

All°

VIOLONCELLO

QUARTETTO III.

Violoncello part of Quartetto III. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked All° (Allegretto). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as *fz.* (forzando), *tr.* (trills), and *Semp.* (sempre). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a first ending marked *I*.

VIOLONCELLO

II

fz.

la second volta piu presto

f

tr

1

p

2

Poco Adagio
Cantabile.

fz. *fz.* *p* *fz.* *fz.* *p*

1^a Var. 19 2^a Var.

3^a Var. 7

4^a Var.

p

pp *pp*

VIOLONCELLO

Menuet
Allegro

First system of the Menuet, Allegro section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

Second system of the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

Finale
Presto.

Third system of the Finale, Presto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

VIOLONCELLO

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This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are also fingerings indicated by numbers 1, 2, and 3, and a double bar line with repeat dots at the end of the piece. The page number 13 is in the top right corner, and the page number 273 is at the bottom center.

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