

TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
et VIOLONCELLE
Composés Par
M^r JOSEPH HAYDN
Oeuvre XXXXV.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

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QUARTETTO I.

This musical score is for the first violin part of a quartet, titled "QUARTETTO I." The tempo and mood are marked "All.^o con spirito". The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a second ending marked "II". The dynamics range from *p* (piano) to *fz.* (forzando). The score includes various musical notations such as slurs, ties, and accidentals. The page number "273" is printed at the bottom center.

273

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "fz." and "p". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score ends with a double bar line on the 14th staff.

e mezza voce.

Adagio
Sostenuto.

Violino I musical score, measures 273-287. The score is written for Violino I and includes dynamic markings such as *cres*, *fz.*, *f*, and *p*. The tempo is marked *Adagio Sostenuto*. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled *mez: voce.* (mezzo voce). The page number 273 is visible at the bottom.

Violino I. musical score, measures 1-14. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like "cres" and "p". There are also some handwritten numbers below the staff: "3 4 2 1 3 1 3 1 1 4 1".

Menuet
Presto.

Menuet Presto musical score, measures 15-27. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings like "ff", "p", and "f". A section labeled "Trio" begins at measure 21. The score ends with the publisher's mark "M. D. C." and the number "273".

Finale
Allegro ma
non troppo

Violino I score for the Finale, marked Allegro ma non troppo. The score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music features various musical notations including triplets, trills (tr), and dynamic markings such as p (piano), fz (forzando), and f (forte). The piece concludes with a double bar line on the 14th staff.

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *p* (piano), *pp* (pianissimo), *fz.* (forzando), *FF* (fortissimo), *dol.* (dolce), and *tr* (trills). The score concludes with a double bar line and the number 273.

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All^o' (Allegro). The piece is in C major, 2/4 time, and begins with a piano (*p*) dynamic. The notation is dense, featuring numerous slurs, trills (*tr*), and accents (*acc*). Dynamic markings include *fz.* (forzando), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign, followed by a final measure.

This page contains the musical score for Violino I. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz.*, *fz.*, *f*, *p*, *pp*, *f*, *ff*, *p*, *f*, *pp*, *f*, and *ff* are used throughout. Trills (*tr*) are indicated in several measures. The score concludes with a double bar line and the number 273.

And.^e o piu
tosto All.^{to}

ten.

mez. voce.

fz.

fz.

This page contains the first system of a musical score for Violino I. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo markings are 'And.^e o piu' and 'tosto All.^{to}'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'mez. voce.', 'fz.', 'p', 'pp', 'ff', and 'tr'. The page number '273' is visible at the bottom center.

273

piu adagio e piu piano.

fz. *p*

p

p

Menuet
Allegro

f

f

f

f

Trio

p

cres

f

f

p

f

f

p

f

f

Finale
Presto.

Violino I. score for the Finale, Presto. The score is written for Violino I. and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Presto." The score begins with a double bar line and a repeat sign. The first staff contains a series of eighth and sixteenth notes, with a "2" above the first measure. The second staff continues the melody, with a "2" above the first measure and a "2" below the last measure. The third staff features a series of eighth notes, with a "1" above the first measure and a "2" above the second measure. The fourth staff contains a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The fifth staff features a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The sixth staff contains a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The seventh staff features a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The eighth staff contains a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The ninth staff features a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The tenth staff contains a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The eleventh staff features a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The twelfth staff contains a series of eighth notes, with a "2" above the first measure and a "2" below the last measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *fz*. The page number 273 is visible at the bottom.

This page contains the first system of a musical score for Violino I. The music is written on ten staves, organized into five pairs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *pp* (pianissimo) and *fz.* (forzando). The page number 13 is in the top right corner, and the page number 273 is at the bottom center.

All.^oVIOLINO I.^o

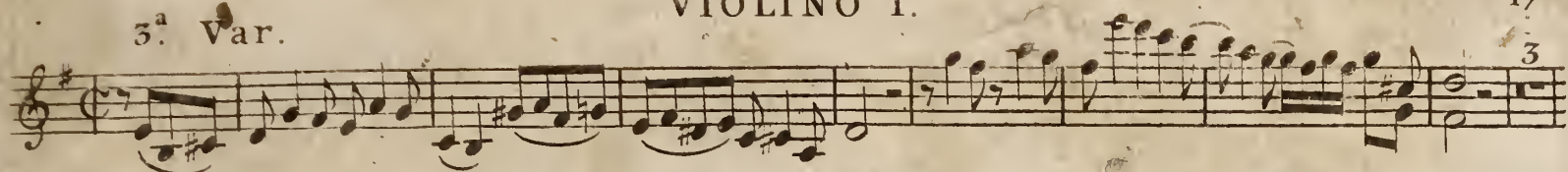
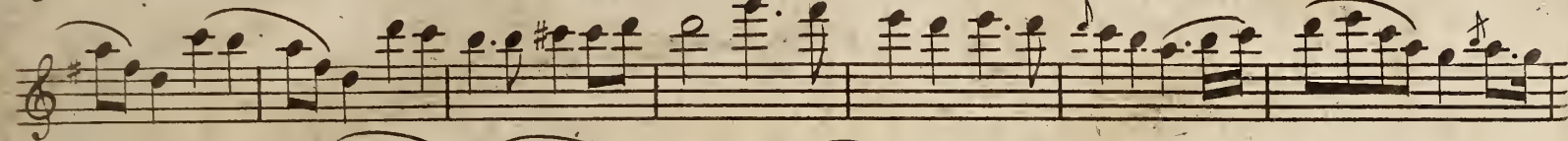
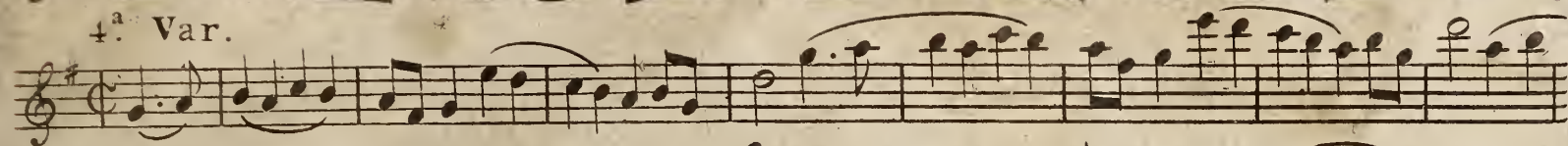
QUARTETTO III.

This page contains the musical score for the first violin part of a quartet. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'All.^o' (Allegretto). The score begins with a treble clef and a key signature of one sharp. The first staff has a 'tr' (trill) marking. The second staff has a 'p' (piano) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'fz.' (forzando) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

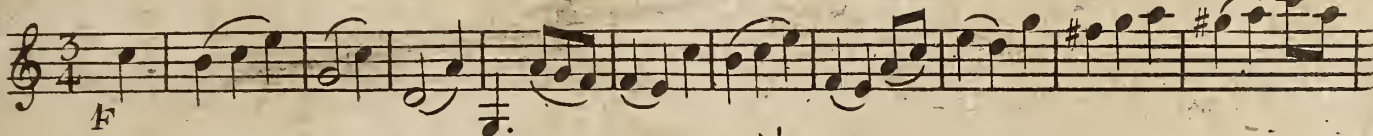
Violino 1^o score page 15. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *fz.* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). It includes trills (*tr*) and a first ending marked *I*. The tempo instruction *la seconda volta piu Presto.* appears below the 10th staff. The score concludes with a double bar line and the page number 273 at the bottom.

3^a Var.VIOLINO 1^o

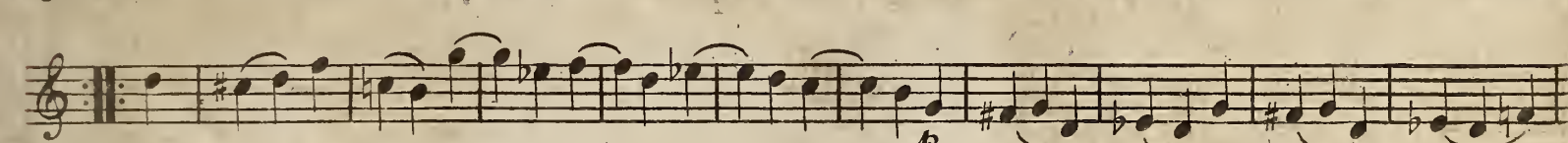
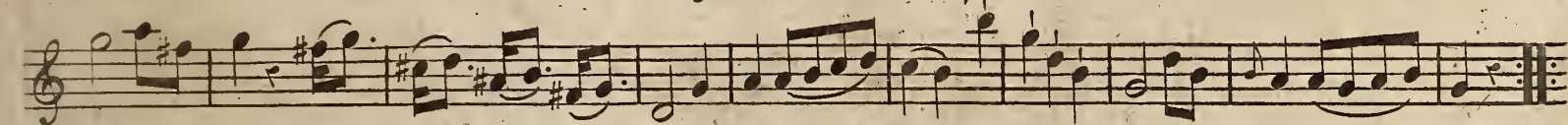
17

4^a Var.

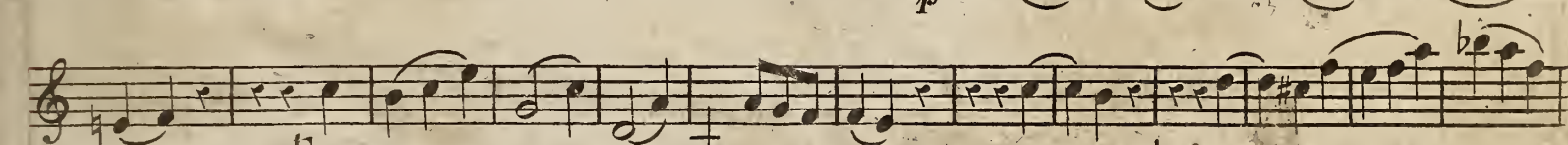
pp

Menuet
Allegro.

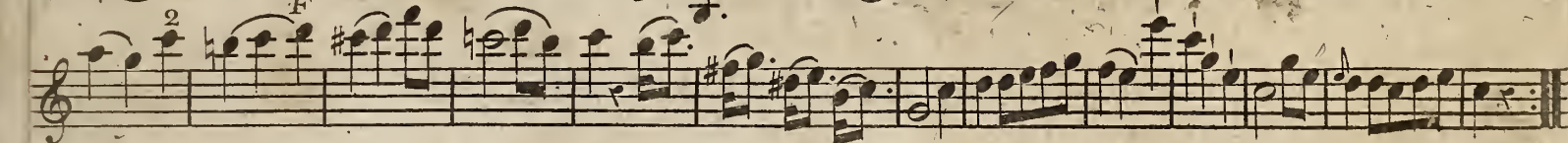
F



p

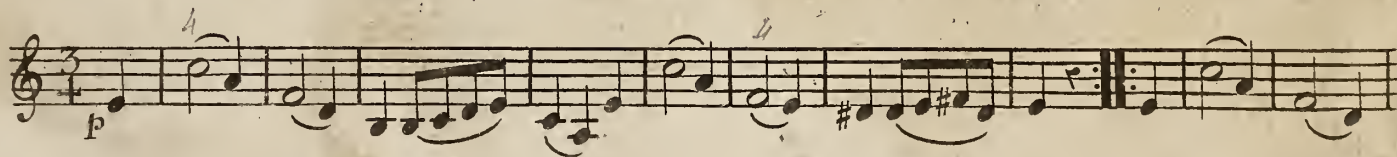


2

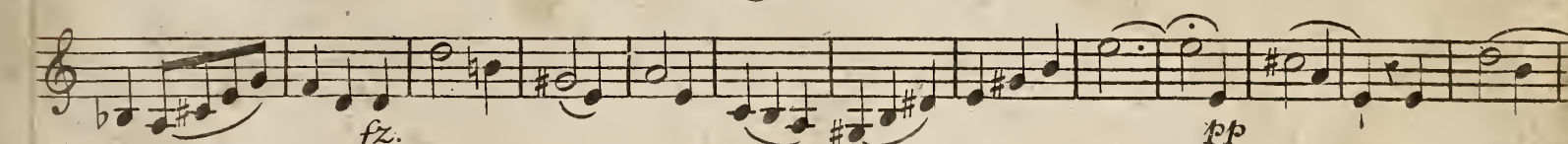


F

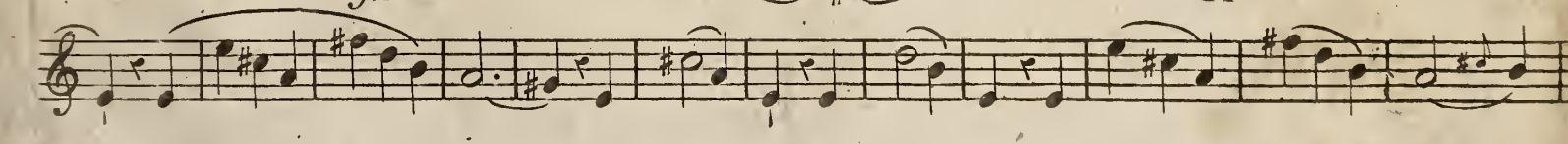
Trio



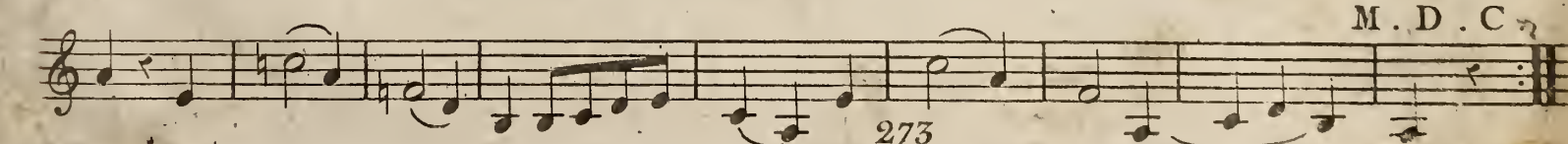
p



fz.



pp



M. D. C.

Finale
Presto

Violino I^o score for the Finale Presto section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Presto". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic and includes triplet markings. The third staff has a forte (f) dynamic and a fortissimo (fz.) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff has a forte (f) dynamic and includes triplet markings. The sixth staff has a forte (f) dynamic and includes triplet markings. The seventh staff has a forte (f) dynamic and includes triplet markings. The eighth staff has a forte (f) dynamic and includes triplet markings. The ninth staff has a piano (p) dynamic and includes triplet markings. The tenth staff has a forte (f) dynamic and includes triplet markings. The eleventh staff has a piano (p) dynamic and includes triplet markings. The twelfth staff has a forte (f) dynamic and includes triplet markings. The score concludes with a double bar line and a repeat sign.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also some performance instructions like *tr* (trill) and *acc.* (accents). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values like half and whole notes. The piece concludes with a double bar line at the end of the 14th staff.