

VIOLINO PRIMO

QUARTETTO IV
Vivace assai

pp mf f sf p sf p pp

8va loco

1 2

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Violino Primo musical score, first system. It consists of six staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as 'sf' (sforzando) and 'pp' (pianissimo). The music is characterized by rapid sixteenth-note passages and sustained notes.

Scherzo Allegro

Violino Primo musical score, second system. It consists of six staves of music in G major, marked 'Scherzo Allegro' with a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'sf' (sforzando) and 'pp' (pianissimo). The music is characterized by rapid sixteenth-note passages and sustained notes. The system concludes with a double bar line and the word 'Fin.'

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Largo
Cantabile

Violino Primo score for the Largo Cantabile section. The music is written in G major (one sharp) and 6/8 time. The score consists of 11 staves. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). Performance markings include *hr* (hairpins) and *Pizzic.* (pizzicato). The section features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to E major (two sharps) at the end of the section.

Finale
Allegretto

Violino Primo score for the Finale Allegretto section. The music is written in E major (two sharps) and 6/8 time. The section begins with a key signature change from the previous section. The tempo is marked Allegretto. The score consists of 1 staff.

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Violino Primo musical score, page 5. The score consists of 13 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. There are several dynamic markings: "hr" (hairpins) appear on the 9th, 10th, 11th, and 12th staves. The tempo marking "Presto" is located at the end of the 10th staff. The piece concludes with a double bar line on the 13th staff, preceded by a "p" (piano) marking and followed by an "f" (forte) marking.