

6 *Vivace* *Violino Secondo*

Quartetto. II.

The musical score for Violino Secondo, Quartetto II, is written in 3/4 time and marked *Vivace*. The key signature has one sharp (F#). The score consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also present. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 8). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several repeat signs and a double bar line with repeat dots. The piece concludes with a final cadence.

Violino Secondo

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Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio Cantabile*. The score includes dynamic markings *sfz* (sforzando) and *p* (piano). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Violino Secondo musical score, measures 11-24. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio Cantabile*. The score includes dynamic markings *p* (piano) and *pp* (pianissimo). The first system contains measures 11-14, the second system contains measures 15-18, the third system contains measures 19-22, and the fourth system contains measures 23-24. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Violino Secondo

Mennetto
Allegro.

Menuetto
allegro.

fine

da capo fine al Segno

*Finale
Vivace ass.*

Finale
Vivace assai

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is titled "Finale" and "Vivace assai". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "t" (tutti). The score is handwritten and shows signs of age, with some ink bleed-through and wear.

Violino Secondo

A musical score for Violino Secondo, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks like 'acc' (accents) and 't' (trills). The score ends with a double bar line and repeat signs. The page number '109' is at the bottom.