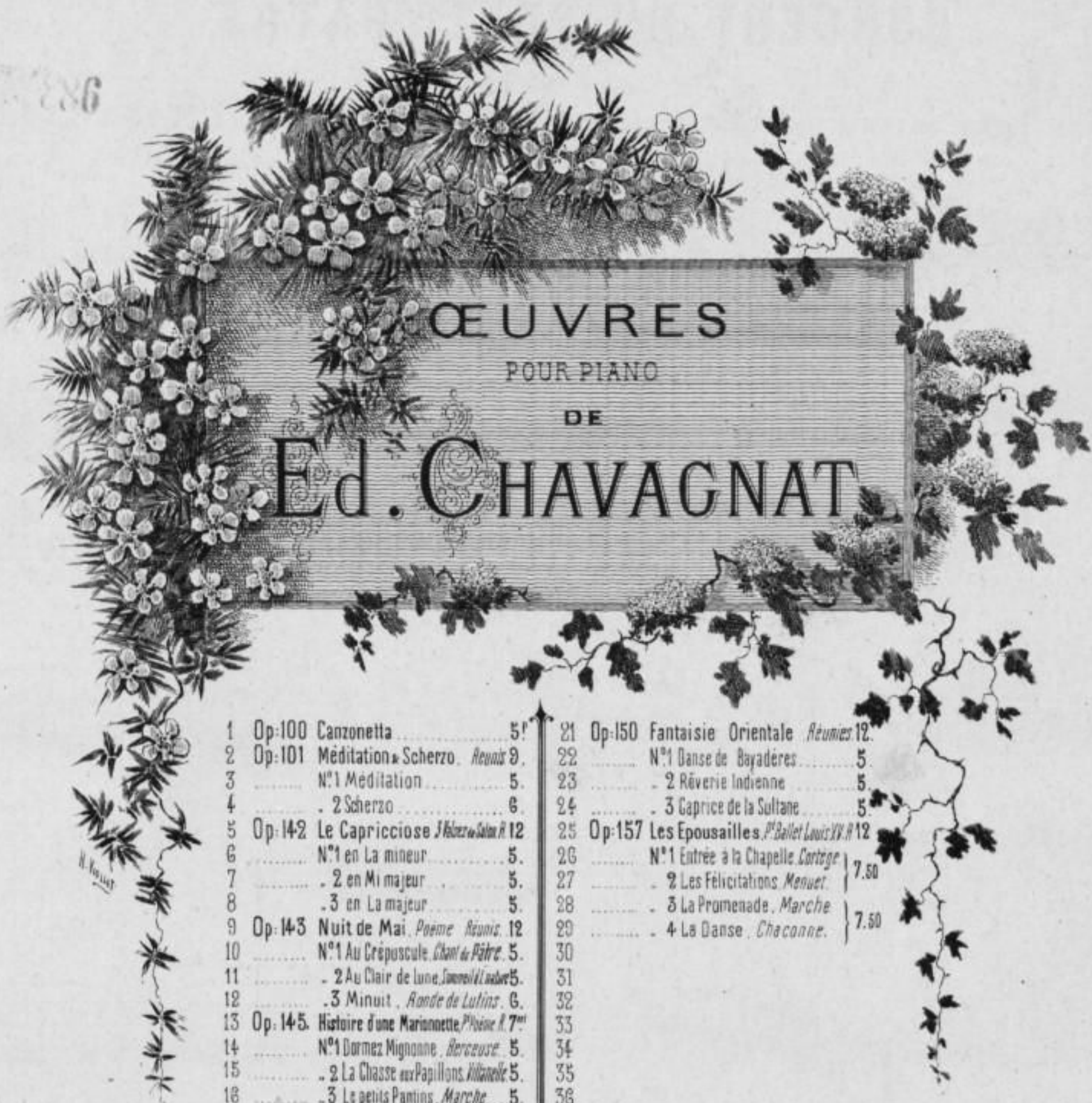


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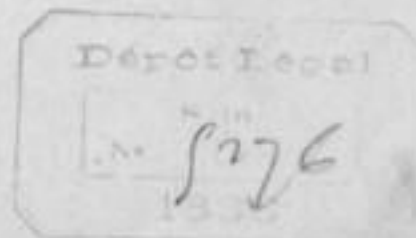


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POUR PIANO
DE
Ed. CHAVAGNAT

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N. 11379

à Madame L. JACQUART

CONCERT DU PETIT PÂTRE

SUITE POUR PIANO Op. 155

PAR EDOUARD CHAVAGNAT

N° 1. - MÉLANCOLIE

PRÉLUDE

Lento non troppo
malinconico e legatissimo. (♩. = 58)

PIANO.

ad lib.
mf *p* *mf* *p*

mf *p* *mf* *a Tempo.*

p

mf *p* *un poco rit.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The tempo and dynamics markings are as follows:

- System 1:** Treble staff begins with *a Tempo.* and *mf*. The bass staff has a whole note chord. The second measure has a *p* marking. The third measure has *un poco rit.*. The fourth measure returns to *a Tempo.* and *mf*.
- System 2:** Treble staff begins with a *p* marking. The bass staff has a whole note chord. The second measure has a *mf* marking.
- System 3:** Treble staff begins with a *p* marking. The bass staff has a whole note chord. The second measure has *un poco rit.*. The third measure returns to *a Tempo.* and *mf*.
- System 4:** Treble staff begins with *p* and *un poco rit.*. The bass staff has a whole note chord. The second measure returns to *a Tempo.* and *mf*.
- System 5:** Treble staff begins with *p* and *rall: morendo.*. The bass staff has a whole note chord. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking.

Nº 2. - GAIETÉ
GAVOTTE

Andantino grazioso
e leggerissimo. (♩ = 92)

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic, followed by a section marked *un poco rit.* and then a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic, followed by another *un poco rit.* section. The fourth system is marked *f a Tempo.* The fifth system starts with a *un poco rit.* section, followed by a piano (*p*) dynamic and *a Tempo.* section, and ends with another *un poco rit.* section. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings.

