

à Mademoiselle Eugenie CABRISSEAU

LA

Jolie Parfumeuse

Opéra-Comique
de J.OFFENBACH.

FANTAISIE FACILE

pour Piano

Eugène Moniot

Æ
PR:5^f

ŒUVRES
POUR PIANO
DE
EUGÈNE MONIOT

Fantaisie faciles

	Prix.
1. GIL-BLAS	6. »
2. LA CHOSE IMPOSSIBLE	5. »
3. CARMEN	5. »
4. LA JOLIE PARFUMEUSE	5. »
5. MADAME L'ARCHIDUC	5. »
6. LA TIMBALE D'ARGENT	5. »

PARIS, CHOUDEN'S, PÈRE & FILS, Éditeurs,

rue Saint Honoré, 265, (près l'Assomption)

Propriété pour tous pays.

LA JOLIE PARFUMEUSE

Opéra-Comique de

J. OFFENBACH.

à Mademoiselle EUGÉNIE CABRISSEAU.

Fantaisie facile par

EUGÈNE MONIOT.

PIANO. { Maestoso.

A musical score for piano in 7/4 time. The treble and bass staves are shown. Dynamics include *f* and *p*. The music consists of eighth-note patterns and sixteenth-note chords.

A continuation of the piano score in 7/4 time. Dynamics include *f*, *p cresc.*, and *rall. ten.*. The music features eighth-note patterns and sixteenth-note chords.

Allegretto.

A musical score for piano in 7/4 time. Dynamics include *p*. The music consists of eighth-note patterns and sixteenth-note chords.

A continuation of the piano score in 7/4 time. The music consists of eighth-note patterns and sixteenth-note chords.

A musical score for piano in 7/8 and 8/8 time. The music consists of eighth-note patterns and sixteenth-note chords.

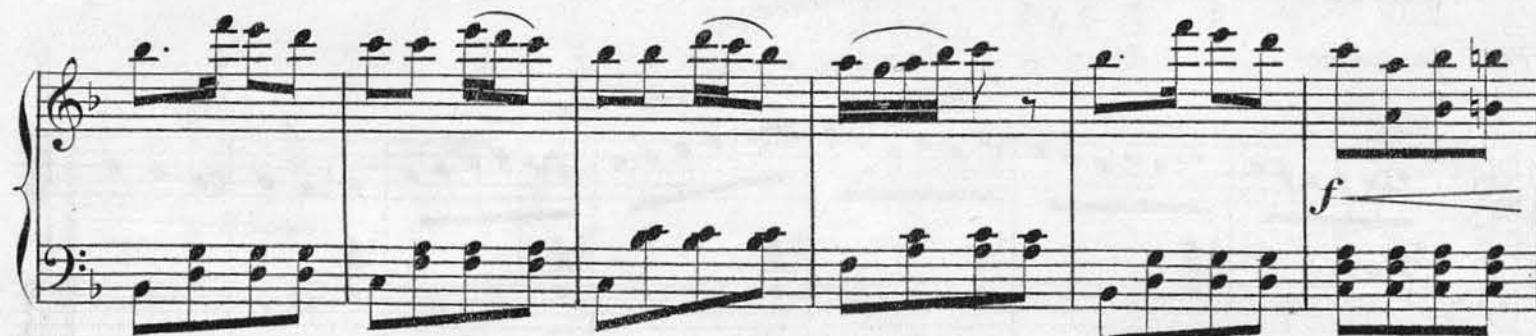
The musical score consists of four staves of piano music. The first three staves are in common time (indicated by a 'C') and the fourth staff begins in common time and ends in 3/4 time (indicated by a '3'). The key signature changes from G major (one sharp) to F# major (two sharps). Measure 2 starts with a dynamic of *mf*. Measures 3 and 4 show a crescendo, indicated by *p cresc.*. Measures 5 and 6 end with a dynamic of *ff*.

Allegro moderato.

The musical score continues with two staves. The first staff ends in common time (C) and the second staff begins in common time (C) and ends in 3/4 time (indicated by a '3'). The key signature changes from F# major (two sharps) to E major (one sharp). The notation shows eighth-note patterns and sixteenth-note patterns.

A musical score for piano, consisting of five staves of music. The music is in common time, with a key signature of one sharp (F#). The first four staves are in 4/4 time, while the fifth staff is in 2/4 time.

The score includes dynamic markings such as *f*, *p cresc*, and *rall.*. There are also performance instructions like "Pressez le mouvt". Measure numbers 15 and 16 are indicated above the first two staves. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The bass line consists primarily of quarter notes and eighth notes.



poco più presto.

ff

ff

ff

pp

