

The Constantin Silvestri Composition Prize 2009
First prize awarded to Salvador Torr 

for The London Schubert Players

Clouds

for violin, clarinet, violoncello and piano

Salvador Torr 

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introduction: Cumulus 1

♩ = 100

4

9

13

18

22

25

27

pppp

pp

pppp

ppp

pp

ppp

mf

ppp

ppp sempre

sim.

p

ppp

f

p

pp

ff

mf

pp

(pppp)

ff

ff

sim.

don't move

fff

I. infinityDrops

$\text{♩} = 100$

29 **7** **7** cello **4** *pp sempre*

49 repeat the previous measure for 14 times

63 *pp* *sempre*

67 *pp sempre*

71

75

79

83 *pp sempre*

87

91

94 *p sempre*

98

101 *p sempre* *pp*

105 *mf*

The musical score is written for Clarinet in A. It begins with a tempo marking of quarter note = 100. The first staff (measures 29-32) features a series of rests, with dynamic markings of *pp* and *sempre*. The second staff (measures 49-62) is a repeat of the previous measure for 14 times. The third staff (measures 63-66) starts with a *pp* dynamic. The fourth staff (measures 67-70) continues with *pp* and *sempre*. The fifth staff (measures 71-74) continues the pattern. The sixth staff (measures 75-78) continues the pattern. The seventh staff (measures 79-82) continues the pattern. The eighth staff (measures 83-86) starts with *pp* and *sempre*. The ninth staff (measures 87-90) continues the pattern. The tenth staff (measures 91-94) continues the pattern. The eleventh staff (measures 95-98) starts with *p* and *sempre*. The twelfth staff (measures 99-102) continues the pattern. The thirteenth staff (measures 103-106) starts with *p* and *sempre*, and ends with *pp*. The fourteenth staff (measures 107-110) starts with *mf*.

109 *mf* *fp* *fp* *fp* *sim.*

113 *mfp* *mfp* *mfp* *sim.*

116 *fp* *fp* *sim.*

120 solo *fp* *fp* *fp* *fp* *fp* *sim. sempre*

124 *ffp* *f* *tutti* *fp* *fp* *fp* *sim.* *p* ----->

127 *(fp)* *(fp)* *sim.* *(fp)*

130

133 *(mfp)* *sim.*

137 *p*

140

143

146

149 *mf*

154 *lunga*

6

II. LimitedTranslationCloud

163 $\text{♩} = 88$ rit. ,

169 $\text{♩} = 88$ *ppp* 5 5 5 5 5

172 2 4 3 *pp* 5

184 *ppp* *sim.* *pp* 5 5 5 5 5

187 $\text{♩} = 88$ *ppp poss.*

solo, calmly

194 *p* 3 5 *mp*

197 *p* *pp*

202 $\text{♩} = 50$ warmly *p* 3 3 3 3 3

207 3 3 3 3 3

213 *gliss.* *gliss.*

transition: cumulus 2

219 $\text{♩} = 100$ *leg.* *pppp* 3 3 3 3 3 *pp* *p*

223 (ppp) *p* 3 3 3 3

227 *ppp* *lunga*

III. BrownianCloud

♩ = 120 or as fast as possible

232 *ffff* * *fp fp fp fp fp fp fp sim. sempre*

236 *p o c h i s s i m o a p o c o*

240 *fp fp sim. d i m i n u e n d o fp sim.*

243 *general ff fp sim.*

246 *fp sim. p*

249 *fp fp fp sim.*

253 *general f fp fp fp fp p*

257 *fp p fp general mf fp fp fp*

261 *fp fp*

265 *fp fp general mp e sempre diminuendo mfp*

269 *sim. fp*

273 *mfp mfp sim. mfp*

* This movement is a very long *diminuendo* and *rallentando* from the beginning through the end, from the *fastest* through the *slower*. Is not necessary to be together with the others (don't listen to your neighbour) until m. 270 where everybody is together. Inside the *fff* play *fp*.

277
general p e sempre diminuendo pp

281
fpp mfpp pp general pp

285
e sempre diminuendo ppp 2

290
pp 5 general ppp

298
(mp)

302
(stay still and silent)

d i m i n u e n d o

IV. GershwinTornado

308
♩ = 100
gliss. gliss.
pp poco cresc.

316
gliss. possibile 3 5 comic 3
f mf

321
5 6 tr gliss.
f

324

332
meno mosso, pesante rall.
gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.
mf ff 3

334
cue
gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.
molto fff
attacca at the end of piano resonance

V. DebussyClaude

♩ = 120

340 *f*

344

348

353

355

357

360

363

367 *ppp* *mp* *sim.*

371 *f* *mp* *p o c o a*

374 *p o c o* *solo* *r a l l e n t a n d o*

f i n o a $\text{♩} \pm 100$

377 *mp*

380 *r a l l e n t a n d o e*

383 $\text{♩} \pm 90$
d i m i n u e n d o

387 $\text{♩} \pm 80$ $\text{♩} \pm 60$
r a l l e n t a n d o e d i m i n u e n d o ppp

391 $\text{♩} = 90$ $\text{♩} = 80$ subito
f d i m i u e n d o

394 *p o c o a p o c o*

397 *r a l l e n t a n d o e d i m i n u e n d o*

400

403 $\text{♩} = 60$
f p poss. 3

406 $\text{♩} = 50$
f pp sub.

411 *mf pp pp*

416 $\text{♩} = 80$ sub. *rall.* $\text{♩} = 70$
p echo *pp* *p o c o a p o c o*

419
a c c e l e r a n d o s e n z a c r e s c .

423 $\text{♩} = 80$ *sim.*
pp

428 *meno* $\text{♩} = 70$
ancora piu piano (ppp)

433 *pp*

439 *pp poss.* *pp* *r a l l e n t a n d o*

443

447 $\text{♩} = 70$ *pp*

453 *solo* *mp* *mf* *mp*

460 (cello) *p* *p* *pp* *pp* *tutta forza* *(stay still and silent...)* *fff*