

III Quartetto

All^o con brio Viola.

The musical score is written for Viola and is titled "III Quartetto". The tempo and mood are indicated as "All^o con brio". The score is divided into two main sections, each starting with a first ending bracket labeled "1". The first section consists of 10 staves, and the second section consists of 4 staves. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The score is presented on a single page, with the page number "109" at the bottom.

*Andante
o più tosto
all^o*

Viola

11

First section of the Viola score, consisting of 11 staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics include *fz* (forzando) and *f* (forte). The section concludes with a double bar line.

*Menuetto
all^o*

Second section of the Viola score, consisting of 10 staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The section concludes with a double bar line.

*Presto
Finale*

This page contains the musical score for the Viola part, measures 109 through 118. The tempo is marked *Presto* and the section is the *Finale*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on ten staves. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings, including *p* (piano) at the end of measure 118. The piece concludes with a double bar line and repeat dots at the end of the final staff.