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# 3 GO ZEPHYR & WHISPER THE MAID

Composed by Doct<sup>r</sup> J.A. STEVENSON • Pr<sup>d</sup> 6h.  
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Vivace

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line includes lyrics such as "Go Zephyr and whisper the maid that I sigh at her cruel de-lay, Go tell her the song of the shade, the song is silent while she is away, is silent while she is a-way, 'twas her beau-ty gave life to the vale, and fild ev'ry swain with delight, 'twas her voice that en-li-ven'd the gale, 'twas her charms that gave lus-tre to night, 'twas her beauty gave life to the vale,". The score includes dynamic markings like *f*, *p*, *cres*, and *f*.

*ff* and fill'd ev'ry swain with de-light, *pp* *espress* 'twas her voice that en-livend the gale, 'twas her

chams that gave lustre to night, *cres* 'twas her charms that gave lus-tre to night, 'twas her charms that gave

lus-tre to ni-ght, *p* *cres* *f* 'twas her

chams that gave lus-tre to night, *ff* 'twas her charms that gave lus-tre to night, *p*

But since she is fled from our eye,  
 The pleasures are gone with the fair,  
 The streamlet moves on with a sigh,  
 And each grot seems a haunt of despair,  
 Oh bring her once more to our plain,  
 Thou wilt find her where innocence roves,  
 The graces are all in her train,  
 And her cot is the seat of the loves.

