

**Quatuor op.15 n°5**  
pour 2 violons, alto et basse

François-Joseph GOSSEC  
(1734-1829)

**Larghetto**

Violon I

Violon II

Alto

Violoncelle

5

9

13

17

*rinf.*

*f*

21

*p*

*p*

*p*

*p*

25

*p*

29

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Musical score for piano, page 10, measures 33-36. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 33 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 34 begins with a piano dynamic (p). Measure 35 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 36 concludes the section.

Musical score for piano, page 10, measures 37-40. The score consists of four staves. The top staff (treble clef) starts with a forte dynamic (f), followed by a piano dynamic (p). The second staff (treble clef) starts with a forte dynamic (f). The third staff (Bass clef) starts with a forte dynamic (f), followed by a piano dynamic (p). The bottom staff (Bass clef) starts with a forte dynamic (f). Measure 37 ends with a forte dynamic (f). Measure 38 begins with a piano dynamic (p). Measure 39 begins with a forte dynamic (f). Measure 40 begins with a forte dynamic (f).

Musical score for piano, page 10, measures 40-41. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 40 starts with a forte dynamic. Measure 41 begins with a repeat sign and a forte dynamic.

Musical score for piano, page 10, measures 44-45. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 44 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 45 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. The bass staff continuation has eighth-note pairs.

48

*cresc.*

*cresc.*

*cresc.*

*cresc.*

52

*p*

*p*

*p*

*p*

55

*f*

*rinf.*

58

*p*

*p*

*pp*

*p*

61

Musical score page 61. The score consists of four staves (string quartet) in G major (two sharps). Measure 61 starts with a dynamic of **f**. The first violin has eighth-note pairs followed by sixteenth-note patterns. The second violin and cello provide harmonic support with eighth-note pairs. The bassoon has eighth-note pairs. Measures 62-63 show similar patterns with slight variations in dynamics and note heads.

65

Musical score page 65. The score consists of four staves. Measure 65 starts with a dynamic of **p**. The first violin has eighth-note pairs. The second violin and cello provide harmonic support with eighth-note pairs. The bassoon has eighth-note pairs. Measures 66-67 show similar patterns with slight variations in dynamics and note heads.

68

Musical score page 68. The score consists of four staves. Measure 68 starts with a dynamic of **f**. The first violin has eighth-note pairs. The second violin and cello provide harmonic support with eighth-note pairs. The bassoon has eighth-note pairs. Measures 69-70 show similar patterns with slight variations in dynamics and note heads.

72

Musical score page 72. The score consists of four staves. Measure 72 starts with a dynamic of **pp**. The first violin has eighth-note pairs. The second violin and cello provide harmonic support with eighth-note pairs. The bassoon has eighth-note pairs. Measures 73-74 show similar patterns with slight variations in dynamics and note heads.

76

80

84

88

92

96

100

103

**Englese**

2/4 time signature, key signature of three sharps. Dynamics: *p*. The first violin has eighth-note pairs with grace notes. The second violin has sixteenth-note patterns. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs.

6

2/4 time signature, key signature of three sharps. Dynamics: *f*. The first violin has eighth-note pairs with grace notes. The second violin has sixteenth-note patterns. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs.

11

2/4 time signature, key signature of three sharps. The first violin has eighth-note pairs with grace notes. The second violin has sixteenth-note patterns. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs.

16

2/4 time signature, key signature of three sharps. Dynamics: *p*. The first violin has eighth-note pairs with grace notes. The second violin has sixteenth-note patterns. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs.

21

27

33

39

45

52

58

64

70

77

84

90