

Dedicated by Permission

to His Royal Highness's



the DUKE of

CUMBERLAND

Six QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 44.

Pr. 10/6.



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland N^o 343 near Fetter-Exchange in the Strand London.

QUARTETTO
I

Allegro

The musical score is written for Violino Secondo, Quartetto I, in a key of one flat (B-flat major or D minor) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo 'Allegro' is written below the first staff. The score is marked with various dynamics: *p* (piano), *fz* (forzando), *f* (forte), and *h* (marcato). There are also first and second endings indicated by '1' and '2' above the notes. The score features many triplets and slurs. The piece ends with a double bar line on the 15th staff.

2

Allegretto

Allegretto

Handwritten musical score for "Finale al Segno" in B-flat major, Op. 10, No. 3 by Frédéric Chopin. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket marked "1". The third staff includes a first ending bracket marked "1" and a dynamic marking "fz" (forzando). The fourth staff includes a dynamic marking "fz". The fifth staff concludes with the text "D.C. Fine al Segno".

25

4 2

VIOLINO SECONDO

Finale

The musical score is written for Violino Secondo and is titled "Finale". It is in G major (one sharp) and 2/4 time. The score consists of 18 staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as notes, rests, and dynamic markings. The dynamics include *f*, *fz*, *p*, and *pp*. The score is written in a single system across 18 staves. The music is written in a single system across 18 staves, with some staves containing multiple measures of music. The score ends with a double bar line and a final dynamic marking of *pp*.

VIOLINO SECONDO

25

QUARTETTO II

Vivace

The musical score for Violino Secondo, Quartetto II, page 25, is written in 3/4 time. The tempo is marked 'Vivace'. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *fz*, *p*, *fz*
- Staff 2: *p*, *fz*
- Staff 3: *fz*, *Cresc*
- Staff 4: *p*, *fz*, *fz*
- Staff 5: *fz*, *fz*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*
- Staff 8: *fz*, *fz*, *fz*
- Staff 9: *p*, *f*, *p/p*, *fz*
- Staff 10: *p*, *fz*, *fz*
- Staff 11: *p*, *fz*, *fz*
- Staff 12: *fz*, *fz*
- Staff 13: *fz*, *fz*

26

VIOLINO SECONDO

Cantabile

Adagio

Musical score for Violino Secondo, Cantabile Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Cantabile' and 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: 'hr' (hairpins) and 'fz' (forzando). The section concludes with a double bar line.

Menuetto

Allegro

Musical score for Violino Secondo, Menuetto Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto' and 'Allegro'. The music is characterized by a lively, dance-like quality with many eighth and sixteenth notes. There are several first and second endings marked with '1' and '2'. The section concludes with a double bar line and the word 'Fine'.

Finale

Vivace

Musical score for Violino Secondo, Finale Vivace section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Finale' and 'Vivace'. The music is fast and energetic, featuring many eighth and sixteenth notes. The section concludes with a double bar line and the text 'D.C. Fine al Segno'.

VIOLINO SECONDO

7 3

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and time signatures. The music features various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'fz' (forzando) and 'h' (forzando). The score is written in a single system across the page.

8
QUARTETTO
III

VIOLINO SECONDO

Allegro con Vio

This musical score is for the Violino Secondo part of a Quartetto III. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro con Vio'. The score consists of 15 staves of music. The first 14 staves are written in 6/8 time. The 15th staff begins with a double bar line, followed by the tempo change 'Andante più tosto Allegretto' and a new key signature of two flats (B-flat and E-flat), with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and various rests, including first and second endings marked with '1' and '2'. The notation includes many beamed sixteenth notes, slurs, and dynamic markings.

Finale

Presto

The musical score is written for the Violino Secondo part of a Finale, marked Presto. It consists of 15 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are several measures with fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

QUARTETTO
IV

VIOLINO SECONDO

Allegro Spiritoso

11

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante movement. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Andante. The music features various dynamics, including *fz* (forzando), and includes repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Allegretto

Musical score for Violino Secondo, Menuetto Allegretto movement. The score consists of 4 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegretto. The music features various dynamics, including *f* (forte), and includes repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

Fine

VIOLINO SECONDO

13

fz D.C. Fine al Segno

Finale *Allegro molto* 4

1 1 2 2 4

ff *p*

30

14.
QUARTETTO
V

VIOLINO SECONDO

Allegro Moderato

The musical score is written for the second violin of a quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains 14 staves of music. Key features include:
- Dynamic markings: *f* (forte), *fz* (forzando), *p* (piano), and *w* (ritardando).
- Fingerings: Numbers 1, 2, 3, and 6 are placed above or below notes to indicate fingerings.
- Articulation: Staccato marks (vertical lines) are present under several notes.
- The music is written in a single system across the page.

VIOLINO SECONDO

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

31

16

VIOLINO SECONDO

Finale

Vivace

16

VIOLINO SECONDO

Finale

Vivace

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VIOLINO SECONDO

18

Poco
Adagio

First section of the score, marked *Poco Adagio*. It consists of 11 staves of music in G major, 6/8 time. The music features a variety of textures, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings include *f*, *fz*, and *p*. The section concludes with a double bar line.

Menuetto
Allegretto

Second section of the score, marked *Menuetto Allegretto*. It consists of 6 staves of music in G major, 3/4 time. The music is a minuet with a repeating first section and a contrasting second section. Dynamic markings include *f*, *fz*, *p*, and *f*. The piece ends with a "Fine" marking and a repeat sign.

VIOLINO SECONDO

Finale
Allegro

1

1

1

1

fz

fz

7

fz fz fz fz

3

1

1

1

1

fz

fz

9

1

1

1

2

pp

pp