

Trio in Cis moll

für Klavier, Violine und Violoncell

componirt von

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Op. 100.

Violoncell.

I.

Lento e tranquillo.

pp

cresc. sf dim. p dim.

A

morendo pp

cresc. sf dim. pp

B

p p mf

cresc. e string. f più cresc. più f più cresc. e string.

ff poco a poco rallent. e dim.

1 **Tempo I.** **1**

p più rallent. pp

C

pp sempre con espressione cresc. poco a poco

f *p cresc. dimin.*

D

cresc. f f string. poco a poco

Animato.

molto cresc. f più cresc. e string. ff

Più animato.

sempre ff

Più tranquillo.

E

dimin. e rallent. p

1 Tempo I.

F

più dimin. pp morendo 3 pp cresc. sf

p cresc. dim. p

G

più cresc. sf dim. p

Calmato.

più p p ed espressivo

p *cresc.* *f* *p* *cresc.*

pp *cresc.* *f più cresc. e string.*

Animato. *lunga* *Tempo I.* *ff con passione* *pp* *pp* *smorz.* *p molto lento* *pp*

II.

Allegro.

p

cresc.

f *più cresc.*

ff

sf *sf* *p* *f*

Violoncell.

pizz. *p* arco *espressivo cresc.* *f*
ff *p* *ff*
p *f*
più cresc.
M *ff* *ff* *p*
sf *p* *sul G*
sf *p* *sempre p*
1 *1* *2* *N*
1 *1* *1* *2* *0* *p*

Detailed description: This is a musical score for a Violoncell (Cello) in G major (one sharp). The score consists of ten staves. It begins with a pizzicato (pizz.) section at a piano (p) dynamic, followed by an arco (arco) section with an expressive crescendo (espressivo cresc.) leading to a forte (f) dynamic. The piece features various dynamics including fortissimo (ff), piano (p), and sforzando (sf). There are several slurs and accents throughout. A section marked 'M' includes double measures. A section marked 'N' includes a 'sempre p' (always piano) instruction. The score concludes with a final measure marked '0' at a piano (p) dynamic.

Violoncell.

5

più cresc.
f
ff
pizz.
p
arco
pp
5 *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*
16
sempre pp
cresc. molto
f
dim.
p
p sempre
pizz.
arco
attacca
ff
dim.
p
1 *2*
3 *4* *5* *6* *7* *8* *9* *10* *11* *12* *13*
14 *15* *16* *17* *18* *19* *20* *21* *22* *23* *24*
poco cresc.
dimin.
Q
p sempre
molto espressivo
1
cresc.
sf *sf* *sf*
19

Violoncell.

R

p *sf* *sf*

sf *cresc.* *dim.* *p sempre*

3 4 5 6 7 8 1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 *cresc.* *f* *p* *f* *p*

3 S 1 *f* *p* 1 1

p cresc. *dim.* *p espressivo*

sf *sf*

sf *poco a poco cresc.* *f*

più f *f* *p* *f*

f *p* *f*

sul G

1 1 2

p

sempre p
 1 1 1
 U 2
p cresc. *più cresc.*
ff *pizz.* *pp* *V arco* 1 2 3 4
 5 6 7 8 9 10 11 12 13
 14 15 16
sempre p
molto cresc.
ff *ff* *ff* *ff*
p *ff* *ff* *ff*

III.

Allegro appassionato.

The score is written for Violoncell in G major (one sharp) and 2/4 time. It begins with a dynamic of *pp* and a *2* marking above the first staff. The first staff includes a *pp* marking and a *cresc.* instruction. The second staff features a *più cresc.* instruction. The third staff has a *ff* marking and a *p* marking. The fourth staff includes a *p* marking and a *cresc.* instruction. The fifth staff has a *f* marking and a *cresc.* instruction. The sixth staff includes a *molto cresc.* instruction and a *ff* marking. The seventh staff has a *p* marking and a *cresc.* instruction. The eighth staff includes a *f* marking and a *f sempre* instruction. The ninth staff has a *f* marking. The tenth staff includes a *più cresc.* instruction and a *ff* marking. The eleventh staff has a *dim.* marking and a *p* marking. The twelfth staff includes a *cresc.* instruction and a *più cresc.* instruction.

Musical score for Violoncell (Cello), page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: Starts with a forte (*ff*) dynamic. The music features rapid sixteenth-note passages.

Staff 2: Begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It includes a *Z* (Zorn) symbol and an *arco* (arco) instruction. The dynamic is *p dolce e tranquillo*.

Staff 3: Continues the *p dolce e tranquillo* section.

Staff 4: Marked *molto espressivo*. The music becomes more expressive with longer notes and slurs.

Staff 5: Marked *animando*. The tempo increases.

Staff 6: Features a *cresc.* (crescendo) marking.

Staff 7: Marked *Aa*. It includes a *cresc.* marking.

Staff 8: Marked *f più cresc.* (forte più crescendo). It includes a *ff* (fortissimo) dynamic and a *dim. e riten. p ed espress.* (diminuendo e ritenuto piano ed espressivo) instruction.

Staff 9: Marked *a tempo tranquillo.* and *Molto tranquillo in tempo.* It includes a *più riten.* (più ritenuto) instruction and a *mf* (mezzo-forte) dynamic.

Staff 10: Marked *dim. poco a poco* (diminuendo poco a poco). It includes a *pp* (pianissimo) dynamic and a *cresc.* marking.

Staff 11: Marked *Bb* and *a tempo primo.* (a tempo primo). It includes a *pp* dynamic.

Staff 12: Marked *Cc*. It includes a *sf* (sforzando) dynamic and a *p* dynamic.

Staff 13: Marked *cresc.* and *sf*. It includes a *1* (first ending) marking.

This musical score for Violoncell (Cello) consists of ten staves of music. The key signature is D major (two sharps). The piece features a variety of musical textures, including melodic lines with slurs and accents, and harmonic accompaniment with chords and sustained notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The score includes several key signatures changes: D major, A major (three sharps), and F major (one sharp). The piece concludes with a final key signature change to F major.

p

p *cresc.* *f*

molto cresc. *ff* *p* *cresc.* **Dd**

f

f *sempre*

Ee

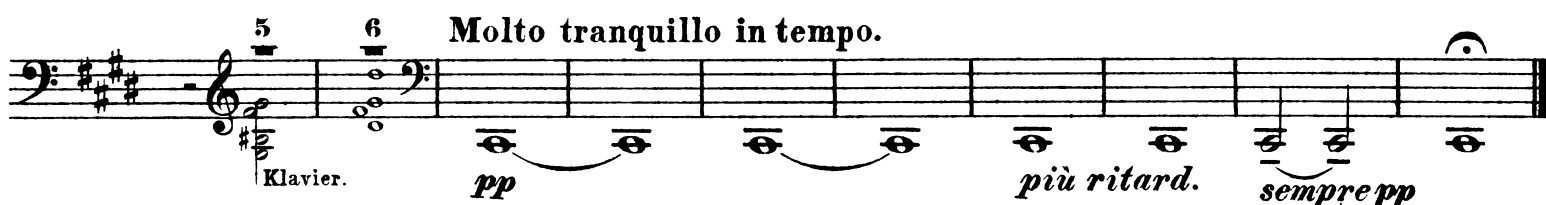
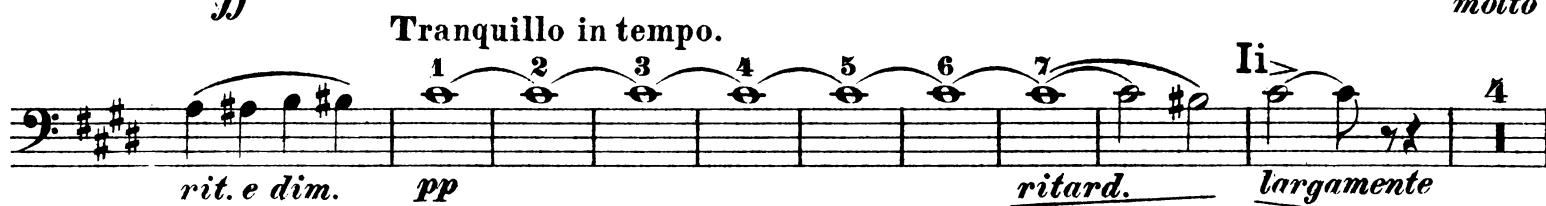
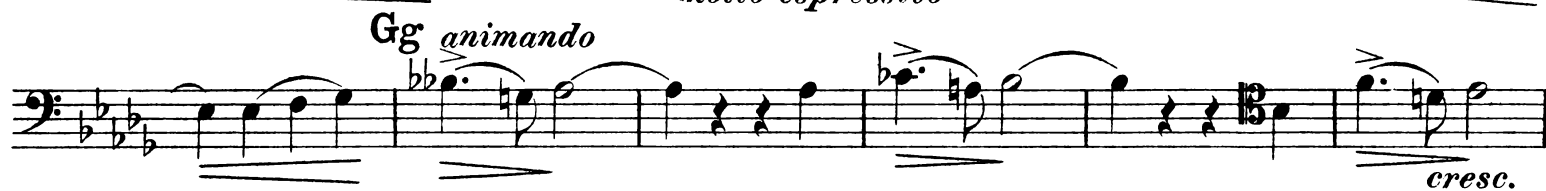
f

f

f *dim.* *p* *cresc.*

Ff

f *p*



Klavier.