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J. FISCHER & BRO., - NEW YORK
119 WEST 40th STREET



Sixteenth Series

BARTSCHMID, ALOIS

5615	Mass of the Holy Cross.....	S.A.T.B.....	.50
5616	Mass in D	S.A.T.B.....	.60

DOBICI, C.

5619	Mass in honor of Bl. James	S.B.....	.60
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*Except Canada and Foreign

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J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK

Mass of the Holy Cross

Kyrie eleison

ALOIS BARTSCHMID

Tranquillo

Soprano *crese.*
Ky - ri - e e - le - i - son, Ky - ri - e e -

Alto *crese.*
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -

Tenor *crese.*
Ky - ri - e, Ky - ri - e e -

Bass *crese.*
Ky - ri - e e - le - i - son, e -

★ Organ
(*ad libitum*) *p legato* *crese.*
Ped.

dim.
le - i - son, Ky - ri - e e - le - i - son.

dim.
le - i - son, Ky - ri - e e - le - i - son.

dim.
le - i - son, e - le - i - son. Chri - ste e -

dim.
le - i - son, Ky - ri - e e - le - i - son.

dim. *p* *mf*

★ If the organ is used, the registration should be of very moderate volume throughout.

[illegible]

le - i - son. Ky - ri - e e - le - i - son,
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son,
le - i - son. Ky - ri - e,
le - i - son. Ky - ri - e e -

p legato
Ped.

The image displays a musical score for the 'Kyrie eleison' movement from Franz Schubert's Mass in E-flat major, D. 137. The score is arranged for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The vocal parts are written in a four-part setting, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The piano accompaniment is shown in the bottom two staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'Kyrie eleison' repeated. The score includes dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The vocal parts are written in a four-part setting, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The piano accompaniment is shown in the bottom two staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'Kyrie eleison' repeated. The score includes dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Gloria in excelsis

5

Priest



Moderato

Soprano



Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun - ta - tis. Lau-

Alto



Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun - ta - tis. Lau-

Tenor



Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun - ta - tis. Lau-

Bass



Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun - ta - tis. Lau-

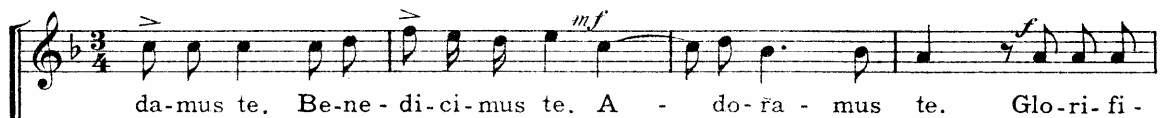
Moderato

Organ
(ad libitum)



Man.

Ped.



da-mus te. Be-ne-di-ci-mus te. A - do-ra - mus te. Glo-ri-fi -



da-mus te. Be-ne-di-ci-mus te. A - do-ra - mus te. Glo-ri-fi -



da-mus te. Be-ne-di-ci-mus te. A - do-ra - mus te. Glo-ri-fi -



da-mus te. Be-ne-di-ci-mus te. A - do-ra - mus te. Glo-ri-fi -



Man.

Ped.

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo -

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo -

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo -

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo -

- ri - am tu - am, *mf* De - us Pa - ter om -

- ri - am tu - am, *mf* Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

- ri - am tu - am, *mf* Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

- ri - am tu - am, *mf* Rex coe - les - tis, De - us Pa - ter om -

mf Man.

cresc. ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

cresc. ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

cresc. ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

cresc. ni - po - tens. Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

cresc. Ped.

De - us, A - gnus De - i, Fi - li - us Pa - - tris.

De - us; A - gnus De - i, Fi - li - us Pa - - tris.

De - us, A - gnus De - i, Fi - li - us Pa - - tris.

De - us, A - gnus De - i, Fi - li - us Pa - - tris.

Poco meno

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Poco meno

Man. Ped.

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

Man. Ped.

8

cresc. *mf*

de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-

cresc. *mf*

de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-

cresc. *mf*

de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-

cresc. *mf*

de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-

cresc. *mf*

Man.

dim. *mf* **Tempo I**

tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.

dim. *mf*

tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.

dim. *mf*

tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.

dim. *mf*

tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.

dim. *mf*

Tempo I

Ped. Man.

mf

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-

mf

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-

mf

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-

mf

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-

mf

Ped. Man.

cresc.

- su Chri - ste. Cum San-cto Spi-ri-tu, in glo - ri-a De - i

- su Chri - ste. Cum San-cto Spi-ri-tu, in glo - ri-a De - i

cresc.

- su Chri - ste. Cum San-cto Spi-ri-tu, in glo - ri - a De - i

- su Chri - ste. Cum San - cto Spi-ri-tu, in glo - ri-a De - i

cresc.

Ped.

f Pa-tris, in glo - ri - a De-i Pa-tris. A - - - men. *poco rit.*

f Pa-tris, in glo - ri - a De-i Pa-tris. A - - - men. *poco rit.*

f Pa-tris, in glo - ri - a De-i Pa-tris. A - - - men. *poco rit.*

f Pa-tris, in glo - ri - a De-i Pa-tris. A - - - men. *poco rit.*

Credo

Priest
Cre-do in u-num De - um

Moderato

Soprano

Alto

Tenor

Bass

f *3*

Pa-trem om-ni-po-ten-tem, fa - cto-rem coe - li et ter - rae, vi-si -

Moderato

f *3*

Organ
(ad libitum)

Man.

mf

Et in u - num

mf

Et in u - num

mf

Et in u - num

mf

Et in u - num

bi - li - um o-mni-um et in-vi-si-bi - li - um. Et in u - num

mf

Ped.

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

cresc.
Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de

Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de

cresc.
Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de

Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de

cresc.

De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

Ge - ni - tum, non fa - ctum, consubstan - ti - a - lem Pa - tri: per quem

Ge - ni - tum, non fa - ctum, consubstan - ti - a - lem Pa - tri: per quem

mf

Man,

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

Qui pro - pter nos ho - mi - nes, et

Qui pro - pter nos ho - mi - nes, et

mf

Ped.

pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

Poco Meno

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Poco Meno

Man.

Vir-gi-ne: Et ho-mo fa-ctus est, Cru-ci-fi-xus e-ti-am pro

Vir-gi-ne: Et ho-mo fa-ctus est, Cru-ci-fi-xus e-ti-am pro

Vir-gi-ne: Et ho-mo fa-ctus est, Cru-ci-fi-xus e-ti-am pro

Vir-gi-ne: Et ho-mo fa-ctus est, Cru-ci-fi-xus e-ti-am pro

Ped.

Man.

no-bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

no-bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

no-bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

no-bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

Ped.

Man.

poco rit.

Più mosso

cresc.

Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu- -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu- -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu- -

Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu- -

Più mosso

Ped.

ras. se-det ad de-xte-ram Pa-tris.

ras. se - det ad de-xte-ram Pa-tris.

ras. Et a-scen-dit in coe-lum: se - det ad de-xte-ram Pa-tris.

ras. Et a-scen-dit in coe-lum: se-det ad de-xte-ram Pa-tris. Et

Man.

cum glo-ri-a ju-di-ca-re vi-vos, et

cum glo-ri-a ju-di-ca-re vi-vos, et

cum glo-ri-a ju-di-ca-re vi-vos, et

i-te-rum ven-tu-rus est vi-vos, et

mf

poco rit.

mor - tu - os: cu - jus re - gni non e - rit fi - nis.

mor - tu - os: cu - jus re - gni non e - rit fi - nis.

mor - tu - os: cu - jus re - gni non e - rit fi - nis.

mor - tu - os: cu - jus re - gni non e - rit fi - nis.

poco rit.

Ped.

Tempo I

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem: qui ex

mf

Man.

mf

Qui cum Pa-tre, et Fi - li - o si - mul

mf

Qui cum Pa-tre, et Fi - li - o si - mul

mf

Qui cum Pa-tre, et Fi - li - o si - mul

mf

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa-tre, et Fi - li - o si - mul

mf

mf

Ped.

cresc. *f*

a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

cresc. *f*

mf

cu - tus est per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam

cu - tus est per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam

cu - tus est per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam

cu - tus est per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam

mf

mf

et A - po - sto - li - cam. Ec - cle - si - am. Con - fi - te - or u - num ba -

et A - po - sto - li - cam. Ec - cle - si - am. Con - fi - te - or u - num ba -

et A - po - sto - li - cam. Ec - cle - si - am.

et A - po - sto - li - cam. Ec - cle - si - am.

mf

ptis - ma in re-mis-si - o - nem pec-ca - to - rum. Et ex - pe - cto re-sur-re-cti -

ptis - ma in re-mis-si - o - nem pec-ca - to - rum. Et ex - pe - cto re-sur-re-cti -

Et ex - pe - cto re-sur-re-cti -

Et ex - pe - cto re-sur-re-cti -

Man. Ped.

o - nem mor-tu - o - rum. Et vi-tam ven-tu-ri sae-cu-li. A - - men.

o - nem mor-tu - o - rum. Et vi-tam ven-tu-ri sae-cu-li. A - - men.

o - nem mor-tu - o - rum. Et vi-tam ven-tu-ri sae-cu-li. A - - men.

o - nem mor-tu - o - rum. Et - vi-tam ven-tu-ri sae-cu-li. A - - men.

poco rit.

Sanctus

Poco lento (*Alla breve*)

crese.

Soprano
Alto
Tenor
Bass

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us

Organ
(ad libitum)

p *crese.*

Man. Ped. Man.

Sa-ba-oth, Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, Ho-

Sa-ba-oth, Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, Ho-

Sa-ba-oth, Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, Ho-

Sa-ba-oth, Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, Ho-

Ped.

dim.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

dim.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

dim.

Benedictus qui venit

19

Andante (*Alla breve*)

dolce

Soprano
Be-ne - di-ctus qui ve - nit, qui ve-nit in no-mi-ne

Alto
Be-ne - di-ctus qui ve - nit, qui ve-nit in no-mi-ne

Tenor
dolce
Be-ne - di-ctus qui ve - nit, qui ve-nit in no-mi-ne

Bass

Andante (*Alla breve*)

Organ
(*ad libitum*)

Ped.

mf

Do - mi - ni; be - ne - di-ctus qui ve - nit, qui ve-nit in

mf

Do - mi - ni; be - ne - di-ctus qui ve - nit, qui ve-nit in

mf

Do - mi - ni; be - ne - di-ctus qui ve - nit, qui ve-nit in

mf

be - ne - di-ctus qui ve - nit, qui ve-nit in

Ped.

mf

no - mi - ne Do - mi - ni; Ho - san - na in ex - cel - sis.

mf

no - mi - ne Do - mi - ni; Ho - san - na in ex - cel - sis.

mf

no - mi - ne Do - mi - ni; Ho - san - na in ex - cel - sis.

mf

no - mi - ne Do - mi - ni; Ho - san - na in ex - cel - sis.

mf

Agnus Dei

Tranquillo (Alla breve)

Soprano *p* A - gnus De - i, qui tol - lis pec - ca - ta, *mf* pec -

Alto *p* A - gnus De - i, qui tol - lis pec - ca - ta, *mf* pec -

Tenor *p* A - gnus De - i, qui tol - lis pec - ca - ta, *mf* pec -

Bass *p* A - gnus De - i, qui tol - lis pec - ca - ta, *mf* pec -

Organ (ad libitum) *p* *mf*

Man.

p dolce ca - ta, pec - ca - ta mun - di: mi - se -

p dolce ca - ta, pec - ca - ta mun - di: mi - se -

p dolce ca - ta, pec - ca - ta mun - di: mi - se -

p dolce ca - ta, pec - ca - ta mun - di: mi - se -

p

Ped.

re - re no - bis. A-gnus De - i, qui tol - lis pec-ca-ta

re - re no - bis. A-gnus De - i, qui tol - lis pec-ca - ta

re - re no - bis. A-gnus De - i, qui tol - lis pec-ca - ta

re - re no bis. A-gnus De - i, qui tol - lis pec-ca - ta

Man.

mun - di; mi - se - re - re no - bis.

mun - di; mi - se - re - re no - bis.

mun - di; mi - se - re - re no - bis.

mun - di; mi - se - re - re no - bis.

Ped.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec -

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, —

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, —

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, —

Man.

ca - ta mun - di, do - na no - bis pa - cem.

— pec - ca - ta mun - di, do - na no - bis pa - cem.

— pec - ca - ta mun - di, do - na no - bis pa - cem.

— pec - ca - ta mun - di, do - na no - bis pa - cem.

Ped.



No		Fifteenth Series		Price
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*5562	Missa Latreutica (<i>Adoration</i>)	S.A.T.B.	Score	\$0.80
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5627	Missa "Regina Pacis"	S. A. T. B.	Score	.80
			Voice parts	1.20
*5628	Missa Festiva	S. A. T. B.	Score	1.00
			Voice parts	1.20
FRANCK, CESAR				
*5623	Solemn Mass in A	S. A. T. B.		1.00
PERRUCHOT, L.L.				
5629	Mass in Bb	S. A. T. B.		.60
MAGRI, PETRO				
5976	Mass in Unison (D)			.60
			Voice part	.15

* *Orchestral parts obtainable*

*Except Canada and Foreign

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