

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2

Spirito (dotted quarter = 80)

A 16 8 B 10 C 16

A musical staff in 3/8 time with rests of 16, 8, 10, and 16 measures. Above the staff are boxes labeled A, B, and C.

D 10 E 16 F 10 G 8 H 2

A musical staff in 3/8 time with rests of 10, 16, 10, 8, and 2 measures. Above the staff are boxes labeled D, E, F, G, and H.

I 2 10

A musical staff starting at measure 97. It contains notes and rests with dynamics *f*, *cresc.*, and *ff*. Above the staff is a box labeled I. Rests of 2 and 10 measures are indicated.

J marcato mf cresc. f dim.

A musical staff starting at measure 107. It contains notes with dynamics *mf*, *cresc.*, *f*, and *dim.*. Above the staff is a box labeled J. The word *marcato* is written above the first few notes.

121 mp cresc. molto fff

A musical staff starting at measure 121. It contains notes with dynamics *mp*, *cresc. molto*, and *fff*.

K 16 L 11 dance-like f

A musical staff starting at measure 137. It contains rests of 16 and 11 measures, followed by notes. Above the staff are boxes labeled K and L. The word *dance-like* is written above the notes, and the dynamic *f* is below.

M 16 N f cresc.

A musical staff starting at measure 153. It contains a rest of 16 measures, followed by notes. Above the staff is a box labeled M. Above the notes is a box labeled N. Dynamics *f* and *cresc.* are indicated.

O f cresc. fff P 10

A musical staff starting at measure 169. It contains notes with dynamics *f*, *cresc.*, and *fff*. Above the staff is a box labeled O. Above the notes is a box labeled P. A rest of 10 measures is indicated at the end.

Q 2. Gen. 1:3
Adagio (quarter = 40) **R** **S**

10 12 *f* *cresc. poco*

226

ff

T

mp *cresc.* *f*

233

dim. *cresc.* *f* *cresc.* *ff*

U

f *cresc. poco a poco* *ff*

V 3. Gen. 1:4-5
Maestoso (quarter = 100) **W**

17 5 *f* *cresc.*

X

mp *cresc. molto* *f* *ff*

Y

f

283 **Z**

f

289

292

AA

299

BB Spirito (dotted quarter = 80)

310

solo

mf *f*

CC

f *cresc.* *dim.* *mp*

372

cresc. *cresc. molto* *fff*

DD

EE

16 2 2

402

2 2

cresc.

410

f

FF

4

p *cresc. molto* *mf* *cresc.* *f*

GG

428

2

mp *cresc.*

434

fp *cresc. molto* *ff* *cresc.*