

QUARTETTO I.

The musical score for Violin I, Quartet I, is written in G major (one sharp) and 4/4 time. The tempo and mood are marked 'All.^o con Spirito'. The score consists of 12 staves of music. It begins with a first ending marked '3' and a second ending marked '3'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *fz.* (forzando) used for emphasis. The piece includes first and second endings, indicated by 'I' and 'II' above the staves. The final measure is marked with a '4', indicating a fourth ending or a specific rhythmic value. The score concludes with a repeat sign and a final measure.

VIOLA

Violin and Viola musical score, measures 1-16. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines, including a prominent violin melody in measures 1-4 and 10-16, and a viola accompaniment. Dynamics include *fz.* (forzando) and *p* (piano). A first ending bracket labeled 'I' is present in measures 5-6.

Adagio
Sostenuto

mezza voce.

Violin and Viola musical score, measures 17-24. The tempo is marked Adagio Sostenuto. The key signature is one sharp (F#). The time signature is 2/4. The music features a prominent violin melody in measures 17-24, and a viola accompaniment. Dynamics include *cres* (crescendo), *f* (forte), *fz.* (forzando), and *mezza voce.* (half voice). A first ending bracket labeled 'I' is present in measures 21-22.

VIOLA

3

I

Violin I musical score for the first section. The music is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a rest and then a series of eighth notes. The second staff continues with eighth notes. The third staff features a series of eighth notes, followed by a rest and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a rest and then a series of eighth notes. The fifth staff continues with eighth notes. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line.

Menuet.
Presto.

Violin I musical score for the Menuet Presto section. The music is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a rest and then a series of eighth notes. The second staff continues with eighth notes. The third staff features a series of eighth notes, followed by a rest and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a rest and then a series of eighth notes. The fifth staff continues with eighth notes. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line.

Trio

pizzic.

VIOLA

Finale
Allegromma
non troppo.

This musical score is for the Viola part of a finale, marked 'Allegromma non troppo'. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and triplets (3) indicated. Dynamics such as *fz.* (forzando), *p* (piano), and *f* (forte) are used throughout. The score includes first and second endings, marked with 'I' and '2'. The piece concludes with a double bar line and a final cadence.

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This image shows a single page from a handwritten musical manuscript, likely for a string quartet. The page contains ten staves of music written in dark ink on aged paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings are prominent throughout, including piano (*p*), fortissimo (*ff*), forzando (*fz.*), and mezzo voce (*mez. voce.*). Performance instructions like "pizzic." (pizzicato) and "col arco." (con arco) are also present. The key signature appears to have one sharp (F#). At the bottom center, there is a page number "273".

QUARTETTO II.

This musical score is for the Viola part of a Quartetto II, marked All^o (Allegro). The score is written on 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz.* (forzando), and *pp* (pianissimo) are indicated throughout. There are also articulation marks like accents and slurs. The score includes repeat signs with first and second endings. The bottom of the page shows the number 273.

VIOLA

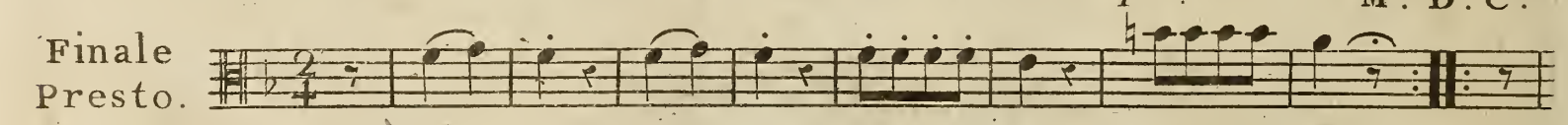
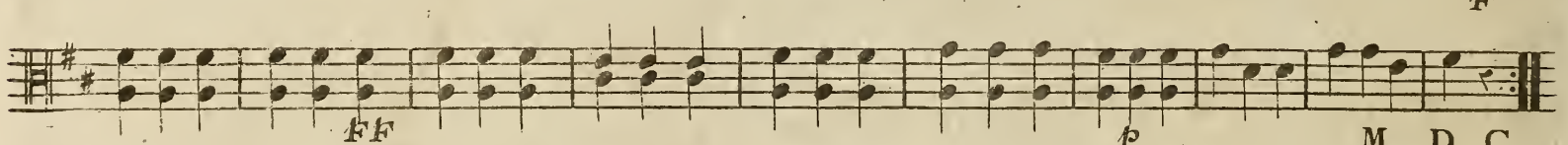
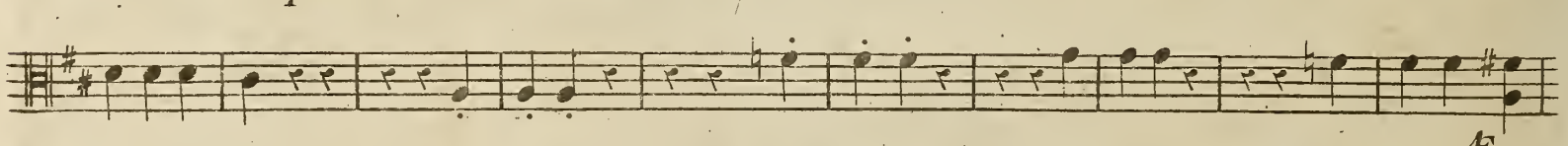
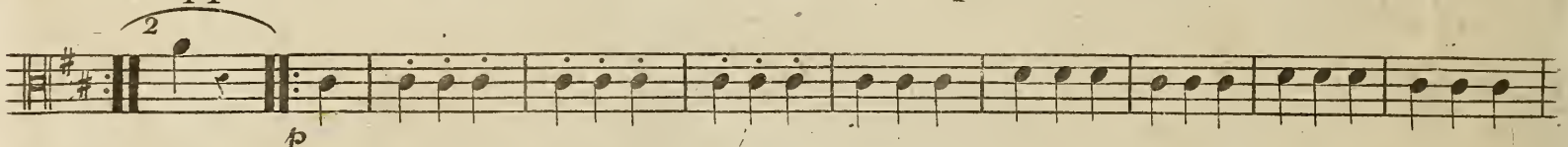
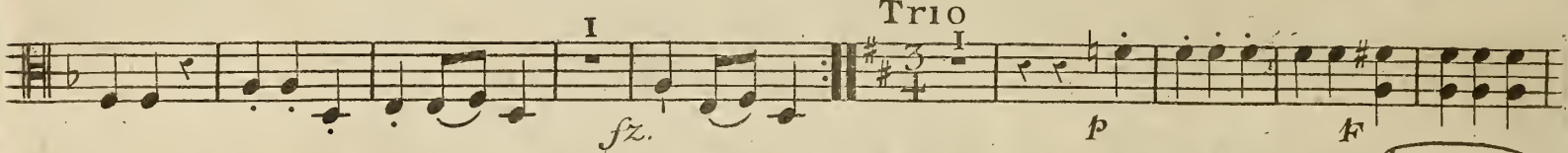
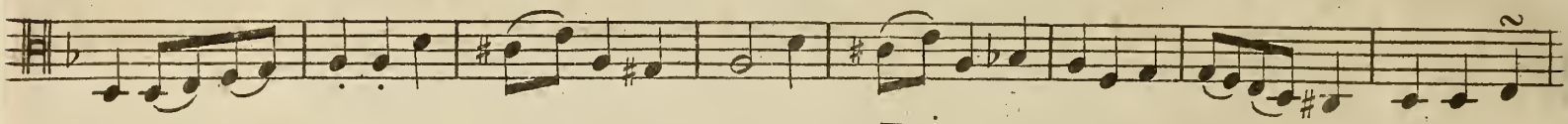
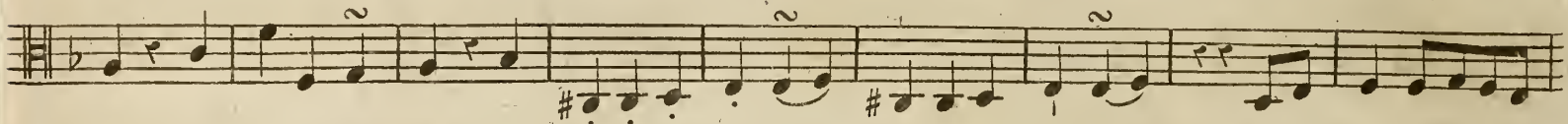
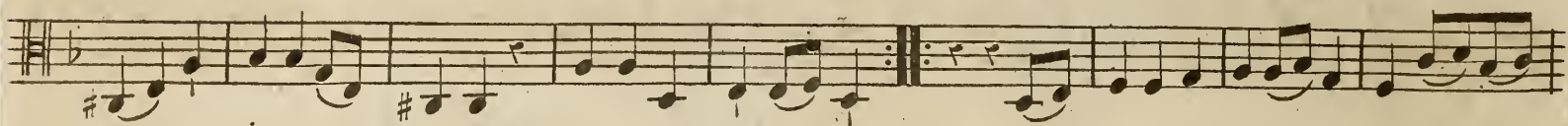
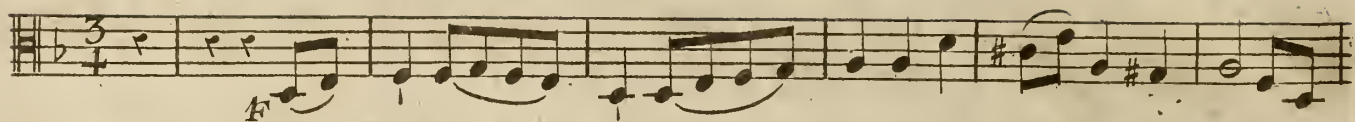
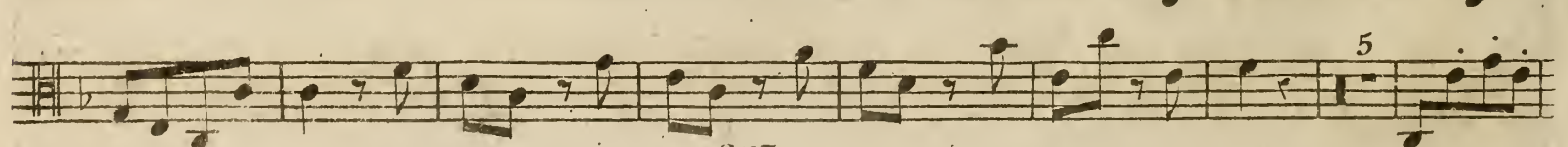
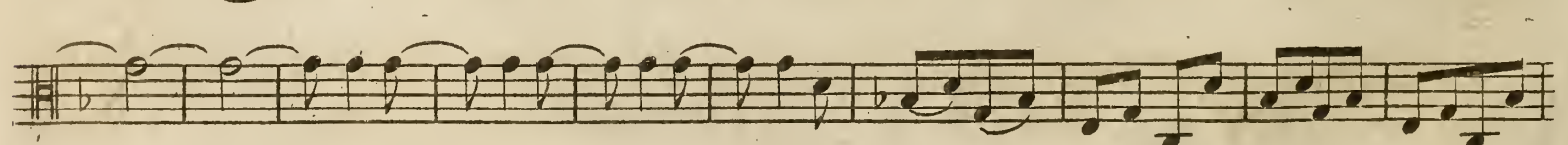
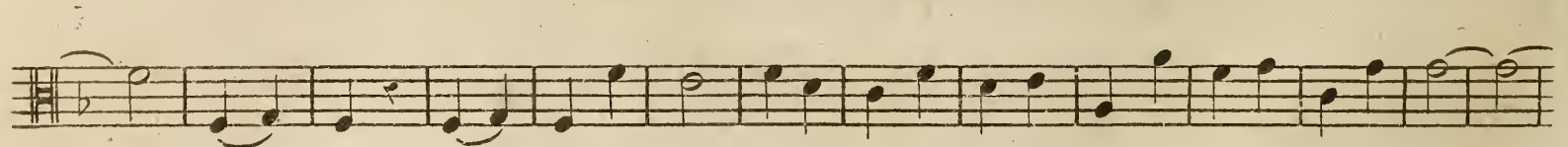
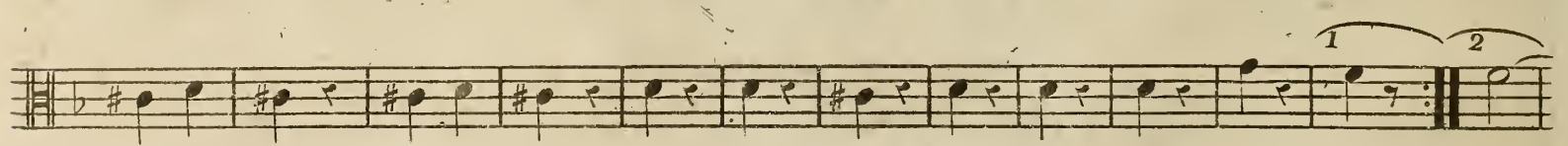
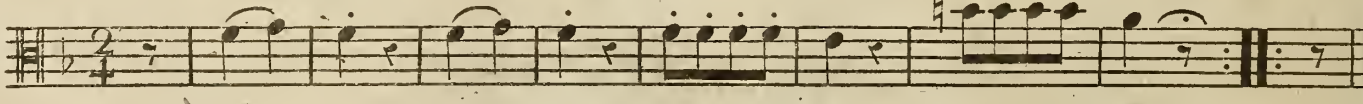
7

p
pp
ff

And.^c o piu
tosto All.^{tto}

pizzic. *fz.* *col'arco.*
fz. *pizzic.* *col'arco.*
fz. *fz.* *fz.* *fz.* *fz.* *fz.* *ff*
p *fz.* *p* *pp* *fz.*
fz. *pizzic.*
col'arco. *col'arco.* *pizzic.*
f *p*
piu adagio e piu piano
f
p

VIOLA

Menuet
AllegroFinale
Presto.

VIOLA

9.

Violin score for Viola, page 9. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'fz.' (forzando), and 'pp' (pianissimo). There are also articulation marks like '4' and '5' above certain notes. The score ends with a double bar line.

All^o

VIOLA

QUARTETTO III.

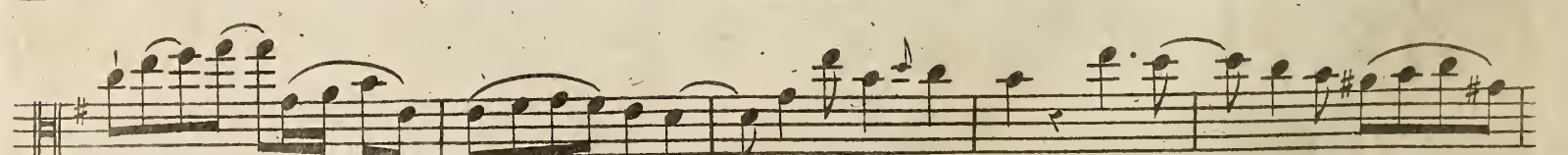
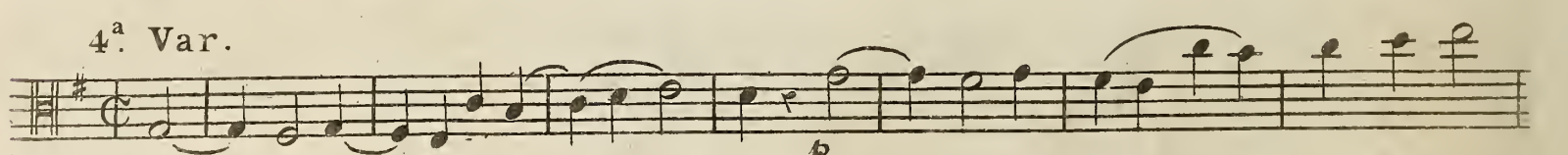
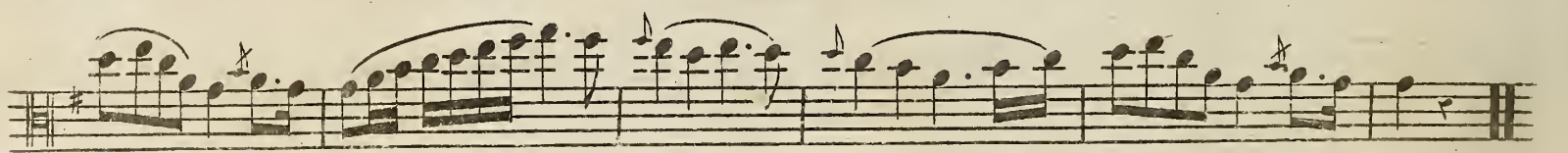
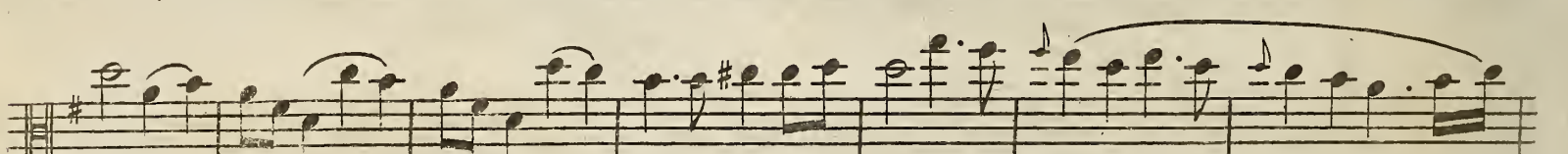
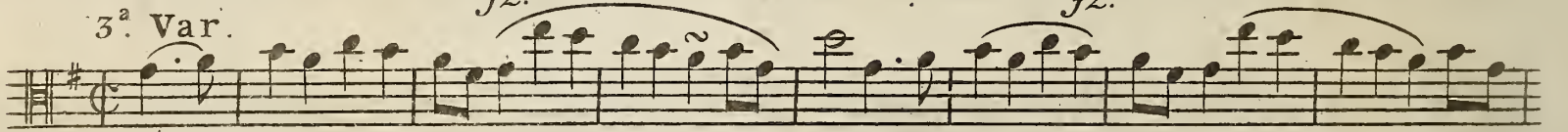
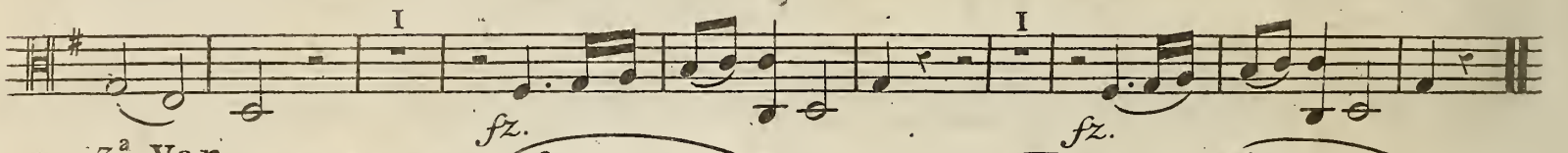
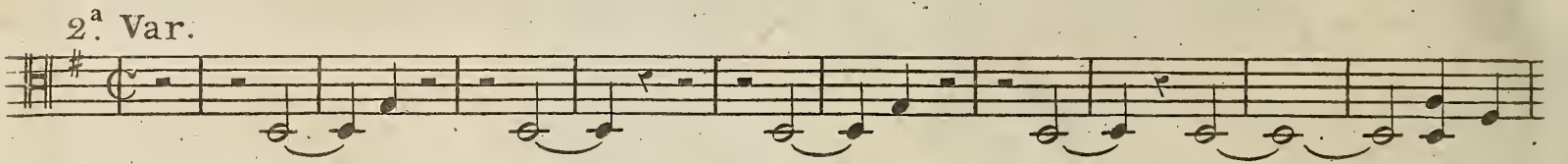
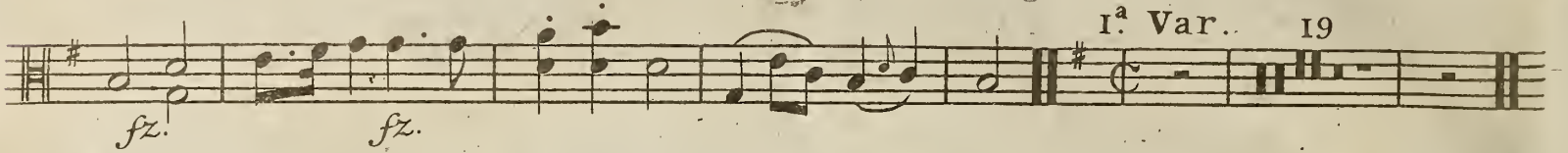
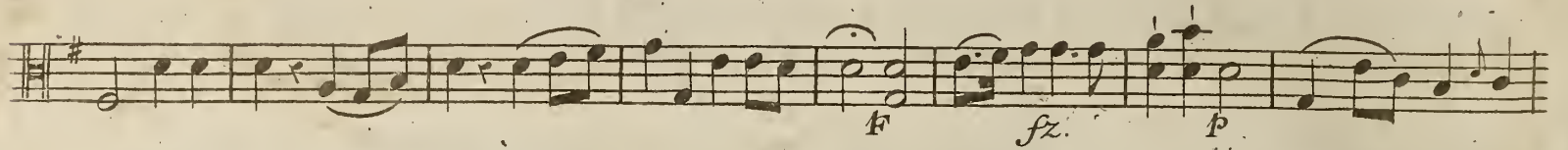
This musical score is for the Viola part of a Quartetto III, marked All^o (Allegro). The music is written on a single staff in G major (one sharp) and 2/4 time. The piece begins with a C-clef and a common time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz.* (forzando), *tr.* (trill), and *ff* (fortissimo). There are several trills and slurs throughout the piece. The score is divided into two systems, with the first system ending at measure 16 and the second system ending at measure 32. The piece concludes with a final cadence in G major.

13

273

VIOLA

Poco Adagio
Cantabile.



VIOLA

Menuet

Allegro

Menuet
Allegro

1 2 3

p *f*

Trio 2 2 2 2

f *pp*

2 I M.D.C.

Finale

Presto

[illegible]

VIOLA

15

Musical score for Viola, page 15. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *f*, *p*, *fz.*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. The music concludes with a double bar line on the final staff.