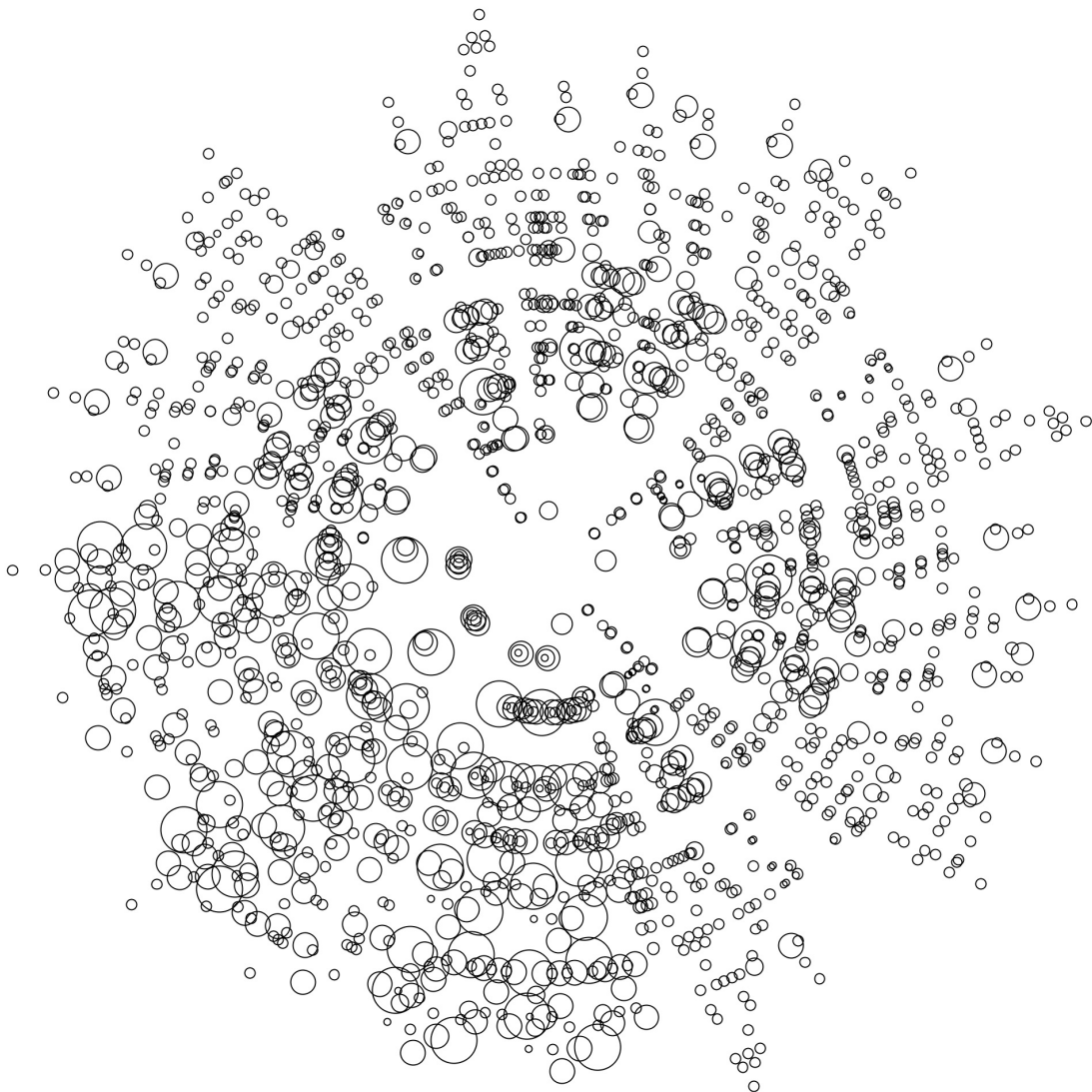


Allegretto

in C Minor

D.915

Franz Schubert



OpenScore

OpenScore Edition

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Cover image: Visualisation of Schubert's Allegretto in C Minor (D.915), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image.

This OpenScore Edition is available for dedication.

OpenScore Edition

Transcription by PianoXML

Cover image by Nicholas Rougeux

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Allegretto in C minor

D.915

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Allegretto ♩ = 118

Measures 1-4 of the first system. The music is in C minor (three flats) and 6/8 time. The right hand features a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The left hand provides a rhythmic accompaniment. Dynamics include *p* at the start and *pp* at the end. Performance markings include *Red.* and a flower-like symbol.

Measures 5-8 of the second system. The right hand continues the melodic line with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The left hand accompaniment changes to a more complex texture. Dynamics include *rit.* and *p*. Performance markings include *a tempo*, *Red.*, and a flower-like symbol.

Measures 9-12 of the third system. The right hand features a melodic line with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The left hand accompaniment remains consistent. Dynamics include *dim.*, *pp*, and *rit.*. Performance markings include *Red.* and a flower-like symbol.

Measures 13-16 of the fourth system. The right hand features a melodic line with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The left hand accompaniment changes to a more complex texture. Dynamics include *cresc.*, *f*, and *ff*. Performance markings include *a tempo*.

Measures 17-20 of the fifth system. The right hand features a melodic line with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The left hand accompaniment changes to a more complex texture. Dynamics include *fz*, *p*, *pp*, and *p*. Performance markings include *fz*, *p*, *pp*, and *p*.

29

29

Red. *

Red. *

f

34

34

poco rit.

ff

pp

pp

Red. * Red. * Red. *

39

39

a tempo

pp

una corda

fp

Red. * Red. * Red. *

48

48

pp

fp

pp

Red. * Red. * Red. *

56

56

cresc.

Red. * Red. * Red. * Red. *

64

64

pp

f

p

Red. * Red. *

72

pp cresc. Red. * Red. * Red. * Red. * Red. *

80

pp Red. *

87

f p pp p Red. * Red. *

94

dim. pp rit. p Red. *

100

dim. pp Red. *

106

rit. p cresc. f a tempo Red. *

112

Musical score for measures 112-117. The score is in G minor (three flats) and 3/4 time. It features a piano part with dynamic markings *ff* and *fz*. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

118

Musical score for measures 118-123. The score continues in G minor and 3/4 time. Dynamic markings include *pp*, *p*, and *f*. There are fingerings (3, 4, 2, 2) and articulation marks like accents and slurs. The left hand has some chords marked with "red." and an asterisk.

124

Musical score for measures 124-129. The score continues in G minor and 3/4 time. Dynamic markings include *ff*, *dim.*, *p*, and *pp*. It includes the instruction *poco rit.* and various articulation marks. The left hand has several chords marked with "red." and an asterisk.