

Flute

El Dedo

1.Obertura

Néstor Guestrin

Andante 10 *cantabile*
mf

15 Allegro 7

27 *f*

33

38 2 Allegro 7 Moderato
mp

50

54 Allegro 6
p

63 8

Flute

2.Poeta

Andante

5

20

mf

f

29

23

56

f

61

27

Intermedio

Allegro

p

f

Flute

3. Dúo de amor

Allegro

f

5

f

10

15

26

Lento

1

11

pp

55

pp

Allegro

7

Lento

66

3

2

Allegro

7

pp

Lento

81

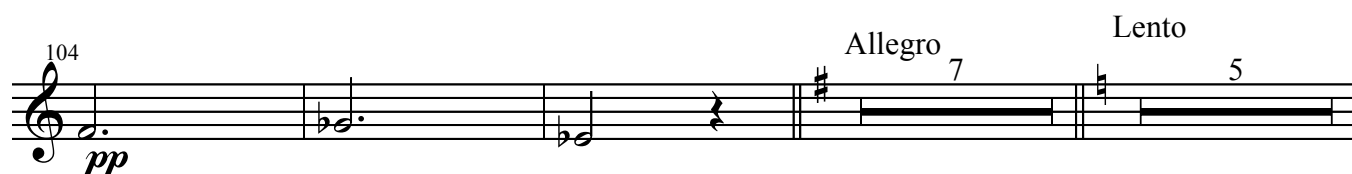
3

pp

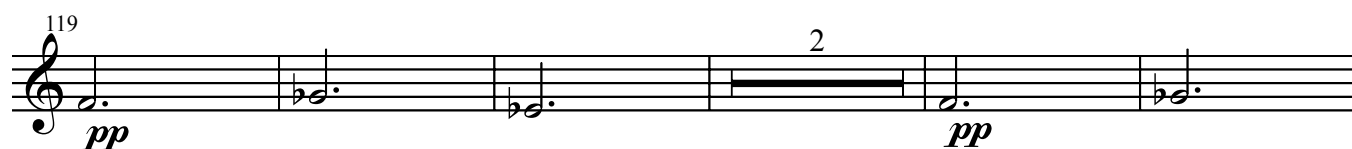
89 Lento
10
D.C. a  *pp*



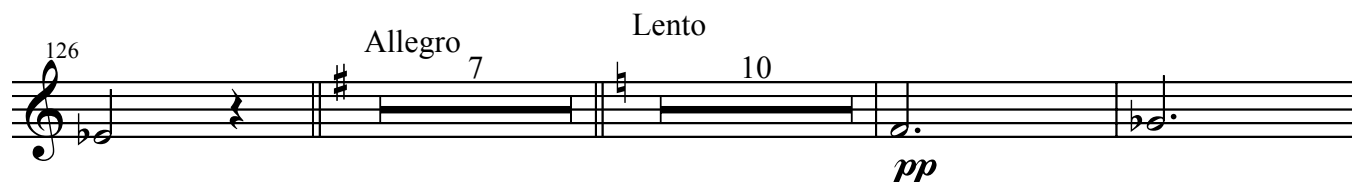
104 Allegro Lento
7 5
pp



119 2
pp *pp*



126 Allegro Lento
7 10
pp



146 13
pp



164 Allegro


Intermedio

Allegro

p *f*

Flute

4.El Poeta y la pareja

Andante

23

p

28

mp

33

4

Piú mosso ♩ = 80

mp

41

46

51

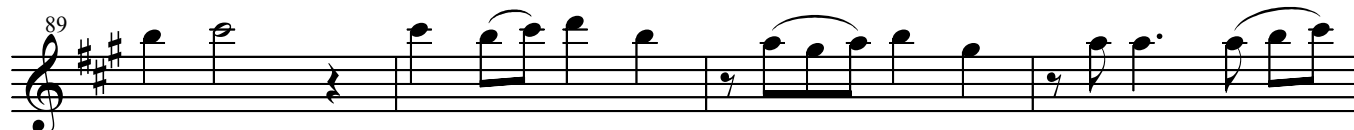
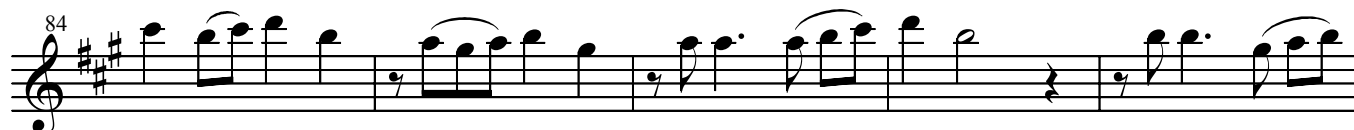
mf

4

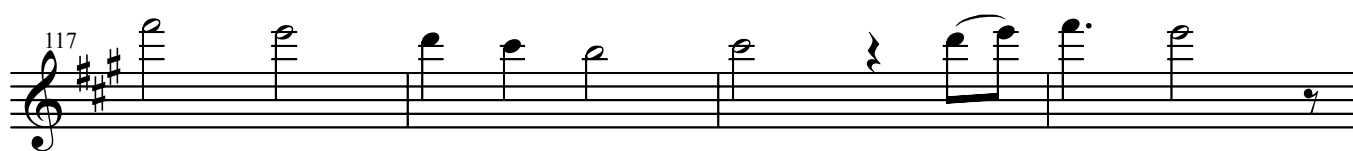
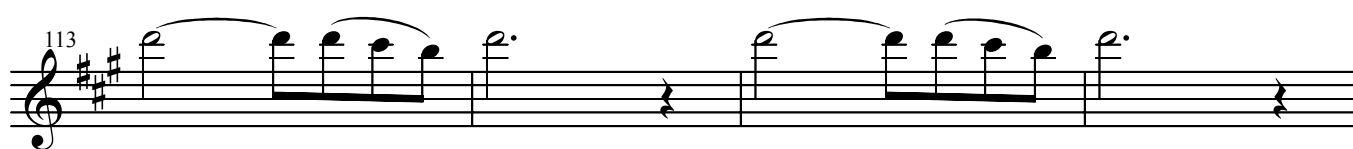
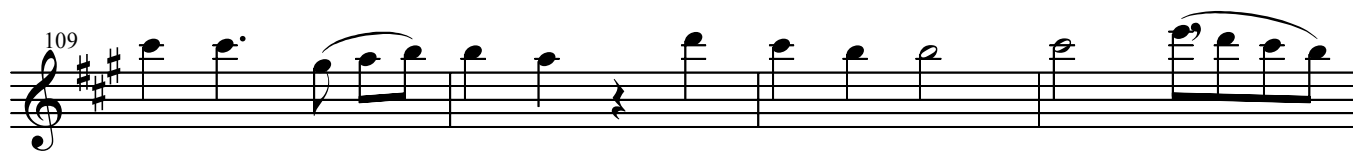
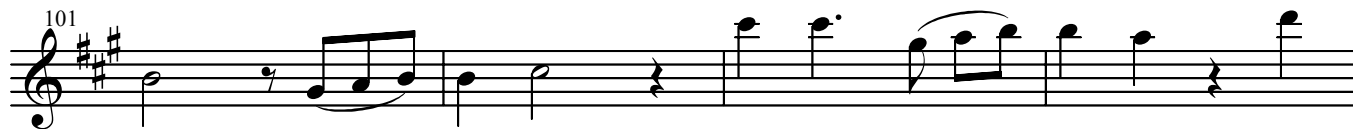
Fl

Allegro moderato

♩ = 80



The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, and a final quarter rest.



Fl.

5.Bailarina

Moderato $\text{♩} = 60$

26

mf

29

33

pp *p*

37

40

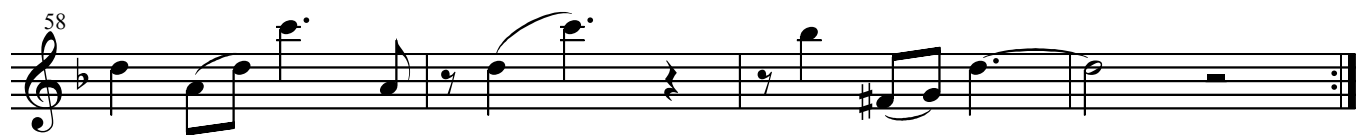
44

mf

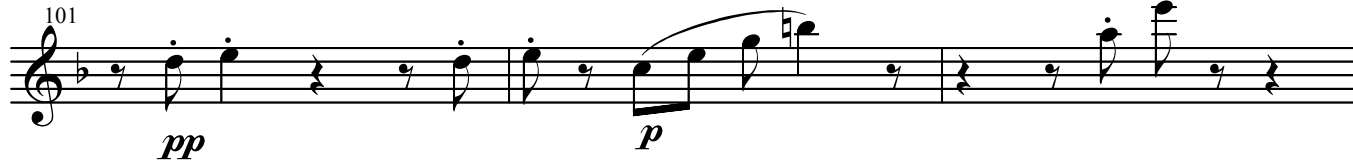
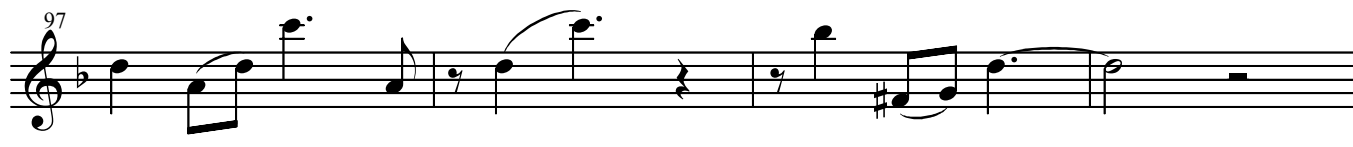
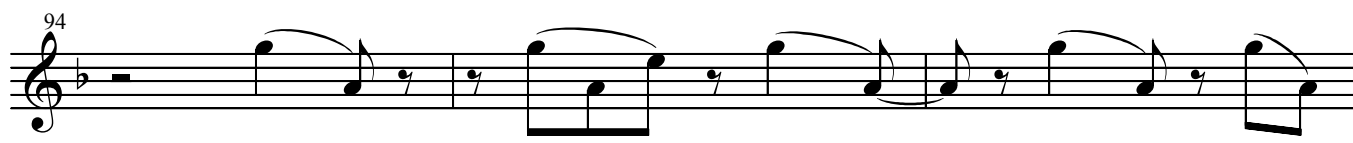
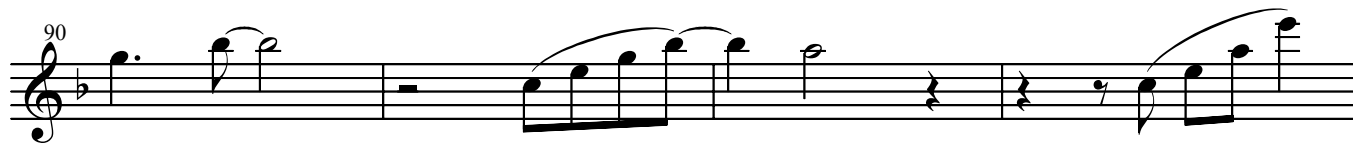
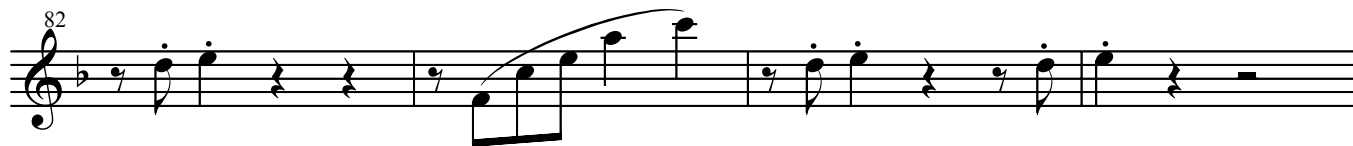
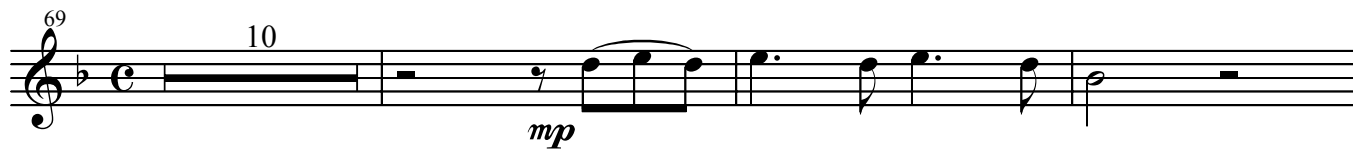
48

pp

- 8 -



Fl.



108

108

Intermedio

Allegro

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo marking 'Allegro' is placed above the staff. The music begins with a repeat sign followed by a key signature change to one sharp. The melody consists of eighth notes, with the first four notes (G4, A4, B4, C5) marked with accents. The system concludes with a double bar line and repeat dots. Below the staff, there are two dynamic markings: 'p' (piano) at the beginning and 'f' (forte) in the middle, connected by a long, thin wedge-shaped line indicating a crescendo. A second, shorter wedge-shaped line indicates a decrescendo towards the end of the system.

Flute

6. Guardia

Allegro

p

6 12 *p*

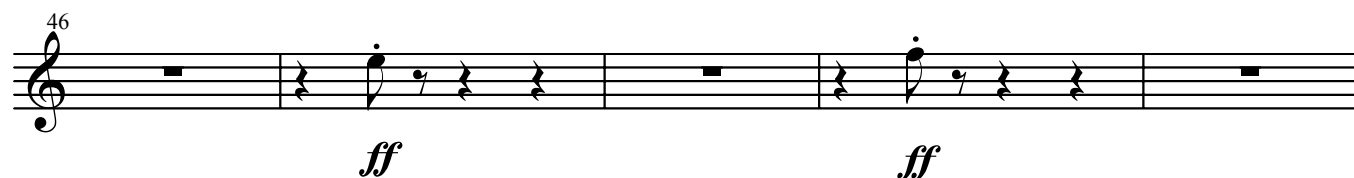
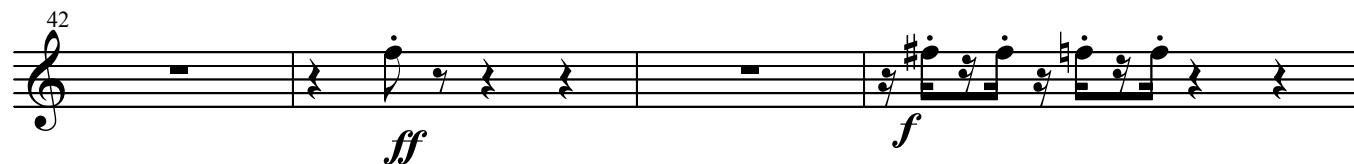
22 *p*

27 *p*

32 D.C.

Fl

Lento recitativo

*ff*

Fl.

143 Allegro

p

148 12

p

165

p

171

p

177

D.C. *mf*

183

fff

Detailed description: This image shows a musical score for a Flute (Fl.) part, measures 143 to 183. The tempo is marked 'Allegro'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*fff*). There are crescendo and decrescendo hairpins. A 'D.C.' (Da Capo) instruction is present at measure 177. Measure numbers 143, 148, 165, 171, 177, and 183 are indicated at the start of their respective lines. A '12' is written above a measure in the second line, possibly indicating a repeat or a specific count.

7.El Poeta y el Guardia

Moderato ♩ = 60

f *f* *p* *f*

5 *f* *f* *f*

9 *p* *f* *f* *f*

16 20 56 *f* *f*

94

Allegro

Moderato ♩ = 60

99 5

mf

Flute

8.Final

Andante 9 Allegro

14 Andante 10 Allegro

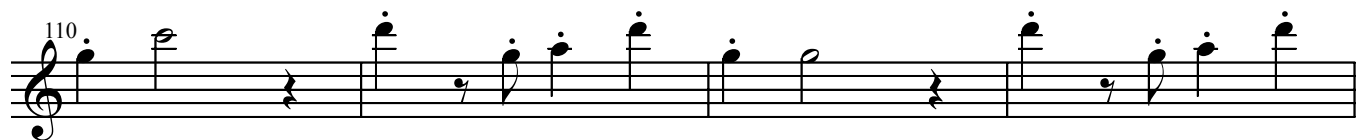
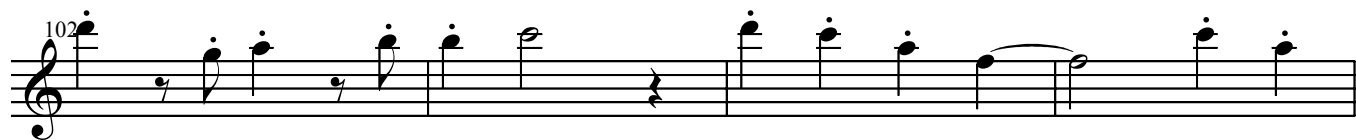
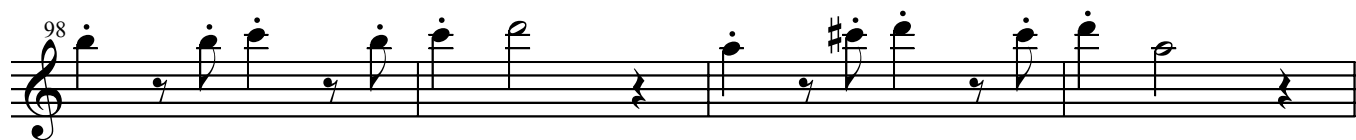
28 Andante 16 Allegro

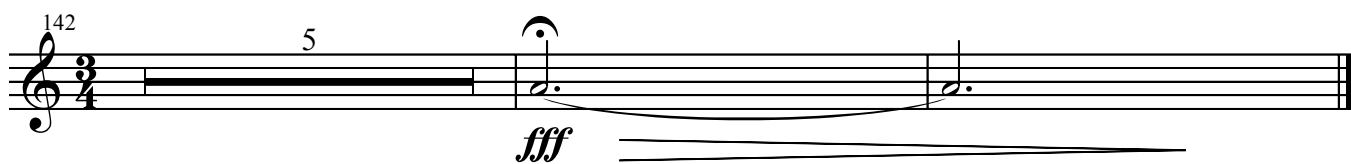
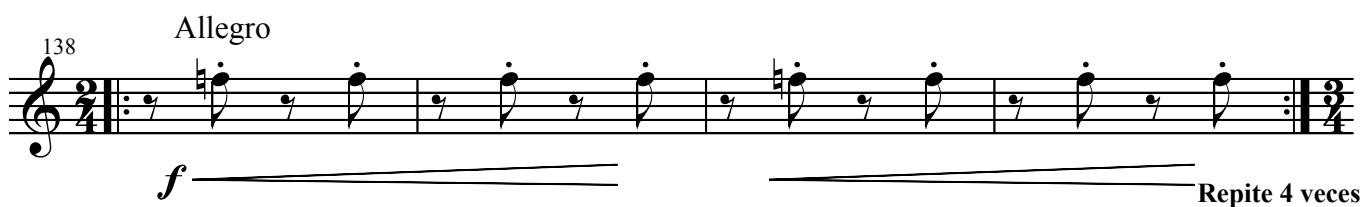
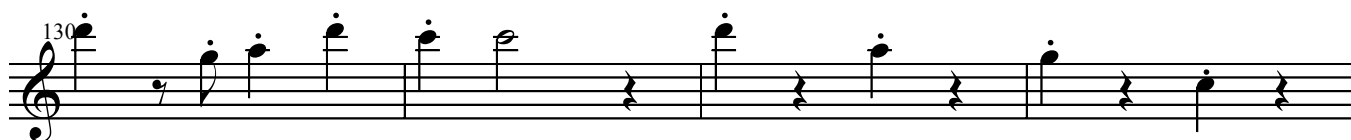
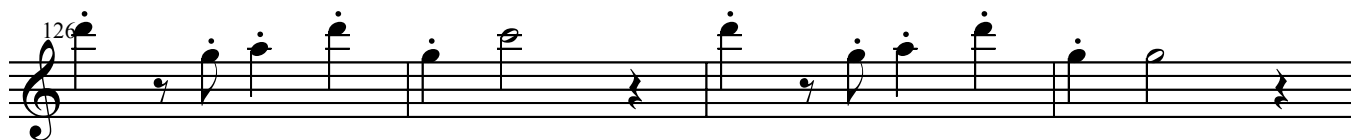
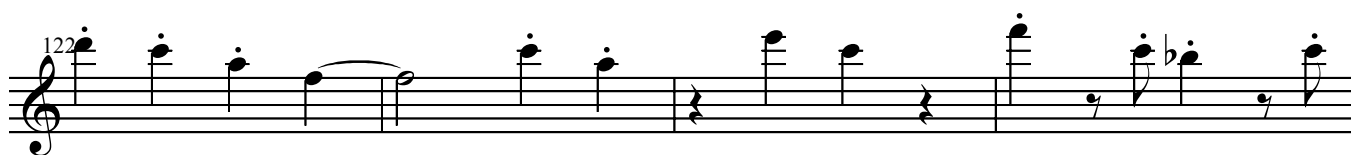
48 Moderato

52 *p* *rall.* *ppp*

56 Allegro Andante 26

86 Moderato





Clarinet in Bb

El Dedo

1.Obertura

Néstor Guestrin

Andante 4 *cantabile*

mf

9

Allegro 7

26

f

30

35

2

Allegro 7 Moderato

42

mf

52

Allegro 6

62

p

8

Clarinet in Bb

2.Poeta

Andante

mf

5

20

f

28

23

56

f

60

27

Intermedio

Allegro

p

f

3.Dúo de amor

5

10

15

26

Lento

1

11

pp

55

Allegro

7

pp

Lento

66

3

2

pp

74

Allegro

7

Lento

3

-3-

pp

87

Lento

10

D.C. a 

pp

101

pp

107

Allegro

7

Lento

5

pp

122

2

pp

Allegro

7

134

Lento

10

pp

13

161

pp

Allegro

Intermedio

p

f

Clarinet in Bb

4.El Poeta y la pareja

Andante

28

mp

32

4

Piú mosso ♩ = 80

mp

40

44

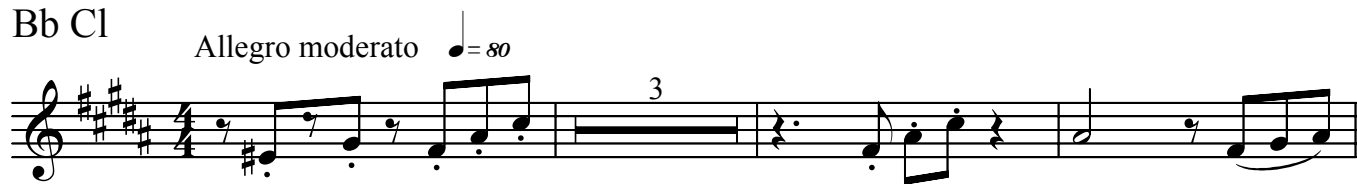
49

2

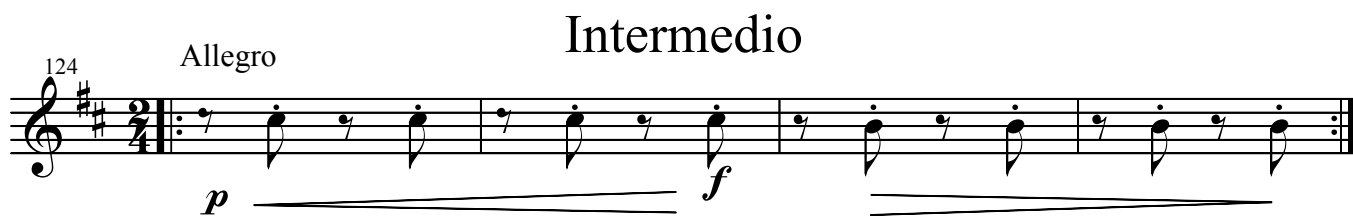
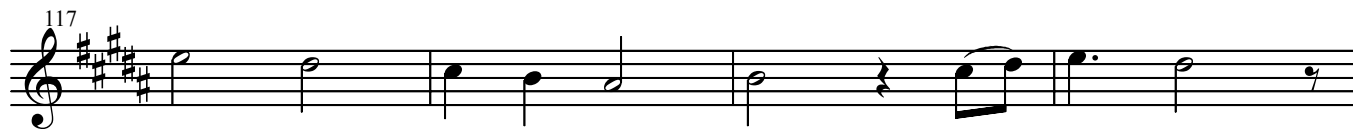
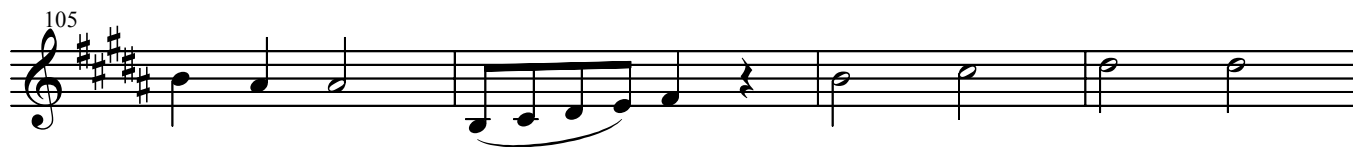
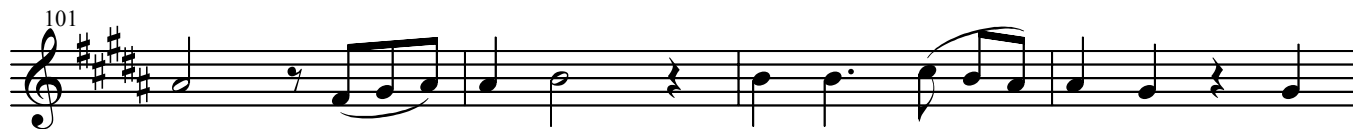
54

2

Bb Cl

Allegro moderato $\text{♩} = 80$ 

Bb Cl.



Allegro Intermedio

Bb Cl.

5.Bailarina

$\text{♩} = 60$

26 25 + 8

mp

37

41 3

mf

48

mp

53 2

mp *p*

58

61

mf

65

- 8

69 12

mp

The musical notation for measures 69-72 is as follows:

- Measure 69: Treble clef, key signature of one sharp (F#), common time signature (C). The measure contains a whole rest.
- Measure 70: Treble clef, key signature of one sharp (F#), common time signature (C). The measure contains a whole rest.
- Measure 71: Treble clef, key signature of one sharp (F#), common time signature (C). The measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 72: Treble clef, key signature of one sharp (F#), common time signature (C). The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Example 10 continues with measures 84-87. Measure 84 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter rest. Measure 85 contains a quarter rest followed by a half note G4. Measure 86 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 87 begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The notation includes various rests and note values (quarter, eighth, half) connected by beams and slurs.

88

92

7

mp

102

A musical score for a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. There are several rests throughout the piece. A slur covers the first four measures. The final measure contains a dotted half note.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a dotted half note A4, and a quarter rest. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a dotted half note D4, and a quarter rest. The third measure consists of a half note G4 and a quarter rest. The fourth measure begins with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter rest.

109

109

Allegro

Intermedio

p - 9 - *f*

Clarinet in Bb

6. Guardia

Allegro
7

p

12

6

p

23

p

28

p

32

D.C.

Bb Cl

Lento recitativo

37

2

ff

43

ff

f

47

ff

ff

51

ff

f

8

62

2

ff

f

5

71

f

ff

5

79

9

f

f

91

19

f

31

- 11 -

Detailed description: This musical score is for a Bb Clarinet part, measures 37 through 91. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Lento recitativo'. The score is divided into eight systems, each containing four measures. Measure numbers 37, 43, 47, 51, 62, 71, 79, and 91 are placed at the beginning of their respective systems. Dynamic markings include *ff* (fortissimo) and *f* (forte). Some measures contain rests with numbers above them (2, 8, 5, 9, 19, 31), indicating a specific duration or a measure rest. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The final measure (91) ends with a double bar line.

Bb Cl.

Allegro

143 7

p

154 6

p

165

p

170

p

175

p

D.C.

mf

180

mf

184

fff

Clarinet in Bb

7.El Poeta y el Guardia

Moderato $\bullet = 60$

f f p f
 f f
 f p f f
 f f f
 f
 Allegro
 mf Moderato $\bullet = 60$
 5

Clarinet in Bb

8.Final

Andante 9 Allegro

14 Andante 10 Allegro

28 Andante 16 Allegro

48 Moderato

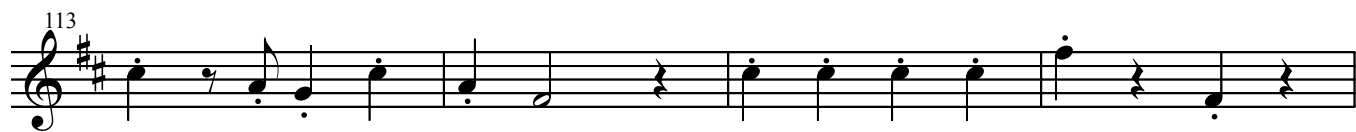
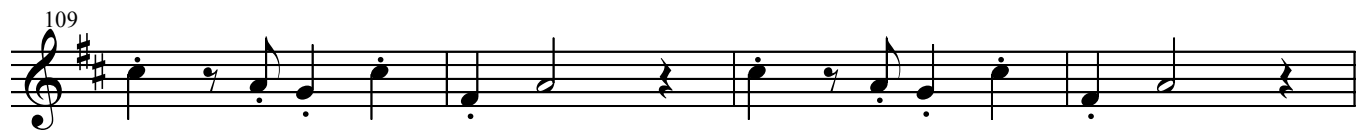
52 *p* *rall.* *ppp*

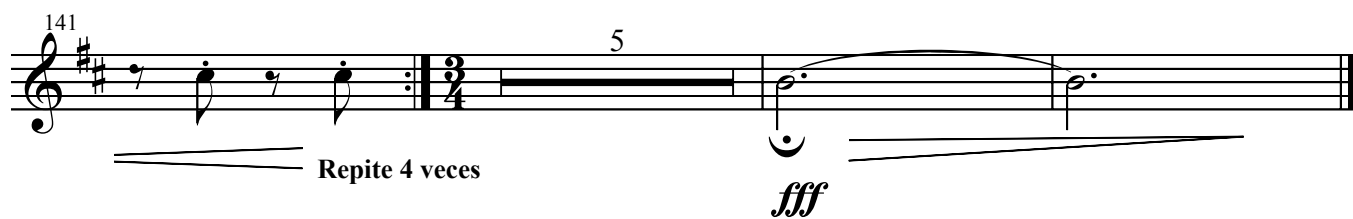
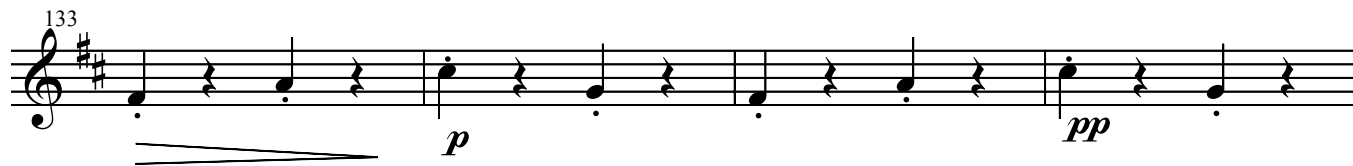
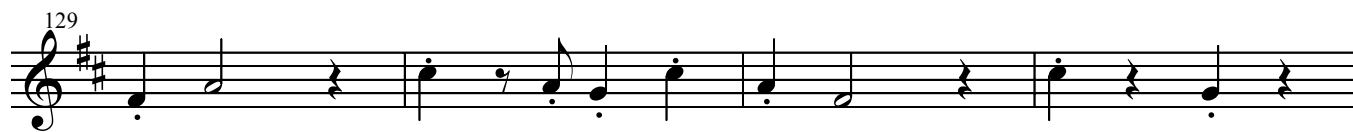
56 Allegro Andante 26

86 Moderato 7 Allegro

f

- 14 -





Horn in F

El Dedo 1.Obertura

Néstor Guestrin

Andante 10

mf

15

Allegro 7

26

31

36

41

Allegro 7

Moderato 7

Allegro 6

62

p

8

Horn in F

2.Poeta

Andante

mp

6

11

17

22

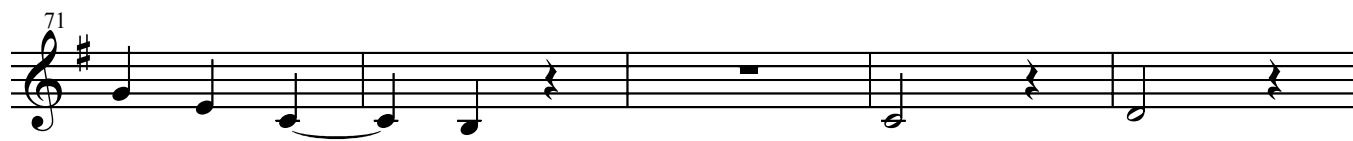
31

65

4

29

- 2 -



Intermedio



3.Dúo de amor

6

Musical notation for the 6th measure of the first staff. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains the following notes: an eighth note D5, an eighth rest, a quarter note E5, a quarter note F#5, an eighth rest, a quarter note G5, a quarter note A5, an eighth rest, a quarter note B5, an eighth rest, a quarter note C#6, an eighth rest, a quarter note D6, and a quarter note E6.

12

26

Lento 11

The image shows a musical score for a piece in G major, marked 'Lento'. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is indicated as 'Lento'. The score is divided into measures, with measure numbers 12, 26, and 11 visible. The notation includes quarter notes, eighth notes, and rests. There are repeat signs and a double bar line. The first measure (12) starts with a treble clef and a key signature of two sharps. The second measure (26) is a whole rest. The third measure (11) is a whole rest. The tempo 'Lento' is written above the staff.

52

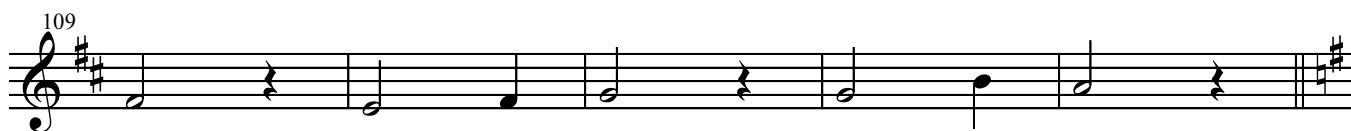
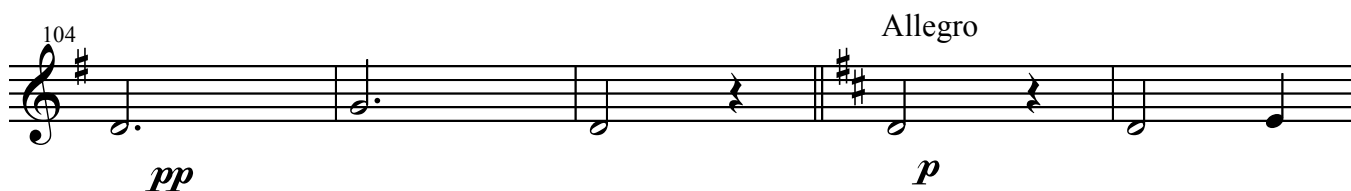
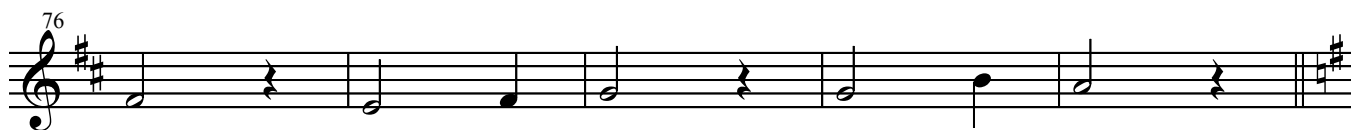
pp

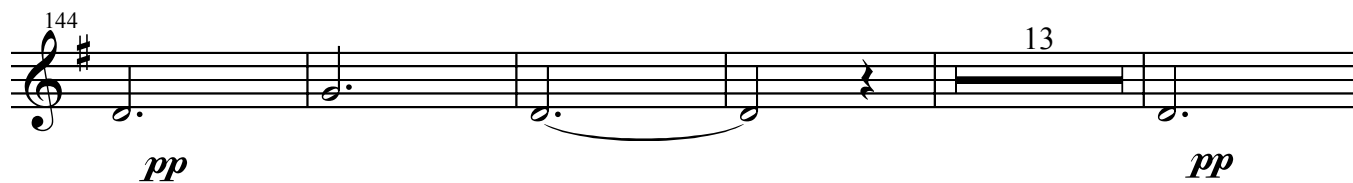
58 **Allegro**

The musical notation for measures 58-63 is as follows:

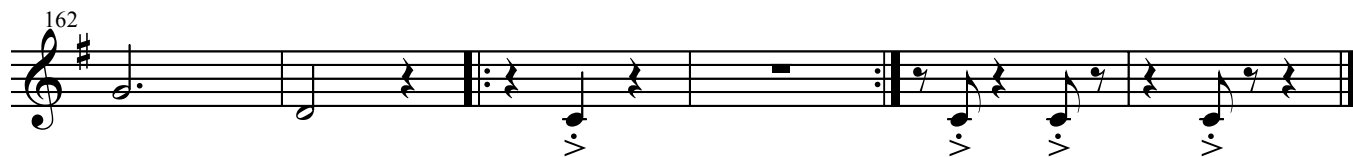
- Measure 58: Treble clef, key signature of two sharps (F# and C#). The note is a quarter note G4.
- Measure 59: A whole rest.
- Measure 60: A double bar line, followed by a key signature change to one sharp (F#). The note is a quarter note G4.
- Measure 61: A whole rest.
- Measure 62: A quarter note G4.
- Measure 63: A quarter note G4.
- Measure 64: A quarter note G4.
- Measure 65: A quarter note G4.
- Measure 66: A whole rest.
- Measure 67: A quarter note G4.
- Measure 68: A quarter note G4.

p





Allegro



Intermedio

Allegro



Horn in F

4.El Poeta y la pareja

Andante

4

mp

9

14

19

24

5

mp

33

4

Piú mosso ♩ = 80

13

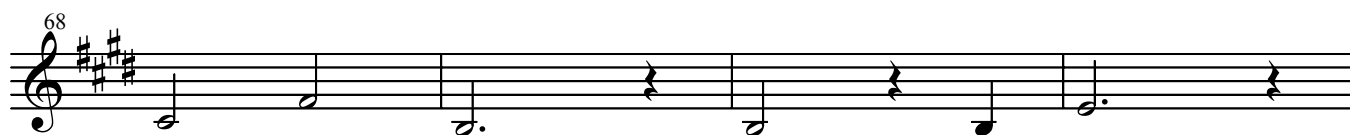
mf

53

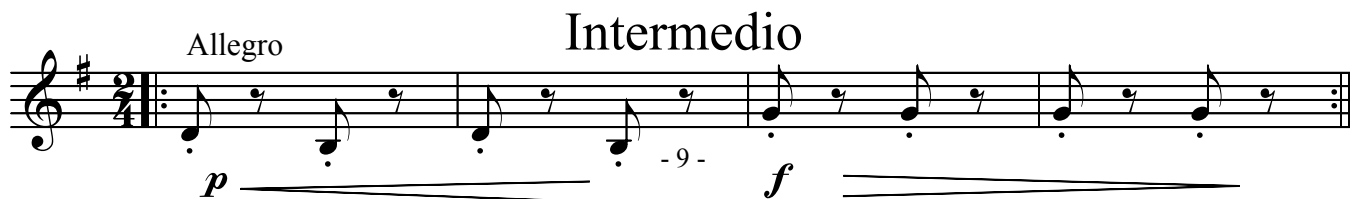
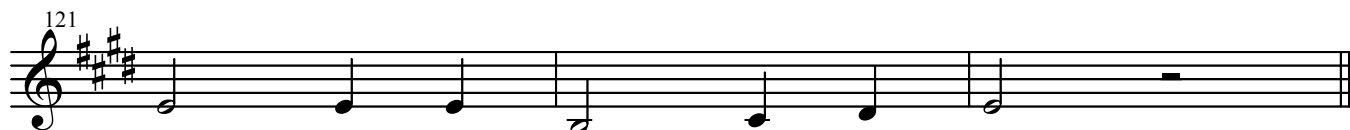
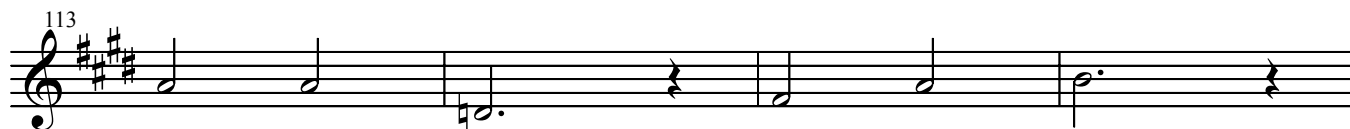
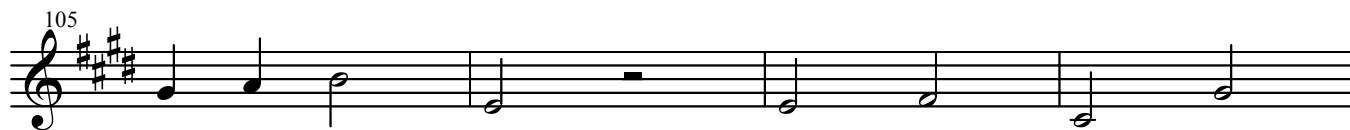
- 7 -

Hn.

Allegro moderato $\text{♩} = 80$



Hn.



5.Bailarina

Hn.

$\text{♩} = 60$

26 25 + 15 7

mf

50

54 *mp*

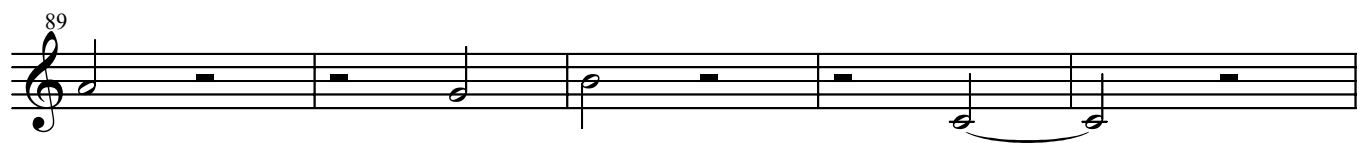
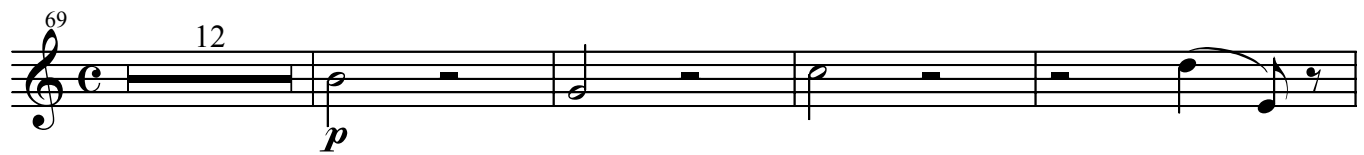
58 2

63 *mf*

66

- 10 -

Hn.



Intermedio

Allegro



Horn in F

6. Guardia

Allegro
19

p

23

p

28

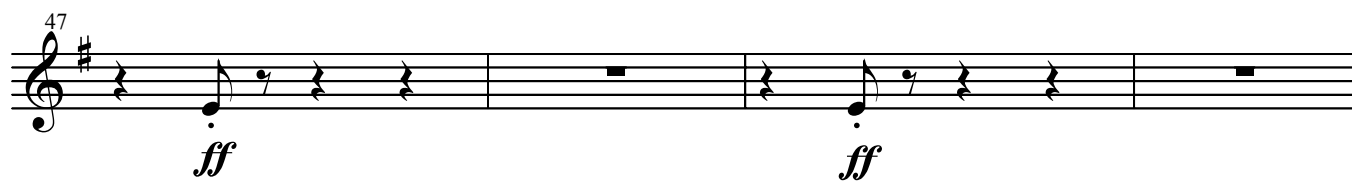
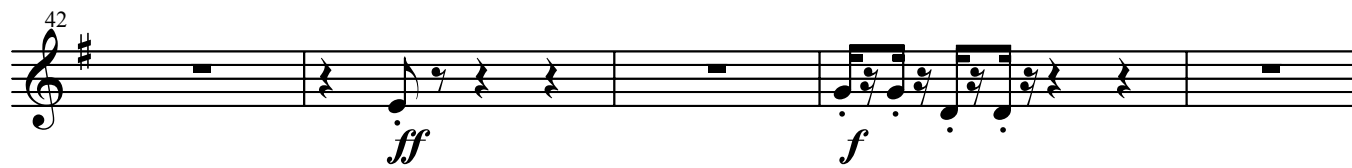
p

33

D.C.

Hn

Lento recitativo



Hn.

143 Allegro 19

p

p

p

mf

D.C.

fff

Horn in F

7.El Poeta y el Guardia

Moderato $\text{♩} = 60$

Measures 1-93 of the musical score for Horn in F. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure numbers 5, 9, 16, and 20 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and crescendos/decrescendos. The tempo is Moderato with a quarter note equal to 60 beats per minute.

Allegro

Moderato $\text{♩} = 60$

Measures 94-99 of the musical score for Horn in F. The score is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. Measure numbers 98 and 99 are indicated at the start of the staff. Dynamic markings include *mf* (mezzo-forte) and crescendos/decrescendos. The tempo changes from Allegro to Moderato at measure 98.

Horn in F

8.Final

Andante 9 Allegro

14 Andante 10 Allegro

28 Andante 16 Allegro

48 Moderato

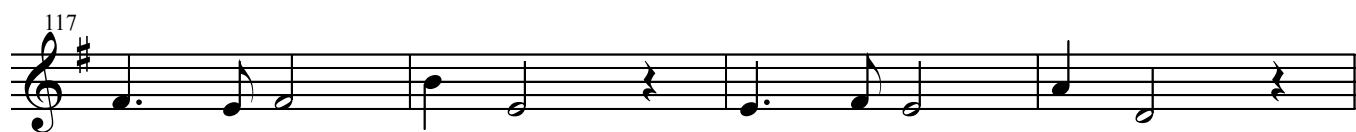
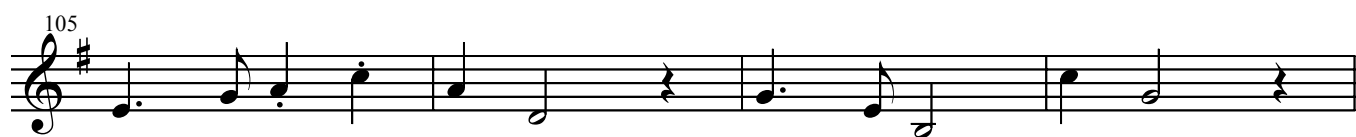
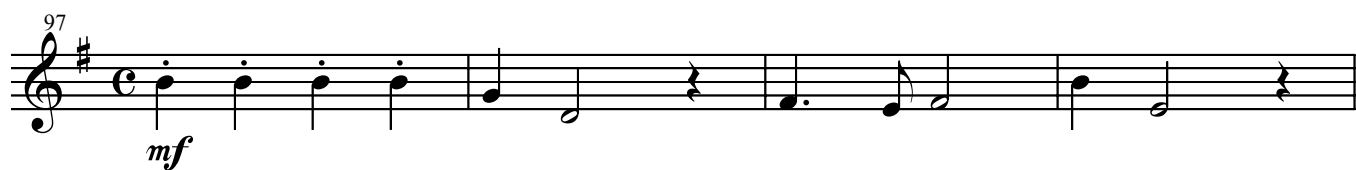
52 *p* *rall.* *ppp*

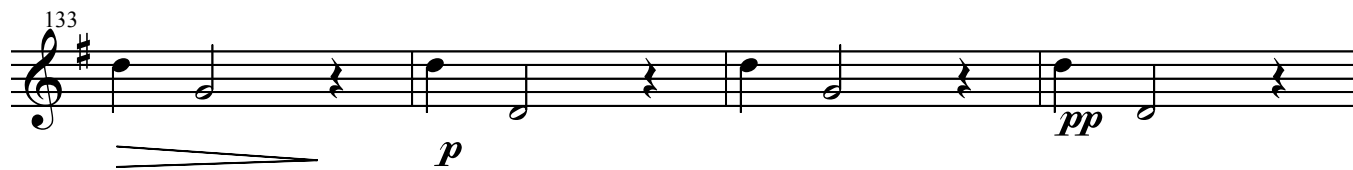
56 Allegro Andante 26

86 Moderato 7 Allegro

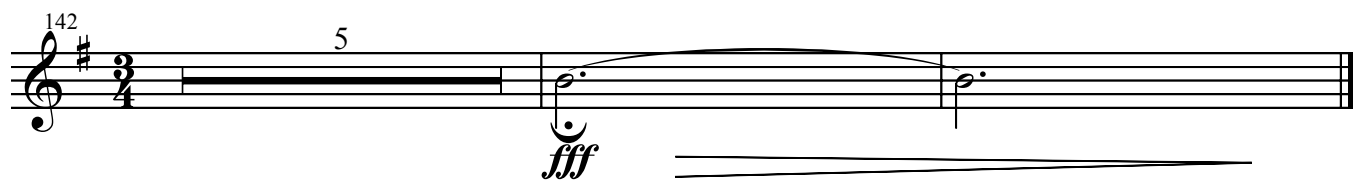
f

- 16 -





Repite 4 veces



Timpani

El Dedo

1.Obertura

Néstor Guestrin

Andante 17

Allegro

pp

22

16

42 Allegro

pp

48 Moderato

rall *p*

52

56 Allegro

pp

62

p

68

72

sin rall ***ppp***

2.Poeta

tacet

3.Intermedio

Allegro

p ***f***

Timpani

3. Dúo de amor

Allegro 40

Lento 1

mf

45

mp *mf*

50

3 3

mf

59 Allegro 7 Lento

mf 3

72 Allegro 7 Lento

mf *mf*

83 Lento

6

mf

93

mp - 3 - *mf*

98

3

mf

3

Key signature: one sharp (F#). The bass line consists of eighth and quarter notes, with triplet markings (3) over the final two measures. The dynamic *mf* is indicated below the staff.

Musical score for Bassoon part, measures 107-110. The tempo changes from Allegro at measure 107 to Lento at measure 110. Measure 107 contains a whole rest. Measures 108-110 show a melodic line starting on G4, moving stepwise up to A4, B4, C5, and ending on B4.

Lento
134

mf

[illegible]

148

Measure 148 in bass clef. The staff contains five measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure has a whole note G2.

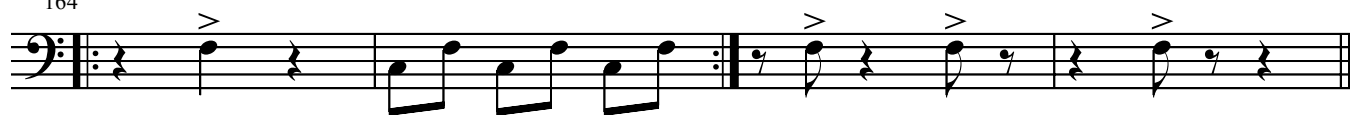
[illegible]

157

4

Allegro

164



Intermedio

Allegro



Timpani

4.El Poeta y la pareja

Andante

Piú mosso $\bullet = 80$

37

p

42

47

2

53

65

The score is written on a single bass staff in 3/4 time. It begins with a key signature of two sharps (F# and C#). The first measure is a whole rest, marked with a '37' above it. This is followed by a double bar line. The second measure starts with a key signature change to one sharp (F#) and contains a half note F#4, marked with a 'p' below it. The subsequent measures consist of half notes G4, A4, and B4, each followed by a whole rest. The score continues with measures 42, 47, and 53, all containing half notes followed by whole rests. Measure 47 is marked with a '2' above it. The piece concludes at measure 65 with a final whole rest.

Intermedio

Allegro

p

f

The Intermedio section is written on a single bass staff in 2/4 time. It begins with a key signature of one sharp (F#). The first measure is a half note F#4, marked with a 'p' below it. The subsequent measures consist of half notes G4, A4, and B4, each followed by a whole rest. The score concludes with a final half note B4, marked with an 'f' below it.

5.Bailarina

Timp.

$\text{♩} = 60$

25 + 8

34

pp

37

21

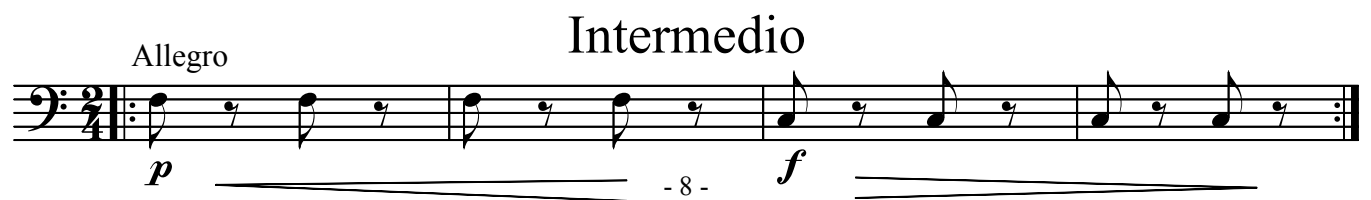
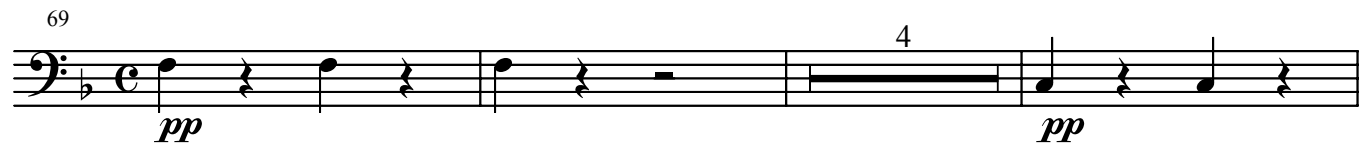
62

f

66

ff

Timp.



Timpani

6. Guardia

Allegro



Timp.

37

Lento recitativo

2



ff

42



p *ff*

f

46



p *ff*

p *ff*

50



p *ff*

f

54



p *ff*

f

66



f *ff*

p *ff*

74



f

pp

86

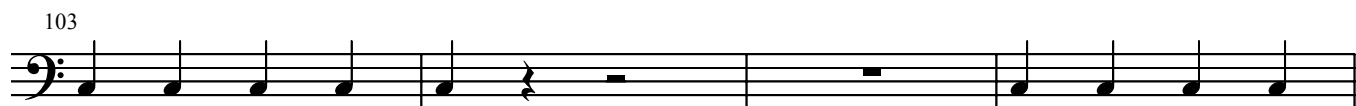


f

90



pp



Timp.
143 Allegro

Allegro



Timpani 7.El Poeta y el Guardia

Timpani 7.El Poeta y el Guardia

Moderato ♩ = 60

5

9

36

87

91

95

f *f* *p* *f*

f *f* *f* *f*

p *f* *f* *f*

f *mf*

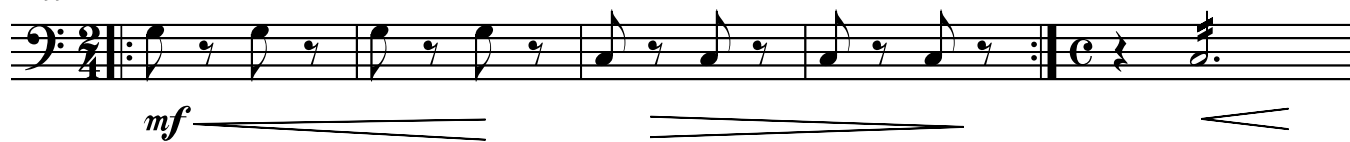
f

- 13 -

Allegro

Moderato $\text{♩} = 60$

99



104



Timpani

8.Final

Andante 9 Allegro

14 Andante 10 Allegro

28 Andante 16 Allegro

48 Moderato

52

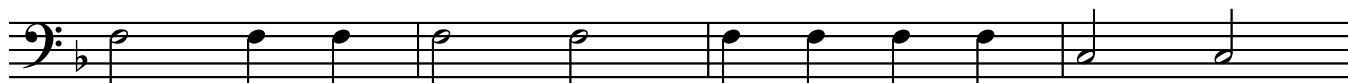
56 Allegro Andante 24

84 Moderato

f *rall.* *ppp* *p* *pp*

- 15 -

88

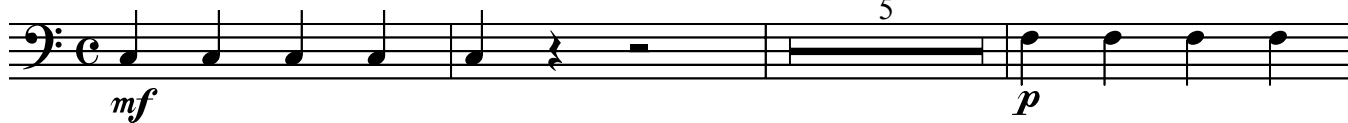


Allegro

92



97



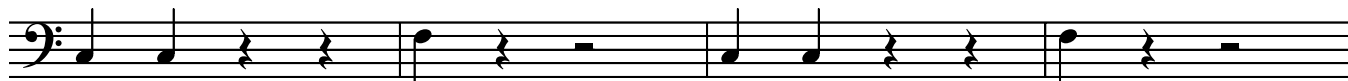
105



122



127

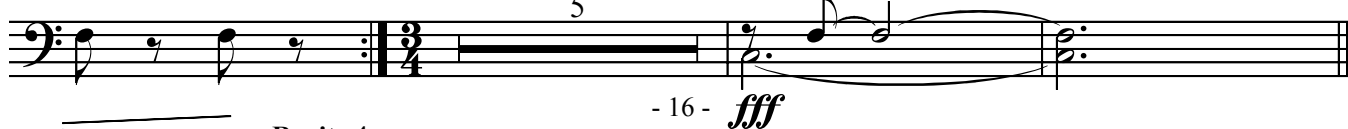


131

Allegro



141



- 16 -

Repita 4 veces

Piano

El Dedo

1.Obertura

Néstor Guestrin

Andante

mf

4

8

12

16 Allegro

pp

21

26

30

34

38

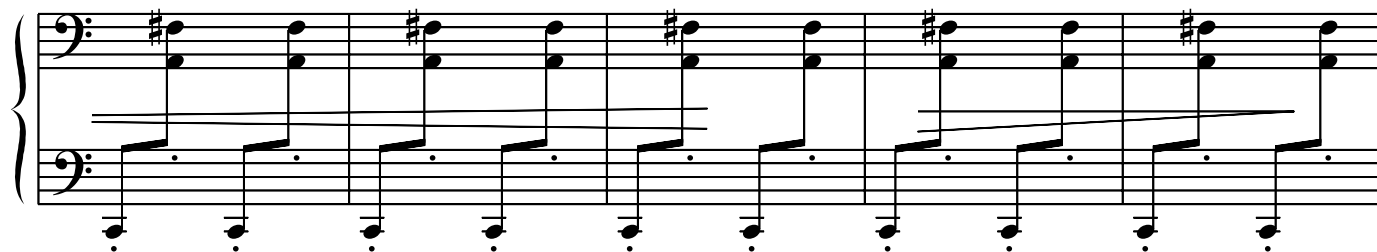
42 Allegro

48 Moderato

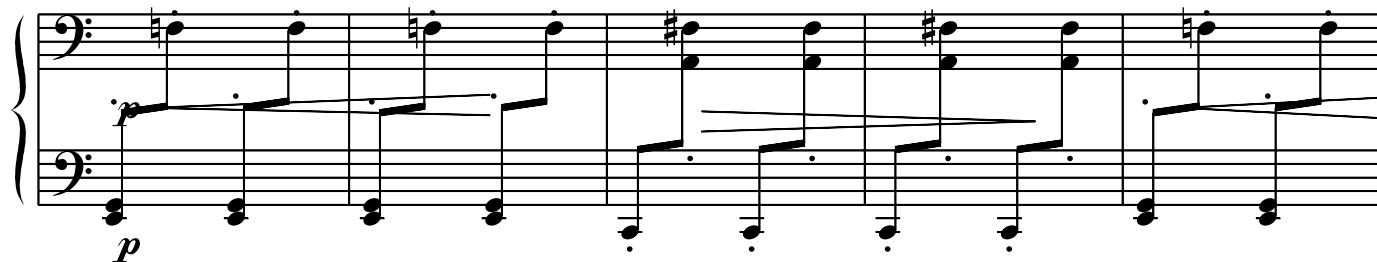
51

54 Allegro

57



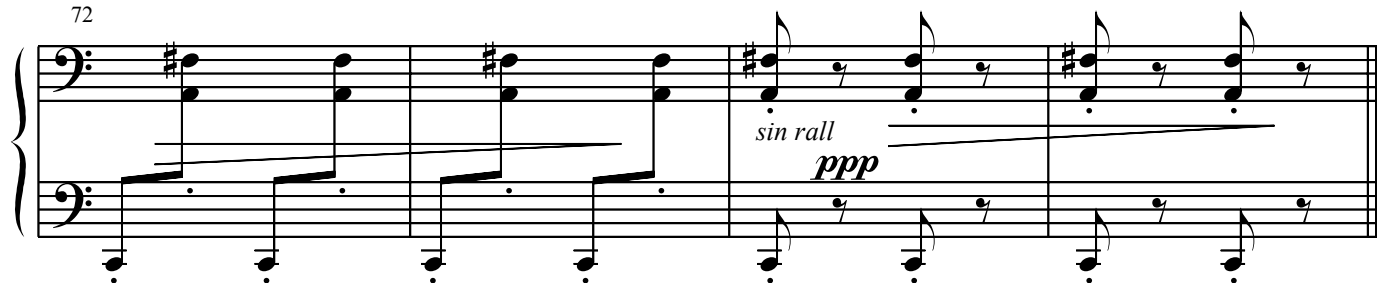
62



67



72



Piano

Andante

2.Poeta

mf

5

9

14

19

- 5 -

24

mf

This system contains measures 24 through 28. The treble clef staff features chords and moving lines, while the bass clef staff provides a harmonic foundation with eighth and quarter notes. A mezzo-forte (mf) dynamic marking is present in measure 26.

29

mf

This system contains measures 29 through 32. It continues the musical themes from the previous system, with a mezzo-forte (mf) dynamic marking in measure 31.

33

This system contains measures 33 through 36. The treble clef staff shows a more active melodic line with eighth notes, while the bass clef staff remains relatively static with longer note values.

37

This system contains measures 37 through 41. The music continues with a mix of chords and moving lines in both staves.

42

This system contains measures 42 through 46. The final measure of the system features a complex chordal structure in both staves.

46

Measures 46-50. Treble clef: Measure 46 has a D#4-F#4-A4 chord. Measures 47-49 have various chords and eighth notes. Measure 50 has a D#4-F#4-A4 chord. Bass clef: Measure 46 has a D#3-E3-F#3-G3 walking bass line. Measures 47-49 continue the walking bass line. Measure 50 has a D#3-E3-F#3-G3 walking bass line.

51

Measures 51-55. Treble clef: Measure 51 has a D#4-F#4-A4 chord. Measures 52-54 have various chords and eighth notes. Measure 55 has a D#4-F#4-A4 chord. Bass clef: Measure 51 has a D#3-E3-F#3-G3 walking bass line. Measures 52-54 continue the walking bass line. Measure 55 has a D#3-E3-F#3-G3 walking bass line.

56

mf

Measures 56-60. Treble clef: Measure 56 has a D#4-F#4-A4 chord. Measures 57-59 have various chords and eighth notes. Measure 60 has a D#4-F#4-A4 chord. Bass clef: Measure 56 has a D#3-E3-F#3-G3 walking bass line. Measures 57-59 continue the walking bass line. Measure 60 has a D#3-E3-F#3-G3 walking bass line.

60

mf

Measures 60-63. Treble clef: Measure 60 has a D#4-F#4-A4 chord. Measures 61-62 have various chords and eighth notes. Measure 63 has a D#4-F#4-A4 chord. Bass clef: Measure 60 has a D#3-E3-F#3-G3 walking bass line. Measures 61-62 continue the walking bass line. Measure 63 has a D#3-E3-F#3-G3 walking bass line.

64

Measures 64-68. Treble clef: Measure 64 has a D#4-F#4-A4 chord. Measures 65-67 have various chords and eighth notes. Measure 68 has a D#4-F#4-A4 chord. Bass clef: Measure 64 has a D#3-E3-F#3-G3 walking bass line. Measures 65-67 continue the walking bass line. Measure 68 has a D#3-E3-F#3-G3 walking bass line.

69

74

79

mf

83

mp

pp

Allegro

Intermedio

p

- 8 - *f*

Piano

Allegro

3. Dúo de amor

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes a six-measure rest in both hands, followed by a melody in the right hand and a bass line in the left hand, marked *mf*. The second system continues the melody and bass line. The third system begins with a melodic phrase in the right hand and a bass line, marked *p*. The fourth system continues the melodic phrase in the right hand and the bass line. The fifth system concludes the piece with a final melodic phrase in the right hand and a bass line. The score is marked with measure numbers 6, 10, 14, 19, and 24 at the beginning of their respective systems.

29

34

39

Lento

1

2º vez a C.90

f

mf

44

mp

mf

49

pp

54

f *pp*

59 Allegro

p

63 Lento

f

67

pp

72 Allegro

f *p*

76

Lento

80

f

pp

85

D.C. a

Lento

90

f

mf

mp

95

mf

100

pp

f

pp

105

Allegro.

p

110

Lento

114

f

119

pp

f

124 *pp* Allegro. *p*

129

133 Lento *f*

137 *f*

142 *pp*

148

f

153

f

158

pp

Allegro

163

f

Allegro

Intermedio

p - 15 - *f*

Piano

4.El Poeta y la pareja

Andante

The musical score is written for piano in 3/4 time, marked Andante. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) features a melody in the treble staff with eighth-note chords and a simple bass line. The second system (measures 5-9) continues the melody with some rests and chordal accompaniment in the bass. The third system (measures 10-14) shows a more active bass line with eighth notes and chords. The fourth system (measures 15-18) concludes with a key signature change to two sharps (F# and C#) and a final cadence.

19

24

29

34

38

Piú mosso ♩ = 80

mp

43

This system contains measures 43 through 46. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of chords and a short melodic phrase in measure 44. The bass line consists of a steady eighth-note accompaniment.

47

This system contains measures 47 through 50. The musical texture continues with chords in the right hand and eighth notes in the left hand. Measure 49 shows a change in the bass line with a half-note chord.

51

This system contains measures 51 through 54. The right hand continues with chordal accompaniment, while the left hand maintains the eighth-note pattern. Measure 54 ends with a half-note chord in the bass.

55

This system contains measures 55 through 58. The final measure (58) concludes the system with a half-note chord in the bass and a final chord in the right hand.

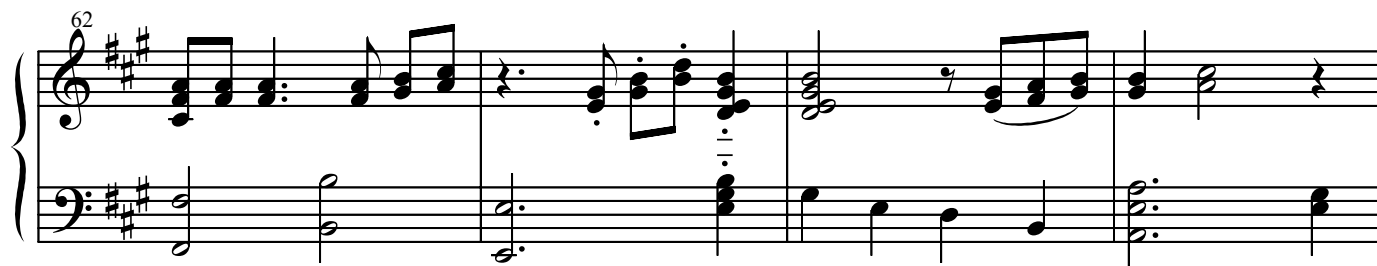
Piano

Allegro moderato

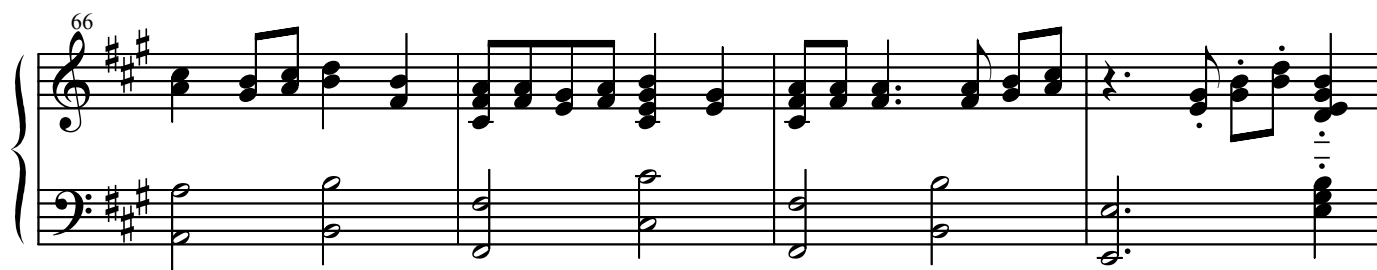
♩ = 80



First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest followed by a series of chords and eighth notes. The bass staff begins with a half note chord and continues with a series of chords.



Second system of the musical score, starting at measure 62. The treble staff features a series of chords and eighth notes, while the bass staff continues with a series of chords.



Third system of the musical score, starting at measure 66. The treble staff features a series of chords and eighth notes, while the bass staff continues with a series of chords.



Fourth system of the musical score, starting at measure 70. The treble staff features a series of chords and eighth notes, while the bass staff continues with a series of chords.



Fifth system of the musical score, starting at measure 74. The treble staff features a series of chords and eighth notes, while the bass staff continues with a series of chords.

78

This system contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment.

82

This system contains measures 82 through 85. The musical texture continues with the right hand playing more complex chordal figures and the left hand maintaining a supportive bass line.

86

This system contains measures 86 through 89. The right hand has a more active melody with some sixteenth-note runs, while the left hand continues with a consistent bass accompaniment.

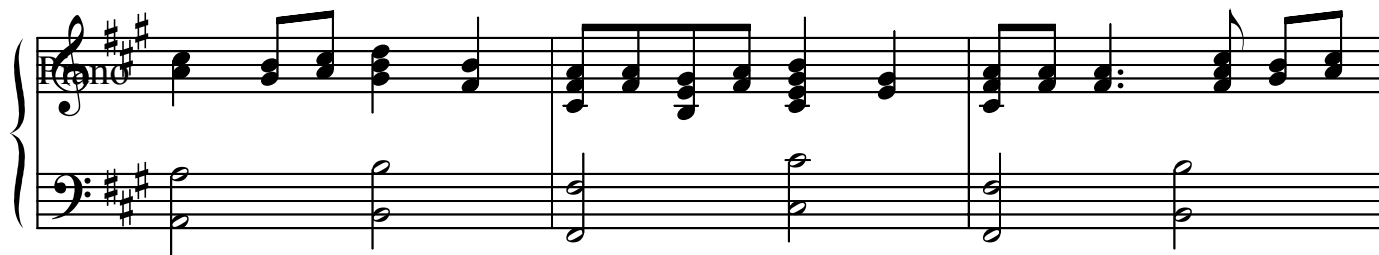
89

This system contains measures 90 through 93. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment.

93

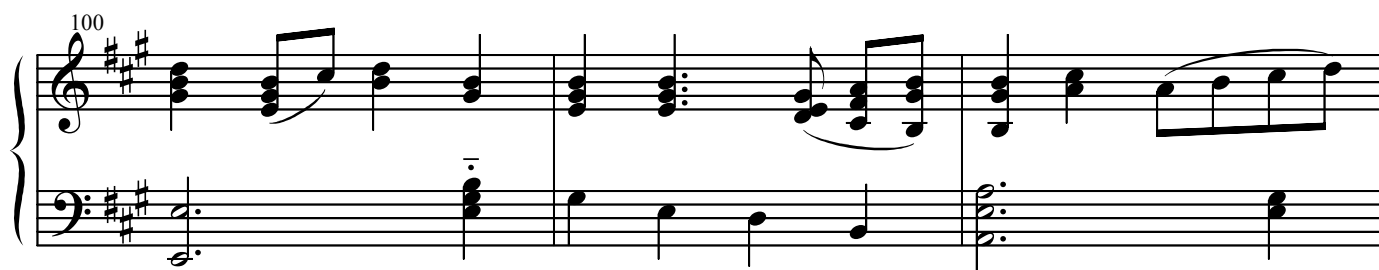
This system contains measures 94 through 97. The right hand has a more active melody with some sixteenth-note runs, while the left hand continues with a consistent bass accompaniment.

Piano



First system of a piano score in A major (three sharps). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

100



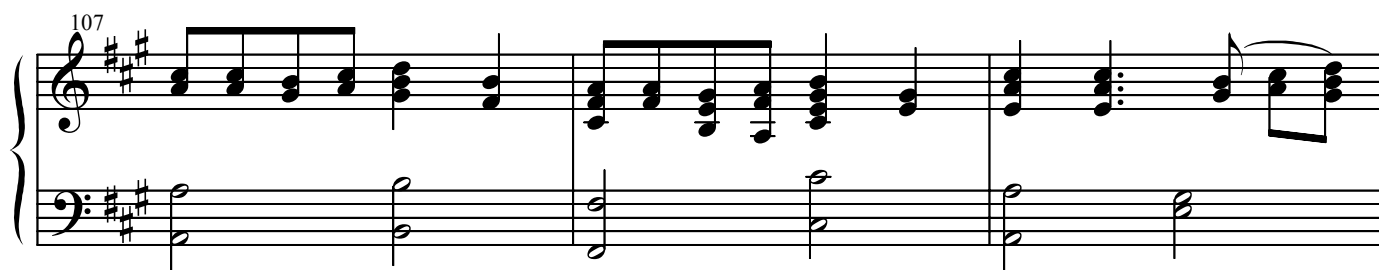
Second system of the piano score, starting at measure 100. The right hand continues the melodic line with some slurs, and the left hand maintains the accompaniment.

103



Third system of the piano score, starting at measure 103. The right hand has a more active melodic line with slurs, and the left hand continues with chords and moving lines.

107



Fourth system of the piano score, starting at measure 107. The right hand features a series of chords and a melodic phrase, while the left hand provides a steady accompaniment.

110



Fifth system of the piano score, starting at measure 110. The right hand concludes the piece with a final melodic phrase and chords, and the left hand provides a final accompaniment.

114

118

121

Intermedio

Allegro

p *f*

Piano

5.Bailarina

Moderato $\text{♩} = 60$

The musical score is written for piano in a key of one flat (B-flat major or F minor) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *pp* (pianissimo) dynamic marking in the treble staff, which transitions to a *p* (piano) dynamic in the second measure. The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with eighth notes and rests. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a melodic flourish in the bass staff at the end of the fourth system.

13

Measures 13-15. Treble clef: Chords (F4, C5) and eighth notes (G4, A4, B4). Bass clef: Eighth notes (F3, C4, G3, C4, F3, C4).

16

Measures 16-18. Treble clef: Chords (F4, C5) and eighth notes (G4, A4, B4). Bass clef: Eighth notes (F3, C4, G3, C4, F3, C4). Measure 17: Melodic line (F3, C4, G3, C4, F3, C4).

19

Measures 19-20. Treble clef: Chords (F4, C5) and eighth notes (G4, A4, B4). Bass clef: Eighth notes (F3, C4, G3, C4, F3, C4).

21

Measures 21-23. Treble clef: Chords (F4, C5) and eighth notes (G4, A4, B4). Bass clef: Eighth notes (F3, C4, G3, C4, F3, C4).

24

Measures 24-25. Treble clef: Chords (F4, C5) and eighth notes (G4, A4, B4). Bass clef: Eighth notes (F3, C4, G3, C4, F3, C4). Measure 25: Melodic line (F3, C4, G3, C4, F3, C4).

Piano

$\text{♩} = 60$

26 *ppp* *p*

29

32

35

This musical score is for a piano piece, measures 26 through 35. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The score is written for two staves, Treble and Bass. Measures 26-28 feature a very soft (*ppp*) to soft (*p*) piano accompaniment with a crescendo line. Measures 29-31 continue with a similar texture. Measures 32-34 show a more active bass line with a melodic phrase. Measure 35 concludes the section with a final chord in both staves.

38

Musical notation for measures 38-40. Measure 38: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 39: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 40: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2.

41

Musical notation for measures 41-43. Measure 41: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 42: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 43: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2.

44

Musical notation for measures 44-46. Measure 44: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 45: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 46: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2.

47

Musical notation for measures 47-49. Measure 47: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 48: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 49: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 51: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2. Measure 52: Treble clef has eighth notes G4, A4, Bb4, A4, G4; Bass clef has eighth notes F3, E3, D3, C3, B2.

53

56

59

62

mf

65

f

Piano

69

p

Measures 69-71 of a piano piece. The music is in B-flat major (two flats) and common time. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with eighth notes and rests. A piano (*p*) dynamic marking is present at the start of measure 69.

72

Measures 72-74 of a piano piece. The right hand consists of a steady eighth-note chordal accompaniment. The left hand has a simple eighth-note bass line with occasional rests.

75

Measures 75-77 of a piano piece. The right hand continues with eighth-note chords, and the left hand maintains a consistent eighth-note bass line.

78

Measures 78-80 of a piano piece. The right hand features a more active eighth-note melody with some triplets. The left hand continues with a steady eighth-note bass line.

81

Measures 81-83 of a piano piece. The right hand has a melodic line with eighth notes and chords. The left hand provides a supporting eighth-note bass line.

84

Measures 84-86 of a piano piece in B-flat major. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

87

Measures 87-89. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

90

Measures 90-92. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

93

Measures 93-95. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

96

Measures 96-98. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

99

102

105

108

Intermedio

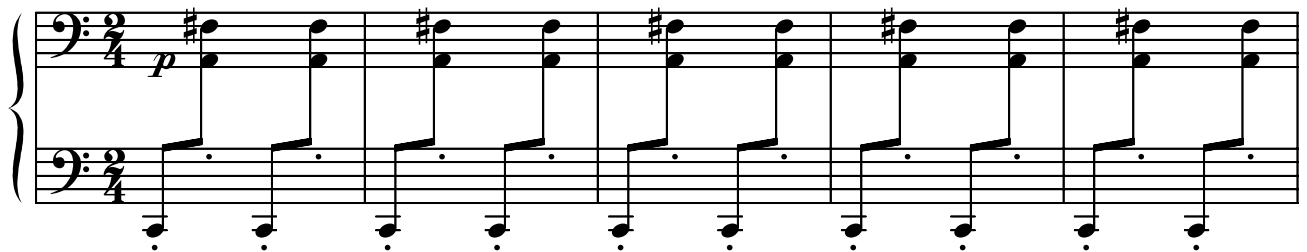
Allegro

p - 30 - *f*

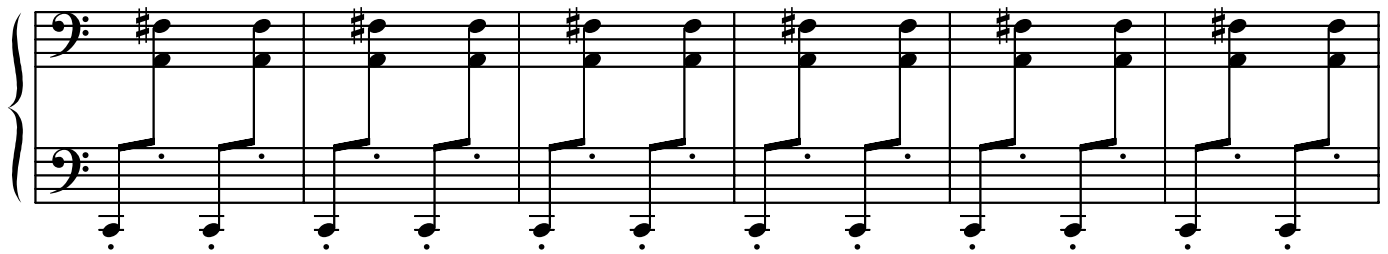
Piano

6. Guardia

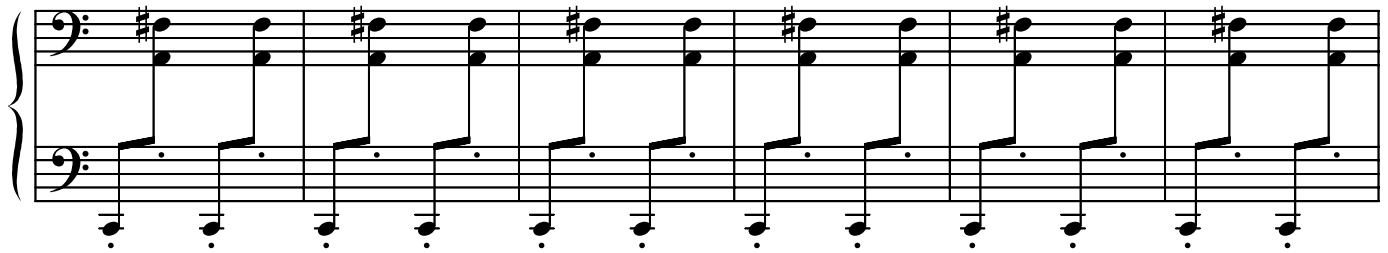
Allegro



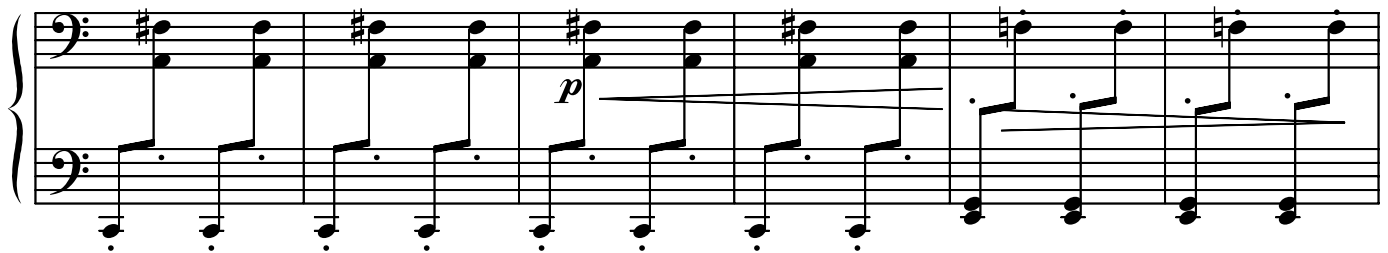
6



12



18



24

p

28

p

33

D.C.

Piano

37

Lento recitativo

2

2

ff

Measures 37-41. Measure 37 is in 2/4 time. Measure 38 is in 4/4 time with a fermata. Measures 39-41 are in 4/4 time. Measure 40 has a forte (ff) dynamic marking.

42

p

ff

Measures 42-44. Measure 42 is in 4/4 time. Measure 43 has a piano (p) dynamic marking. Measure 44 has a forte (ff) dynamic marking.

45

f

p

ff

Measures 45-47. Measure 45 is in 4/4 time. Measure 46 has a forte (f) dynamic marking. Measure 47 has a piano (p) dynamic marking. Measure 48 has a forte (ff) dynamic marking.

48

p

ff

Measures 48-50. Measure 48 is in 4/4 time. Measure 49 has a piano (p) dynamic marking. Measure 50 has a forte (ff) dynamic marking.

51

p *ff* *f*

54

8 8 *p* *ff* 2 2

65

5 5 *f* *f*

72

ff *p* *ff* 5 5 *f*

80

9 9 *f* 19 19

110

f *mp*

11 11

124

mp *mp*

4 3 4 3

133

mf

7 7 7 7

Piano

143 Allegro

Measures 143-147 of a piano piece. The music is in 2/4 time and D major. The right hand features a steady eighth-note accompaniment, while the left hand plays a series of eighth-note chords. A piano (*p*) dynamic marking is present at the beginning of measure 143.

148

Measures 148-153 of the piano piece. The musical notation continues with the same eighth-note accompaniment and chordal pattern in the left hand.

154

Measures 154-159 of the piano piece. The musical notation continues with the same eighth-note accompaniment and chordal pattern in the left hand.

160

Measures 160-164 of the piano piece. The musical notation continues with the same eighth-note accompaniment and chordal pattern in the left hand. A piano (*p*) dynamic marking is present at the beginning of measure 160. The right hand shows some variation in the final measures, including a triplet.

166

p

172

p

178

D.C. *mf*

184

fff

Piano

7.El Poeta y el Guardia

Moderato ♩ = 60

The musical score is written for piano in a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) features a series of chords and single notes, with dynamics ranging from *f* (forte) to *p* (piano). The second system (measures 5-8) continues the harmonic progression, with a crescendo leading into a *f* chord. The third system (measures 9-12) includes a trill in the right hand and a *p* dynamic. The fourth system (measures 13-16) concludes with a *pp* (pianissimo) dynamic. The score is marked with measure numbers 5, 9, and 14 at the beginning of their respective systems.

19

p

p

p

p

2

2

25

p

p

p

p

2

2

31

p

p

p

p

p

36

f

p

p

p

p

41

p

pp

47

p

52

f

56

61

66

pp

71

75

79

83

87

91

f

95

Allegro

Moderato ♩ = 60

99

mf

104

fff

Piano

Andante

8.Final

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 6-10. Measures 6-9 are in 3/4 time. At measure 10, the time signature changes to 2/4, and the tempo changes to **Allegro**. The dynamic marking *f* is present in the first measure of the new tempo.

Musical notation for measures 11-15. Measures 11-14 are in 2/4 time. At measure 15, the time signature changes to 3/4, and the tempo changes to **Andante**. The dynamic marking *mf* is present in the first measure of the new tempo.

Musical notation for measures 16-20. The piece is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking *p* is present in the third measure.

Musical notation for measures 21-25. Measures 21-24 are in 3/4 time. At measure 25, the time signature changes to 2/4, and the tempo changes to **Allegro**. The dynamic marking *f* is present in the first measure of the new tempo. A *rall.* marking is present in the first measure of the 3/4 section.

26

Andante

Measures 26-30 of a musical score. The piece is in 3/4 time and marked Andante. Measures 26-30 are in the key of D major. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of measure 30.

31

Measures 31-35 of the musical score. The right hand continues the melody, and the left hand provides harmonic support with chords and single notes. The key signature remains D major.

36

Measures 36-40 of the musical score. The right hand melody continues, and the left hand accompaniment remains consistent. The key signature remains D major.

41

Allegro

Measures 41-45 of the musical score. The tempo changes to Allegro. Measures 41-43 are in D major, but at measure 44, the key signature changes to D minor (indicated by two flats in the bass clef). The right hand has a brief rest at measure 44, and the left hand plays a single note. The piece concludes with a final chord in D minor at measure 45.

46

Measures 46-50 of the musical score. The right hand continues the melody, and the left hand provides harmonic support. The key signature remains D minor. The piece concludes with a final chord in D minor at measure 50.

Moderato

50

mp p

This system contains measures 50, 51, and 52. The music is in 4/4 time with a key signature of three flats. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line of quarter notes. Dynamic markings include *mp* at the start of measure 50 and *p* at the start of measure 52.

Allegro

53

rall. ppp f

This system contains measures 53 through 56. Measures 53-55 are in 4/4 time, with a *rall.* marking over measure 54 and a *ppp* marking at the start of measure 55. Measure 56 begins a new section in 2/4 time, marked with a *f* dynamic. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords and single notes.

Andante

57

This system contains measures 57 through 61. The tempo is *Andante*. Measures 57-60 are in 3/4 time, and measure 61 is in 2/4 time. The right hand plays a series of chords, and the left hand has a more active melodic line with eighth notes. There are crescendo and decrescendo hairpins under measures 57-58 and 59-60.

62

This system contains measures 62 through 66. The right hand continues with chords, and the left hand has a melodic line with some rests. The key signature changes to two flats at the start of measure 64.

67

This system contains measures 67 through 71. The right hand has a series of chords, and the left hand has a melodic line with eighth notes. The key signature remains two flats.

72

Musical notation for measures 72-76. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides harmonic support with chords and a few moving lines. The key signature has one flat (B-flat).

77

Musical notation for measures 77-81. The treble staff continues with chords and some melodic movement, while the bass staff has a more active line with eighth notes. The key signature remains one flat.

82

Musical notation for measures 82-85. The treble staff shows a more complex melodic line with some grace notes and slurs. The bass staff continues with harmonic support. The key signature remains one flat.

86

Moderato

Musical notation for measures 86-88. The tempo marking "Moderato" is present. The treble staff features a rhythmic pattern of eighth notes. The bass staff has a simpler line with eighth notes. The key signature remains one flat.

89

Musical notation for measures 89-91. The treble staff continues with a rhythmic pattern of eighth notes. The bass staff has a simpler line with eighth notes. The key signature remains one flat.

Allegro

92

f

96

mf

100

mf

104

mf

108

mf

112

Measures 112-115: The right hand features a sequence of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The left hand provides a steady accompaniment with eighth and quarter notes.

116

Measures 116-119: The right hand continues with a melodic line, incorporating sharp signs for F#4 and C#5. The left hand maintains its accompaniment pattern.

120

Measures 120-123: The right hand includes a half note G4 and a quarter note A4. The left hand continues with its accompaniment.

124

Measures 124-127: The right hand features a sequence of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The left hand provides a steady accompaniment with eighth and quarter notes.

128

Measures 128-131: The right hand continues with a melodic line, incorporating sharp signs for F#4 and C#5. The left hand maintains its accompaniment pattern.

132

p

136

Allegro

pp

f

141

Repite 4 times

144

f

146

- 49 - *fff*

Violin 1

El Dedo
1.Obertura

Néstor Guestrin

Andante

pp

6

12

18 Allegro 7

28

33

37

42 Allegro 6 Moderato

51

54 Allegro 6

p

63 8

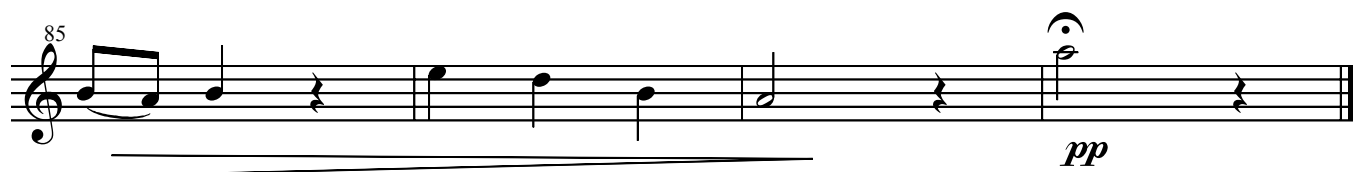
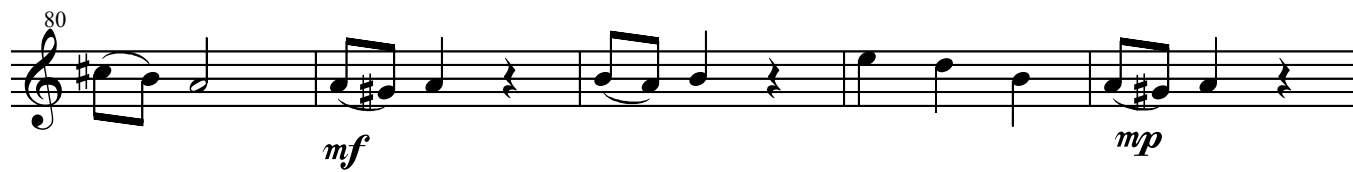
Violin 1

2.Poeta

Andante

Violin 1 score for "2. Poeta". The piece is in 3/4 time and marked Andante. The score consists of seven staves of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 30). The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *p* at the beginning of the third staff, *p* at the beginning of the fourth staff, *mf* at the beginning of the sixth staff, and *p* at the beginning of the seventh staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The piece concludes with a double bar line and a repeat sign.





Intermedio



Violin 1

3. Dúo de amor

Allegro

Violin 1 score for "3. Dúo de amor". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a piano (pizzicato) instruction (*pizz mf*). The second staff begins with an arco instruction (*arco*). The third staff begins with a piano instruction (*p*). The fourth staff begins with a piano instruction (*p*). The fifth staff begins with a piano instruction (*p*). The sixth staff begins with a piano instruction (*p*). The seventh staff begins with a piano instruction (*p*). The score includes various musical notations such as notes, rests, beams, and slurs.

6

pizz mf

arco

11

p

16

21

p

26

31

36

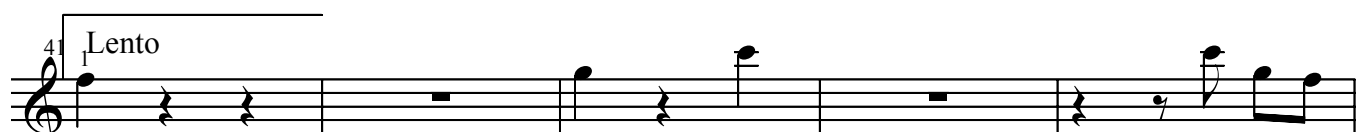


2º vez a C.90

Musical staff 36-40. Treble clef, key signature of one sharp (F#). Measures 36-40. Measure 36: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 39: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 40: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A fermata is placed over the final measure.

41

Lento



pizz *f* *mf* *mp*

Musical staff 41-45. Treble clef. Measures 41-45. Measure 41: quarter rest, quarter rest, quarter rest, quarter rest. Measure 42: quarter rest, quarter rest, quarter rest, quarter rest. Measure 43: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (pizzicato), *mf*, *mp*.

46



mf

Musical staff 46-50. Treble clef. Measures 46-50. Measure 46: quarter rest, quarter rest, quarter rest, quarter rest. Measure 47: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 50: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamic: *mf*.

51



arco pp *pizz f* *arco pp*

Musical staff 51-55. Treble clef. Measures 51-55. Measure 51: quarter note Bb3, quarter note A3, quarter note G3, quarter note F#3. Measure 52: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 53: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 54: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 55: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics: *arco pp*, *pizz f*, *arco pp*.

57

Allegro.



p

Musical staff 57-61. Treble clef. Measures 57-61. Measure 57: quarter note Bb3, quarter note A3, quarter note G3, quarter note F#3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 60: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 61: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamic: *p*. Tempo marking: Allegro.

62

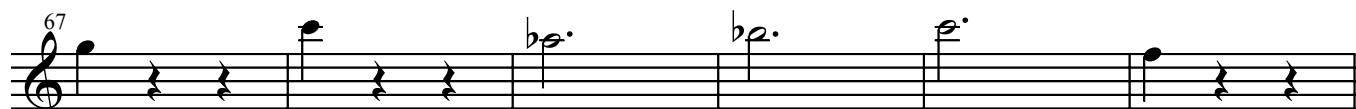
Lento



pizz f

Musical staff 62-66. Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 62: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 66: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamic: *pizz f*. Tempo marking: Lento.

67



arco pp *pizz f*

Musical staff 67-71. Treble clef. Measures 67-71. Measure 67: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 71: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *arco pp*, *pizz f*.

73

Allegro



p arco

- 7 -

Musical staff 73-77. Treble clef, key signature of one sharp (F#). Measures 73-77. Measure 73: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 76: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 77: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamic: *p*. Tempo marking: Allegro. Page number: - 7 -.

77 Lento

pizz f

82

arco pp

88 Lento

D.C. a *pizz f*

93

mf mp mf

98

arco pp *pizz f*

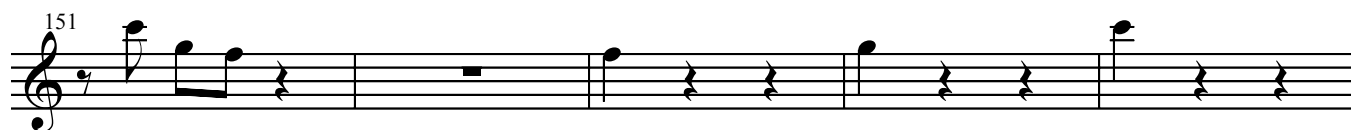
104 Allegro

arco pp *p*

109

Lento
114

pizz f



Allegro

161

arco pp

f

166

Intermedio

Allegro

p

f

Violin 1

4.El Poeta y la pareja

Andante

Violin 1 musical score for "4.El Poeta y la pareja". The score is written in 3/4 time and consists of seven staves of music. The tempo is marked "Andante". The key signature is one flat (B-flat). The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at measure 5, *pp* at measure 24, and *mf* (mezzo-forte) at measure 31. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A fermata is present over the final measure of the piece.

37 *Piú mosso* ♩ = 80
mp

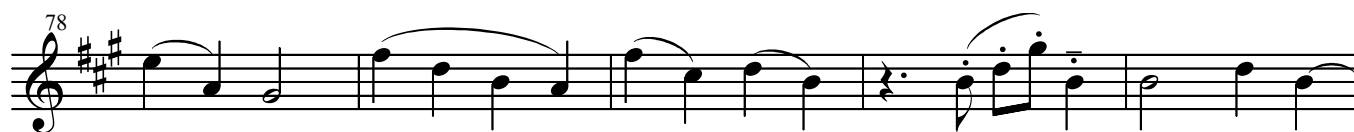
42

47

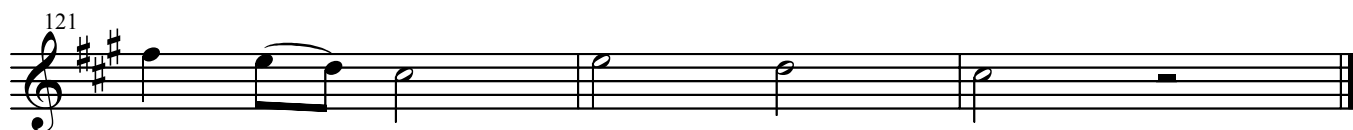
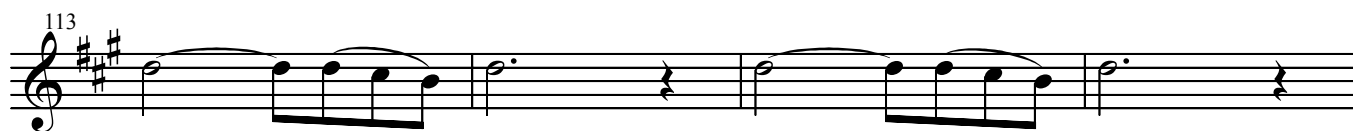
51

55

Vln. 1 Allegro moderato $\bullet = 80$



Vln. 1



Allegro

Intermedio



Violin 1

5.Bailarina

Moderato ♩ = 60

pp

p

4

7

10

13

16

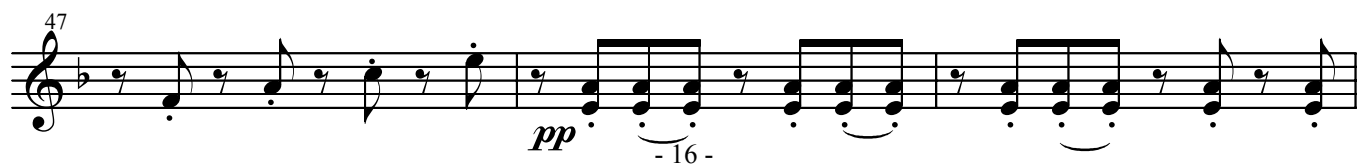
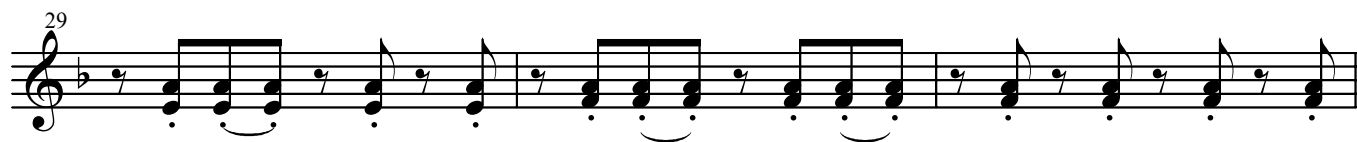
19

22

- 15 -

Vln. 1

♩ = 60



50

53

56

59

62

65

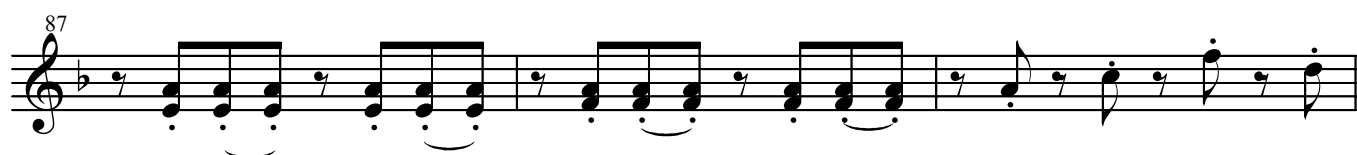
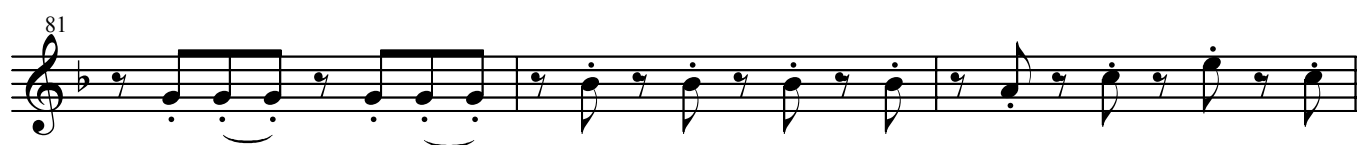
pp

f

mf

f

Vln. 1



93

96

99

102

105

108

pp

Intermedio

Allegro

p *f*

Violin 1

6. Guardia

Allegro
13

p

18

p

22

p

27

p

32

D.C.

Vln. 1

Lento recitativo

37

2

ff

42

p *ff* *f*

46

p *ff*

49

p *ff* *p* *ff*

52

8

f *p* *ff*

63

2 5

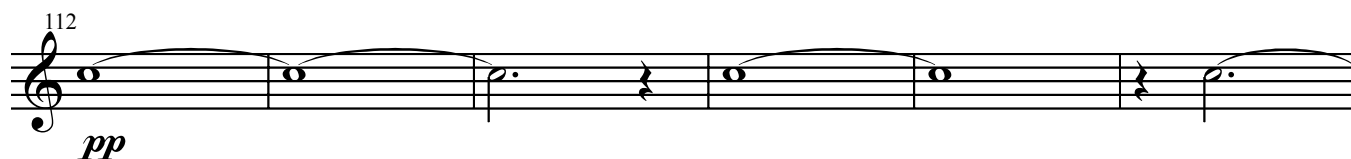
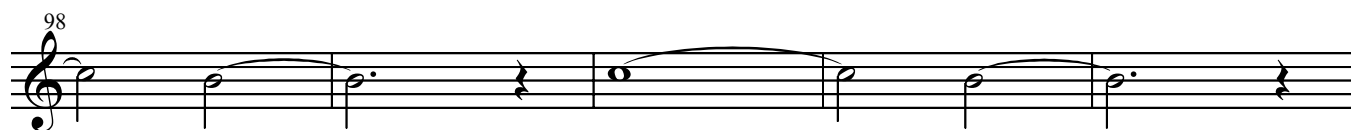
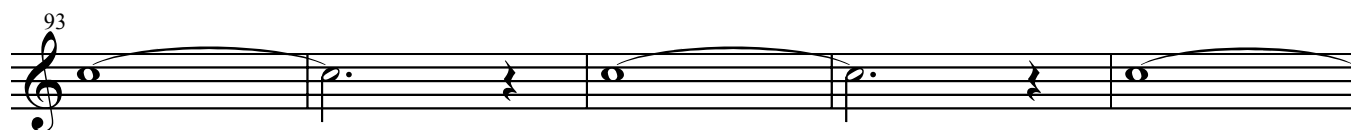
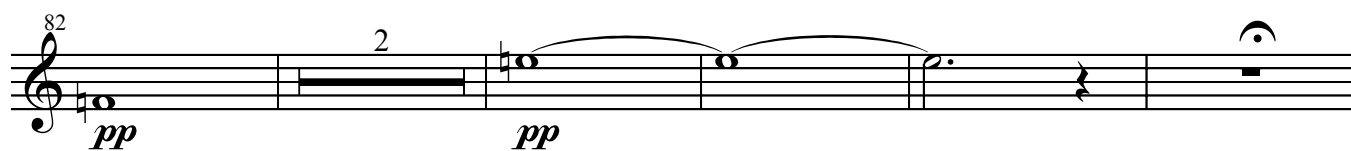
f *f*

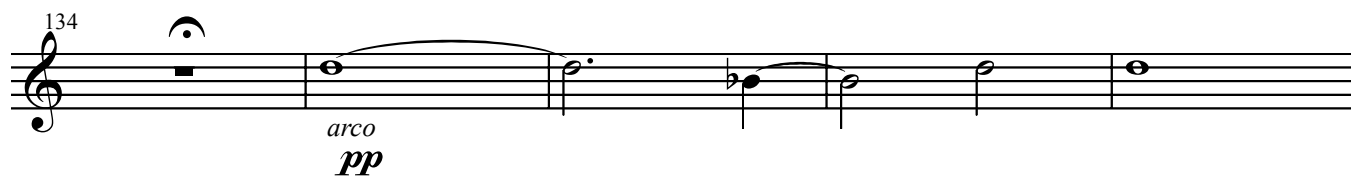
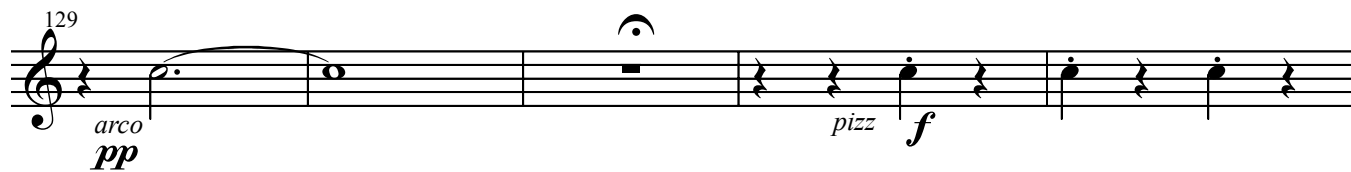
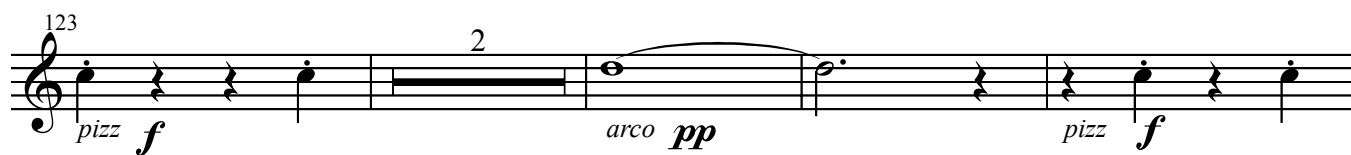
72

ff *p* *ff* *ppp*

76

ppp *f* 2





Vln. 1

143 Allegro 13

p

160

p

166

p

172

p

178

D.C. *mf*

184

fff

The musical score for Violin 1 consists of six staves of music. The first staff (measures 143-149) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a whole rest for 13 measures, then enters with a piano (*p*) dynamic, playing eighth-note patterns. The second staff (measures 150-165) continues the eighth-note patterns, also marked *p*. The third staff (measures 166-171) continues the pattern, marked *p*. The fourth staff (measures 172-177) continues the pattern, marked *p*. The fifth staff (measures 178-183) continues the pattern, marked *mf*, and includes a double bar line with 'D.C.' (Da Capo) instruction. The sixth staff (measures 184-184) concludes the piece with a final measure marked *fff* (fortissimo) and a double bar line.

Violin 1

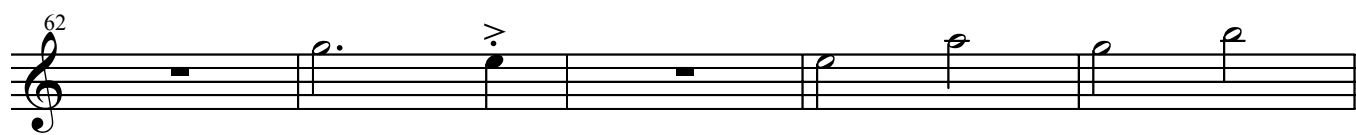
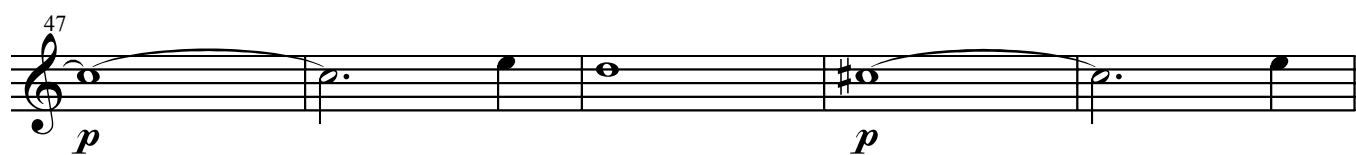
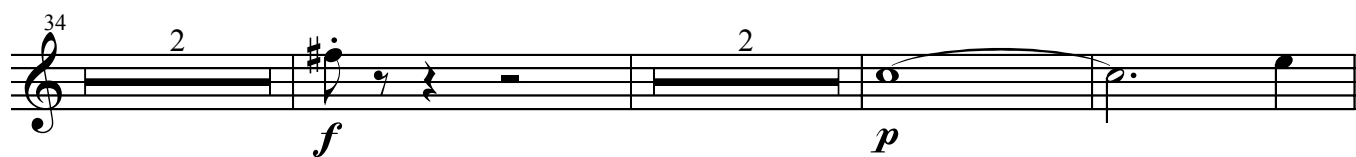
7.El Poeta y el Guardia

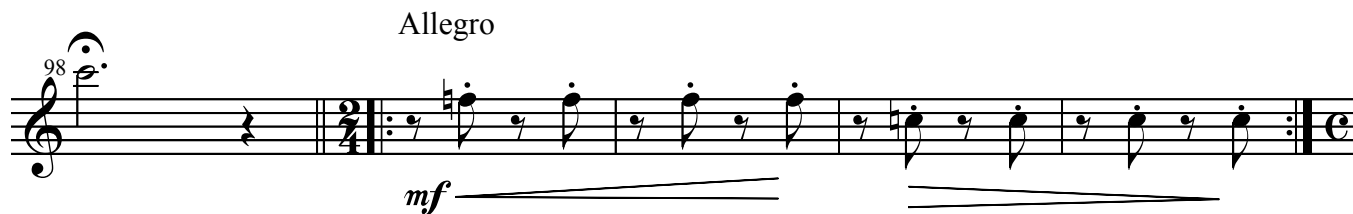
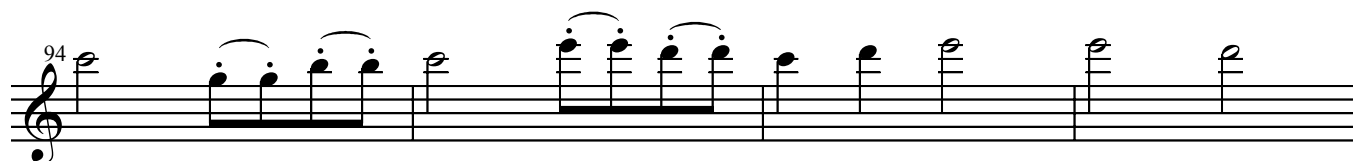
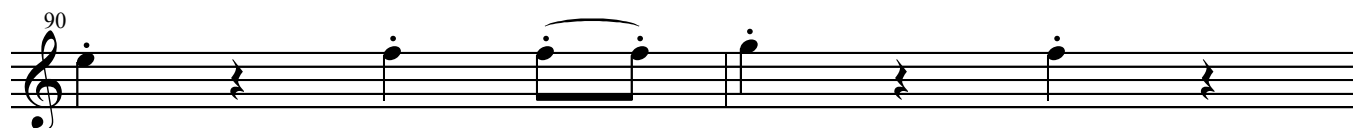
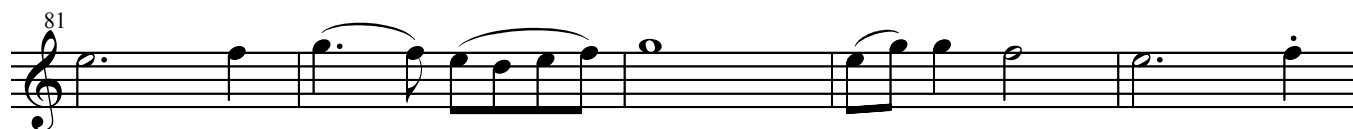
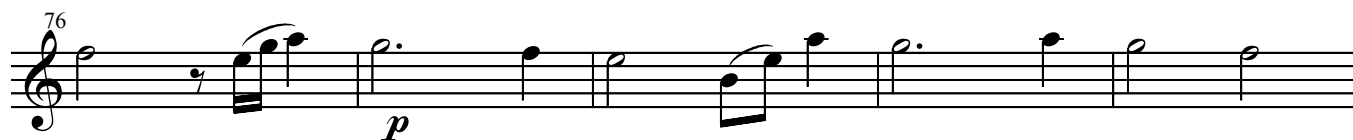
Moderato

♩ = 60

Violin 1 score for "7.El Poeta y el Guardia". The piece is in C major, 2/4 time, and marked Moderato (♩ = 60). The score consists of seven staves of music.

The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill, and then returns to forte (*f*). The second staff continues with forte (*f*) dynamics. The third staff features a forte (*f*) dynamic and a triplet. The fourth staff includes a piano (*p*) section with a trill and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section. The sixth staff begins with a piano (*p*) dynamic and includes a triplet. The seventh staff continues with a piano (*p*) dynamic and includes a triplet.





Violin 1

8.Final

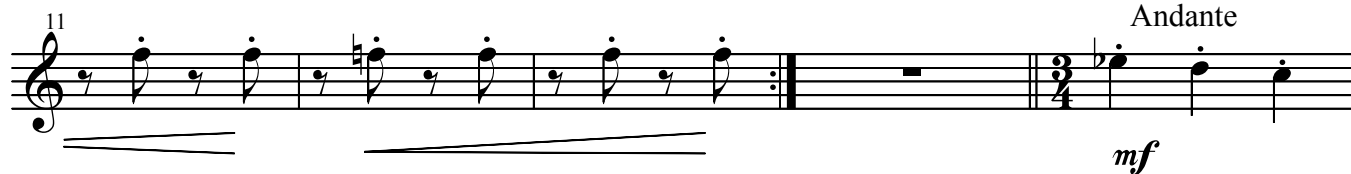
Andante



Allegro



Andante



p



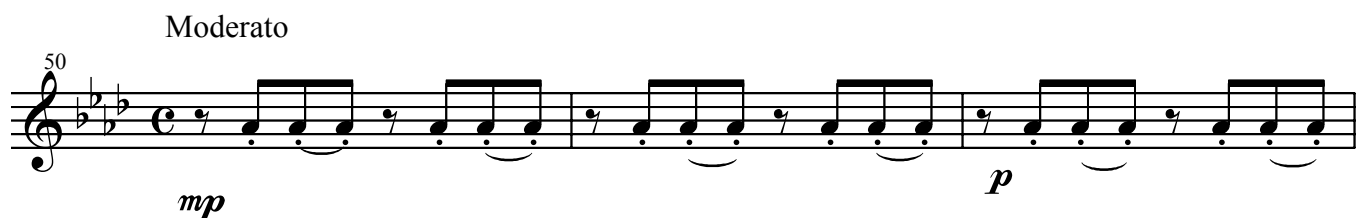
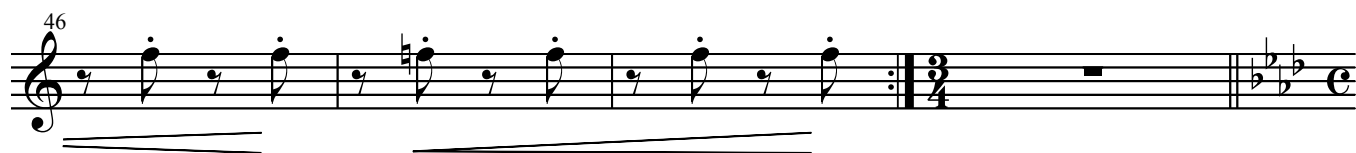
Allegro

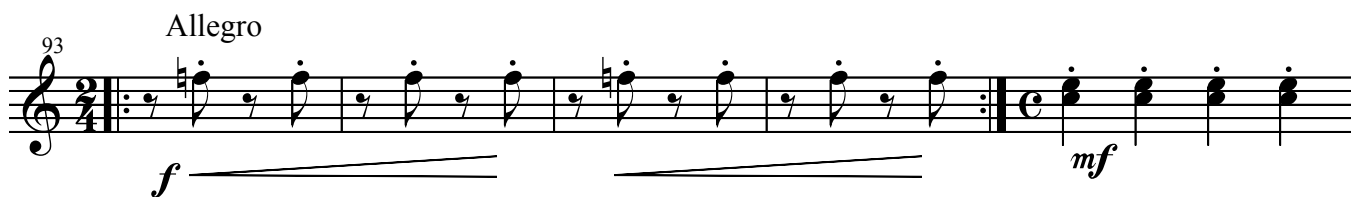
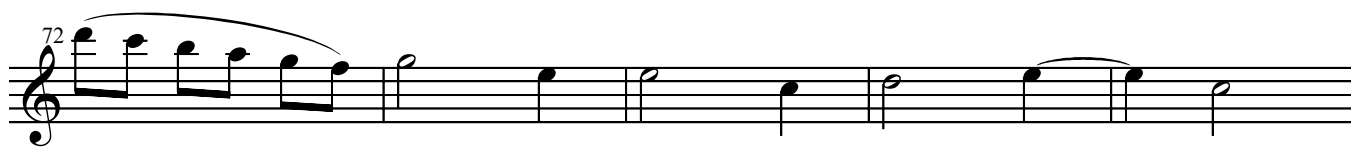


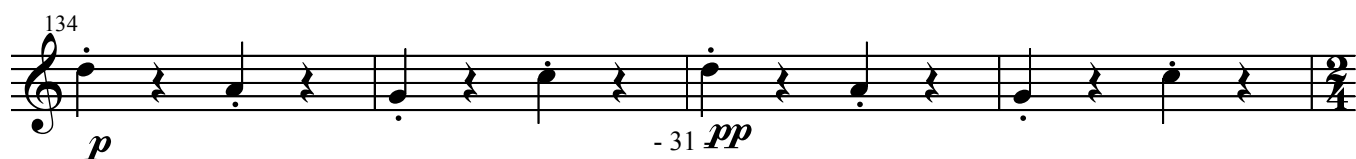
rall.

Andante









138 Allegro

f Repite 4 veces

143

145

fff

Violin 2

El Dedo
1.Obertura

Néstor Guestrin

Andante

pp

6

12

18 Allegro 7

28

33

37

42 Allegro 6 Moderato

51

54 Allegro 6

63 8

p

Violin 2

2.Poeta

Andante

Violin 2 score for "2. Poeta". The piece is in 3/4 time and marked Andante. The score consists of seven staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs indicating phrasing. The piece concludes with a double bar line and a repeat sign.

5 *mf*

10 *p* *p*

15

20

25 *mf*

30 *p* *mf* *p*

- 3 -

75

80

mf

mp

85

pp

Intermedio

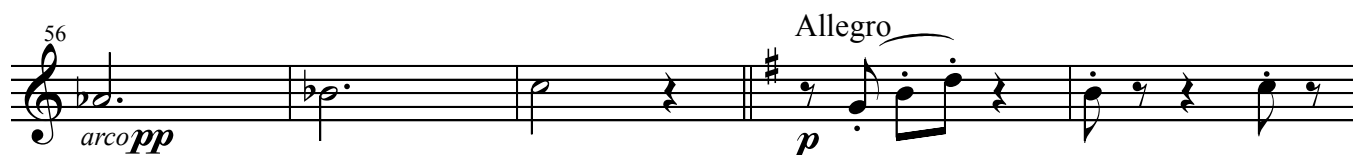
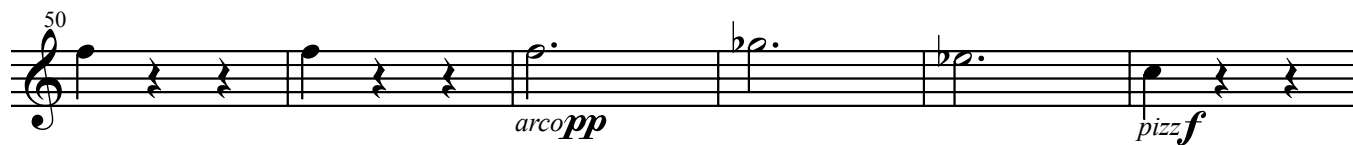
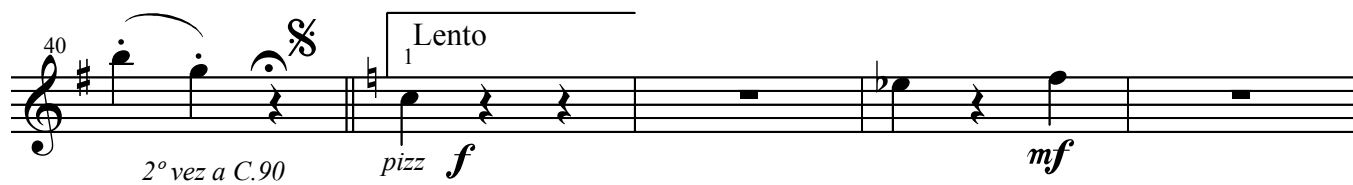
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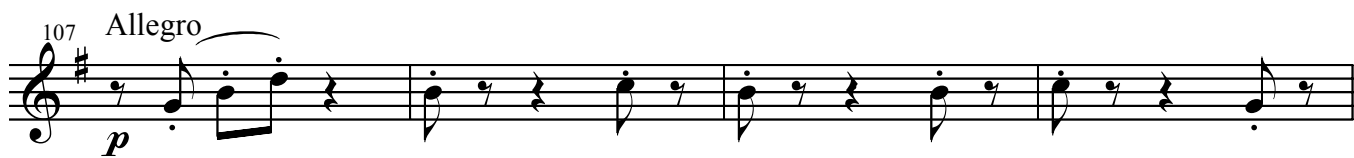
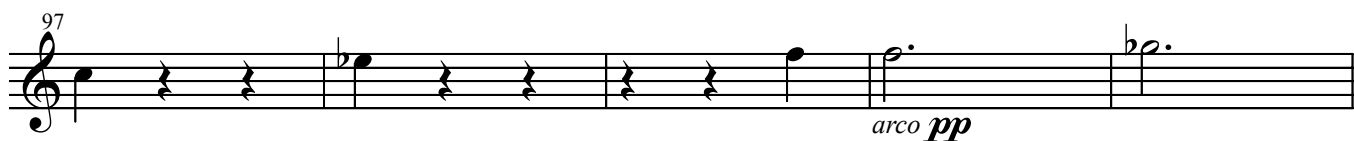
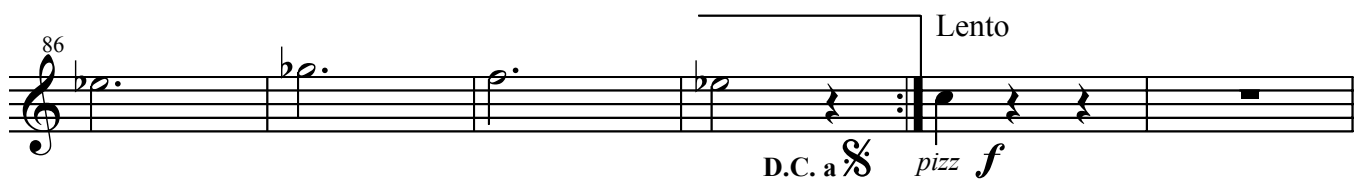
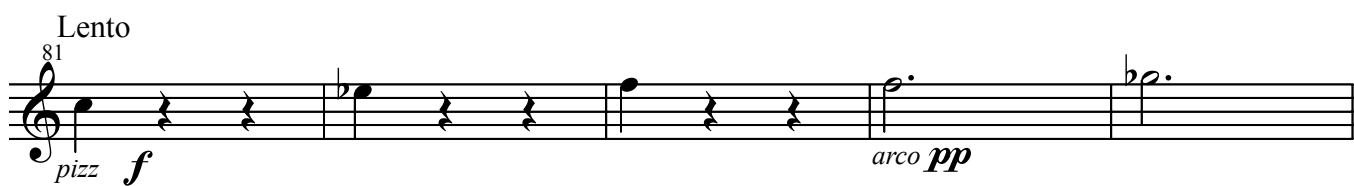
Violin 2

3. Dúo de amor

Allegro

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a *pizz mf* marking. The second staff starts at measure 6 and includes an *arco* marking. The third staff starts at measure 11 and includes a *p* marking. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a *p* marking. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is romantic and expressive.





116

arco pp

121

pizz ***f*** *arco* ***pp***

127 Allegro

p arco

131

Example 10 continues with measures 136-140. The notation is in treble clef with a key signature of one flat (B-flat). Measure 136 starts with a quarter note G4, followed by two eighth rests. Measure 137 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 138 is a whole rest. Measure 139 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 140 contains a quarter note G4, a quarter note F4, and a quarter note E4.

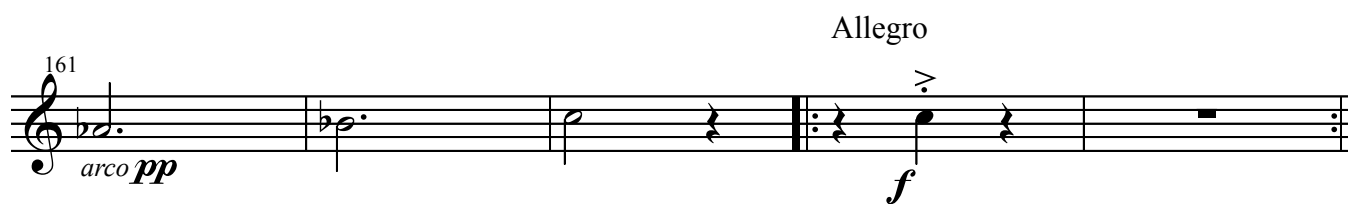
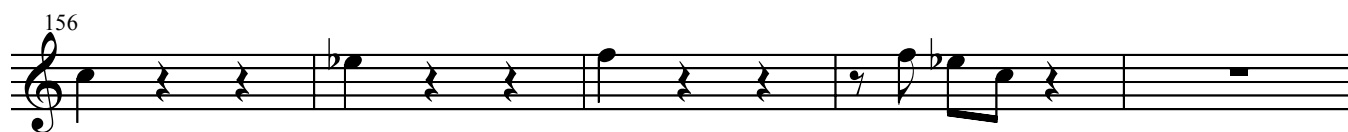
146

pizz ***f***

The musical notation for measures 146-150 is as follows:

- Measure 146: Treble clef, key signature of one flat (B-flat). The first half of the measure contains a dotted half note on B-flat. The second half contains a half note on B-flat. A slur connects the two notes.
- Measure 147: Treble clef, key signature of one flat. The first half of the measure contains a quarter rest. The second half contains a quarter note on B-flat.
- Measure 148: Treble clef, key signature of one flat. The first half of the measure contains a quarter rest. The second half contains a quarter note on B-flat.
- Measure 149: Treble clef, key signature of one flat. The first half of the measure contains a quarter rest. The second half contains a quarter note on B-flat.
- Measure 150: Treble clef, key signature of one flat. The first half of the measure contains a quarter rest. The second half contains a quarter note on B-flat.

The notation includes a *pizz* (pizzicato) marking and a forte (***f***) dynamic marking starting in measure 147.



Intermedio



Violin 2

4.El Poeta y la pareja

Andante

pp

p

pp

mf

pp

38 *Piú mosso* ♩ = 80
mp

43

48

53

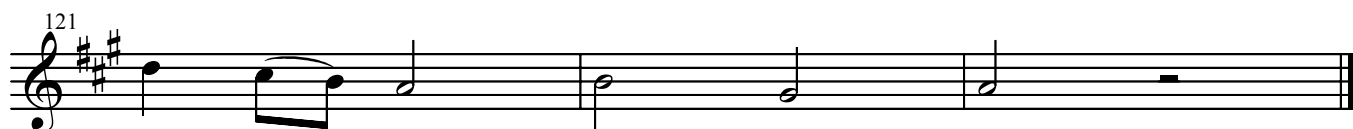
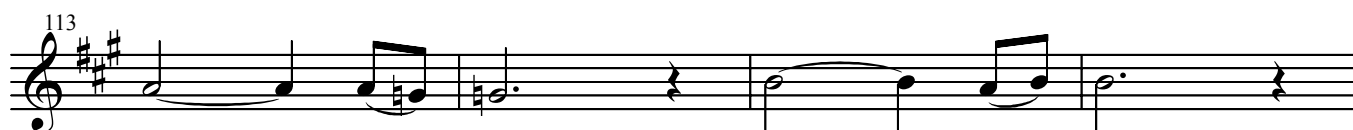
Vln. 2

Allegro moderato

♩ = 80



Vln. 2



Intermedio

Allegro



Violin 2

5.Bailarina

Moderato $\text{♩} = 60$

pp *p*

4 7 10 13 16 19 22

- 15 -

Vln. 2

♩ = 60

26

ppp *p*

29

32

pp

35

38

41

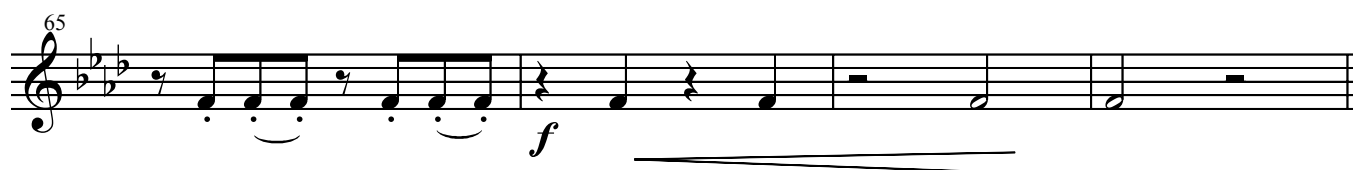
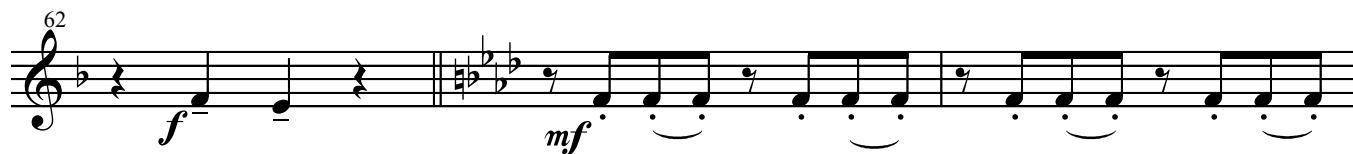
44

47

pp

- 16 -

Detailed description: This is a musical score for Violin 2, measures 26 to 47. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. Measures 26-31 feature a crescendo from *ppp* to *p*. Measures 32-37 feature a decrescendo to *pp*. Measures 38-43 are marked with a repeat sign. Measures 44-47 continue the melodic line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.



Vln. 2



93

96

99

102

105

108

pp

Intermedio

Allegro

p *f*

Violin 2

6. Guardia

Allegro
19

p

23

p

28

p

32

D.C.

Vln. 2

Lento recitativo

37

2

ff

42

p *ff* *f*

46

p *ff*

49

p *ff* *p* *ff*

52

8

f *p* *ff*

63

2 5

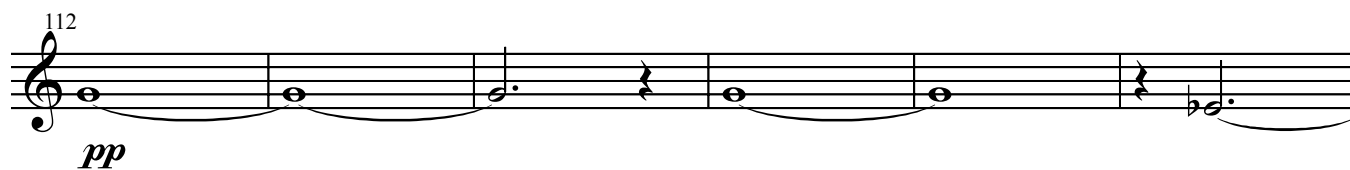
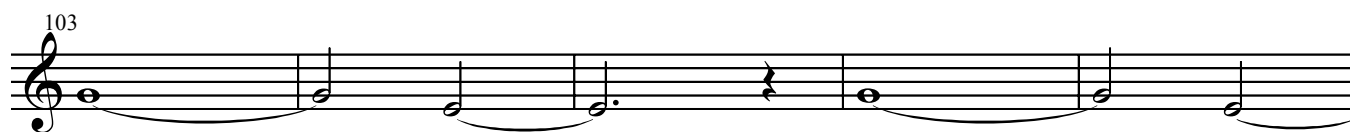
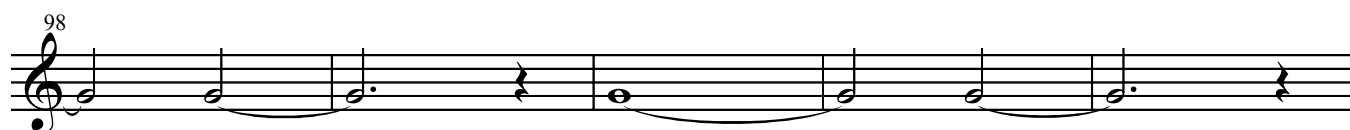
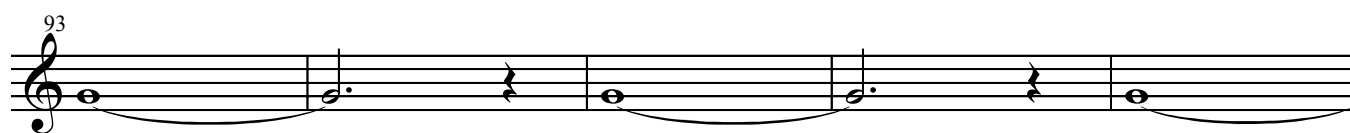
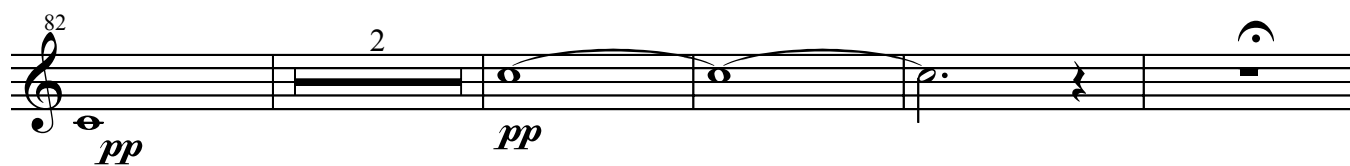
f *f*

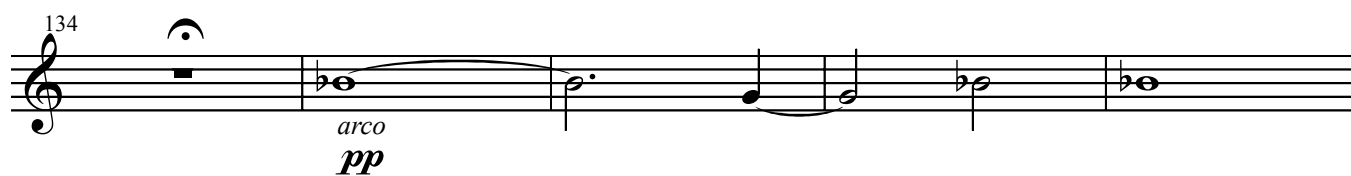
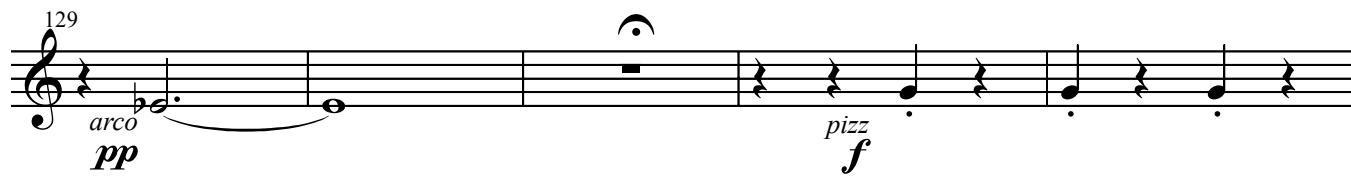
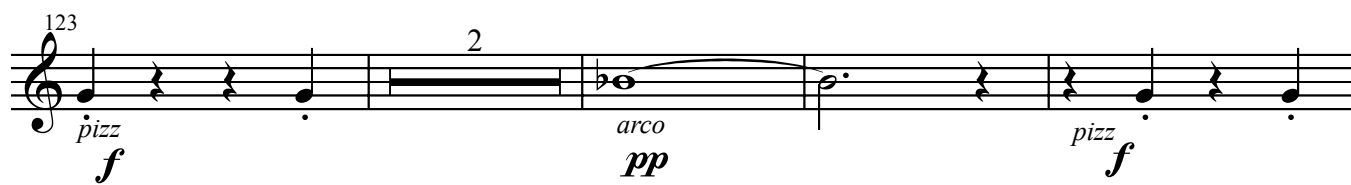
72

ff *p* *ff* *ppp*

76

ppp *f* 2





Vln. 2

143 Allegro 19

p

166

p

172

p

178

D.C. *mf*

184

fff

Violin 2

7.El Poeta y el Guardia

Moderato

♩ = 60

Violin 2 musical score for "7.El Poeta y el Guardia". The tempo is Moderato (♩ = 60). The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of seven staves of music, with measures numbered 3, 8, 13, 15, 20, and 27. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The first staff (measures 1-4) features a forte *f* dynamic, a piano *p* dynamic section, and a forte *f* dynamic section. The second staff (measures 5-8) features a forte *f* dynamic. The third staff (measures 9-12) features a forte *f* dynamic. The fourth staff (measures 13-16) features a piano *p* dynamic section and a forte *f* dynamic section. The fifth staff (measures 17-20) features a forte *f* dynamic and a pianissimo *pp* dynamic section. The sixth staff (measures 21-24) features a piano *p* dynamic. The seventh staff (measures 25-28) features a piano *p* dynamic. The score ends with a double bar line and the text "- 25 -".

3
f

8
f

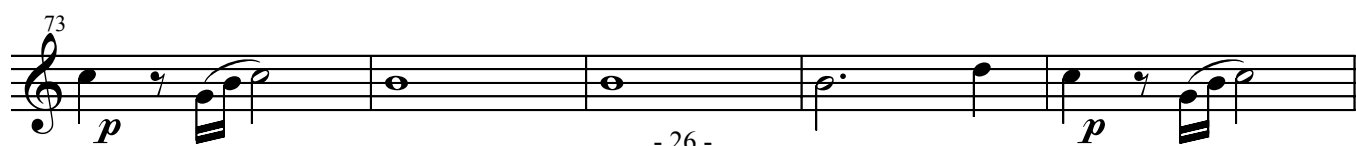
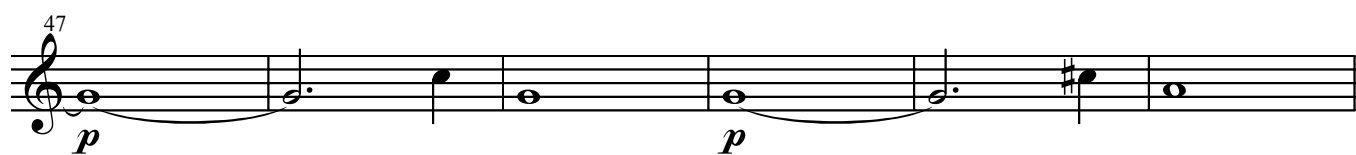
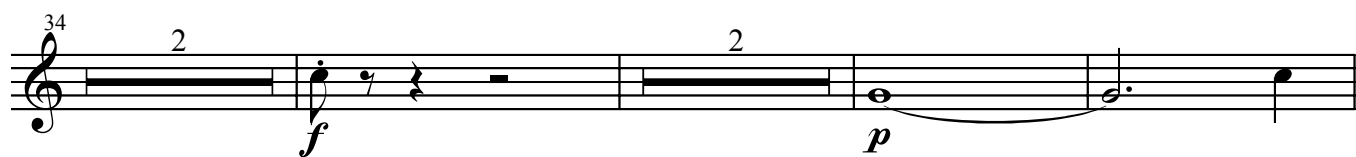
13
p *f*

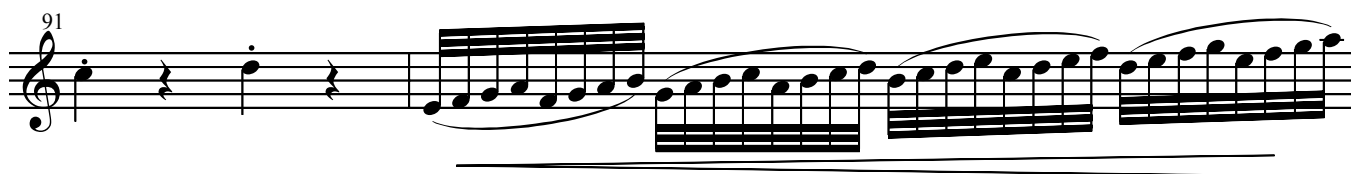
15
f *pp*

20
p

27
p

- 25 -





Allegro



Moderato ♩ = 60



Violin 2

8.Final

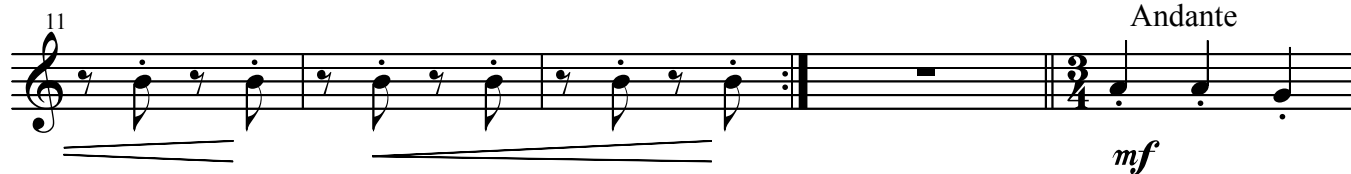
Andante



Allegro



Andante



p



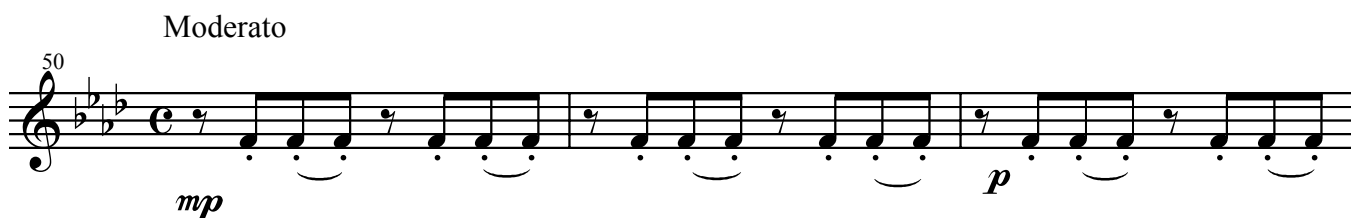
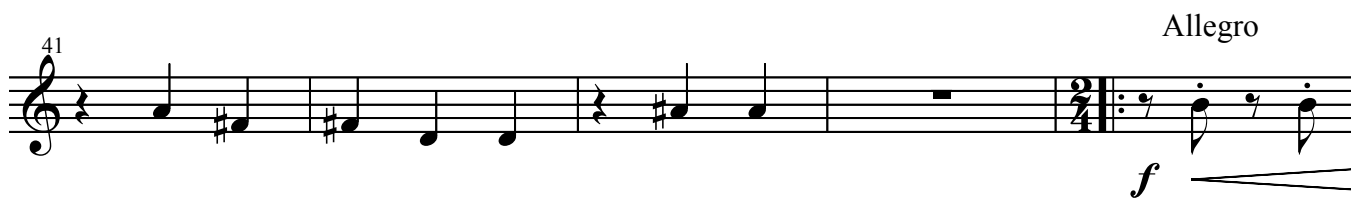
Allegro

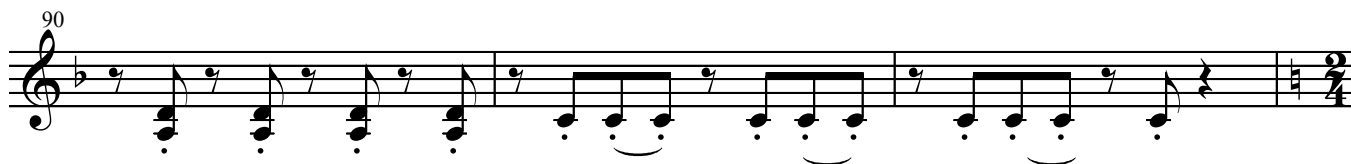
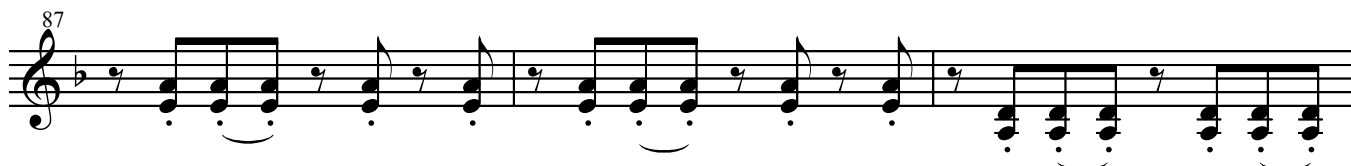


rall.

Andante









Allegro

138

f

Repite 4 veces

143

145

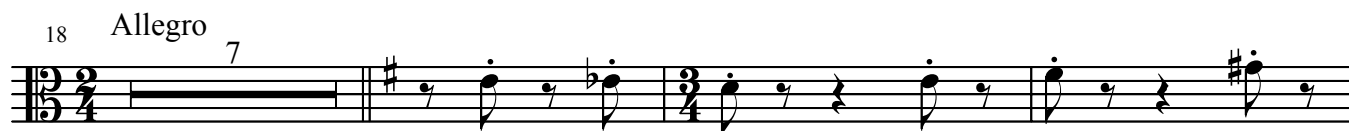
fff

Viola

El Dedo 1.Obertura

Néstor Guestrin

Andante



40 Allegro

Moderato

49

The musical score for measure 49 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking "Moderato" is positioned above the staff. The measure begins with a piano dynamic marking (*p*). The notation consists of eighth notes and rests, with some notes beamed together. Specifically, it starts with a quarter rest, followed by two groups of three eighth notes each, separated by quarter rests. This pattern repeats twice more, ending with a single eighth note.

52

55 Allegro 6

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 6/8. The system begins with a measure containing a whole note chord of B-flat, D, and F. This is followed by a measure with a whole note chord of D, F, and A-flat. The third measure contains a whole note chord of F, A-flat, and B-flat. The fourth measure contains a whole note chord of A-flat, B-flat, and D. The fifth measure contains a whole note chord of B-flat, D, and F. The sixth measure contains a whole note chord of D, F, and A-flat. The system concludes with a double bar line. The dynamic marking 'p' (piano) is placed below the staff, with a hairpin crescendo line extending to the right.

64

8

Viola

2.Poeta

Andante

mf

5 *p* *p*

10 *p*

15

20

25 *mf*

30 *p* *mf* - 3 - *p*

75

80

mf *mp*

85

pp

Intermedio

Allegro

p *f*

Viola

3.Dúo de amor

Allegro

pizz mf

6
arco

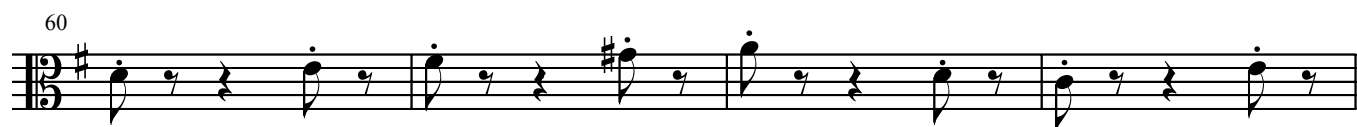
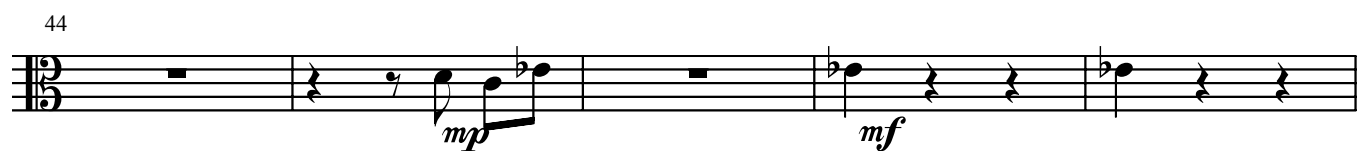
10

14
p

19
p

24

29
>



74 Allegro

p arco

79 Lento

pizz f

84

arco pp D.C. a

90 Lento

pizz f mf mp

95

mf

100

arco pp pizz f arco pp

106 Allegro

p

111 Lento

pizz f

115



120



125

Allegro

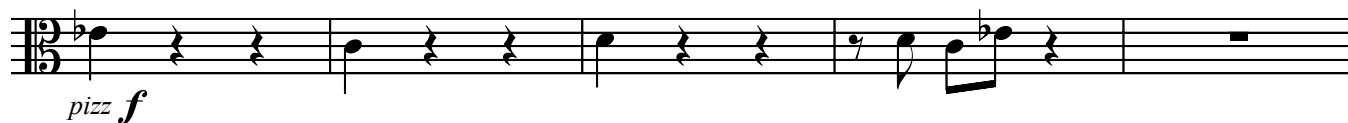


130

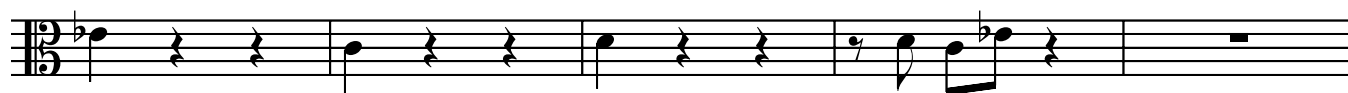


Lento

134



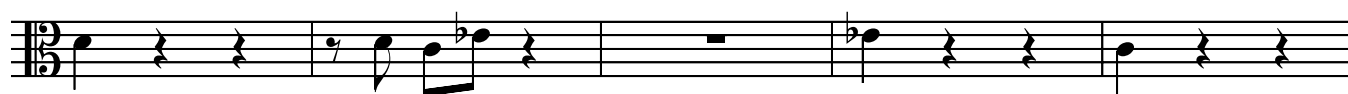
139



144



150



155

[illegible]

Allegro

160

160

arc *pp* *f*

166

166

166

Intermedio

Allegro

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end. The score is presented in a clean, black-and-white format.

Viola

4.El Poeta y la pareja

Andante

pp

6

11

16

21

pp

27

mf

33

pp

38 *Piú mosso* ♩ = 80

mp

43

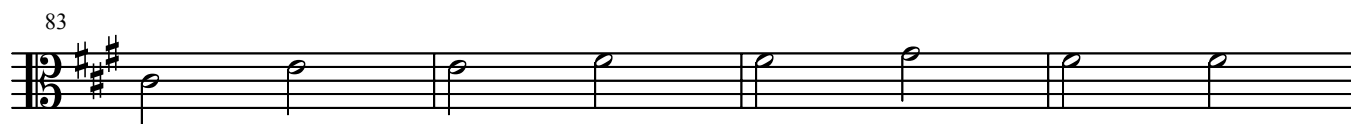
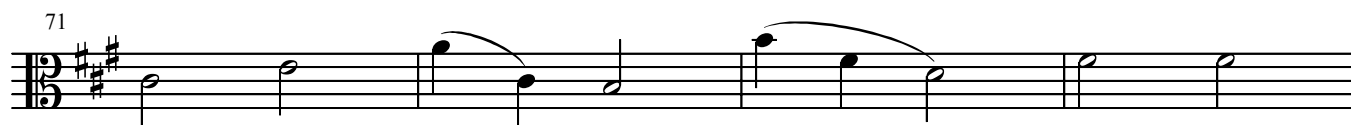
48

53

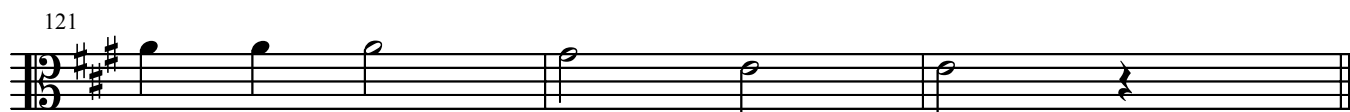
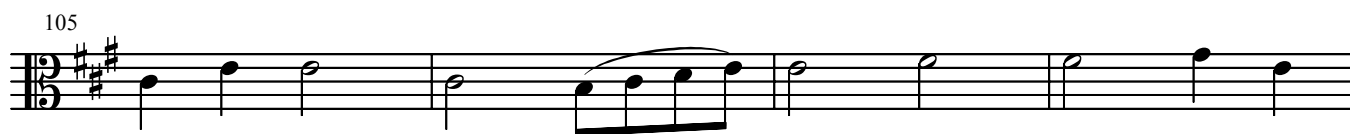
Vla.

Allegro moderato

♩ = 80



Vla.



Intermedio

Allegro



Viola

5.Bailarina

Moderato $\text{♩} = 60$

4

7

10

13

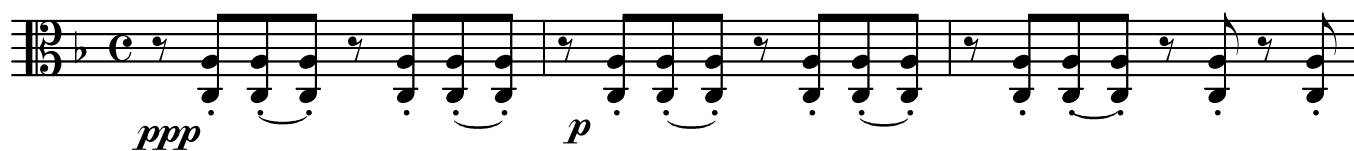
16

19

22

Vla.
26

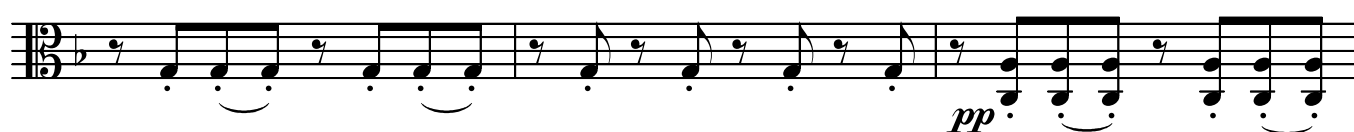
$\text{♩} = 60$



29



32



35



38



41



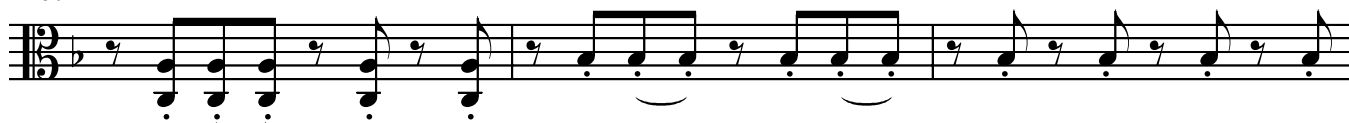
44



47



50



53



56



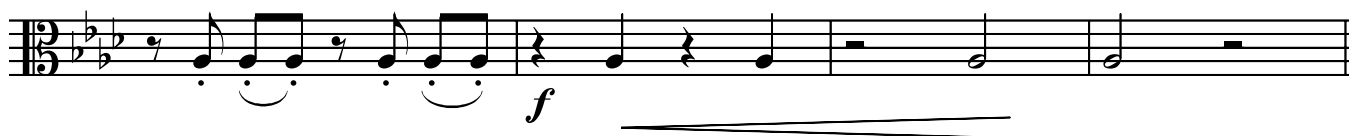
59



62



65



Vla.

69



72



75



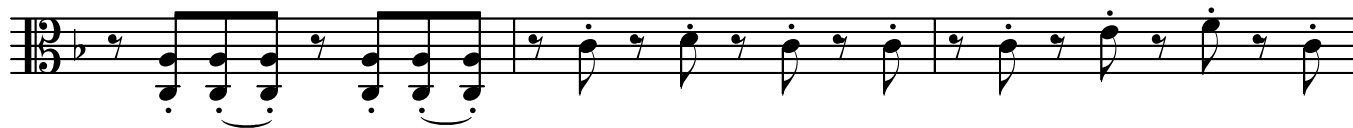
78



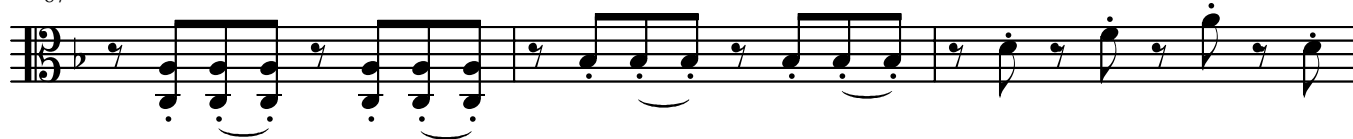
81



84



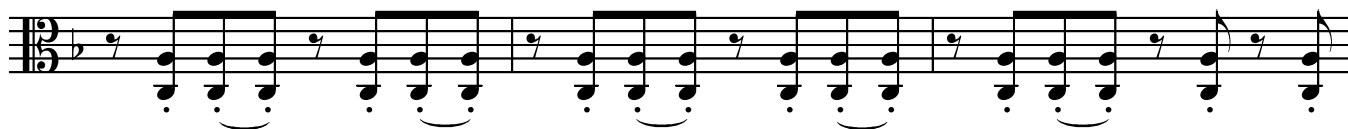
87



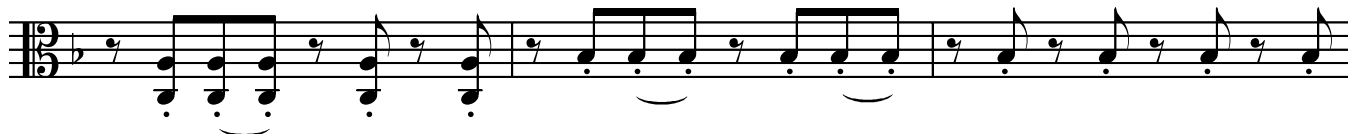
90



93



96



99



102



105



108



Intermedio

Allegro



Viola

6. Guardia

Allegro
19

p

24

p

29

p

33

D.C.

37 Lento recitativo

2

42

46

49

52

8

62

2

66

5

73

- 21 -

ff

p *ff* *f*

p *ff* *p* *ff*

f

p *ff* *f*

f *ff*

p *ff* *ppp* *ppp*

78

2

f

pp

85

pp *f*

[illegible]

95

Measure 95 (Bass Clef): G₂ (half), F₂ (quarter), E₂ (half), D₂ (quarter), C₂ (half), B₁ (quarter), A₁ (half).

100

Measure 100 (Bass Clef): The measure begins with a whole note G2, followed by a half note F2, a half note E2, and a quarter note D2. This is followed by a quarter rest, then a half note C2, and finally a quarter note B1.

105

105

110

f *pp*

[illegible]

120

126

131

135

139

2

pizz
f

arco
pp

pizz *f*

arco
pp

pizz *f*

arco
pp

Vla.

143 Allegro 19

p

166

p

172

p

178

D.C. *mf*

184

fff

Viola

7.El Poeta y el Guardia

Moderato

♩ = 60

3

8

13

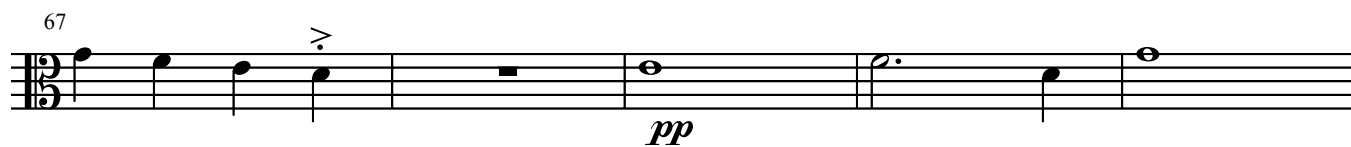
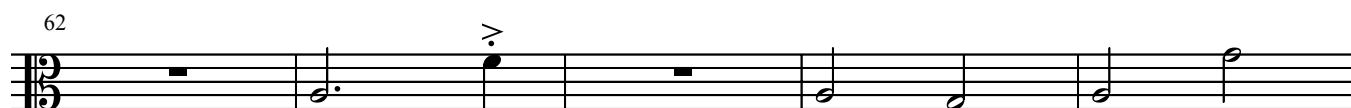
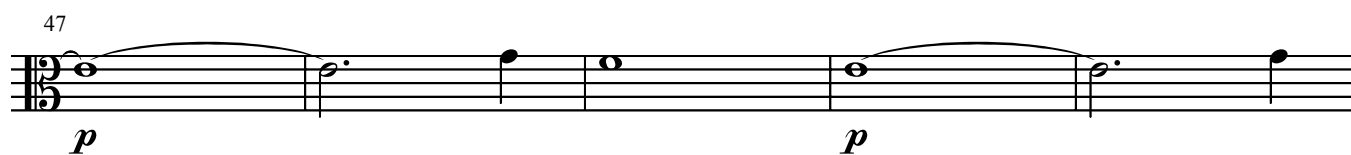
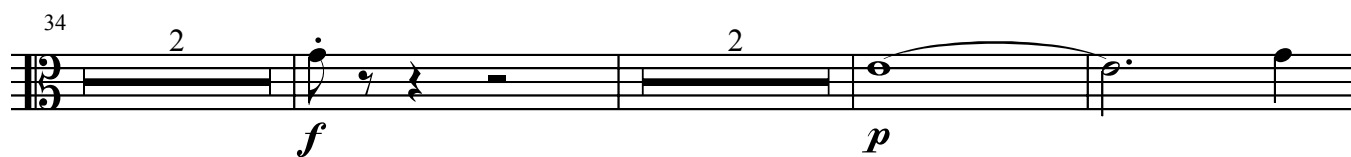
15

20

27

f *p* *f* *f* *pp* *p* *p*

- 25 -



77



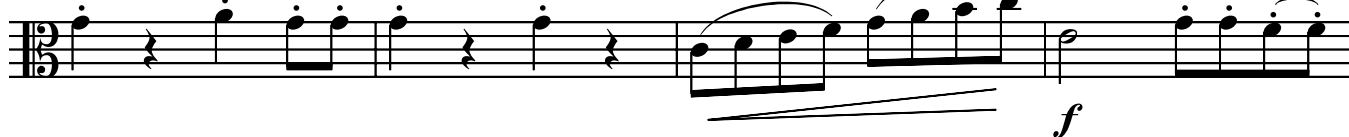
82



86



90

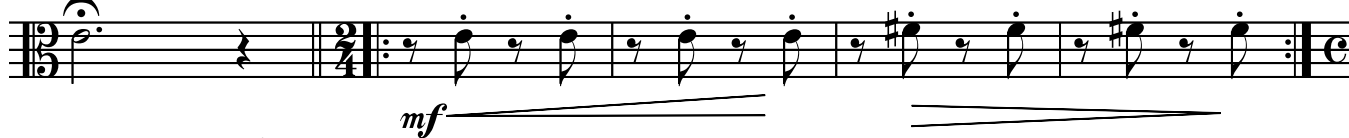


94



Allegro

98



Moderato ♩ = 60

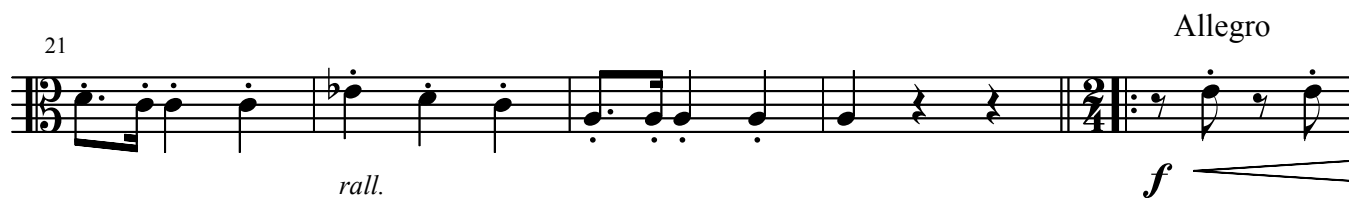
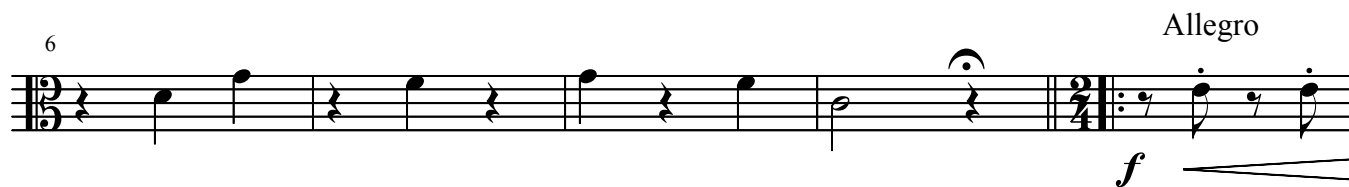
103



Viola

8.Final

Andante



36



41

Allegro

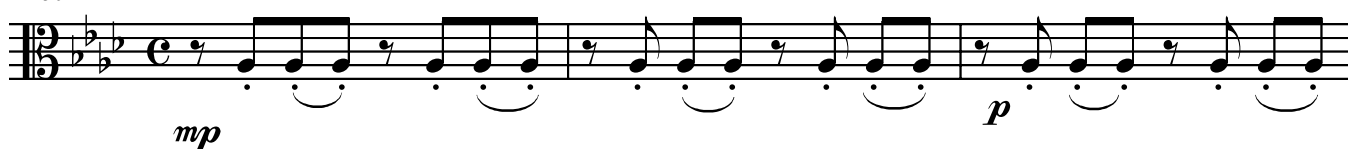


46



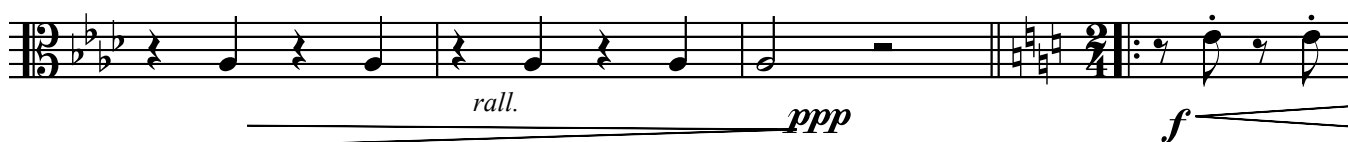
Moderato

50



53

Allegro



57

Andante



62



67



73



79

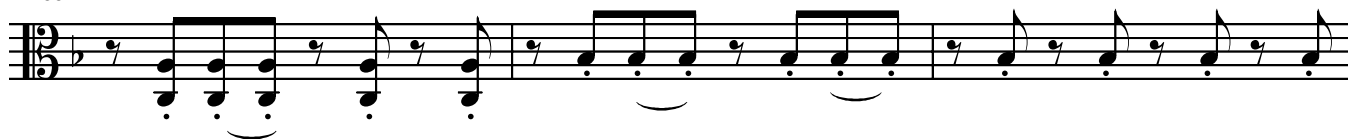


Moderato

85



88



Allegro

91



95



99



103



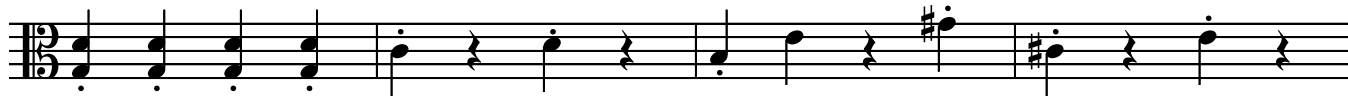
107



111



115



119



123



127



131



135



140

Measures 140-143 of a musical score. Measure 140 contains a half note G2 with a fermata, followed by a quarter rest, a half note G2 with a fermata, a quarter rest, a half note G2 with a fermata, and a quarter rest. Measure 141 is a whole rest. Measure 142 is a whole note G2 with a fermata. Measure 143 is a whole note G2 with a fermata. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 between measures 141 and 142. A double bar line is at the end of measure 143. A crescendo hairpin is under measures 140-141, and a decrescendo hairpin is under measures 142-143. The instruction "Repite 4 veces" is centered below the staff.

Repite 4 veces

144

Measures 144-145 of a musical score. Measure 144 is a whole note G2 with a fermata. Measure 145 is a whole note G2 with a fermata. The key signature has one sharp (F#). The time signature is 3/4. A double bar line is at the end of measure 145. A crescendo hairpin is under measure 144, and a decrescendo hairpin is under measure 145.

146

Measures 146-147 of a musical score. Measure 146 is a whole note G2 with a fermata. Measure 147 is a whole note G2 with a fermata. The key signature has one sharp (F#). The time signature is 3/4. A double bar line is at the end of measure 147. A crescendo hairpin is under measure 146, and a decrescendo hairpin is under measure 147. The instruction *fff* is centered below the staff.

fff

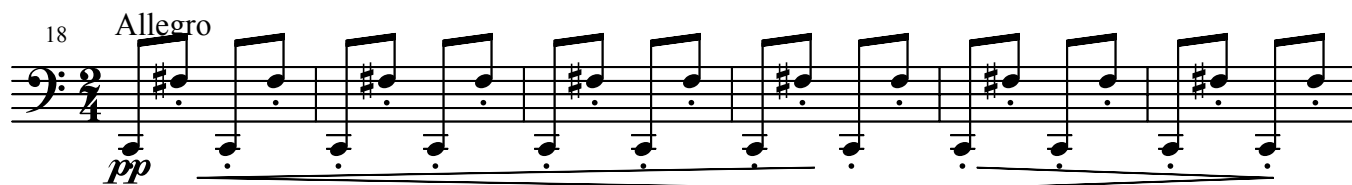
Cello

El Dedo

1.Obertura

Néstor Guestrin

Andante



38 Allegro

pp

This staff contains measures 38 through 42. It begins in 2/4 time with a key signature of one sharp (F#). The music features eighth and sixteenth notes. At measure 42, there is a double bar line, a key signature change to one flat (Bb), and a time signature change to 2/4. The staff ends with a fermata over a half note.

43

rall

This staff contains measures 43 through 48. It continues in 2/4 time with a key signature of one flat. The music consists of a continuous eighth-note pattern. At measure 48, there is a double bar line, a key signature change to two flats (Bb, Eb), and a time signature change to common time (C). The staff ends with a fermata over a half note.

49 Moderato

mp

This staff contains measures 49 through 51. It is in common time with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The staff ends with a fermata over a half note.

52

This staff contains measures 52 through 54. It continues in common time with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The staff ends with a fermata over a half note.

55 Allegro

pp

This staff contains measures 55 through 59. It begins with a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4. The music features a continuous eighth-note pattern. The staff ends with a fermata over a half note.

60

p

This staff contains measures 60 through 65. It continues in 2/4 time with a key signature of one sharp. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over a half note.

66

This staff contains measures 66 through 71. It continues in 2/4 time with a key signature of one sharp. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over a half note.

72

- 2 - sin rall
ppp

This staff contains measures 72 through 76. It continues in 2/4 time with a key signature of one sharp. The music consists of a continuous eighth-note pattern. At measure 76, there is a double bar line, a key signature change to one flat (Bb), and a time signature change to common time (C). The staff ends with a fermata over a half note.

Cello

2.Poeta

Andante

mf *p*

6 *p*

11 *p*

16

21

26 *mf*

31 *p* *mf* *p* - 3 -

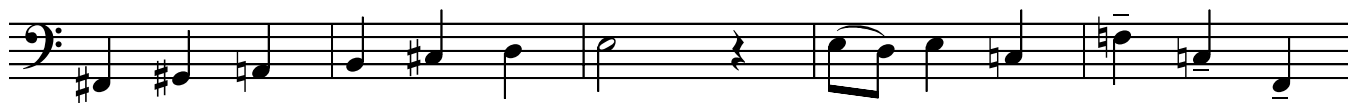
36



41



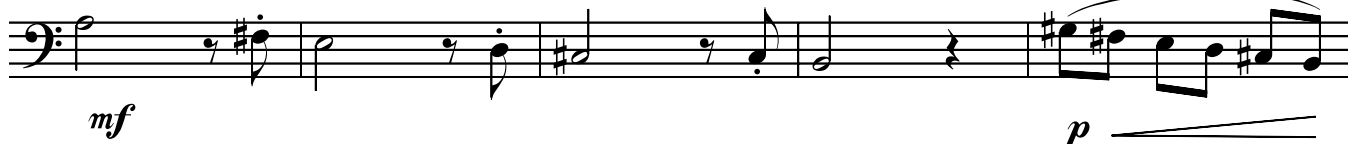
46



51



56



61



67



72



77

81

mf *mp*

86

pp

Intermedio

Allegro

p *f*

Cello

3. Dúo de amor

Allegro

6

11

16

21

26

31

36

pizz mf

arco

p

p

>

>

%

41 Lento

pp

47

pp

53

pp

59 Allegro

p

64 Lento

pp

69 Allegro

pp

75

p

79 Lento

pp

84

pp

Lento
90



96



102

Allegro



108



112

Lento



117



123

Allegro



128

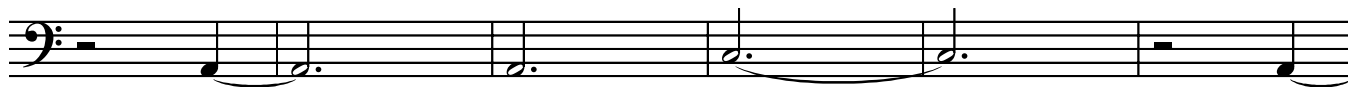


132

Lento



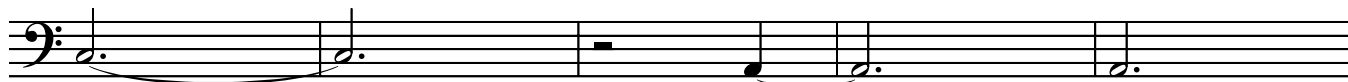
137



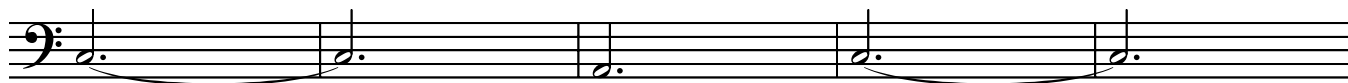
143



149



154



159



Allegro

164



Intermedio

Allegro



Cello

4.El Poeta y la pareja

Andante

6

11

16

21

26

31

pp

p

mf

pp

37 Piú mosso $\text{♩} = 80$

mp

41

46

51

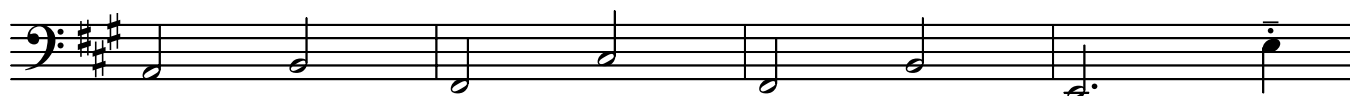
55

Vlc.

Allegro moderato ♩ = 80



Vlc.



101



105



109



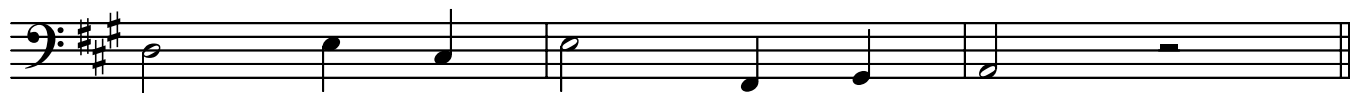
113



117



121



Intermedio

Allegro



Cello

5.Bailarina

Moderato ♩ = 60

The musical score is written for Cello in bass clef, key of B-flat major (two flats), and common time (C). The tempo is Moderato, with a metronome marking of 60 beats per minute. The score consists of eight staves of music, each containing measures 1 through 22. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The score concludes with a double bar line at the end of the eighth staff.

4

7

10

13

16

19

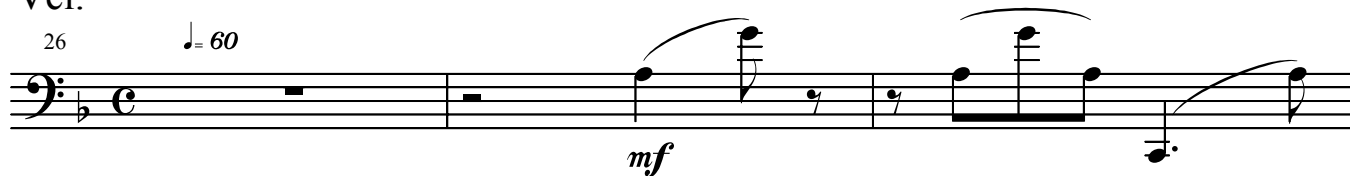
22

mf

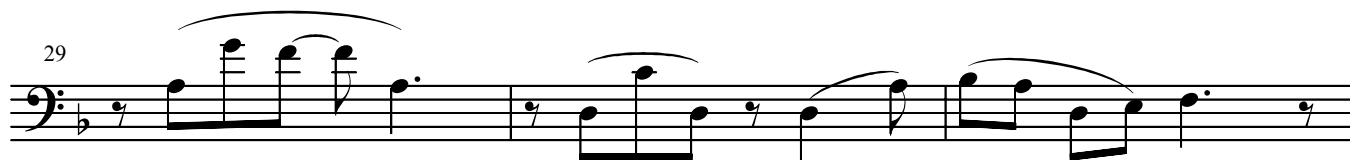
Vcl.

26

$\text{♩} = 60$



29



32



35



38



41

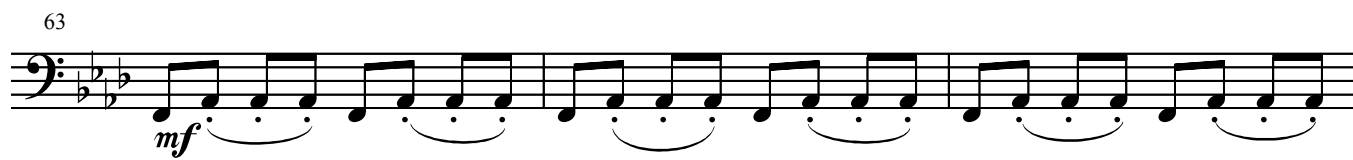
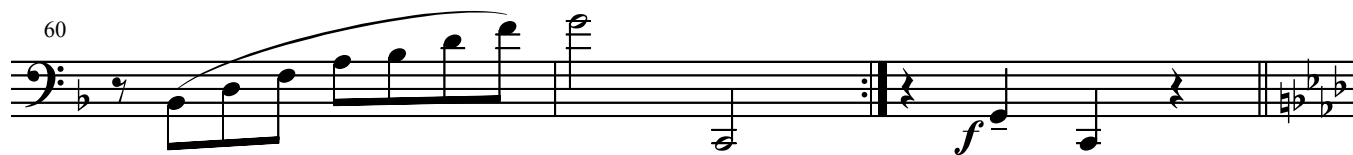


44



46





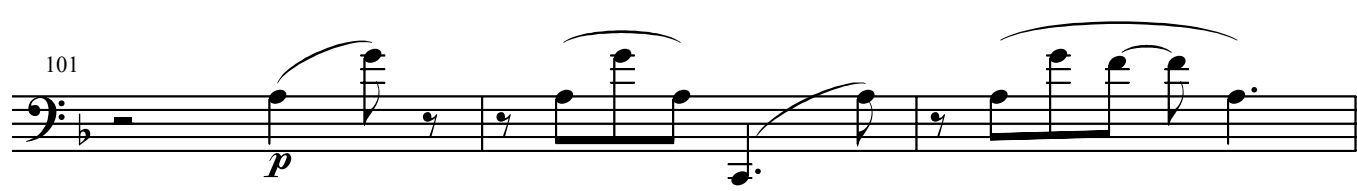
Vlc.



98



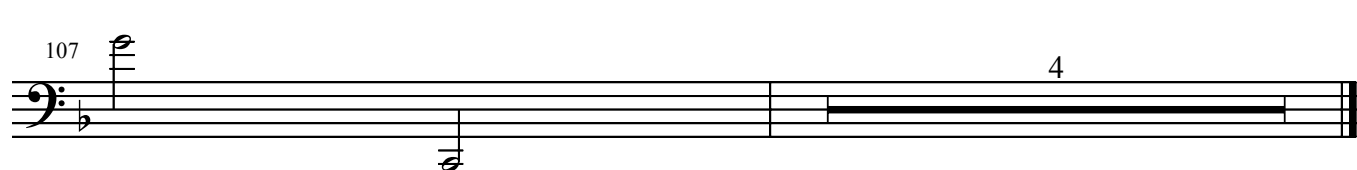
101



104



107



4

Intermedio

Allegro



p *f*

Cello

6. Guardia

Allegro

p

6

11

16

p

21

p

26

p

32

D.C.

37

2

42

45

48

51

54

60

65

- 20 -

72

ff *p* *ff* *ppp*

76

ppp *pp*

81

pp *pp*

87

f

91

pp

96

101

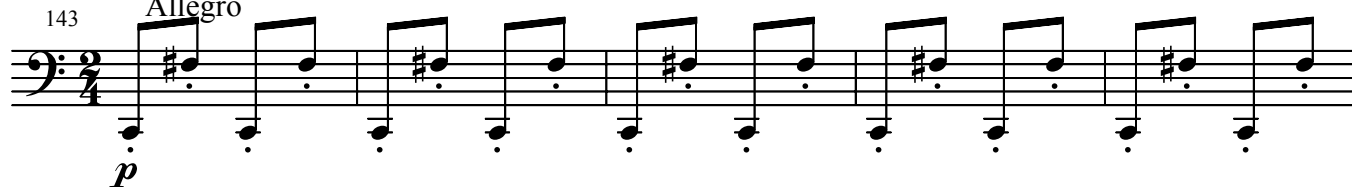
106

f

Vlc.

143

Allegro



148



154



160



166



172



178



184



Cello

7.El Poeta y el Guardia

Moderato

♩ = 60

4

9

13

17

22

27

f *p* *f* *f* *p*

f *p* *f* *p* *f* *p*

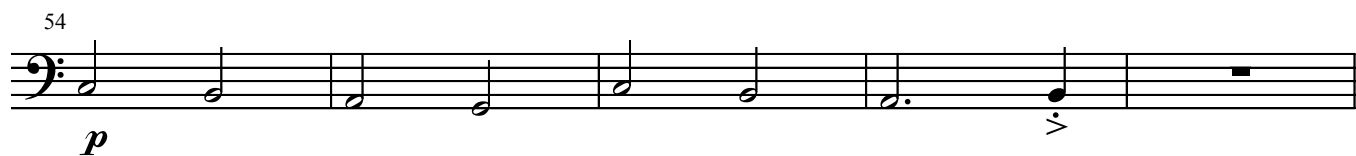
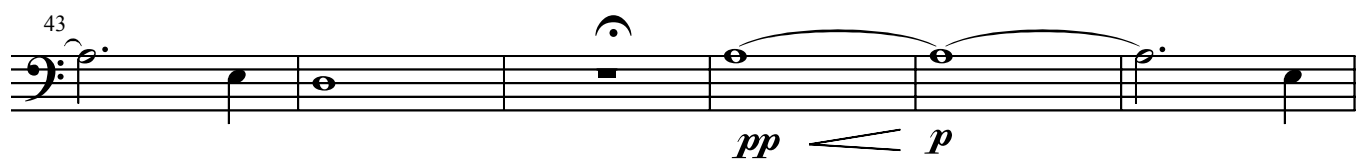
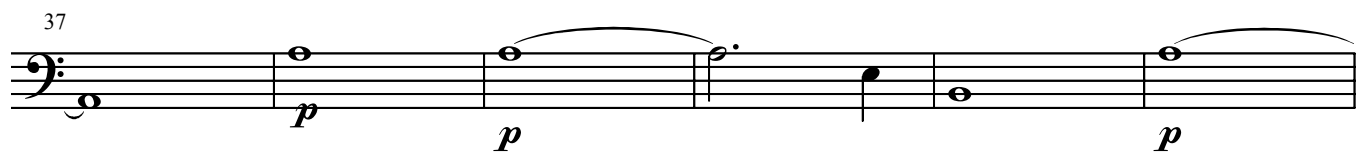
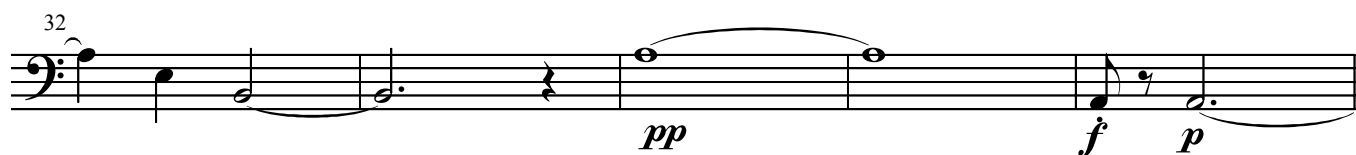
f *p*

p *f* *p* *f* *p*

pp *p*

p

p



74



80



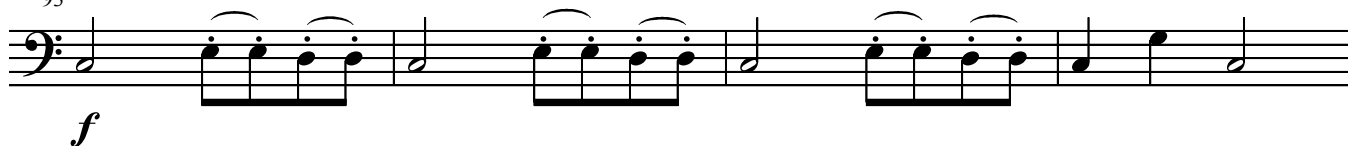
85



89

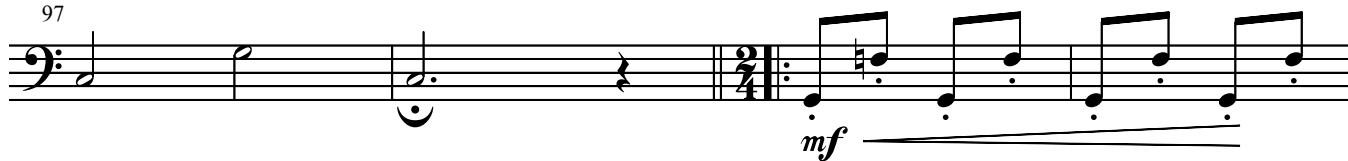


93



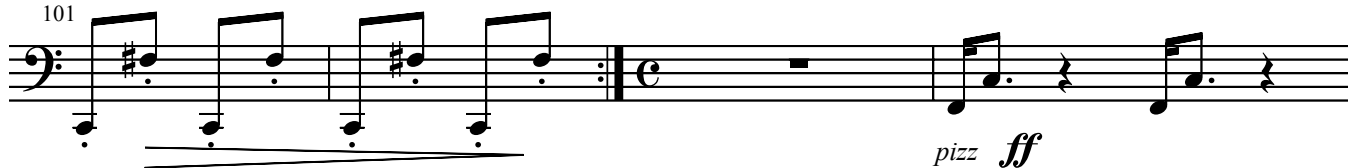
Allegro

97



Moderato ♩ = 60

101



105



Cello

8.Final

Andante

The musical score is written for Cello in bass clef. It begins in 3/4 time with a tempo marking of 'Andante' and a dynamic of *mp*. The first line contains measures 1 through 5. Measure 6 starts a new line and includes a measure rest. Measure 7 contains a fermata. At measure 8, the tempo changes to 'Allegro' and the dynamic to *f*, with a key signature change to one flat (B-flat). Measure 9 contains a measure rest. Measure 10 is the end of the first system. The second system begins at measure 11, which has a measure rest. Measures 12 through 15 are eighth-note patterns. Measure 16 is the end of the second system. The third system begins at measure 17, which has a measure rest. Measures 18 through 20 are eighth-note patterns. Measure 21 is the end of the third system. The fourth system begins at measure 22, which has a measure rest. Measures 23 through 25 are eighth-note patterns. Measure 26 is the end of the fourth system. The fifth system begins at measure 27, which has a measure rest. Measures 28 through 30 are quarter-note patterns. Measure 31 is the end of the fifth system. The tempo changes back to 'Andante' at measure 32. The key signature changes back to C major. The score ends at measure 31.

6

Allegro

f

11

Andante

mf

16

p

21

rall.

Allegro

f

26

Andante

31

37



43



48



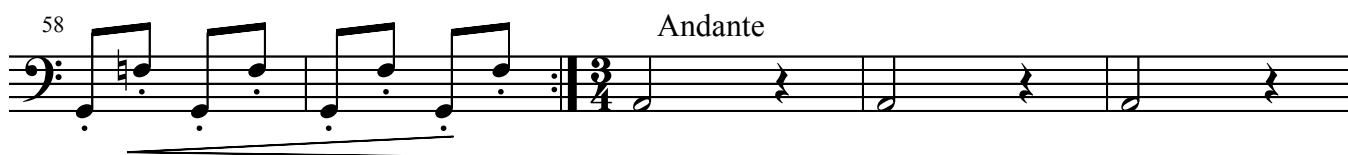
51



54



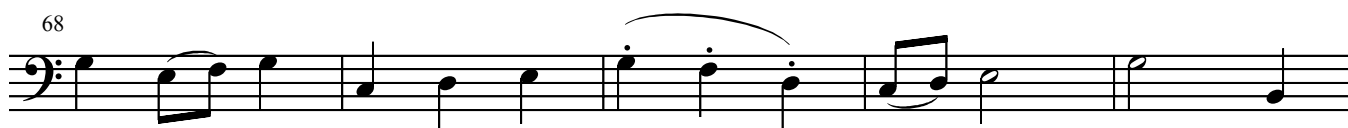
58



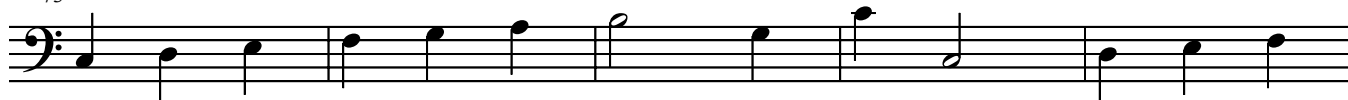
63



68



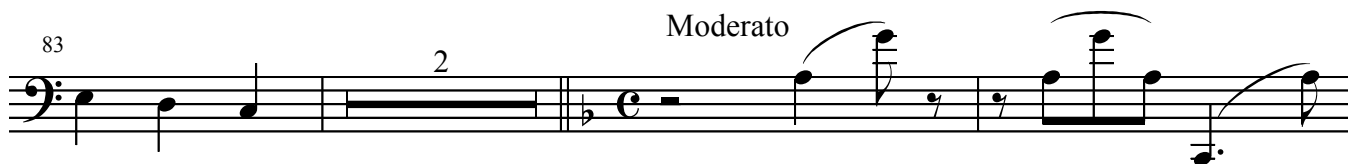
73



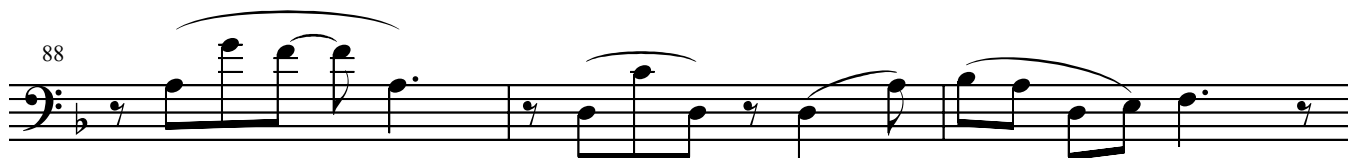
78



83



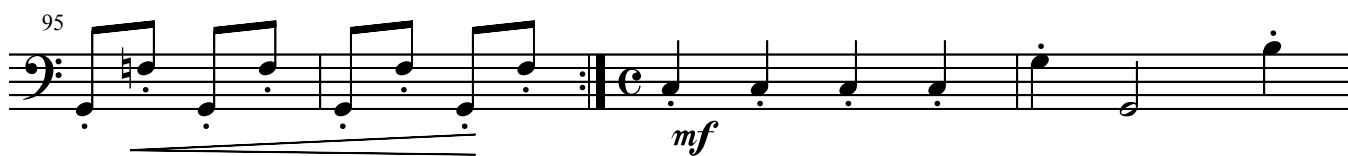
88



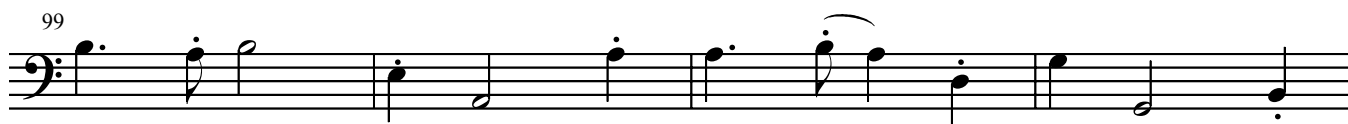
91



95



99



103



107

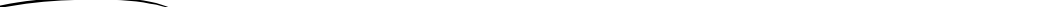
111

[illegible]

119

Measure 119 in the bass clef. The notation consists of a series of notes and rests: a dotted quarter note (G2), an eighth note (A2), a dotted quarter note (B1), a half note (C2), a dotted quarter note (D2), a half note (E2), a dotted quarter note (F2), a half note (G2), a dotted quarter note (A1), a half note (B1), a dotted quarter note (C2), and a half note (D2). The notes are written on a five-line staff with a bass clef.

123



127

Measure 127 (bass clef) contains the following notes: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter, accented), D3 (eighth), E3 (eighth), F3 (quarter, accented), G3 (eighth), A3 (eighth), B3 (quarter, accented), C4 (eighth), D4 (eighth), E4 (quarter, accented), F4 (eighth), G4 (eighth), A4 (quarter, accented).

131



p

135

The third system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music consists of a series of eighth notes, starting with a half note G2, followed by eighth notes A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, and G1. The dynamics are marked 'pp' (pianissimo) and 'f' (forte). The system ends with a double bar line and a repeat sign. The page number '135' is in the top left corner, and the page number '- 30 -' is in the bottom center.

pp - 30 - *f* Allegro

140

Repite 4 veces

144

146

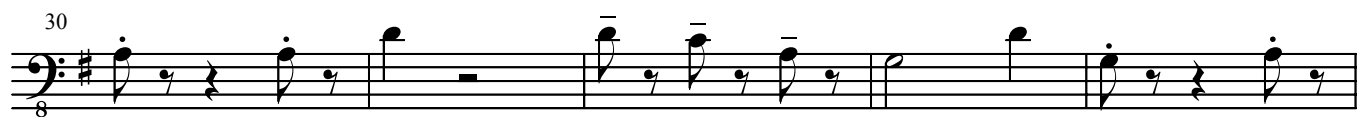
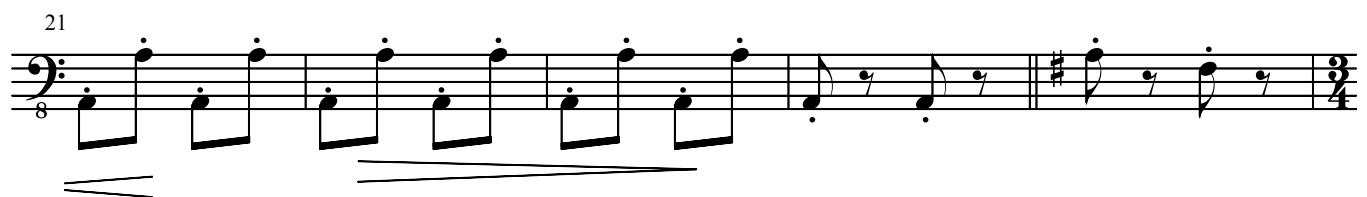
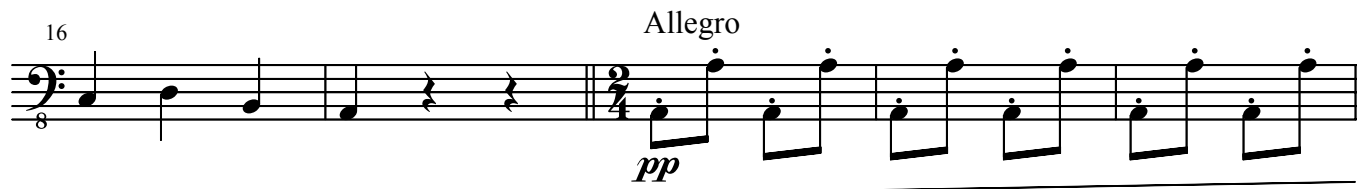
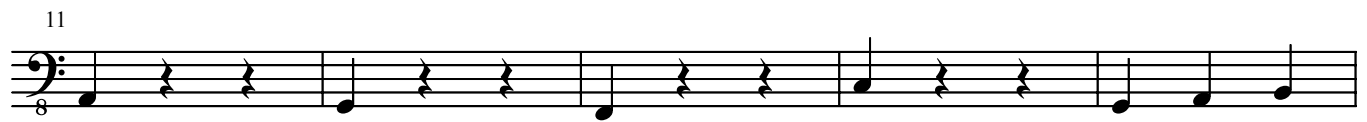
Bass

El Dedo

1.Obertura

Néstor Guestrin

Andante



35



8

Musical staff 35-39: Bass clef, key of D major (F#). Measures 35-39 feature eighth notes with accents, mostly on the off-beats.

40

Allegro



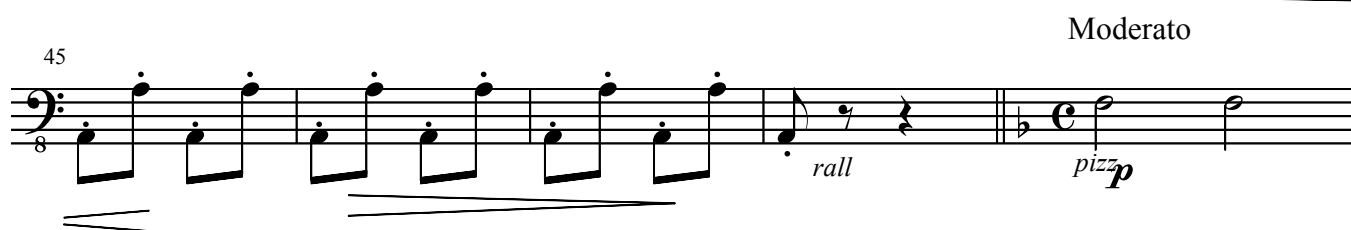
8

pp

Musical staff 40-44: Bass clef, key of D major. Measure 40 has eighth notes with accents. Measure 41 is a whole rest. Measures 42-44 are in 2/4 time, marked *Allegro*, with *pp* dynamics.

45

Moderato



8

rall *pizz* *p*

Musical staff 45-49: Bass clef, key of D major. Measures 45-48 are eighth notes with accents. Measure 49 is a whole note in common time, marked *Moderato*, with *pizz* and *p* dynamics.

50



8

Musical staff 50-53: Bass clef, key of B minor (Bb). Measures 50-53 are half notes.

54

Allegro

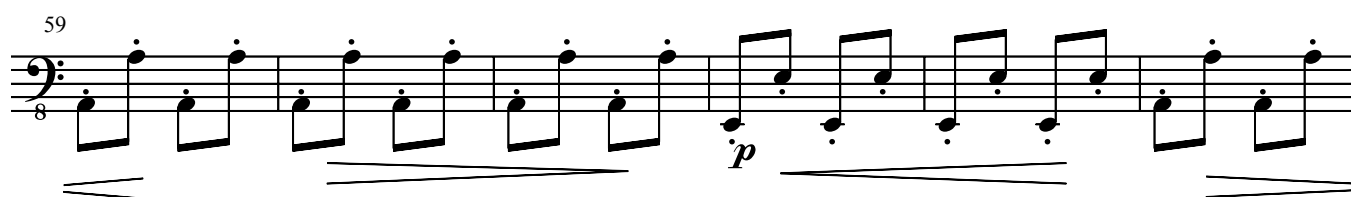


8

pp

Musical staff 54-58: Bass clef, key of B minor. Measure 54 is a half note. Measures 55-58 are in 2/4 time, marked *Allegro*, with *pp* dynamics.

59

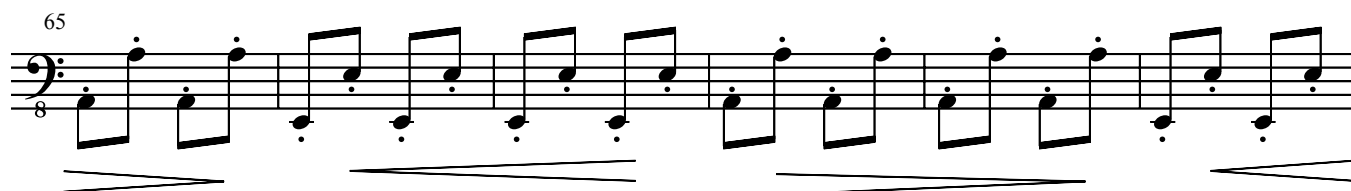


8

p

Musical staff 59-64: Bass clef, key of B minor. Measures 59-64 are eighth notes with accents, marked *p*.

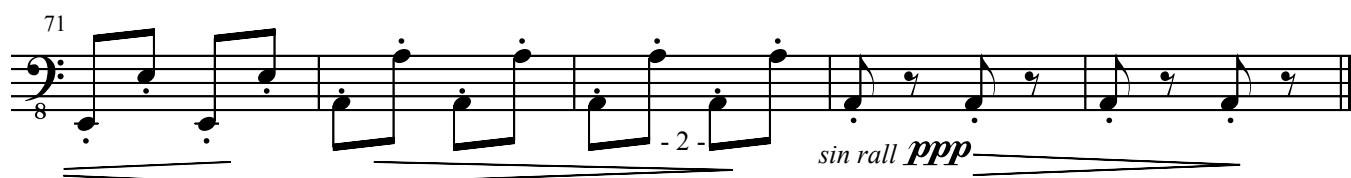
65



8

Musical staff 65-70: Bass clef, key of B minor. Measures 65-70 are eighth notes with accents.

71



8

- 2 - *sin rall* *ppp*

Musical staff 71-75: Bass clef, key of B minor. Measures 71-74 are eighth notes with accents. Measure 75 is a whole note, marked *sin rall* and *ppp*.

Bass

2. Poeta

Andante

6

12

18

23

28

33

mf

p

p

mf

p

- 3 -

Detailed description: This is a musical score for a bass line. It consists of seven staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff also starts with a piano (*p*) dynamic. The fourth staff continues the piano (*p*) dynamic. The fifth staff ends with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The tempo is marked 'Andante'.

80

85

mf

mp

pp

Detailed description: This block contains two staves of musical notation in bass clef. The first staff, labeled with measure number 80, contains measures 80 through 84. It begins with a whole rest, followed by a half note G2, a beamed eighth-note pair (F#2, G2), a half note A2, a beamed eighth-note pair (G2, F#2), a half note E2, and a final beamed eighth-note pair (D2, E2). Dynamic markings 'mf' and 'mp' are placed below the staff. The second staff, labeled with measure number 85, contains measures 85 through 88. It begins with a half note D2, followed by a beamed eighth-note pair (C2, D2), a half note B1, a half note A1, a half note G1, a whole rest, a half note F1, and a final whole rest. A 'pp' dynamic marking is at the end. A long horizontal line with a slight upward curve spans the bottom of both staves.

Intermedio

Allegro

p

f

Detailed description: This block contains a single staff of musical notation in bass clef, marked 'Allegro' and in 2/4 time. The staff begins with a repeat sign. The first four measures consist of eighth-note pairs: (D2, E2), (E2, F2), (F2, G2), and (G2, A2). The next four measures consist of eighth-note pairs: (A2, B2), (B2, C3), (C3, D3), and (D3, E3). The piece ends with a repeat sign. Dynamic markings 'p' and 'f' are placed below the staff. A long horizontal line with a slight upward curve spans the bottom of the staff.

Bass

3. Dúo de amor

Allegro

8

pizz mf

6

arco

11

p

16

21

p

26

31

8

- 6 -

Detailed description: This is a musical score for the Bass part of a piece titled '3. Dúo de amor'. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of seven staves of music. The first staff starts with a bass clef, a sharp sign, and a '3' over a '4', indicating 3/4 time. It begins with a measure containing a whole note G2, marked with an '8' below it. The first staff ends with a measure containing a whole note G2, marked with an '8' below it. The second staff begins with a measure containing a whole note G2, marked with an '8' below it. The second staff ends with a measure containing a whole note G2, marked with an '8' below it. The third staff begins with a measure containing a whole note G2, marked with an '8' below it. The third staff ends with a measure containing a whole note G2, marked with an '8' below it. The fourth staff begins with a measure containing a whole note G2, marked with an '8' below it. The fourth staff ends with a measure containing a whole note G2, marked with an '8' below it. The fifth staff begins with a measure containing a whole note G2, marked with an '8' below it. The fifth staff ends with a measure containing a whole note G2, marked with an '8' below it. The sixth staff begins with a measure containing a whole note G2, marked with an '8' below it. The sixth staff ends with a measure containing a whole note G2, marked with an '8' below it. The seventh staff begins with a measure containing a whole note G2, marked with an '8' below it. The seventh staff ends with a measure containing a whole note G2, marked with an '8' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

36

2º vez a C.90

41

1 Lento

mf *mp*

46

51

pp *mf* *pp*

57

Allegro

p

62

Lento

mf

67

pp

72

Allegro

mf *p*

77 Lento

8 *mf*

82

8 *pp*

87 Lento

8 D.C. a *mf*

92

8 *mp*

97

8 *pp*

103 Allegro

8 *mf* *pp* *p*

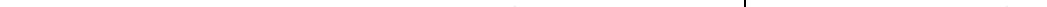
108

8

112 Lento

8 *mf* - 8 -

117



122

[illegible]

127 Allegro

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2 (labeled with an '8' below it) and a piano (*p*) dynamic marking. The subsequent notes are quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E13

Lento

132

[illegible]

137

[illegible]

142

The bass line of 'The Rose Tree' is written on a single staff in 7/8 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (B-flat), followed by an eighth note (A), and then a quarter note (G). This is followed by a whole rest. The next measure contains a dotted half note (F). The final measure consists of a dotted quarter note (E-flat), an eighth note (D), and a quarter note (C), all beamed together. The piece concludes with a double bar line.

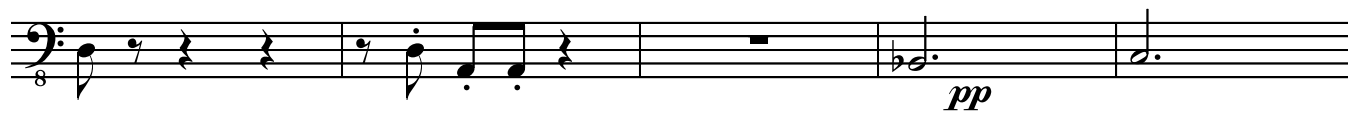
148

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note on G2, followed by two eighth rests. The second measure contains a quarter note on A2, followed by two eighth rests. The third measure contains a quarter note on B-flat2, followed by two eighth rests. The fourth measure contains a quarter note on C3, followed by two eighth rests. The fifth measure contains a quarter note on D3, followed by two eighth rests.

153

[illegible]

158



Allegro

163



Intermedio

Allegro



Bass

4.El Poeta y la pareja

Andante

The musical score is written for a bass instrument in 3/4 time. It consists of seven staves of music. The first staff begins with a *pp* dynamic and ends with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a *pp* dynamic. The sixth staff starts at measure 29 and includes a crescendo hairpin, a *mf* dynamic, and a *pp* dynamic. The seventh staff starts at measure 35 and includes the tempo change 'Piú mosso' with a quarter note equal to 80, and a *mp* dynamic. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35.

6

12

18

23

29

35

pp

p

pp

mf

pp

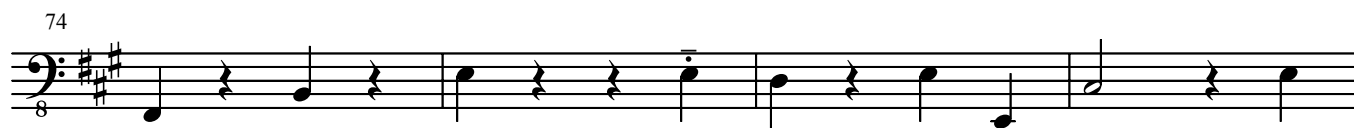
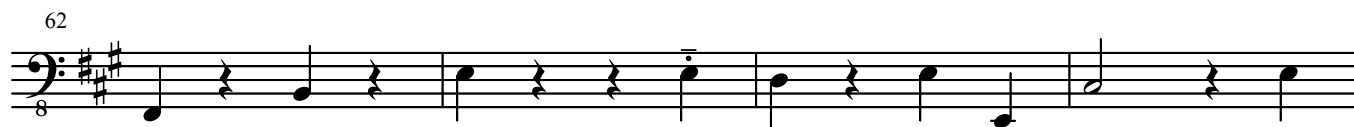
Piú mosso ♩ = 80

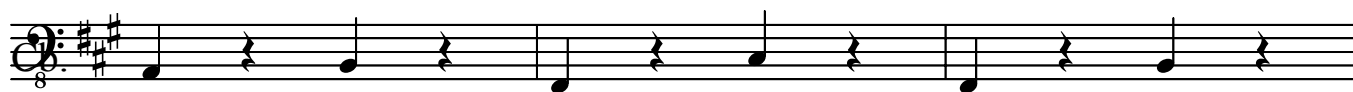
mp

40



Cb. Allegro moderato ♩ = 80





100



104



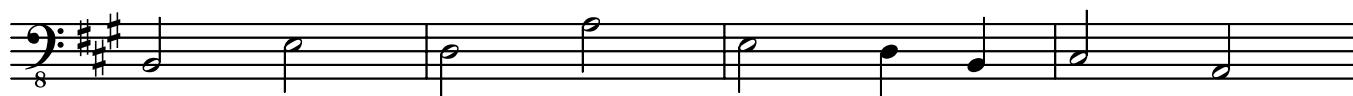
108



112



116



120



Allegro

Intermedio



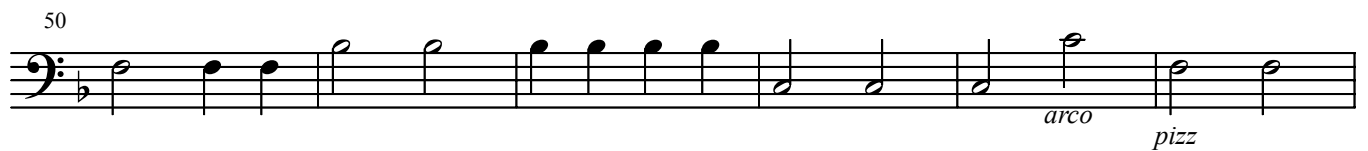
Bass

5.Bailarina

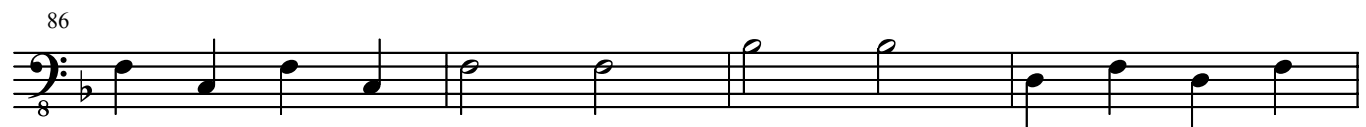
Moderato $\text{♩} = 60$

The musical score is written for a bass instrument in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into six measures, each starting with a measure number (8, 5, 9, 14, 18, 22) and an octave indicator (8). The first measure (measure 8) contains a half note G2, a half note F2, and a half note E2, with a 'pizz' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The second measure (measure 5) contains a half note D2, a half note C2, and a half note B1. The third measure (measure 9) contains a half note A1, a half note G1, and a half note F1. The fourth measure (measure 14) contains a half note E1, a half note D1, and a half note C1. The fifth measure (measure 18) contains a half note B0, a half note A0, and a half note G0. The sixth measure (measure 22) contains a half note F0, a half note E0, and a half note D0. The score ends with a double bar line.

Cb₂₆ ♩ = 60

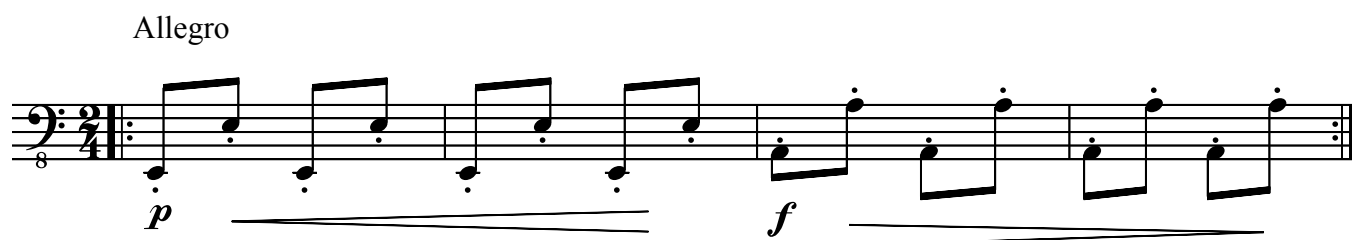


Cb.





Intermedio



Bass

6. Guardia

Allegro

The musical score is written for a Bass instrument in 2/4 time, marked 'Allegro'. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a finger number 8. The melody is a continuous eighth-note pattern. The second staff is marked with a finger number 6. The third staff is marked with a finger number 12. The fourth staff is marked with a finger number 18 and includes a piano (*p*) dynamic marking. The fifth staff is marked with a finger number 24 and includes a piano (*p*) dynamic marking. The sixth staff is marked with a finger number 30 and includes a piano (*p*) dynamic marking and a 'D.C.' (Da Capo) instruction at the end. The score features various musical notations including eighth notes, rests, and dynamic markings.

6

12

18

24

30

p

p

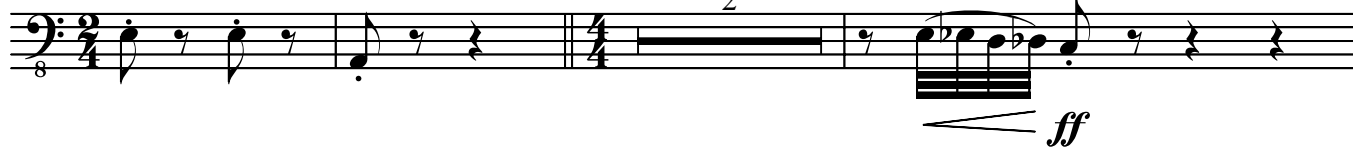
D.C.

Cb

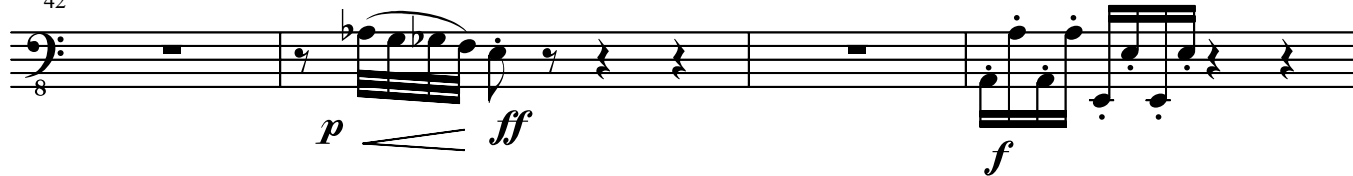
37

Lento recitativo

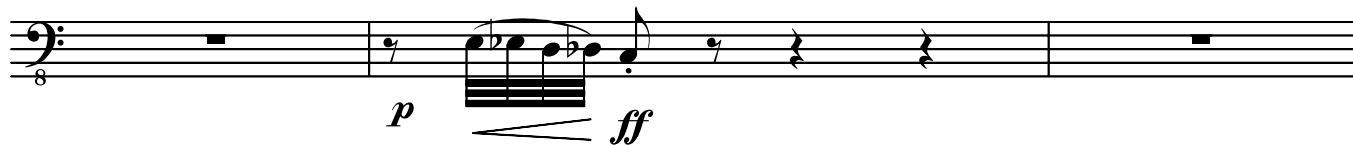
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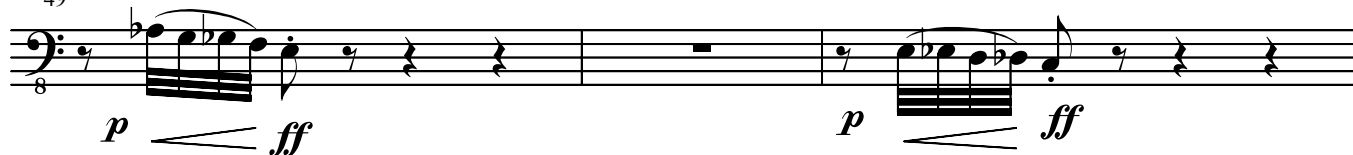
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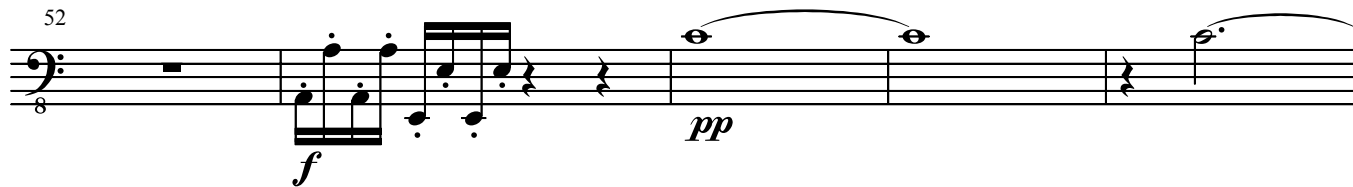
46



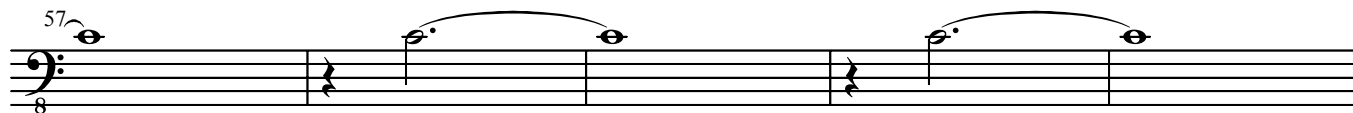
49



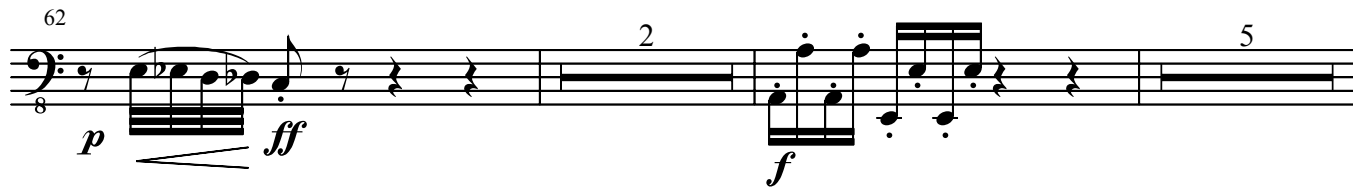
52



57



62



71



75

ppp

80

pp *pp* *pp*

86

f

90

pp

95

100

105

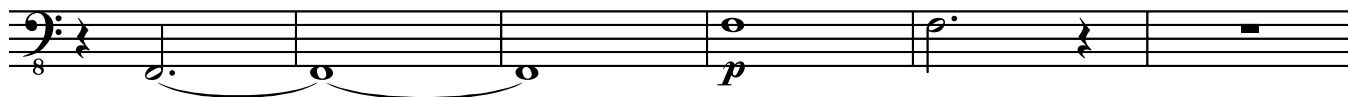
110

f *pp*

114



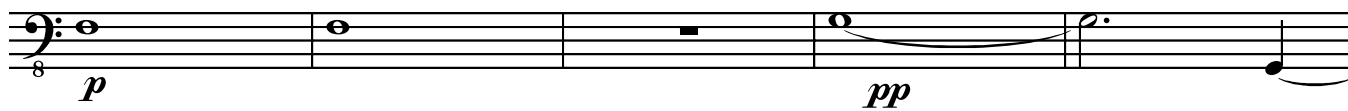
120



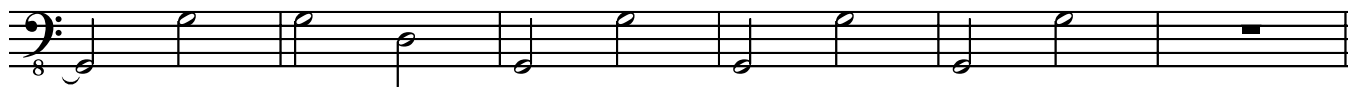
126



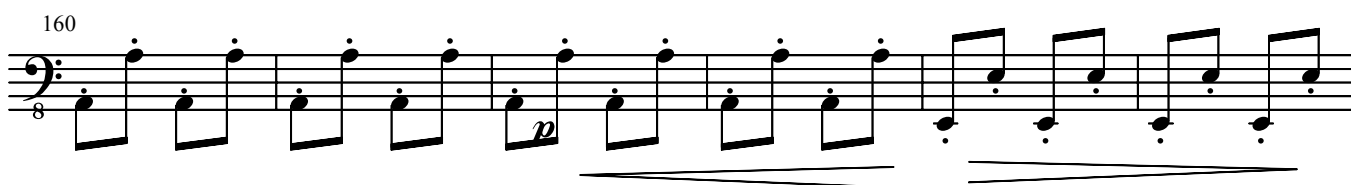
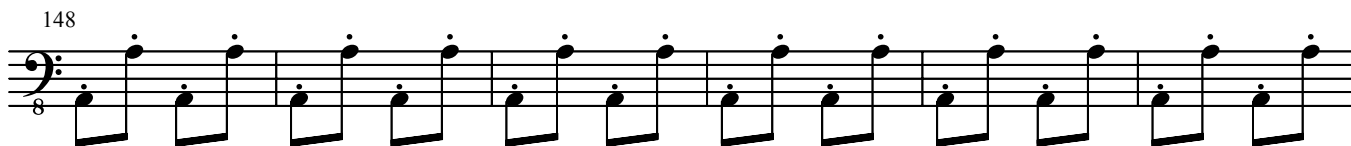
132



137



Cb. Allegro



Bass

7.El Poeta y el Guardia

Moderato $\text{♩} = 60$

The musical score is written for Bass in 2/4 time, marked Moderato with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves, each containing four measures. The first six staves are marked with a forte (*f*) dynamic, while the seventh staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 3, 4, and 5. The piece concludes with a double bar line and the text '- 24 -'.

Staff 1: Measures 1-4. Measure 1: *f* (B-flat, eighth note, eighth rest). Measure 2: *f* (B-flat, eighth note, eighth rest). Measure 3: *f* (B-flat, eighth note, eighth rest). Measure 4: Rest.

Staff 2: Measures 5-8. Measure 5: *f* (B-flat, eighth note, eighth rest). Measure 6: Rest. Measure 7: *f* (B-flat, eighth note, eighth rest). Measure 8: *f* (B-flat, eighth note, eighth rest).

Staff 3: Measures 9-12. Measure 9: *f* (B-flat, eighth note, eighth rest). Measure 10: Rest. Measure 11: *f* (B-flat, eighth note, eighth rest). Measure 12: *f* (B-flat, eighth note, eighth rest).

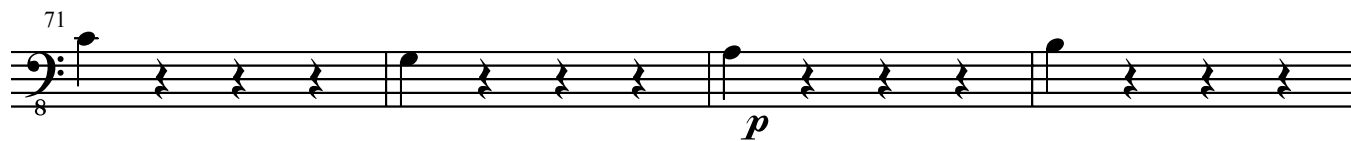
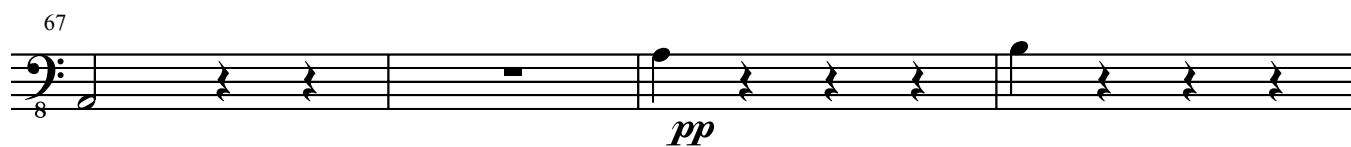
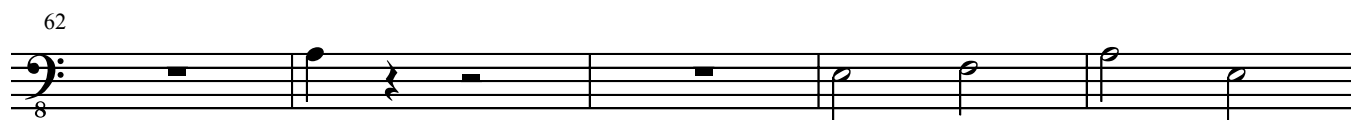
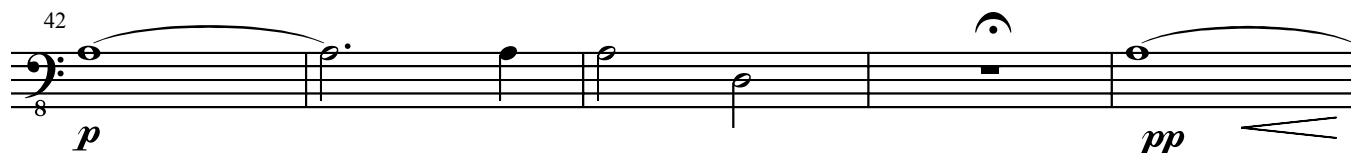
Staff 4: Measures 13-16. Measure 13: *pp* (B-flat, quarter note). Measure 14: *pp* (B-flat, quarter note). Measure 15: *pp* (B-flat, quarter note). Measure 16: *pp* (B-flat, quarter note).

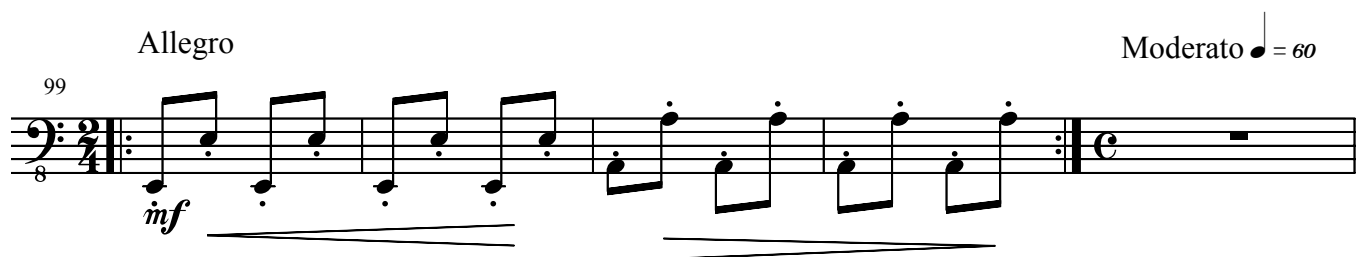
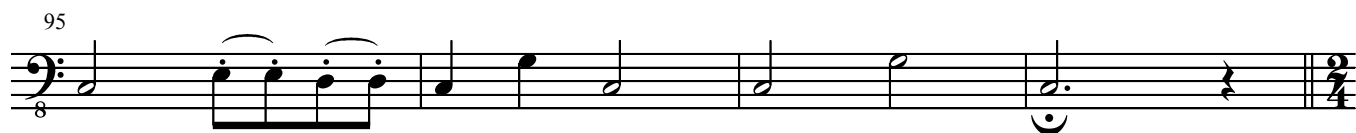
Staff 5: Measures 17-20. Measure 17: *p* (B-flat, quarter note). Measure 18: *p* (B-flat, quarter note). Measure 19: *p* (B-flat, quarter note). Measure 20: *p* (B-flat, quarter note).

Staff 6: Measures 21-24. Measure 21: *p* (B-flat, quarter note). Measure 22: *p* (B-flat, quarter note). Measure 23: *p* (B-flat, quarter note). Measure 24: *p* (B-flat, quarter note).

Staff 7: Measures 25-28. Measure 25: *p* (B-flat, quarter note). Measure 26: *p* (B-flat, quarter note). Measure 27: *p* (B-flat, quarter note). Measure 28: *p* (B-flat, quarter note).

- 24 -

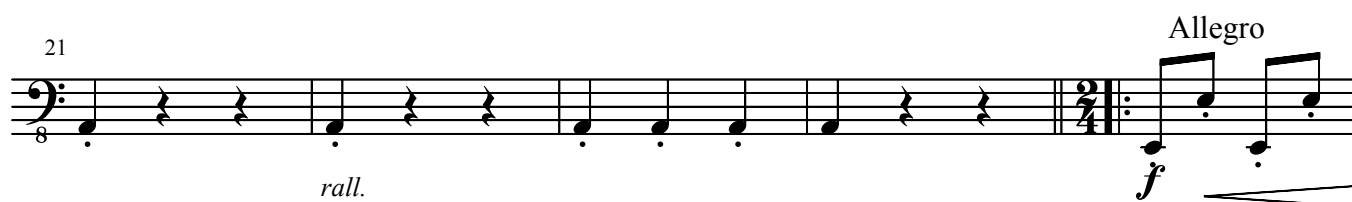
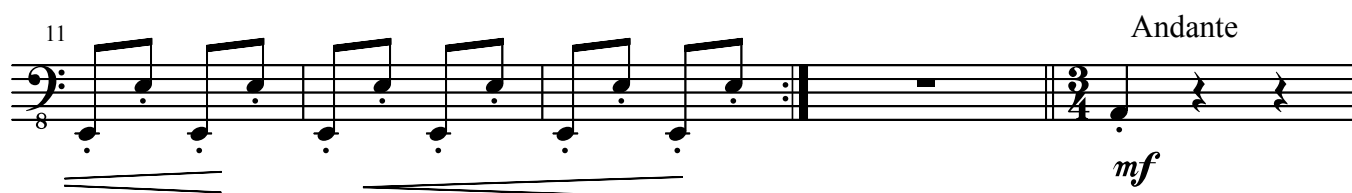




Bass

8.Final

Andante



37



43



Moderato

48



52



56



61



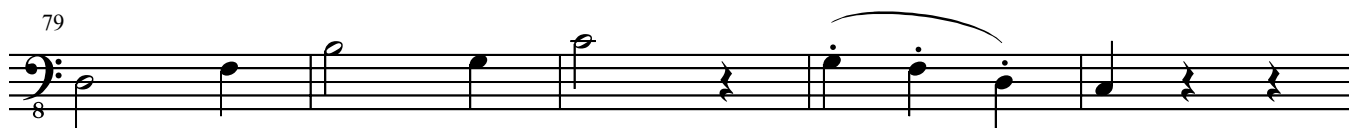
67



73

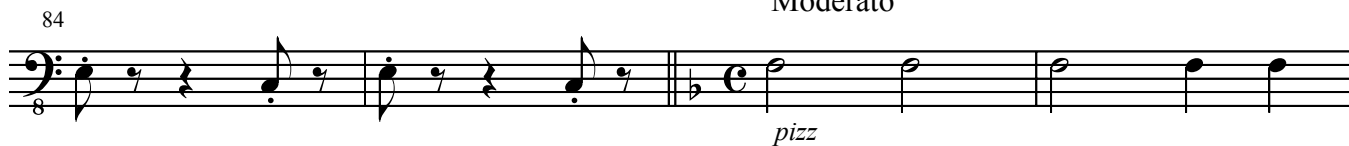


79



84

Moderato



88



92

Allegro



97

$$mf$$


101



105



109



113



117



121



125



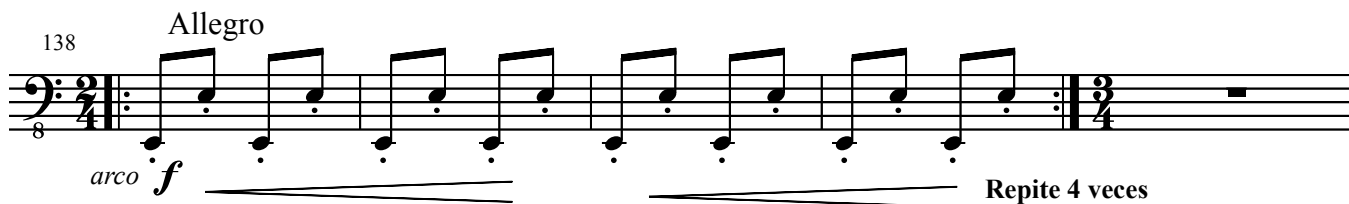
129



133



138



143

