

V I O L A

QUARTETTO III

*Allegro molto f*

First section of the Violin Quartet III, marked *Allegro molto f*. It consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *p* and *f*. The section concludes with first and second endings.

*Menuetto*

*Trio*

Minuet section, marked *Trio*. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The section features triplets and dynamics of *p* and *f*. It concludes with a double bar line and repeat signs.

*Adagio*

*Con Fordini*

Adagio section, marked *Con Fordini*. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The section features a complex rhythmic pattern and dynamics of *f*, *p*, and *pp*. It concludes with a double bar line and repeat signs.

