

QUARTETTO III

Quartetto III, Bass part. The score consists of six staves of music in 2/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *unis*. Fingering numbers (1-7) are indicated above many notes. The piece concludes with a double bar line.

Menuetto

Menuetto, Bass part. The score consists of four staves of music in 3/4 time, key of B-flat major. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *unis*. Fingering numbers are present above the notes. The piece ends with a double bar line.

Adagio

Adagio, Bass part. The score consists of four staves of music in 3/4 time, key of B-flat major. It features musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pizz.*, *col. var.*, *pp.*, and *unis*. Fingering numbers are indicated above the notes. The piece concludes with a double bar line.

7

Menuetto

Trio

Var.1.

Var. 9

Var.3

Menu Da Capo

Finale

Allegro

unis