

à son ami

Raphaël Bischoffsheim

SONATE

dramatique

POUR

PIANO

PAR

FÉLIX GODEFROID.

A.V.

OP: 45.

PR: 9^{fr}

PARIS, au **MÉNESTREL**, Rue Vivienne, 2 bis,
HEUGEL et C^{ie} Éditeurs.

SONATE DRAMATIQUE.

POUR LE PIANO.

FELIX GODEFROID.

à son ami Raphaël BISCHOFFSHEIM.

Maestoso e religioso. (78 = ♩)

PIANO

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system is marked "Maestoso e religioso. (78 = ♩)" and "piano" with a "sostenuto" marking. The second system includes "a Tempo." and "cresc. e rit.". The third system has "crescendo." and "f". The fourth system has "cresc.". The fifth system has "poco a poco." and "do". Pedal markings and fingerings are also present throughout the score.

decrease.

ff

decrease.

p

rf

pp una corda.

Ped. *

religioso.

rf

Ped. *

rf

Ped. *

espress:

dolce.

più animato

pp tre corde.

Ped. *

p
cresc

p
marcato.
cresc.

p
ff con forza
Ped.

p *più animato.* *cresc.* *do.* *ff con fuoco.*

ff con dolore più lento.

cresc. *pp*

Ped. * *Ped.* * *Ped.* *

diminuendo. *ritard.*

Ped. *

1^o Tempo.
sostenuto.

p *cresc.* *decresc.*

subito p *cresc.*

Ped. *

First system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. Includes dynamic markings *mf* and *ff*. Pedal markings: "Ped." and "* Ped." with a star symbol. A small asterisk is at the end of the system.

Second system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. Includes dynamic marking *con espress:* and the word "cres" with a line underneath. Pedal markings: "Ped." and "* Ped." with a star symbol. A small asterisk is at the end of the system.

Third system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. Includes dynamic markings *a ritardando...*, *ff grandioso.*, and *a Tempo.* Pedal markings: "Ped." and "* Ped." with a star symbol. A small asterisk is at the end of the system.

Fourth system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. Pedal markings: "Ped." and "* Ped." with a star symbol. A small asterisk is at the end of the system.

Fifth system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. Includes dynamic marking *rit:* and *a Tempo.* Pedal markings: "Ped." and "* Ped." with a star symbol. A small asterisk is at the end of the system.

8

pesante.

ri - tur - dan - do.

Ped. \emptyset * Ped. *

8 --- 1^o Tempo.

f mp

sostenuto.

f grandioso.

f

dim.

8 8 8

mf

cresc.

ff

mf

p

cresc.

ff p

dimi - nu - en - do.

pp

ppp

lento.

8

All^o vivace. (112=d)

SCHERZO.

pp

ben leggiero.

stacc.

ff

energico.

mf stacc.

pp dolcissimo.

cresc.

grazioso.

1^o Tempo.

pp ben leggiero.

stacc.

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

energico.

rf *f* *f* *legg:* *pp stacc:* *ff* FINO.

Ped. * Ped. * Ped. *

Più lento.

TRIO.

Pben grasiozo.

legg:

dolce e ben legato.

pp *f*

espress. *rf* *rf* *eres* *cen*

do. *ff* *dim.* *ff* D.C.

Ped. * Ped. *

ALLEGRO
FIERAMENTE.

(132 = ♩)

ff

Ped. *

8

Ped. *

p

ere

scen

do.

ff

p

a Tempo.

di — mi — nu — en — do. *pp*

rallent:

ten.

This system shows the beginning of a musical phrase in a grand staff. The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment. The lyrics 'di — mi — nu — en — do.' are written below the notes. Dynamics include *pp* and *rallent:*. The word *ten.* is written above the right hand in the third measure.

legg:

ten

legg:

ten.

Ped.

This system continues the musical phrase. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *legg:* and *ten*. The word *ten.* is written above the right hand in the second measure. Pedal markings *Ped.* are present in the left hand.

rf

p ben grazioso.

This system continues the musical phrase. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *rf* and *p ben grazioso.*

rf

rf

pau dolce.

This system continues the musical phrase. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *rf* and *pau dolce.*

8

rf

rf

rf

crese.

This system continues the musical phrase. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *rf* and *crese.*

sempre *are - scen - do.* *rf* 8

ff *ff* *Ped.*

rf *rf* *rf* *rf* *rf* *p* *espress.*

dim. *grazioso.* *rf* *rf* *rf* *rf* *rf* *rf* *rubato.*

dim. *p* *Ped.* ** Ped.* *

rf
Ped *Ped *Ped *Ped *

1^{re} Fois.
dimi nu en do.
pp
stacc: ff

2^e Fois.
ff
Ped. *

p
Ped. *

p
eres den do

subito dolce.
pp *rf* *ff*
 Ped. * Ped. *

pp *ff*
rf

p *rf* *cres* *rf* *cen* *rf* *do.*

ff *dimin*
 Ped. *

di - mi - nu - en - do.
p *rf* *legg:* *p* *rf*
 Ped. * Ped. * 1591. Ped. * Ped. *

ral - len - tan - do. **Largo.**

pp *ppp* *ff grandioso.*

rf *rf* *rf* *rf*

Ped. *

1º Tempo allegro fieramente.

dim. *ff*

Ped. * Ped. *

p *cresc.*

Ped. * Ped. *

p *cresc.*

ff *p* *diminu*

Ped. *

en — — do. *pp* *ten.* *legg:* *dolce.*

rallent. *in tempo.* Ped. *

p *ten.* *dolce.* *p* *rf* *ben grazioso.*

ten. Ped. *

rf

rf *dolce.* 8

p *cres* *cen*

do. poco

a poco. cresc.

ff p espress:

cresc. dimin. p

rubato. dim.

p
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dimi rf - nu rf - en rf - do. pp
Ped.

p. f.
Ped.

rf. f.
dolcissimo.
Ped.

cres *cen* *Ho.*

ff *ff*

Ped. * Ped. * Ped.

1^o Tempo.

fieramente.

Ped. *

8va *con forza.* *rf* *rf*

Ped. *

rf *rf* *rf* *rf* *rf* *rf*

Ped. *sonore.* * Ped. *ff*

Ped.