



2

VIOLONCELLO

Allegro

QUARTETTO I.

Violoncello part of Haydn's Quartets Op. 76, No. 2, first movement. The score is written for a single cello, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The piece begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef and a key signature of one sharp. The second staff contains a bass clef and a key signature of one sharp. The third staff contains a bass clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a bass clef and a key signature of one sharp. The sixth staff contains a bass clef and a key signature of one sharp. The seventh staff contains a bass clef and a key signature of one sharp. The eighth staff contains a bass clef and a key signature of one sharp. The ninth staff contains a bass clef and a key signature of one sharp. The tenth staff contains a bass clef and a key signature of one sharp. The eleventh staff contains a bass clef and a key signature of one sharp. The twelfth staff contains a bass clef and a key signature of one sharp. The thirteenth staff contains a bass clef and a key signature of one sharp. The fourteenth staff contains a bass clef and a key signature of one sharp. The fifteenth staff contains a bass clef and a key signature of one sharp. The sixteenth staff contains a bass clef and a key signature of one sharp. The seventeenth staff contains a bass clef and a key signature of one sharp. The eighteenth staff contains a bass clef and a key signature of one sharp. The nineteenth staff contains a bass clef and a key signature of one sharp. The twentieth staff contains a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *fz*, *fuw.*, *ff*, and *fz*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

VIOLONCELLO

3

fz *pia.*

3

Adagio
Sostenuto *a mezza voce*

1

for *1*
Cres.

mez: voce *fz*

1
Cres. for pia.

for *pia.*

pia.

pia f *Cres. for p*

1 *p*

4

VIOLONCELLO

Menuet
Presto

Trio *ff* *piu.*

Pizz:

Men: Da Capo

Finale

Allegro ma non troppo

tr tr

fz fz

for

piu. piu.

VIOLONCELLO

5

The musical score for the Violoncello part of Hadyns Quartets Op. 76, page 5, is written in 3/4 time. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a *fz* dynamic and a *pia.* articulation. It features a measure with a finger number '2' and a whole note.
- Staff 2:** Continues the melody with a *for.* articulation and a finger number '5'.
- Staff 3:** Includes a finger number '1' and a triplet of eighth notes.
- Staff 4:** Features a *pia.* articulation, a *pp* dynamic, and a finger number '3'.
- Staff 5:** Contains a series of eighth notes with a *fz* dynamic and a finger number '1'.
- Staff 6:** Continues the eighth-note pattern with a *ff* dynamic and a finger number '3'.
- Staff 7:** Includes a *ff* dynamic, a finger number '6', and a triplet of eighth notes.
- Staff 8:** Features a *pia.* articulation and a finger number '3'.
- Staff 9:** Contains a *fz* dynamic, a *p* dynamic, and a finger number '2'.
- Staff 10:** Includes a *for.* articulation, a *pia.* articulation, and a *Pizz.* (pizzicato) instruction.
- Staff 11:** Features a *for.* articulation, a *collarco* (colla arco) instruction, and a *Pizz:* instruction.
- Staff 12:** Ends with a *for.* articulation, a *collarco* instruction, and a finger number '1'.

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VIOLONCELLO

Allegro

QUARTETTO II.

Violoncello part of a quartet, measures 1-24. The music is in 3/4 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pia.*, *for.*, *fz*, *fp*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final flourish.

VIOLONCELLO

7

for. *pizz.* *pp* *1st* *2^d* *ff* *fz* *Col arco* *1* *fz* *Pizz.* *1* *Col arco* *1* *fz* *ff* *fz* *1* *fz* *ff* *pizz. f* *pizz.* *pp* *fz* *fz* *1* *Col arco* *1* *Pizz.* *3* *Col arco* *più adagio e più piano* *fz* *pizz.* *for.* *pizz.*

VIOLONCELLO

8

Menuet
Allegro

Trio 1

Finale
Vivace assai

VIOLO NCELLO

9

The image shows a single page of a musical score for the Violoncello part of Haydn's Quartets, Op. 76, page 9. The music is written on 13 staves. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests, particularly in the first few measures. Dynamic markings include 'fz' (forzando) and 'for' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line at the end of the 13th staff.

QUARTETTO III

I

Haydn, Quatuors Op. 76.

VIOLONCELLO

11

la Seconda volta più presto

for.

1st

2^d

pia.

Poco Adagio
Cantabile

fz

fz

pia.

fz

fz

pia.

Varia: 1^{ma}

19

Varia: 2^d

Varia: 3.

7

Varia: 4.

pia.

pp

pp

12

VIOLONCELLO

Menuet
Allegro

Trio

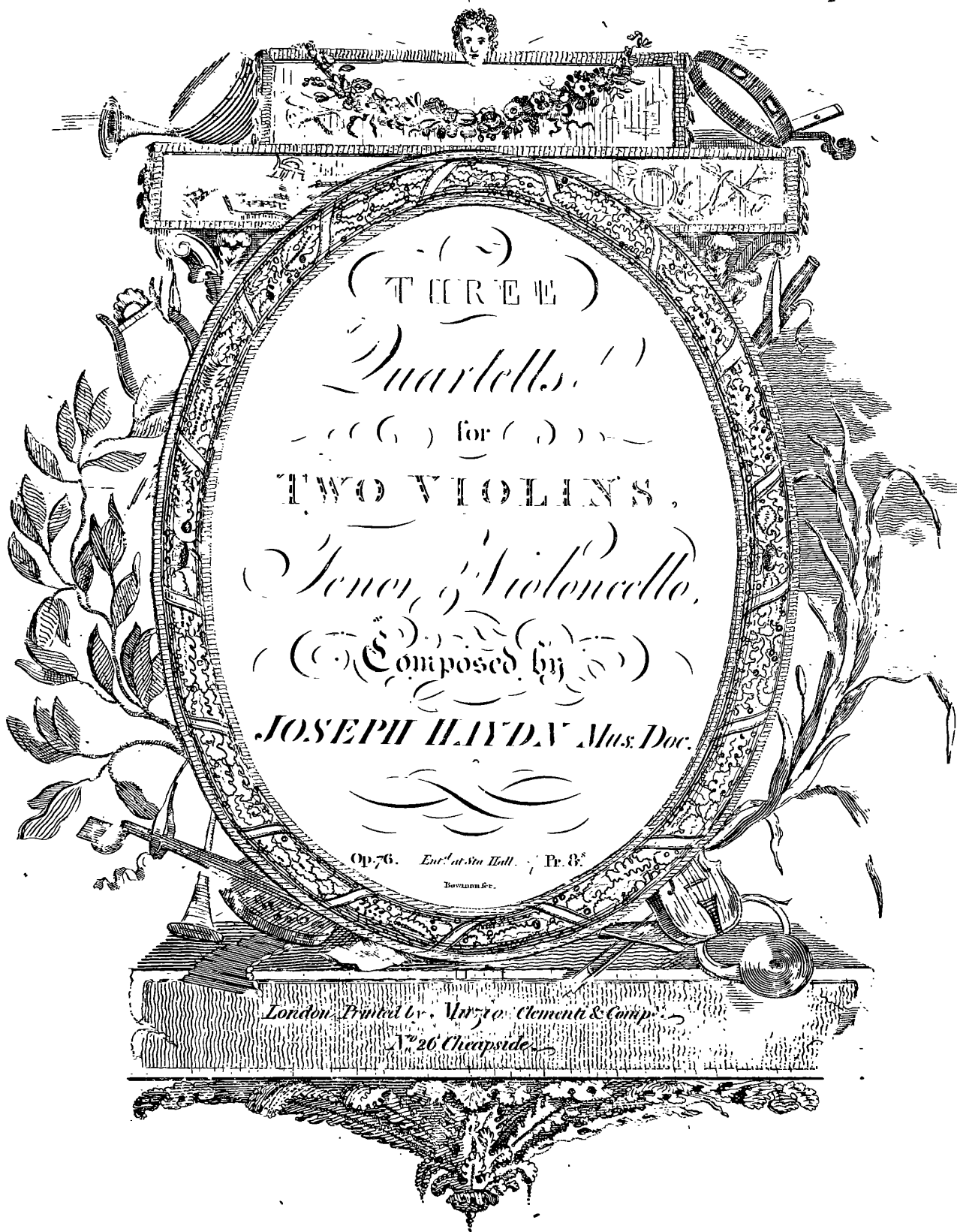
Finale
Presto

VIOLONCELLO

13

Violoncello part of Haydn's Quartets Op. 76, No. 13. The score consists of 14 staves of music in C major, 3/4 time. The notation includes various rhythmic values, rests, and articulation marks. Dynamic markings include *for.* (forte), *pua.* (piano), *pp* (pianissimo), and *fz* (forzando). The piece concludes with a double bar line on the final staff.

No. 7



Allegro con Spirito

QUARTETTO IV.

Haydn's Quartets Op. 76.—Book 2^d

Violoncello

3

1

f *p* *f* *p* *ff*

Adagio

f *ff* *pp*

Pizz. *Coll'arco*

Menuet Allegro

[illegible]

Finale

Allegro ma non troppo

Finale
Allegro ma non troppo

mezza voce

1 2

p *f* *f₂* *f₂*

2

p *f* *f₂* *f₂*

p *f* *f₂* *f₂*

p *f* *p* *f₂*

Violoncello

Violoncello

5

1 6

1

2

3

1 3

1

piu Allegro

piu Presto

6

4

ff

6

Violoncello
Allegretto

QUARTETTO V.

Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 6. The score is in 6/8 time, key of D major, and consists of 48 measures. It features various dynamics (fz, p, f) and articulations (accents, slurs). The tempo changes from Allegretto to Allegro at measure 36.

Violoncello

7



Largo
Cantabile e mesto

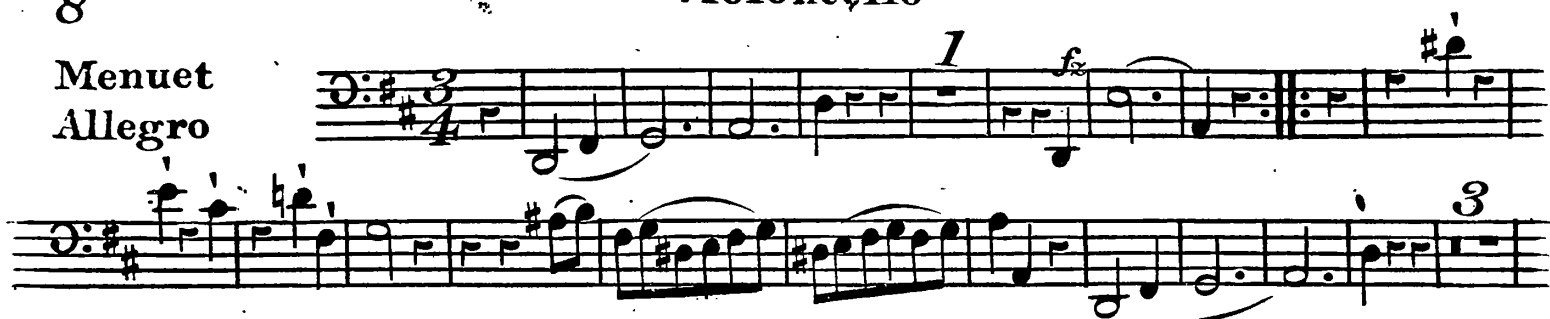
The second system of musical notation for the Violoncello part, measures 5-16. The tempo is marked 'Largo' and the mood 'Cantabile e mesto'. The key signature remains one sharp (F#) and the time signature is 3/4. The music is characterized by a slow, expressive melody with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The notation includes slurs, ties, and a triplet in measure 11. The system concludes with a double bar line.

8

Violoncello

Menuet

Allegro



Trio



Menuet Da Capo

Finale

Presto



Violoncello

Violoncello

1 4 5 3

f *fz* *p* *f* *fz* *p* *f* *fz* *p* *f* *fz*

10

Violoncello

Allegretto

QUARTETTO VI.

The musical score for the Violoncello part of Quartetto VI, Op. 76, Book 2, by Haydn. The piece is in 2/4 time, key of B-flat major, and consists of 15 measures. The tempo is marked Allegretto. The score includes dynamic markings (f, p), articulation (accents), and phrasing slurs. The measures are numbered 1 through 15. The first measure is marked with a forte (f) dynamic and an accent. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic.

Violoncello

11

Fantasia Adagio

The musical score for the Violoncello part of Haydn's Fantasia in D major, Op. 76, No. 1, consists of 13 staves. The key signature is one sharp (F#). The tempo is Adagio. The music begins with a treble clef. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (ff) dynamic marking. The third staff is marked with a piano (p) dynamic and includes a 4-measure rest. The fourth staff has a piano (p) dynamic and a 3-measure rest. The fifth staff includes a forte (f) dynamic and a 3-measure rest. The sixth staff has a piano (p) dynamic and a 3-measure rest. The seventh staff includes a piano (pp) dynamic and a 3-measure rest. The eighth staff has a piano (p) dynamic and a 3-measure rest. The ninth staff includes a piano (pp) dynamic and a 3-measure rest. The tenth staff has a piano (p) dynamic and a 3-measure rest. The eleventh staff includes a piano (p) dynamic and a 3-measure rest. The twelfth staff has a piano (p) dynamic and a 3-measure rest. The thirteenth staff includes a piano (p) dynamic and a 3-measure rest. The piece concludes with a double bar line.

12

Violoncello

Menuet
Presto

Alternativo

Finale
Allegro Spiritoso

Violoncello

13

The musical score for the Violoncello part of Haydn's Quartets Op. 76, Book 2, page 13, is written in G major (one sharp) and 4/4 time. The piece is 14 staves long. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line and repeat signs.