

I

273

VIOLA

Violin and Viola musical score, measures 1-18. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz.* (forzando) and *p* (piano). A first ending bracket labeled 'I' spans measures 10-11.

Adagio
Sostenuto

mezza voce.

Violin and Viola musical score, measures 19-27. The tempo is marked Adagio Sostenuto. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres* (crescendo), *f* (forte), *fz.* (forzando), and *mezza voce.* (half voice). A first ending bracket labeled 'I' spans measures 24-25.

VIOLA

3

f

p

p

p

p

p

p

p

p

piu. f

Menuet.
Presto.

ff

ff

ff

Trio

ff

p

pizzic.

Finale
Allegromma
non troppo.

This musical score is for the Viola part of a finale, marked 'Allegromma non troppo'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fz.' (forzando) and 'p' (piano). There are also trills ('tr') and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final cadence.

5

This page of musical notation, numbered 273, contains 12 staves of music. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *fz.* (forzando), *ff* (fortissimo), *pizzic.* (pizzicato), and *col arco.* (col arco). The notation also includes articulation marks such as accents and slurs. The page is numbered 273 at the bottom.