

To my dear friend
S. A. Fuller,

Lord! Our God we cry to thee

(KYRIE ELEISON.)

Composed by

O. B. BOOSE.

OP. 4.

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"LORD, OUR GOD, WE CRY TO THEE."

(KYRIE ELEISON.)

Allegro moderato.

O. B. BOISE.

Lord, our God, we cry to Thee, Lord, our God, we

cry to Thee, to Thee we cry.

Lord, our God, we cry to Thee, have mer - cy, Lord have mer - - cy.

Lord, our God, we cry to Thee, have mer - cy, Lord. Sa - vior, we

cry to Thee, Son of God, we cry to Thee, have mer - cy, Lord, have mer - -

- cy..... Sa - vior, we cry to Thee, Son of God, have mer - cy, Son.....

pp

.....of God, we cry to..... Thee, have mer - cy; Lord, our God, we

ff *mf*

cry to Thee, Lord, our God, we cry to

p *crescendo.*

Thee, have mer - - cy, Son of God, we cry to Thee. Oh!

ff *f*

Lord, our God, we cry..... to Thee, have mer - cy, Lord, our God.

p *dim.* *pp*

"Lord, our God, we cry to Thee."

(KYRIE ELEISON.)

Soprano.

O. B. Boise.

Allegro moderato.

The musical score is written for a Soprano voice on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine lines of music, each with a corresponding line of lyrics underneath. The lyrics are: 'Lord, our God, we cry to Thee, Lord, our God, we cry to Thee to Thee we cry. Lord, our God, we cry to Thee, have mer - cy Lord, have mer - cy. Lord, our God, we cry to Thee, have mer - cy, Lord. Sa - vior, we cry to Thee, Son of God, we cry to Thee, have mer - cy Lord, have mer - cy Lord, our God, we cry to Thee, Lord, our God, we cry to Thee, have mer - cy, Son of God, we cry to Thee, have mer - cy, Lord, our God, we cry to Thee, Oh! Lord, our God, we cry to Thee, have mer - cy, Lord, our God.' The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, dim, cres, cen). The lyrics are written in a serif font, with some words hyphenated across lines.

Lord, our God, we cry to Thee, Lord, our God, we
do.
cry to Thee to Thee we cry. Lord, our God, we
cry to Thee, have mer - cy Lord, have mer - cy. Lord, our God, we
cry to Thee, have mer - cy, Lord. Sa - vior, we cry to Thee, Son of God, we
cry to Thee, have mer - cy Lord, have mer - cy Sa - vior, we
cry to Thee, Son of God, have mer - cy, Son of God, we cry to Thee, have
mer - cy, Lord, our God, we cry to Thee, Lord, our God, we
cry to Thee, have mer - cy, Son of God, we cry to Thee. Oh!
Lord, our God, we cry to Thee, have mer - cy, Lord, our God.

"Lord, our God, we cry to Thee."

(KYRIE ELEISON.)

Alto.

O. B. Boise.

Allegro moderato.

Lord, our God..... we cry.... to..... Thee..... Lord, our God..... we
do.
cry to Thee, to Thee we cry..... Lord, our God, we cry.....
to Thee..... have mer - cy, Lord have mer - cy, Lord, our God, we
in - - - uen - - - - do.
cry to Thee, have mer - cy, Lord. Sa - vior, we cry to Thee,
Son of God, we cry to Thee, have mer - - cy, Lord, have mer - - cy.....
Sa - vior, we cry to Thee, Son of God, have mer - cy, Son..... of God..... we cry..... to
Thee, have..... mer - cy; Lord, our God, we cry to Thee..... Lord, our
God, we cry to Thee, oh, Lord, have mer - - cy; Son of God, have mer - cy,
Lord..... our God, we cry to Thee..... have mer - cy, Lord..... our God.

"Lord, our God, we cry to Thee."

(KYRIE ELEISON.)

Tenor.

O. B. Boise.

Allegro moderato.

The musical score is written for a Tenor voice part. It consists of nine staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The lyrics are written below the notes, with some words connected by dotted lines to indicate a continuous vocal line. The score ends with a double bar line.

Lord, our God, we cry to Thee, Lord, our..... God, we
cry to Thee..... to Thee we cry. Lord, our God, we
cry to Thee, have mer - cy. Lord, our God, we cry to Thee, have mer - cy,
Lord. Sa - vior, we cry to Thee, Son of God, we cry to Thee, have mer - cy,
Lord, have mer - - cy..... Sa - vior, we cry to Thee, Son of God have mer - cy;
Sa - vior, have mer - cy, we cry to Thee, have mer - cy. Lord, our
God, we cry to Thee, Lord, our God, oh Lord, have
mer - cy..... Son of God, we cry to Thee..... Lord, our
God, we cry to Thee, have mer - cy, Lord, our God.

"Lord, our God, we cry to Thee."

(KYRIE ELEISON.)

Basso.

O. B. Boise.

Allegro moderato.

p Lord, our God, we cry to Thee, Lord, our God, we cry to

cres Thee to Thee we cry Lord our God we cry to Thee we cry..... to

mf Thee, have mer - cy; Lord, have mer - cy, Lord, our God, we cry to Thee, have

ff mer - cy Lord. Sa - vior, we cry to Thee, Son of God, we cry to Thee, have mer - cy

pp Lord have mer - cy Sa - vior we cry to Thee Son of God have mer - cy

cres Sa - vior, have mer - cy, Lord, God..... have mer - cy, Lord, our God, we

p cry to Thee, Lord, our God, we cry to Thee, have mer - cy,

ff Lord, have mer - cy, Son of God, we cry to Thee..... Lord, our

f God, we cry..... to Thee, have mer - cy, Lord, our God.

dim. *pp*