

Little Brass Symphony (No. 58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)

Trombone 3

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Mai 1st - 6th, 2017

1. Andante ♩ = 58

4

mp

12

21

mf *mp*

35

mp *p*

42

49

56

mp

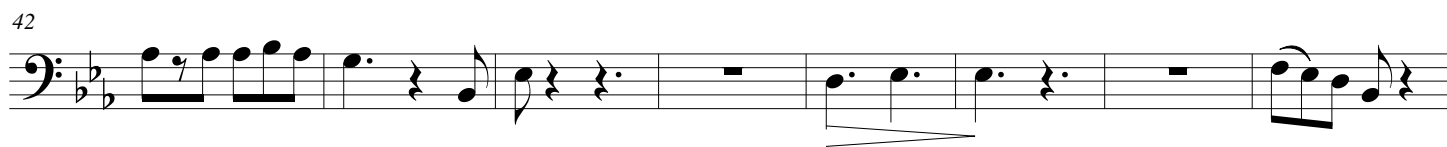
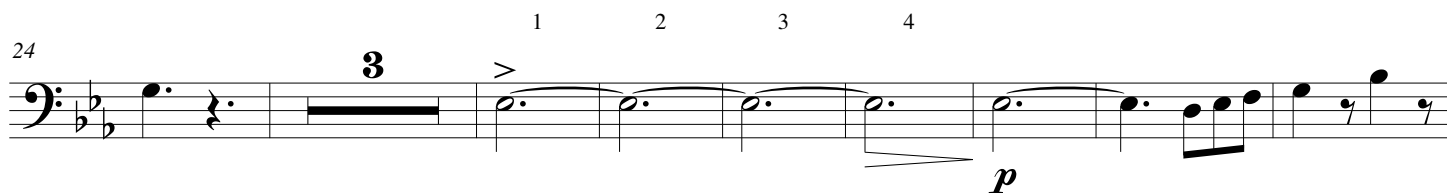
64

rit.

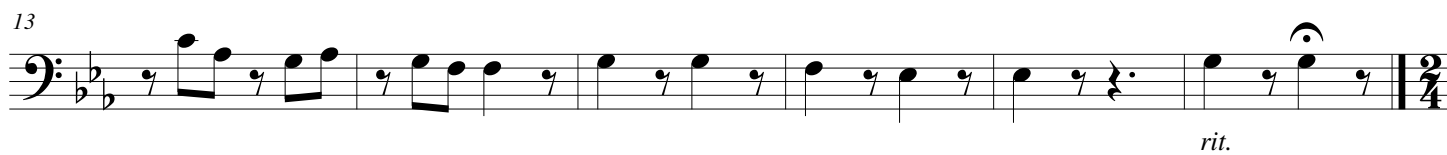
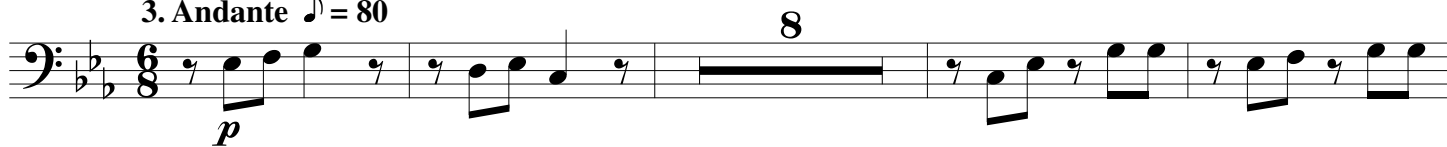
The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked '1. Andante' with a quarter note equal to 58 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. Measure numbers 4, 12, 21, 35, 42, 49, 56, and 64 are indicated at the start of their respective systems. Dynamic markings include *mp* (mezzo-piano) at measures 12, 21, 35, 56, and 64, *mf* (mezzo-forte) at measure 21, and *p* (piano) at measure 35. A *rit.* (ritardando) marking appears below the final measure (64). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, rests, and slurs.

2 Little Brass Symphony - Rondeau - Trombone 3

2. Vivace ♩ = 100



3. Andante ♩ = 80



4 Little Brass Symphony - Rondeau - Trombone 3

92



101



110



120



126



136



143

