTETTO IV



Menuetto



Adagio



VIOLA

9

Measures 1-24 of the main musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Menuetto

Measures 25-36 of the **Menuetto**. The key signature is B-flat major. The time signature is 3/4. The music is characterized by a waltz-like feel with many eighth notes. Dynamics include *p*, *f*, and *f.p.* (fortissimo piano). First endings are marked with '1'.

Trio

Measures 37-48 of the **Trio**. The key signature changes to E-flat major (three flats). The time signature is 3/4. The music continues with eighth notes and rests. Dynamics include *p*. First endings are marked with '1'.

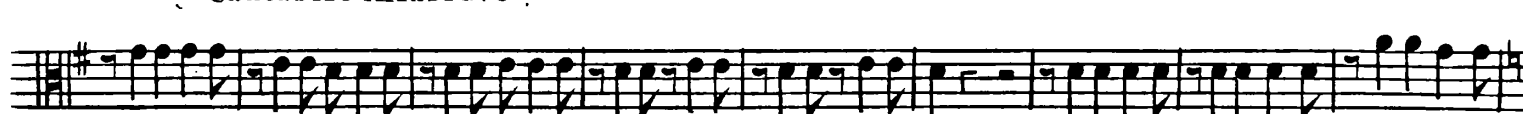
Allegro

Measures 49-60 of the **Allegro**. The key signature is E-flat major. The time signature is 2/4. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. Dynamics include *f*. First endings are marked with '1', '2', and '3'.

Menuetto Da Capo

Measures 61-64 of the **Menuetto Da Capo**. This section repeats the beginning of the Menuetto in 3/4 time, starting with a first ending marked '1'.

QUARTETTO V

**Menuetto****Trio****Largo**

Menuetto Da Capo

VIOLA

11

The main musical score for Viola, measures 1-18. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Menuetto

The musical score for the Minuet, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features a simple, elegant melody with eighth and sixteenth notes, ending with a double bar line and repeat dots.

Continuation of the Minuet musical score, measures 9-16. The melody continues with similar rhythmic patterns, concluding with a double bar line and repeat dots.

Trio

The musical score for the Trio, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music includes triplet markings over groups of three notes, adding a rhythmic complexity to the melody.

Continuation of the Trio musical score, measures 9-16. The melody continues with triplet markings and concludes with a double bar line and repeat dots.

Menuetto Da Capo

Finale

Prefto

The musical score for the Finale Prefto, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music features a more active melody with eighth and sixteenth notes, ending with a double bar line and repeat dots.

Continuation of the Finale Prefto musical score, measures 9-16. The melody continues with similar rhythmic patterns, concluding with a double bar line and repeat dots.

Continuation of the Finale Prefto musical score, measures 17-24. The piece concludes with a final cadence and a double bar line.

QUARTETTO VI

Adagio

Var. 1

Musical score for Quartetto VI, Adagio. The score consists of four variations (Var. 1 to Var. 4) for Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on a single staff. The variations are marked with 'Var. 1', 'Var. 2', 'Var. 3', and 'Var. 4'. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'h' (forte) and 'p' (piano).

Menuetto

Musical score for Menuetto. The score is written on a single staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo).

Trio

Musical score for Trio. The score is written on a single staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The section ends with the instruction 'Men: Da Capo'.

VIOLA

13

Presto

Da Capo

Menuetto

Trio

Menuetto Da Capo

Presto

Fine

