

A Monsieur
Le Commandant **SISCO.**

LE TRIOMPHE

POUR PIANO PAR

M^{ME} ALIX PINARD

PRIX: 7^f 50.

Du même Auteur:

Mélancolie.....
Le Réveil des Sylphes.....
Une nuit d'Italie.....
Campo-Formio. Souvenir de l'Exposition Universelle
Impromptu.....
Le Triomphe.....
Le Gamin Parisien.....
Chant Plaintif Romance sans Paroles.
Chant d'Amour.....

E. DELAY

WINTRINGER, Éditeur, r. M. le Prince, 8.
GIROD, Éditeur, Boul^t Montmartre, 16.
Et chez l'Auteur, r. Madame, 26.

LE TRIOMPHE

A Monsieur
le Commandant **SISCO**.

Par Mademoiselle
ALIX PINARD.



Andte

PIANO

ff

marcato

Ped

8^a

tr

pp *Lento* *Ped*

pp

maestoso

Ped marcato ff

crescendo

tr. marcato

tr. Ped

tr. Ped rall

Grave

Ped Lento e ben marcato

Ped ff più marcato

una corda

ppp Ped

ff crescendo ff diminuendo

p bien rythmé Ped cres

pp ff poco rall. pp Ped poco cres

Andante

Ped *Ped* *ff* *marcato*

p *con tutta forza*

ben marcato

pp

molto cres- cen- do accele- rando

p f Ped p f p f *rallent*



Andte

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic markings include *v* and *x*.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes a *Ped* marking and a measure rest *8*.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings *raii*, *marcato il canto*, and *con forza*. A *Ped* marking is also present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes markings *poco accelerando*, *al fine*, and *fff*. A *Ped* marking is also present.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes markings *rall*, *ben marcato il canto*, and *a tempo*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Includes markings *Ped* and *con tutta la forza*. A measure rest *8'* is also present.

8^a

8^a

rall

Ped

rall

les 2 Pédales

pp

Ped

ff

pp

p

Ped

piu vivo ben marcato il canto

Ped cres

Ped *ff* *molto crescendo*

f *rall poco*

Ped *f* *Allegro*

Lento *p espressivo*

Ped *bien rythmé*

pp *sostenuto*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a fermata over a dotted half note. The left hand plays a steady accompaniment. Performance markings include a fermata over a note in the right hand, a *Ped* marking in the left hand, and the instruction *marcato il canto* in the right hand.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and accompaniment in the left. A *Ped* marking is present in the left hand.

Third system of musical notation. The right hand has a melodic line with several accents (^) over notes. The left hand continues with accompaniment. Performance markings include *ff* (fortissimo) in the right hand and *Ped* in the left hand.

Fourth system of musical notation. The right hand has a melodic line with several accents (^) over notes. The left hand continues with accompaniment. Performance markings include *fff* (fortississimo) in the right hand and a diamond-shaped symbol in the left hand.

Fifth system of musical notation. The right hand has a melodic line with several accents (^) over notes. The left hand continues with accompaniment.

Sixth system of musical notation. The right hand has a melodic line with several accents (^) over notes. The left hand continues with accompaniment. Performance markings include *Poco rallentando* at the bottom, *Presto All?* above the right hand, and *Ped* in the left hand. There are also triplets (3) in the right hand.

Prestissimo Allegro *ff* *a tempo* *Maestoso*

Ped *crescendo*

Ped *con forza*

Maestoso *2 Pédales* *dans le tain*

Ped *poco a poco crescendo* *al fine*

Ped *fin*

