

VIOLINO SECONDO

Vivace

QUARTETTO III

The musical score is written for the second violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Vivace'. The score is divided into two systems of seven staves each. The first system starts with a dynamic marking of *f* and includes first and second endings. The second system continues the piece with various dynamics, including *p* and *f*, and features trill ornaments. The notation includes a variety of note values, rests, and phrasing slurs.

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The musical score for Violino Secondo on page 15 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). There are also markings for mezzo-forte (*m*) and accents. Fingerings are indicated with numbers 1 and 3. The score concludes with a double bar line at the end of the twelfth staff.

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Adagio

attaca Subito il

Menuetto
Allegretto

Fine

Da Capo fine al Segno

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Finale
Adagio

The Adagio section begins with a treble clef and a 2/4 time signature. The first staff features a melodic line starting with a forte (*f*) dynamic, followed by a triplet of eighth notes. The second staff contains a piano (*pp*) accompaniment with a first ending bracket. The third and fourth staves continue the accompaniment with various rhythmic patterns. The fifth staff shows a change in dynamics and articulation.

Presto

The Presto section starts with a treble clef and a 2/4 time signature. The first staff begins with a piano (*pp*) dynamic, followed by a first ending bracket and a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves show a change in dynamics and articulation.

Adagio

The second Adagio section begins with a treble clef and a 2/4 time signature. The first staff features a melodic line with a piano (*pp*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves show a change in dynamics and articulation, ending with a double bar line.

FINE