

I

QUARTETTO I.

[illegible]

Violino 2° musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various articulations, including slurs, ties, and accents. Dynamics include *fz.* (forzando) and *p* (piano).

Adagio
Sostenuto a mezza voce

Violino 2° musical score, measures 17-24. The tempo is Adagio Sostenuto, and the dynamics are a mezza voce. The music is in 2/4 time. It features a continuous melodic line with various articulations, including slurs, ties, and accents. Dynamics include *fz.* (forzando), *staccato*, *cres* (crescendo), and *f* (forte). The first ending is marked with a '1'.

VIOLINO 2°

3

F

p

p

p

piu forte

I

cres

F

p

Menuet Presto

F

ff

p

Trio

pizzic.

M . D . C .

Finale

Finale
Allegro ma
non troppo.

Finale
Allegro ma
non troppo.

The musical score is written on 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo.' The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'fz.' (forzando). There are also trills and triplets indicated. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2°

5

Musical score for Violino 2°, page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is indicated as *a mez. voce.* (mezzo voce). The score includes various dynamic markings: *pp* (pianissimo), *fz.* (forzando), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It also features articulation marks such as *pizzicato.* and *col' arco.* (arco). The score includes several triplet markings (3) and a double bar line at the end. The page number 273 is visible at the bottom.

All.^o

QUARTETTO II.

This musical score is for the second violin part of a quartet, titled "QUARTETTO II." The tempo is marked "All.^o" (Allegretto). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a piano (p) dynamic. The third staff has a second ending bracket labeled "2". The fourth staff features fortissimo (fz.) dynamics. The fifth staff includes a trill (tr) marking. The sixth staff has a first ending bracket labeled "1". The seventh staff has a piano (p) dynamic. The eighth staff has a second ending bracket labeled "2". The ninth staff has a third ending bracket labeled "3". The tenth staff has a fortissimo (fz.) dynamic. The eleventh staff has a fortissimo (fz.) dynamic. The twelfth staff has a fortissimo (fz.) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score concludes with a double bar line and repeat dots.

VIOLINO 2º

This musical score for Violino 2º consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings including *pp*, *p*, *f*, *ff*, and *fz.*. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. A first ending bracket labeled '1' is present on the 10th staff. The piece concludes with a double bar line on the 12th staff.

And^e o piu
tosto All^{to}.

pizzicato.

[illegible]



Menuet
Allegro



Finale
Vivace assaiA musical score for Violino 2° in G major, 2/4 time, marked 'Finale Vivace assai'. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present on the third staff. The score includes dynamic markings such as 'fz.' (forzando), 'p' (piano), and 'p' (piano) at the end. The piece concludes with a final cadence. The page number 273 is located at the bottom center.

1 2

fz. p p

fz.

273

VIOLINO 2°

II

Violino 2° musical score, measures 270-285. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 274, *f* (forte) at measure 278, and *fz.* (forzando) at measures 283 and 284. A repeat sign with a first ending bracket is present at measure 280. The score concludes with a double bar line at measure 285.

All^o

QUARTETTO III.

QUARTETTO III.

This musical score, titled "QUARTETTO III.", consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some staves marked *fz.* (forzando). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is arranged in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have triplets. The overall style is characteristic of 19th-century chamber music.

This musical score for Violino 2° consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills.

Key markings and features include:

- Dynamic markings:** *p* (piano), *fz.* (forzando), *pp* (pianissimo), and *f* (forte).
- Ornamentation:** Trills (*tr*) are used in several measures.
- Tempo Change:** The instruction "la seconda volta piu presto." appears below the eighth staff, indicating a tempo change.
- Rehearsal Markers:** Numbers 1 and 2 are placed above the first and second endings of the final staff.
- Page Number:** The number 273 is printed at the bottom center of the page.

VIOLINO 2°

Poco Adagio
Cantabile

1.ª Var.

2.ª Var.

3.ª Var. I

4ª Var.

4ª Var.

p

pp

Menuet
Allegro

I

I

p

2

Trio 2

2

p

pp

I

I

2

I

M. D. C.

VIOLINO 2°

Finale
Presto.

12 staves of musical notation for Violino 2°.

Key signature: C minor (two flats).

Time signature: Common time (C).

Tempo: Presto.

Dynamics: *f*, *p*, *fz.*

Articulation: Accents, slurs, and triplet markings (1, 2, 3).

VIOLINO 2º

17

This page contains the musical score for Violino 2º, page 17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz.* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 'I' for first position). The page number '273' is printed at the bottom center.