

Second

CONCERTINO

Pour le Cor

avec Accompagnement de

2 Violons, Viola, Violoncelle, & Basse,

Flûte, 2 Hautbois, 2 Bassons, 2 Cors,

2 Trompettes et Timbales.

Composé et dédié à son Ami

A. Schunke,

par

H. FUCHS.

*Cette pièce se trouve aussi avec l'Accompagnement de Pianoforte.
On peut jouer la Polonoise ou non. Dans le premier cas, vaut le signe ✦ après
la quatrième variation; mais sans Polonoise ni le signe ✦ ni les reprises des variations.*

à Leipzig, chez Frederic Hofmeister.

Pr. 2 Rthlr. 8 Gr.

Adagio.
 Concertino. *f*
Solo.
dol. *p*

All^o moderato non troppo.
 Thema. *p*
f Tutti.
Var. 1.
f Tutti.
Var. 2. Più moto.
p

1 2

f • *Tutti*.

p *rall.*

Var. 3. Largo.

p

p *Tutti*.

p *rall.*

Var. 4. Tempo 1^{mo}

p

p *mf*

f *Cadenza 1*

Attacca alla Polacca.
V. S.

f *Fine.*

Violino I.

Alla Polacca. *Solo.*
p

Tutti.
f

Solo.
p *f* *p*

Tutti.
f

p *f*

Solo.
mf *p* *mf* *1*

p *f* *p*

Tutti.
f *mf*

Solo.

mf

p

Tutti.
f.
mf.
f.
Solo.
p.
f. *p.* *f.*
p.
Tutti
f.
p.
f.
p. *Solo*
p.

V. S.

Violino I.

Tutti.
f

Solo.
p

f *p* *f*

f *p* *Tutti*
p

f *p*

cres. *f* *Solo*
p

f *p*

f *p* *f* *p*

f *p* *2*

mf *p* *mf*

f *Fine.*

Concertino. *Adagio.* *dol. Solo.*

Thema. *All.^o moderato non troppo.*

Var. 1.

Var. 2. *Più moto.*

Violino II.

rall. *Var. 3. Largo.*

Tutti.

rall.

Var. 4. Tempo 1^{mo}

mf p

1

mf *p* *f* *p*

Tutti.
f *mf*
Solo
p

mf *p*

p

Tutti
f

Solo
mf *f* *p*

f *p*

Tutti.
f

I. S.

Violino II.

Musical score for Violino II, page 4. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, f, mf) and performance markings (Solo, Tutti, Fine).

Staff 1: *p* *f* *Solo* *p*
 Staff 2: *f*
 Staff 3: *Tutti.* *f*
 Staff 4: *Solo.* *p*
 Staff 5: *f* *p*
 Staff 6: *f*
 Staff 7: *f* *p* *Tutti.* *p*
 Staff 8: *f* *p* *cres.* *f* *#*
 Staff 9: *Solo.* *p* *f* *p*
 Staff 10: *f*
 Staff 11: *p* *f* *p* *f* *p*
 Staff 12: *2* *mf* *p*
 Staff 13: *mf* *f* *Fine.*

Adagio.

Concertino.

f *dol.*
Solo *p* *p* *dim.*

All^o moderato non troppo.

Thema.

p *f* *Tutti* *Var. 1.* *Tutti.* *f* *Var. 2. Più moto.* *p*

V.S.

Viola.

Tutti.

First staff of music with dynamic markings *f* and *p*.

rall.

Var. 3. Largo.

Second staff of music with dynamic marking *p* and triplet markings.

Third staff of music with dynamic markings *f* and *p*.

Tutti

Fourth staff of music with dynamic markings *p* and triplet markings.

rall.

Var. 4 Tempo 1^{mo}

Fifth staff of music with dynamic marking *p* and triplet markings.

Sixth staff of music with first and second endings.

Seventh staff of music with first ending.

Eighth staff of music with dynamic markings *mf* and *p*.

Ninth staff of music with dynamic marking *mf* and first ending.

Tenth staff of music with dynamic marking *f* and first ending.

ad libit.

f

Solo

Eleventh staff of music with dynamic marking *p* and tempo marking *Alla Polacca*.

Tutti.

Twelfth staff of music with dynamic marking *f*.

Solo

Thirteenth staff of music with dynamic marking *p*.

Tutti.

Fourteenth staff of music with dynamic markings *f* and *p*.

Fifteenth staff of music with dynamic markings *p* and *f*.

1

mf *p* *mf*

p *f* *p*

Tutti

f *mf*

Solo.

p

mf *p* *p*

Tutti.

f

Solo

mf *f* *p*

f. *p*

f *p*

Tutti

f

V.S.

Viola.

The musical score for Viola consists of 14 staves. The first staff begins with a dynamic of *p*, followed by *f* and *p*. The second staff is marked *Solo* and contains dynamics *f* and *p*. The third staff is marked *Tutti* and contains a dynamic of *f*. The fourth staff is marked *Solo.* and contains dynamics *p*, *f*, and *p*. The fifth staff contains dynamics *f* and *p*. The sixth staff contains dynamics *f* and *p*, with first endings marked with a '1'. The seventh staff is marked *Tutti.* and contains dynamics *p*, *f*, and *p*. The eighth staff is marked *Solo* and contains dynamics *cres.*, *f*, and *p*. The ninth staff contains dynamics *f* and *p*. The tenth staff contains dynamics *f*, *p*, and *f*. The eleventh staff contains dynamics *p* and *f*, with a second ending marked with a '2'. The twelfth staff contains dynamics *mf* and *p*. The thirteenth staff contains dynamics *mf* and *f*. The score concludes with the word *Fine.*

Violoncello.

Adagio.
 Concertino.

All. moderato non troppo
 Thema.

Var. 1.

Var. 2. Più moto.

Var. 3. V.S.

Violoncello

2
Var. 3. Largo.

First staff of music for Var. 3. Largo. It begins with a piano (*p*) dynamic and features a triplet of eighth notes followed by a sixteenth note. The key signature has one flat and the time signature is common time.

Second staff of music for Var. 3. Largo. It continues the melodic line with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.

Third staff of music for Var. 3. Largo. It is marked *Tutti* and *arco*. It features a triplet of eighth notes and a sixteenth note.

Fourth staff of music for Var. 3. Largo. It is marked *rall.* and *Var. 4. Tempo 1^{mo}.* It begins with a piano (*p*) dynamic.

Fifth staff of music for Var. 4. Tempo 1^{mo}. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Sixth staff of music for Var. 4. Tempo 1^{mo}. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *mf*, *p*, and *mf*.

Seventh staff of music for Var. 4. Tempo 1^{mo}. It features a first ending bracket labeled '1'. Dynamics include *f* and *ad libit.* The key signature changes to 3/4 time. The section concludes with *Attacca alla Polacca.* and *Fine.*

Eighth staff of music for *Alla Polacca.* It is marked *Solo.* and begins with a piano (*p*) dynamic in 3/4 time.

Ninth staff of music for *Alla Polacca.* It is marked *Tutti* and begins with a forte (*f*) dynamic.

Tenth staff of music for *Alla Polacca.* It is marked *Solo.* and begins with a piano (*p*) dynamic.

Eleventh staff of music for *Alla Polacca.* It is marked *Tutti.* and begins with a forte (*f*) dynamic.

Twelfth staff of music for *Alla Polacca.* It is marked *Solo.* and features dynamics of *f*, *mf*, and *p*.

Thirteenth staff of music for *Alla Polacca.* It features a first ending bracket labeled '1' and dynamics of *mf*, *p*, *f*, and *p*.

Tutti
f *mf*

Solo.
p

Tutti
f

Solo
f *p*

pizz.

arco.

Tutti.
f

pizz. *arco*
f

Solo.
p *f* *p* *f*

P.S.

Violoncello.

Tutti.
f

Solo.
p

p

f *f* *p*

1 Tutti.
p *f*

Solo
p *cres.* *f* *p*

f *p* *f*

2
p *f* *p*

mf *p* *mf*

f *Fine.*

Adagio.
Concertino. *f* *dol.*

All^o moderato non troppo.
Thema. *p*

Tutti
f

Var. 1.
p *p*

Tutti
f

Var. 2. Più moto.
p

pizz. *arco.* *pizz.* *Tutti, arco.* *f* **1**

Contrabasso

Staff 1: Musical notation in bass clef, key signature of two flats, 2/4 time. Dynamics include *p* and *rall.*

Var. 3. Largo.

Staff 2: Musical notation in bass clef, key signature of two flats, 2/4 time. Dynamics include *pizz.*

Staff 3: Musical notation in bass clef, key signature of two flats, 2/4 time. Dynamics include *f*

Tutti 1 *rall.* *Var. 4. Tempo 1^{mo}*

Staff 4: Musical notation in bass clef, key signature of two flats, 2/4 time. Dynamics include *p*, *pizz.*

Staff 5: Musical notation in bass clef, key signature of two flats, 2/4 time. Includes first and second endings.

Staff 6: Musical notation in bass clef, key signature of two flats, 2/4 time. Includes first and second endings, *arco.*, *mf*, *p*

Staff 7: Musical notation in bass clef, key signature of two flats, 2/4 time. Dynamics include *mf*, *f*, *ad libit.*, *Attacca alla Polacca.*, *Fine.*

Solo.

Staff 8: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *p*

Tutti.

Staff 9: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *f*

Solo

Staff 10: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *p*

Tutti

Staff 11: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *f*

Staff 12: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *p*, *f*

Solo.

Staff 13: Musical notation in bass clef, key signature of two flats, 3/4 time. Dynamics include *mf*, *p*, *mf*

Contrabasso.

f *p*

Tutti
f *mf*

Solo
pizz.

arco *pizz.*

Tutti
f

mf *f*

Solo
pizz. *f* *p* *arco.*

f *p* *f* *p*

pizz.

arco. *Tutti*
f

p *f*

p *f* *Solo*
p *f* *mp*

V. S.

Contrabasso.

4

Tutti
f

Solo
p

f *p* *f*

f *p* *cres.*

Solo
f *p* *f*

p

f *p* *f* *p* *f*

p

mf *p* *mf* *f*

Fine

Flauto.

Adagio.

Concertino. *f*

Solo. *dol.* *p*

17 *Solo* *dol.* *p*

1 2 *pp* *dim.*

All^o moderato non troppo.

Thema. *f Tutti.*

Var. 1.

p *mf*

2 1 3 3 2 1 3 3 *p* *mf*

1 1 3 3 2 *Tutti* *f*

Var. 2. Più moto.

Solo *dol.*

1 2 *Tutti.* *f*

dol. *p* 1 *Var. 3. V. S.*

Flauto.

² Var. 3. Largo.

Var. 4. Tempo 1^{mo}

Flauto.

Solo

This musical score is for a Flute Solo section, spanning 24 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. It features various dynamics including *f*, *dol.* (dolce), *Tutti*, *pp* (pianissimo), *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score includes several triplet markings (3, 4, 5, 7) and fingering numbers (1, 2, 4, 5). The piece concludes with a double bar line and the word *Fine*.

Oboe I.

Concertino. *Adagio.* *f* Solo *3*

16 Solo. *dol* *p* 8

pp *>* *dim.*

Thema. *8* *8* *Tutti* *f*

Var. 1. *p* *mf* *2* *1* *2* *1* *p*

mf *1* *p* *Tutti* *f*

Var. 2. Più moto. *1 Solo* *dol* *4* *8*

Tutti *f* *p* *1*

Var. 3. *Largo.* *Solo* *21* *3* *rall.* *3* *Var. 4. Tempo 1^{mo}* *8* *8* *1* *Solo* *mf* *p*

mf *1* *1* *ad libit.* *3* *4* *Attacca alla Polacca.*

mf *+* *2* *f* *Fine.*

8 *Tutti* *f*

8 *Tutti* *f* *Solo.* *dol* *2*

f *2* *3* *12* *f* *f* *V.S.*

Oboe I.

Solo.
dol.

7 *mf* 8 *dol*

Solo
f

2 7 3 *f* *f*

3 *dol* 11. *Tutti*
f

dol. 2

dol 1 7 *Tutti*
f *f*

13 *f*

1 5 *dol*

f *pp* *cres.*

4 *f* 1 5 *f*

1 2 4 *dol* *p* *mf* *p*

p *mf* *f* *Fine.*

The musical score for Oboe I consists of 14 staves of music. It begins with a *Solo.* marking and a *dol.* (dolce) articulation. The first staff contains measures 1-6. The second staff starts at measure 7 with a *mf* dynamic and ends at measure 8 with a *dol.* marking. The third staff is marked *Solo* and *f*. The fourth staff continues the *f* dynamic. The fifth staff has measures 2, 7, and 3, with *f* dynamics. The sixth staff starts at measure 3 with a *dol.* marking and ends at measure 11 with a *Tutti* marking and *f* dynamic. The seventh staff continues the *f* dynamic. The eighth staff starts with a *dol.* marking and ends at measure 2. The ninth staff starts with a *dol.* marking and ends at measure 7 with a *Tutti* marking and *f* dynamic. The tenth staff continues the *f* dynamic and ends at measure 13. The eleventh staff starts at measure 1 and ends at measure 5 with a *dol.* marking. The twelfth staff starts with a *f* dynamic, then *pp*, and ends with a *cres.* marking. The thirteenth staff starts at measure 4 with a *f* dynamic, then measure 1, and ends at measure 5 with a *f* dynamic. The fourteenth staff starts at measure 1 with a *f* dynamic, then measure 2 with a *f* dynamic, measure 4 with a *dol.* marking, and ends with *p*, *mf*, and *p* dynamics. The final staff begins with *p*, *mf*, and *f* dynamics, and concludes with a *Fine.* marking.

Concertino. *Adagio.*

Thema. *All^o moderato non troppo.*

Var. 1.

Tutti

Tutti

Var. 3. *Largo.* Var. 4. *Tempo. 1^{mo}*

ad libit. Attacca alla Polacca.

f Fine.

Oboe II.

Alla Polacca.

8 *Tutti*
f

8 *Tutti* *Solo*
f *dot.*

2 *f* 2 *f* 3

40 *f* *p* *f*

mf *f* 7

3 *f* 19 *Tutti* *f*

8 *f*

7 *Tutti* *f*

13 *f* 1

9 *f* *pp* *cres.*

4 *f* 6 *f*

1 *f* 2 *f* 5 *p* *mf* *p*

mf *f* *Fine.*

Fagotto I.

Adagio.

Concertino

8 *Solo.* *f* *dol.*

18 *Solo* *dol.*

8 *Solo.* *dol.* *p* *>* *dim.*

All^o moderato non troppo.

Thema

8 *f*

Var. 1

p *mf*

mf *f*

Solo *dol.* 6 8

Var. 2. Più moto.

f *p*

Var. 3. Largo.

Var. 4. Tempo 1^{mo}

23 *p*

ad libit

Attacca alla Polacca.

Fine.

Alla Polacca.

Tutti *f*

f *Tutti* *Solo* *dol.*

f 2

Fagotto I.

This musical score for Bassoon I consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Solo*. Articulation marks like *dol.* (dolce) are used throughout. Fingerings are indicated by numbers 1 through 5 above or below notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *Fine* marking.

Fagotto II.

Adagio.

Concertino.

All^o moderato non troppo.

Var. 1.

Var. 2 Più moto.

Var. 3. Largo.

Var. 4. Tempo 1^{mo}

Fagotto II.

Alla Polacca. *Tutti*

8 *f*

8 *Tutti.* *f*

27 *mf* 11 *p* *f*

7 *f* 3 *f* 19 *f*

8 *f*

7 *f*

13 *f* 1 9 *f*

p *cres.* *f*

4 *f* 6 *f* 1 *f*

2 *f* 5 *p* *mf* *p*

mf **Fine.**

Concertino. *Adagio.*

31

Thema *All^o moderato non troppo.*

Var. 1.

Var. 2 Più moto.

Var. 3. Largo. Var. 4. Tempo 1^{mo}

1 *ad libit.* 1/4 Attacca alla Polacca. V. 8.

3 *Fine.*

Corno I in F

2

Alla Polacca.

Fine.

Corno II in F.

Concertino. *Adagio.* *f* *1* *dol*

31 *p* *pp* *>* *dim.*

Thema. *All^o moderato non troppo.* *f*

Var. 1. *p*

2 *1* *2* *mf*

2 *1* *2* *1*

Var. 2. Più moto. *7* *7* *1* *2* *Solo* *f*

3 *1* *p*

Var. 3. Largo. *Var. 4. Tempo 1^{mo}.* *23* *8* *8* *2* *2* *p* *p*

1 *1* *2/4* *ad libit.* *Attacca utta Polacca.* *V. S.*

3 *f* *Fine.*

Corno II in F.

Alla Polacca. 











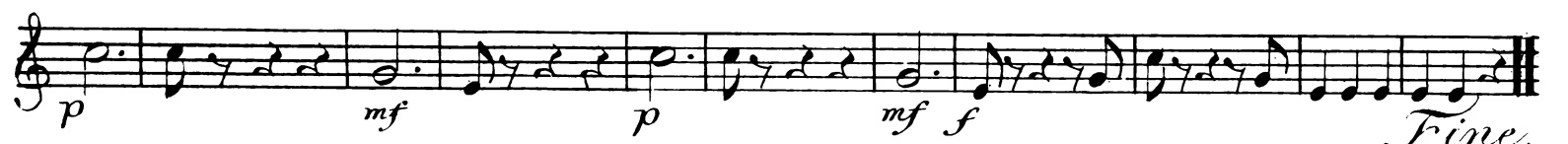








Solo 



Fine.

Tromba in F.

Concertino. *Adagio.* $\frac{2}{2}$ $\frac{2}{2}$ 33

pp *dim.* Thema *All^o moderato non troppo.* $\frac{8}{8}$ $\frac{8}{8}$ *f*

1 *Var. 1.* $\frac{8}{8}$

$\frac{8}{8}$ *f*

Var. 2. Più moto. $\frac{8}{8}$ $\frac{7}{8}$ *Solo* $\frac{1}{2}$ $\frac{2}{2}$ *f* $\frac{3}{4}$

Var. 3. Largo $\frac{4}{4}$ $\frac{23}{4}$ *Var. 4. Tempo 1^{mo}* $\frac{8}{8}$ $\frac{8}{8}$ $\frac{7}{8}$

$\frac{2}{4}$ $\frac{1}{4}$ *at libit.* $\frac{3}{4}$ *Attacca alla Polacca.*

$\frac{4}{4}$ *f* *Fine.*

Alla Polacca. $\frac{3}{4}$ $\frac{8}{8}$ *f*

$\frac{8}{8}$ $\frac{1}{4}$ $\frac{4}{4}$ *f* *V.S.*

Tromba in F.

Musical score for Tromba in F. The score consists of ten staves of music. It includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents), and performance instructions (*Solo*). Measure numbers are placed above the staves to indicate specific points in the piece. The piece concludes with a double bar line and the word *Fine* written in a decorative script.

Concertino. *Adagio.* *f* *2* *2* *dim.* *33* *p*

pp *dim.* **Thema** *Allo moderato non troppo.* *f*

1 *Var. 1.* *8* *8*

f *1*

Var. 2. Più moto. *8* *7* *1* *Solo* *3*

Var. 3. Largo. *Var. 4. Tempo 1^{mo}* *4* *23* *8* *8* *7* *+*

2 *1* *ad libit.* *Attacca alla Polacca.* *+* *4* *Fine.*

Alla Polacca. *8* *f*

8 *1* *4* *f* *V. S.*

Tromba II in F.

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 21 has a second ending bracket labeled '2'. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef. Measure 3 has a first ending bracket labeled '3'. Measure 19 has a first ending bracket labeled '19'. Measure 20 is marked 'Solo'. Measure 21 has a first ending bracket labeled '21'. Measure 22 starts with a piano (*p*) dynamic.

Musical staff 3: Treble clef. Measure 19 starts with a forte (*f*) dynamic. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 4: Treble clef. Measure 3 has a first ending bracket labeled '3'. Measure 19 has a first ending bracket labeled '19'. Measure 20 is marked *mf*. Measure 21 has a first ending bracket labeled '3'. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef. Measure 19 has a first ending bracket labeled '19'. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef. Measure 19 has a first ending bracket labeled '19'. Measure 20 has a first ending bracket labeled '10'. Measure 21 ends with a forte (*f*) dynamic.

Musical staff 7: Treble clef. Measure 7 has a first ending bracket labeled '7'. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 8: Treble clef. Measure 20 has a first ending bracket labeled '20'. Measure 21 is marked 'Solo'. Measure 22 has a first ending bracket labeled '16'. Measure 23 ends with a forte (*f*) dynamic.

Musical staff 9: Treble clef. Measure 6 has a first ending bracket labeled '6'. Measure 11 has a first ending bracket labeled '1'. Measure 22 ends with a forte (*f*) dynamic.

Musical staff 10: Treble clef. Measure 2 has a first ending bracket labeled '2'. Measure 22 starts with a piano (*p*) dynamic. Measure 23 ends with a forte (*f*) dynamic. The piece concludes with a double bar line and the word 'Fine.' written below.

Timpani in F. C.

Adagio. 2 2 *tr* 33

Concertino. *f* *p* *All. moderato non troppo*

p *pp* *>* *dim.* Thema. 8 8

f 1 *Var. 1.* 8 8

f 4 1 *Var. 2. Più moto.* 8 7 1 2 Solo 3

f *p* 1 *Var. 3. Largo.* *Var. 4. Tempo 1^{mo}* 2 3 8 8 2

tr 2 *tr* 1 1 *Attacca alla Polacca*

p *p* *ad libit.*

tr 2 *tr* 3 *Fine.*

p *p* *f*

Alla Polacca. 8 *f*

8 *f* 1 4 1 *f*

2 3 19 Solo 21 *f* *p*

1 1 1 *f*

57 7 *f*

20 Solo 16 6 *f*

1 9 *tr* *f* *pp* *mf* *pp* *mf* *tr* *Fine.*

Corno principale in F.

Adagio.
Concertino. *f* *Solo.* *f*

All^o moderato non troppo.
Thema. *dol.* *Tutti.* *f*

V.S.

Corno principale in F.

Solo.

Var. 1.

*Più moto.
staccato.*

Var. 2.

Largo.

Var. 3.

dol

Tempo primo.

Var. 4.

Measures 1-10 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Measure 10 ends with a double bar line and a repeat sign. Above the staff, there are markings for first and second endings: '1' and '2' above the first ending, and '3' above the second ending. The second ending leads to a section marked '3/4 Atacca alla Polacca.'.

Alla Polacca. *mol.*

Measures 11-20 of the musical score. The notation continues in treble clef with a key signature of one sharp. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Measure 11 is marked with a '3' above it. Measure 14 is marked with a '7' above it. Measure 17 is marked with a '11' above it. Measure 19 is marked with a '3' above it. The piece concludes with a double bar line and a repeat sign. The word 'Fine.' is written at the end of the first system. The second system ends with a double bar line and a repeat sign. The word 'V. S.' is written at the bottom right of the page.

Corno principale in F.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a *dol.* marking. The second staff continues the melodic line. The third staff starts with a dynamic marking of *f* and includes a fingering number '5'. The fourth staff has a measure number '16' and a *dol.* marking. The fifth and sixth staves continue the melodic development. The seventh staff begins with a measure number '4' and a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *p*. The ninth staff includes a measure number '21' and the instruction 'Violino.' with a *dol.* marking. The tenth staff begins with a *Solo.* marking and a *dol.* marking, and includes measure numbers '2' and '7'.

Corno principale in F.

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Second musical staff, continuing the melodic line with various rhythmic patterns and dynamics.

Third musical staff, featuring a dynamic marking of *pp* (pianissimo) at the beginning.

Fourth musical staff, including a dynamic marking of *f* (forte) and a fermata over a note.

Fifth musical staff, containing a measure rest for 12 measures and a dynamic marking of *mol.* (molto).

Sixth musical staff, featuring a dynamic marking of *f* and a *mol.* marking.

Seventh musical staff, continuing the melodic development.

Eighth musical staff, with dynamic markings of *f* and *p* (piano).

Ninth musical staff, including a trill marking (*tr*) over a note.

Tenth musical staff, featuring first and second endings marked with '2' and '1' respectively, and a dynamic marking of *f*.

Eleventh musical staff, concluding the piece with a double bar line and the word *Fine.*