

10

## Violino Secondo

Allegretto

## QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, Haydn Op. 76, Book 2, is presented in 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Allegretto. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *f*, *hr*, *hr*, *hr*
- Staff 6: *fz*, *hr*
- Staff 7: *fz*, *hr*, *fz*, *fz*, *p*
- Staff 8: *fz*
- Staff 9: *fz*
- Staff 10: *fz*

Violino Secondo

11

*f*

*hr*

*Allegro*

*hr*

*hr*

*hr*

*hr*

*hr*

*hr*

*hr*

*ff*

## Violino Secondo

Fantasia  
Adagio

This musical score is for the Violino Secondo part of a Fantasia in D major, Op. 76, No. 12, from Haydn's Quartets, Book 2. The piece is in 3/4 time and marked Adagio. The score consists of 11 staves of music. The key signature has two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The score ends with a double bar line on the 11th staff.

*p* *f* *ff* *p* *pmo* *piu f* *con licenza* *p* *pp* *f* *p* *piu f* *2* *1* *p* *pp*

## Violino Secondo.

13

Menuet  
Presto

1

## Alternativo

7

*p*

*fz*

*p*

*f*

*p*

*f*

*p*

Menuet Da Capo

14

## Violino Secondo

Finale

Allegro. Spiritoso

The musical score for Violino Secondo, Finale, Allegro. Spiritoso, is written in G major (one sharp) and 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). The piece concludes with a double bar line and repeat signs.

Violino Secondo

15

1 1 1 1

*f* *f* *f* *f* *f* *f* *f*

1 2 1

*f* *f* *f* *f* *p*

1

*f* *fz* *fz* *fz*

3 1

*fz* *fz*

1<sup>st</sup> 2<sup>d</sup>