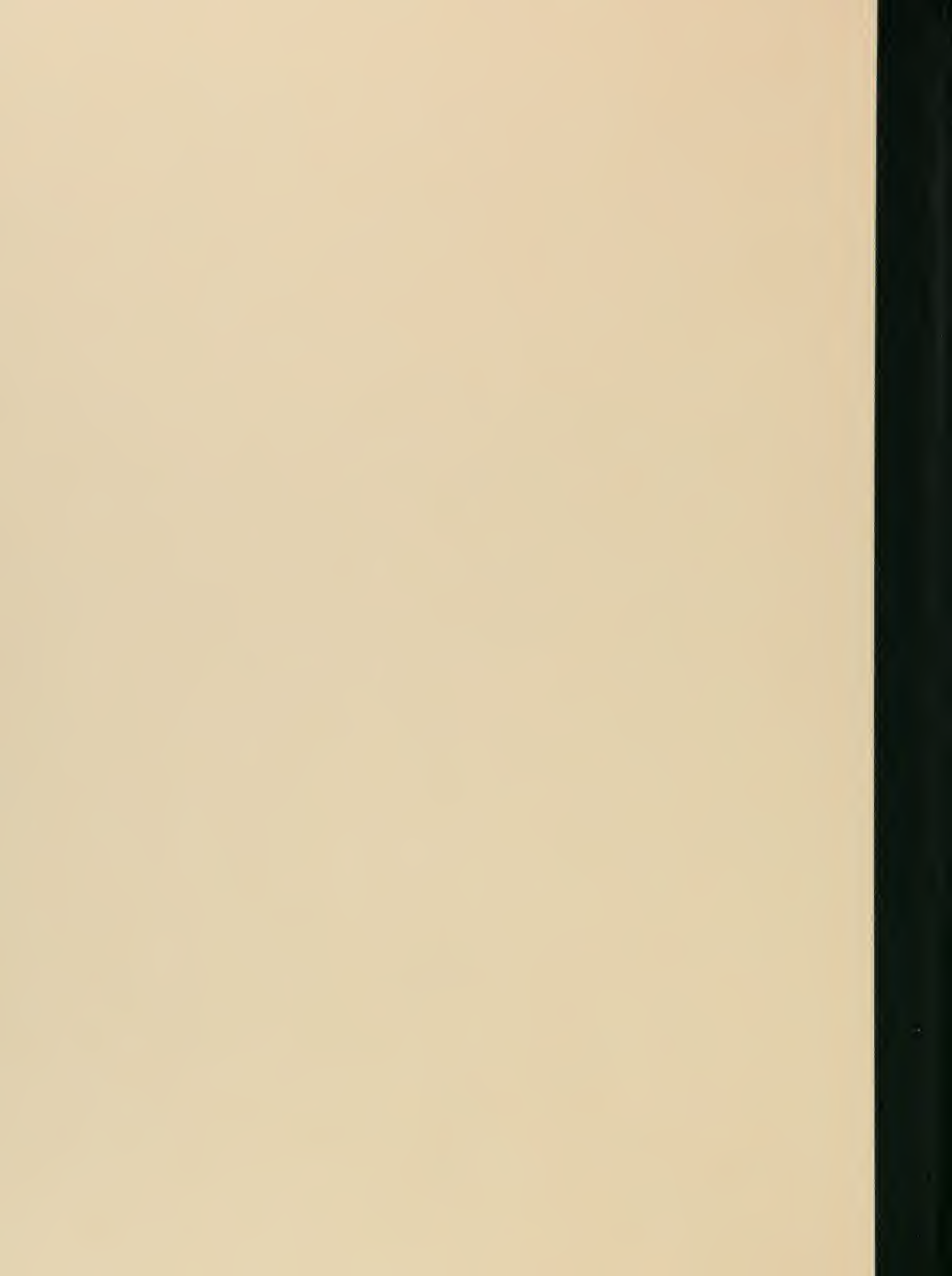


MT
546
.R668
P47
1910



M7
546
K102
M1
1910

PETITE SUITE MODERNE.

Harp.

FREDERICK ROSSE.

PETITE SUITE MODERNE.

I tacet

Harp.

II NOCTURNE.

FREDERICK ROSSE.

Andante moderato. 1st Viol. Clart.

36

rall.

Viola Cello.

p

a tempo

Harp.

V. D. POMETTI
MUSICAL DIRT

First system of harp music, measures 1-3. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of chords and arpeggios in both the treble and bass staves.


Second system of harp music, measures 4-6. The music continues with similar chordal textures, including some chromatic movement in the bass line.

Third system of harp music, measures 7-9. The texture remains consistent with the previous systems, featuring arpeggiated chords.

Fourth system of harp music, measures 10-15. The system includes a section marked *poco rall.* and **Grandioso.** with a repeat sign. Measure numbers 8, 12, and 15 are indicated. A first violin or oboe part is shown in the right margin, starting in measure 15.

Fifth system of harp music, measures 16-19. The system begins with *arpeggio ad libit.* and *rall.* markings. A dynamic marking of *mf* is present. The music concludes with a final chord and a fermata.

III tacet



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