

The Constantin Silvestri Composition Prize 2009
First prize awarded to Salvador Torré

for The London Schubert Players

Clouds

for violin, clarinet, violoncello and piano

Salvador Torré

Clouds

Salvador Torré

introduction: Cumulus 1

$\text{♩} = 100$

4

9

13

18

22

25

27

don't move

I. infinityDrops

J = 100

29 7 7 cello 4

49 repeat the previous measure for 14 times

63 *pp semper*

67 *pp semper*

71

75

79

83 *pp semper*

87

91

94 *p semper*

98

101 *p semper* *pp*

105 *mf*

Clarinet in A

4

109

113

116

120 solo

124 tutti

127

130

133 (mfp) sim.

137

140

143

146

149

154 6 lunga

II. Limited Translation Cloud

III. BrownianCloud

$\text{♩} = 120$ or as fast as possible

232 *ffff**

236 *p o c h i s s i m o a p o c o*

240 *d i m i n u e n d o*

243 *general ff*

246 *fp sim. p*

249 *fp sim.*

253 *general f fp fp fp p*

257 *fp p fp fp general mf fp fp fp*

261 *fp fp fp fp fp*

265 *fp fp general mp e sempre diminuendo mfp*

269 *, ♩ = 120 sim. fp fp general mp e sempre diminuendo mfp*

273 *mfp mfp sim. mfp mfp*

* This movement is a very long *diminuendo* and *rallentando* from the beginning through the end, from the *fastest* through the *slower*. Is not necessary to be together with the others (don't listen to your neighbour) until m. 270 where everybody is together. Inside the *fff* play *fp*.

277

general p e sempre diminuendo

fpp mfp pp general pp

e sempre diminuendo

2

5

ppp general ppp

(mp)

302

d i v. m i n u e n d o d o v. (stay still and silent)

IV. Gershwin Tornado

308 $\text{♩} = 100$

gliss.

poco cresc.

316

gliss.

possible 3

5

comic 3

321

5

6

tr.....

gliss.

324

meno mosso, pesante

rall.

332

gliss. 3

gliss. 3

gliss. 3

gliss. 3

ff 3

334

cue

gliss. gliss. 3

gliss. 3

molto fff

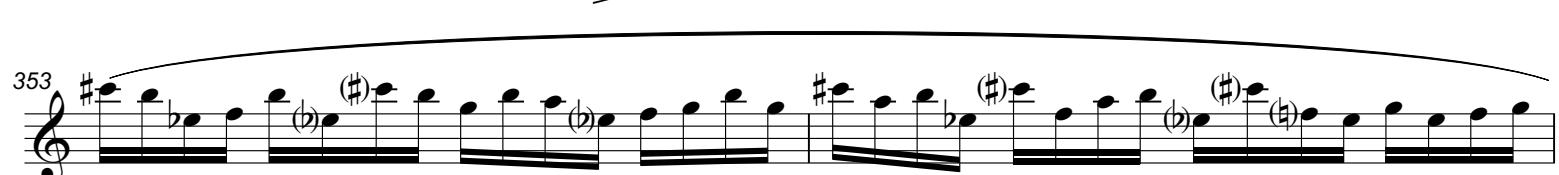
at the end of piano resonance

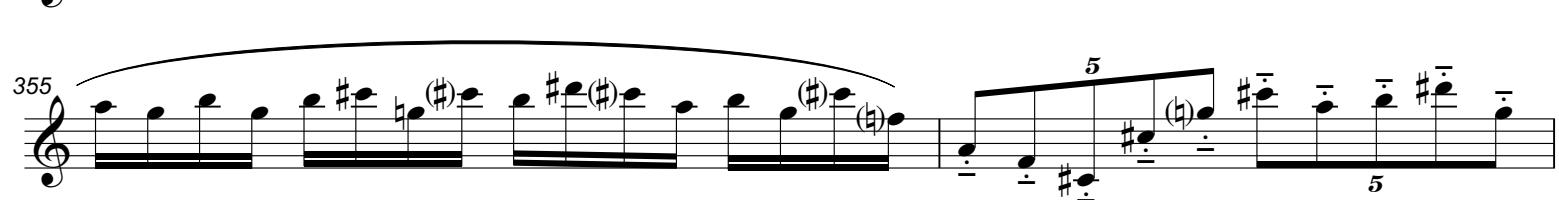
V. Debussy Claude

$\text{♩} = 120$

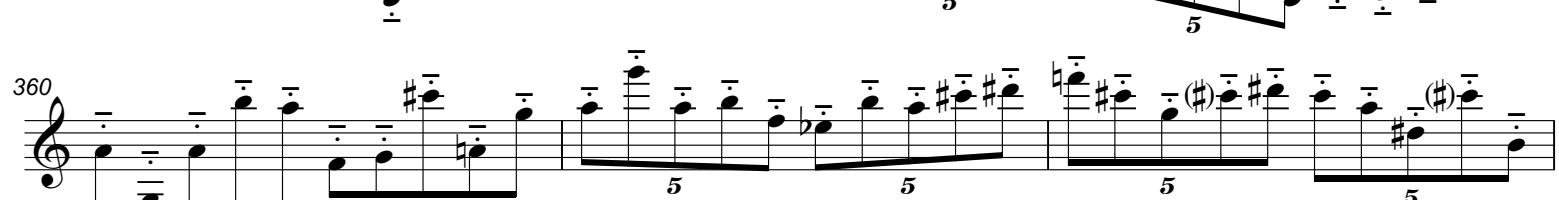
340 

344 

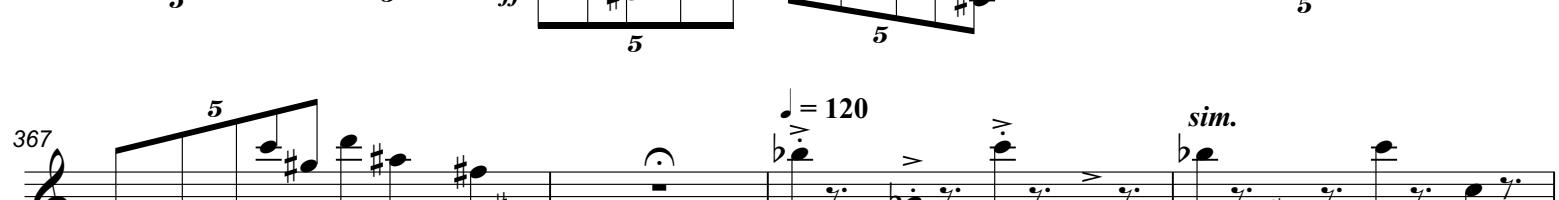
348 

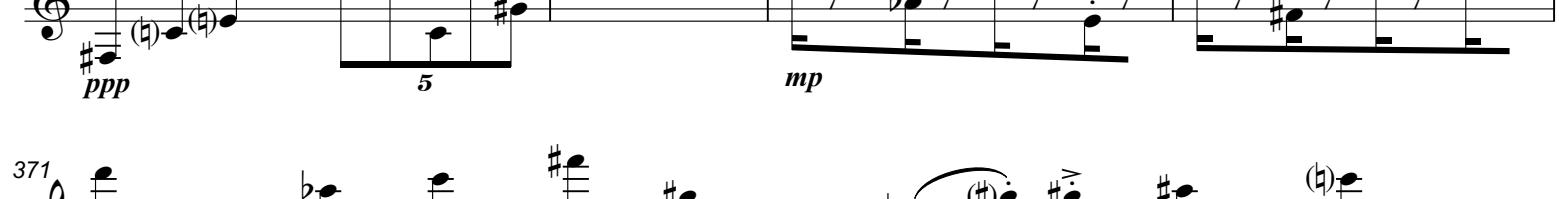
353 

355 

357 

360 

363 

367 

371 

374 

Clarinet in A

9

f i n o a

377 $\text{♩} \pm 100$ *mp*

380 *r a l l e n t a n d o e*

383 $\text{♩} \pm 90$

387 $\text{♩} \pm 80$ *ppp*

391 $\text{♩} = 90$ $\text{♩} = 80 \text{ subito}$

394 *p o c o a p o c o*

397 *r a l l e n t a n d o e d i m i n u e n d o*

400 *3 3 3 3*

403 $\text{♩} = 60$ *f poss.*

406 $\text{♩} = 50$ *pp sub.*

411 *mf pp* $\frac{5}{4}$ *pp*

Clarinet in A

416 $\text{♩} = 80$ sub. $\text{♩} = 70$
rall. $\text{♩} = 70$ *p o c o a p o c o*

419 *a c c e l e r a n d o s e n z a c r e s c.*

423 $\text{♩} = 80$ *sim.* $\text{♩} = 70$

428 *meno* $\text{♩} = 70$
ancora piu piano (ppp)

433 $\text{♩} = 70$ *pp poss.* $\text{♩} = 70$ *r a l l e n t a n d o*

439 $\text{♩} = 70$

443 $\text{♩} = 70$

447 $\text{♩} = 70$

453 *solo*
 $\text{♩} = 70$ *mp*

460 (cello) $\text{♩} = 70$ *tutta forza* $\text{♩} = 70$ *(stay still and silent...)*
p *p* *pp* *pp* *pp* *fff*