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*Andante
piu tosto
All^{to}*

Violoncello

The first section of the music is written for Violoncello in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante piu tosto All^{to}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a final double bar line at the end of the section.

*Menuetto
all^{to}*

The second section of the music is a Minuet in 3/4 time. It consists of 6 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Menuetto all^{to}'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p* (piano) and *f* (forte). The section concludes with a 'fine' marking and a double bar line.

Violoncello

*Presto
Finale*