

QUARTETT

Beethovens Werke.

für 2 Violinen, Bratsche und Violoncell

von

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Serie 6. № 49.

Dem Fürsten Nicolaus von Galitzin gewidmet.

Op. 130.

Quartett № 13.

Adagio ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

Allegro.

2 (80) Tempo I.

Allegro.

The musical score consists of six staves of music for orchestra, spanning six systems. The instrumentation includes two violins, viola, cello, double bass, and piano. Measure 2 (80) begins with dynamic *f*, followed by *p* and crescendo markings. The piano part features eighth-note patterns. Measures 3 and 4 continue with similar patterns, with the piano reaching a forte dynamic (*f*) in measure 4. Measures 5 and 6 show the strings and piano playing eighth-note chords. Measures 7 and 8 feature eighth-note patterns with dynamic changes between *p* and *f*. Measures 9 and 10 show the strings and piano playing eighth-note chords. Measures 11 and 12 conclude the section with eighth-note patterns and dynamic changes.

Musical score for orchestra and piano, page 10, measures 111-120. The score consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is B-flat major (two flats). Measure 111 starts with a dynamic of *poco cresc.* in the strings. Measures 112-113 show eighth-note patterns in the strings with dynamics *poco cresc.*. Measures 114-115 continue with eighth-note patterns and dynamics *poco cresc.*. Measures 116-117 feature sixteenth-note patterns in the strings with dynamics *poco cresc.*. Measures 118-119 show eighth-note patterns with dynamics *pp*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. Measure 120 concludes with eighth-note patterns and dynamics *p*, *cresc.*, *cresc.*, *cresc.*, and *p*.

Musical score for orchestra and piano, page 83, measures 1-5.

The score consists of five systems of music:

- System 1:** Starts with a forte dynamic (f). Includes a bassoon solo.
- System 2:** Starts with a piano dynamic (p).
- System 3:** Starts with a forte dynamic (f).
- System 4:** Starts with a piano dynamic (p).
- System 5:** Starts with a forte dynamic (f).

Musical score for orchestra and piano, page 83, measures 6-10.

The score is divided into two sections:

- Tempo I.** Includes dynamics: più p, pp, cresc.
- Allegro.** Includes dynamics: pp non ligato.

Musical score for orchestra and piano, page 83, measures 11-15.

The score is divided into three sections:

- Adagio ma non troppo.**
- Allegro.**
- Adagio ma non troppo.**

Dynamics used in these sections include: p, cresc., pp, pp non ligato, and espressivo.

Allegro.

Musical score for orchestra and piano, page B.49. The score consists of five systems of music. The first system starts with a dynamic of *sempre p*. The second system begins with *non ligato* markings. The third system features a piano part with eighth-note patterns. The fourth system includes dynamic markings: *dim.*, *pp*, *cresc.*, and *non ligato*. The fifth system concludes with a dynamic of *f*.

Score for four voices (Soprano, Alto, Tenor, Bass) and piano.

Measure 1: Dynamics: *p*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. Performance: *ten.*

Measure 2: Dynamics: *s*, *f*, *ten.*, *f*, *ten.*, *f*, *f*, *f*, *f*, *ben marcato*.

Measure 3: Dynamics: *p*, *f*, *non ligato*, *f*, *non ligato*, *f*, *non ligato*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Measure 4: Dynamics: *p*, *f*, *ten.*, *ten.*, *ten.*, *f*, *f*.

Measure 5: Dynamics: *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *p*.

B.49.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings like *cresc.*, *f*, and *ff*. Measures 13-14 continue with woodwind parts, including a bassoon solo. Measure 15 concludes with a piano part featuring sustained notes and dynamic markings like *dim.* and *p*.

Musical score for orchestra and piano, page 87, measures 49-50.

The score consists of five systems of musical notation, each with multiple staves for different instruments. Measure 49 begins with a dynamic of *p*. The first system shows woodwind entries with crescendos. Measures 50-51 show brass entries with dynamics *pp ben marcato*. Measures 52-53 show woodwind entries with dynamics *poco cresc.*. Measures 54-55 show brass entries with dynamics *pp*. Measures 56-57 show woodwind entries with dynamics *cresc.*. Measures 58-59 show brass entries with dynamics *p non ligato*. Measures 60-61 show woodwind entries with dynamics *cresc.*. Measures 62-63 show brass entries with dynamics *p*.

10 (88)

Musical score page 10 (88) featuring five systems of music for three staves (Treble, Bass, and Cello). The score includes dynamic markings such as cresc., iresc., p, ff, sf, and dim.

The score consists of five systems of music, each with three staves: Treble, Bass, and Cello. The dynamics and performance instructions are as follows:

- System 1:** Crescendo (cresc.), Imitation (iresc.), piano (p), forte (ff).
- System 2:** Crescendo (cresc.), piano (p).
- System 3:** Crescendo (cresc.), piano (p).
- System 4:** Crescendo (cresc.), piano (p).
- System 5:** Crescendo (cresc.), piano (p).
- System 6:** Crescendo (cresc.), piano (p).
- System 7:** Crescendo (cresc.), piano (p).
- System 8:** Crescendo (cresc.), piano (p).
- System 9:** Crescendo (cresc.), piano (p).
- System 10:** Crescendo (cresc.), piano (p).
- System 11:** Crescendo (cresc.), piano (p).
- System 12:** Crescendo (cresc.), piano (p).
- System 13:** Crescendo (cresc.), piano (p).
- System 14:** Crescendo (cresc.), piano (p).
- System 15:** Crescendo (cresc.), piano (p).
- System 16:** Crescendo (cresc.), piano (p).
- System 17:** Crescendo (cresc.), piano (p).
- System 18:** Crescendo (cresc.), piano (p).
- System 19:** Crescendo (cresc.), piano (p).
- System 20:** Crescendo (cresc.), piano (p).
- System 21:** Crescendo (cresc.), piano (p).
- System 22:** Crescendo (cresc.), piano (p).
- System 23:** Crescendo (cresc.), piano (p).
- System 24:** Crescendo (cresc.), piano (p).
- System 25:** Crescendo (cresc.), piano (p).
- System 26:** Crescendo (cresc.), piano (p).
- System 27:** Crescendo (cresc.), piano (p).
- System 28:** Crescendo (cresc.), piano (p).
- System 29:** Crescendo (cresc.), piano (p).
- System 30:** Crescendo (cresc.), piano (p).
- System 31:** Crescendo (cresc.), piano (p).
- System 32:** Crescendo (cresc.), piano (p).
- System 33:** Crescendo (cresc.), piano (p).
- System 34:** Crescendo (cresc.), piano (p).
- System 35:** Crescendo (cresc.), piano (p).
- System 36:** Crescendo (cresc.), piano (p).
- System 37:** Crescendo (cresc.), piano (p).
- System 38:** Crescendo (cresc.), piano (p).
- System 39:** Crescendo (cresc.), piano (p).
- System 40:** Crescendo (cresc.), piano (p).
- System 41:** Crescendo (cresc.), piano (p).
- System 42:** Crescendo (cresc.), piano (p).
- System 43:** Crescendo (cresc.), piano (p).
- System 44:** Crescendo (cresc.), piano (p).
- System 45:** Crescendo (cresc.), piano (p).
- System 46:** Crescendo (cresc.), piano (p).
- System 47:** Crescendo (cresc.), piano (p).
- System 48:** Crescendo (cresc.), piano (p).
- System 49:** Crescendo (cresc.), piano (p).
- System 50:** Crescendo (cresc.), piano (p).
- System 51:** Crescendo (cresc.), piano (p).
- System 52:** Crescendo (cresc.), piano (p).
- System 53:** Crescendo (cresc.), piano (p).
- System 54:** Crescendo (cresc.), piano (p).
- System 55:** Crescendo (cresc.), piano (p).
- System 56:** Crescendo (cresc.), piano (p).
- System 57:** Crescendo (cresc.), piano (p).
- System 58:** Crescendo (cresc.), piano (p).
- System 59:** Crescendo (cresc.), piano (p).
- System 60:** Crescendo (cresc.), piano (p).
- System 61:** Crescendo (cresc.), piano (p).
- System 62:** Crescendo (cresc.), piano (p).
- System 63:** Crescendo (cresc.), piano (p).
- System 64:** Crescendo (cresc.), piano (p).
- System 65:** Crescendo (cresc.), piano (p).
- System 66:** Crescendo (cresc.), piano (p).
- System 67:** Crescendo (cresc.), piano (p).
- System 68:** Crescendo (cresc.), piano (p).
- System 69:** Crescendo (cresc.), piano (p).
- System 70:** Crescendo (cresc.), piano (p).
- System 71:** Crescendo (cresc.), piano (p).
- System 72:** Crescendo (cresc.), piano (p).
- System 73:** Crescendo (cresc.), piano (p).
- System 74:** Crescendo (cresc.), piano (p).
- System 75:** Crescendo (cresc.), piano (p).
- System 76:** Crescendo (cresc.), piano (p).
- System 77:** Crescendo (cresc.), piano (p).
- System 78:** Crescendo (cresc.), piano (p).
- System 79:** Crescendo (cresc.), piano (p).
- System 80:** Crescendo (cresc.), piano (p).
- System 81:** Crescendo (cresc.), piano (p).
- System 82:** Crescendo (cresc.), piano (p).
- System 83:** Crescendo (cresc.), piano (p).
- System 84:** Crescendo (cresc.), piano (p).
- System 85:** Crescendo (cresc.), piano (p).
- System 86:** Crescendo (cresc.), piano (p).
- System 87:** Crescendo (cresc.), piano (p).
- System 88:** Crescendo (cresc.), piano (p).
- System 89:** Crescendo (cresc.), piano (p).
- System 90:** Crescendo (cresc.), piano (p).
- System 91:** Crescendo (cresc.), piano (p).
- System 92:** Crescendo (cresc.), piano (p).
- System 93:** Crescendo (cresc.), piano (p).
- System 94:** Crescendo (cresc.), piano (p).
- System 95:** Crescendo (cresc.), piano (p).
- System 96:** Crescendo (cresc.), piano (p).
- System 97:** Crescendo (cresc.), piano (p).
- System 98:** Crescendo (cresc.), piano (p).
- System 99:** Crescendo (cresc.), piano (p).
- System 100:** Crescendo (cresc.), piano (p).

Adagio ma non troppo.

Allegro.

A page from a musical score featuring six staves of music for orchestra and piano. The top staff shows woodwind entries with dynamic markings like *p*, *cresc.*, *f*, and *f non ligato*. The second staff features bassoon entries. The third staff shows double bass entries. The fourth staff contains piano entries with dynamics *p*, *pp*, *f*, and *pp*. The fifth staff shows piano entries with dynamics *f*, *p*, *cresc.*, and *p*. The bottom staff shows piano entries with dynamics *p*, *pp*, *pp*, and *f*. The score includes tempo changes: *Adagio ma non troppo.*, *Allegro.*, *Adagio ma non troppo.*, *Allegro.*, and *Adagio ma non troppo.*

12 (90)

Presto.



L'istesso tempo.

L'istesso tempo.

The image shows two staves of musical notation for orchestra and choir. The top staff consists of three voices: soprano, alto, and tenor. The bottom staff consists of three voices: bass, alto, and tenor. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison. The lyrics are "ritar - dan - do". The dynamic marking "dim." appears above the first note of each measure. The first measure ends with a forte dynamic "p". The second measure begins with a piano dynamic "p". The vocal parts continue singing "ritar - dan - do" in unison.

A musical score page showing four staves of music for orchestra and piano. The top staff is soprano, the second is alto, the third is bass, and the fourth is tenor. The piano part is on the bottom staff. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show a transition to 2/4 time with eighth-note patterns. Measures 4-5 return to common time. Measures 6-7 show another transition to 2/4 time. Measures 8-9 return to common time. Measure 10 concludes with a forte dynamic (f). Measure numbers 1 through 10 are placed above the first note of each measure.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring four voices: first violin (G clef), second violin (C clef), viola (C clef), and cello/bassoon (F clef). The bottom staff is for the piano. The music is in common time, with a key signature of three sharps. Measure 11 begins with a dynamic of p , followed by a measure of pp . Measure 12 begins with a dynamic of p , followed by a measure of pp .

tr. tr. tr. tr.

pp sempre *pp sempre* *pp sempre* *pp sempre*

tr. tr. tr. tr.

pp sempre *pp sempre* *pp sempre* *pp sempre*

p

cresc. - - - - *f* *pp* *pizz.* *pp*

cresc. - - - - *f* *pp* *pp*

cresc. - - - - *f* *pp* *pp*

cresc. - - - - *f* *pp* *pp*

poco ritard. - - - - *s. in tempo* *poco ritard.* - - - - *s. in tempo*

areo *poco ritard.* - - - - *s. in tempo*

poco ritard. - - - - *s. in tempo*

poco ritard. - - - - *s. in tempo*

poco ritard. - - - - *s. in tempo*

Andante con moto ma non troppo.

Poco scherzoso.

Poco scherzoso.

Detailed description: This page contains five staves of musical notation for orchestra and piano. The top three staves represent the orchestra, with parts for Violin I, Violin II, Viola, and Cello/Bass. The bottom two staves represent the piano. The music is in common time, with a key signature of one flat. The notation includes various dynamic markings such as *p*, *dolce*, *cresc.*, *pizz.*, *pp*, *sp*, and *arco*. The piano part features sixteenth-note patterns and sustained notes. The page number B 49 is located at the bottom center.

pp

sempre pp

sp

dim.

pp

cresc.

p

dim.

pp

cresc.

p

dim.

pp

cresc.

p

dim.

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

pp

cresc.

poco f

mf

p cresc.

mf

pp

cresc.

poco f

mf

p cresc.

mf

pp

cresc.

poco f

mf

p cresc.

mf

poco f

mf

sforz.

p

dolce

poco f

mf

sforz.

p

poco f

mf

sforz.

B.49.

Measures 49-55:

- Musical Staff 1 (Top):** Dynamics: *poco f*, *mf*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.
- Musical Staff 2:** Dynamics: *p*, *cresc.*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.
- Musical Staff 3:** Dynamics: *p*, *cresc.*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.
- Musical Staff 4:** Dynamics: *p*, *cresc.*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.
- Musical Staff 5:** Dynamics: *pp*, *cresc.*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.
- Musical Staff 6 (Bottom):** Dynamics: *pp*, *cresc.*, *p*. Measure 49: Measures 1-4. Measure 50: Measures 1-4. Measure 51: Measures 1-4. Measure 52: Measures 1-4. Measure 53: Measures 1-4. Measure 54: Measures 1-4. Measure 55: Measures 1-4.

Sheet music for orchestra, page 18 (measures 96-100). The score consists of six staves (string quartet, woodwind section, brass section, piano, harp, and double bass) in 2/4 time, key signature of B-flat major (two flats). Measure 96: All parts play eighth-note patterns. Measure 97: Dynamics include *p dolce*, *sempre staccato*, *cresc.*, *pizz.*, and *stacc.*. Measure 98: Dynamics include *cresc.*, *p*, *pizz.*, and *pp*. Measure 99: Dynamics include *arc*, *sp*, *pp*, and *sp*. Measure 100: Dynamics include *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

20 (98)

Musical score page 10, measures 111-120. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in 2/4 time, B-flat major. Measure 111: Violin 1 cresc., Violin 2 cresc., Cello cresc., Bass cresc. Measure 112: Violin 1 dolce, Violin 2 dolce, Cello dolce, Bass dolce. Measure 113: Violin 1 cresc., Violin 2 cresc., Cello cresc., Bass cresc. Measure 114: Violin 1 cresc., Violin 2 cresc., Cello cresc., Bass cresc. Measure 115: Violin 1 non troppo presto, Violin 2 non troppo presto, Cello non troppo presto, Bass non troppo presto. Measure 116: Violin 1 Tempo I, Violin 2 Tempo I, Cello Tempo I, Bass Tempo I. Measure 117: Violin 1 pizz. sempre pp, Violin 2 pizz. sempre pp, Cello arco 3, Bass arco 3. Measure 118: Violin 1 pizz. sempre pp, Violin 2 pizz. sempre pp, Cello arco 3, Bass arco 3. Measure 119: Violin 1 pizz. sempre pp, Violin 2 pizz. sempre pp, Cello arco 3, Bass arco 3. Measure 120: Violin 1 pizz. sempre pp, Violin 2 pizz. sempre pp, Cello arco 3, Bass arco 3.

This musical score page contains six staves of music for orchestra and piano, spanning two measures (measures 99 and 100).

Measure 99:

- Violin 1:** Crescendo (cresc.)
- Violin 2:** Crescendo (cresc.)
- Cello:** Crescendo (cresc.)
- Bassoon:** Crescendo (cresc.)
- Piano (right hand):** *mf*, *mf*, *mf*, *p*
- Piano (left hand):** *mf*, *mf*, *mf*, *p*
- Measure 100:** *cresc.* *mf*, *p*
- Violin 1:** *cresc.* *pp*, *sempre pp*, *sempre pp*, *sempre pp*
- Violin 2:** *cresc.* *pp*
- Cello:** *cresc.* *pp*
- Bassoon:** *cresc.* *pp*
- Piano (right hand):** *cresc.* *dim.*, *cresc.* *dim.*, *cresc.* *dim.*, *cresc.* *dim.*
- Piano (left hand):** *pp*

Measure 101:

- Violin 1:** *p dolce*
- Violin 2:** *p dolce*
- Cello:** *p dolce*
- Bassoon:** *p dolce*
- Piano (right hand):** *più p*, *più p*, *più p*, *più p*
- Piano (left hand):** *più p*, *più p*

Measure 102:

- Violin 1:** *pp*, *cresc.*
- Violin 2:** *pp*, *cresc.*
- Cello:** *pp*, *cresc.*
- Bassoon:** *pp*, *cresc.*
- Piano (right hand):** *p*, *f*
- Piano (left hand):** *p*, *f*

Alla danza tedesca.

Allegro assai.

(101) 23

p cresc. - f dim. p cresc. - f cresc. - f

p cresc. - f cresc. - f dim. p cresc. - f semper p

p cresc. - f dim. p cresc. - f dim. p cresc. - f semper p

p cresc. - f semper p

sempre p

sempre p

sempre p

sempre p

p

p

p

p

B. 49.

The musical score is organized into five systems, each containing four staves. The instruments are grouped by staff: Flutes (two staves), Oboes (two staves), Bassoons (two staves), Horns (two staves), Trumpets (two staves), Tuba (one staff), Violins (three staves), Viola (one staff), and Cello (one staff). The key signature is A major (three sharps). The dynamics are indicated by 'p' (pianissimo) and 'cresc.' (crescendo). Measure numbers 1 through 10 are placed above the staves.

Musical score page 103, system 25, showing four staves of music for orchestra. The key signature is A major (two sharps). The dynamics are primarily *p* (pianissimo). Measure 1 consists of eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measure 4 features eighth-note pairs. Measures 5-6 show eighth-note patterns with slurs.

Continuation of musical score page 103, system 25. The key signature changes to G major (one sharp). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs.

Continuation of musical score page 103, system 25. The key signature changes to A major (two sharps). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs. The dynamic markings include *cresc.*, *p*, and *f*.

Cavatina.
Adagio molto espressivo.

sotto voce

Continuation of the Cavatina section. The key signature changes to E major (no sharps or flats). The dynamic is *sotto voce*. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs.

Continuation of the Cavatina section. The key signature changes to B-flat major (one flat). The dynamics include *cresc.*, *p*, and *p cresc.* Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs.

Musical score for orchestra and piano, page 10, measures 101-115. The score consists of five systems of music. The first system shows woodwind entries with dynamic markings like *cresc.*, *p*, and *cresc.*. The second system features bassoon entries with *sotto voce* and *cresc.* markings. The third system continues with woodwind entries. The fourth system begins with a forte dynamic (*f*) and includes a dynamic marking *Beklemmt.*. The fifth system concludes the page with sustained notes and dynamic markings like *cresc.*, *p*, and *cresc.*.

sotto voce

cresc.

cresc.

sotto voce

sotto voce

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

dim.

dim.

p

cresc.

cresc.

p

cresc.

dim. pp

cresc.

p

cresc.

dim. pp

Finale.**Allegro.**

pp

pp

sempre stacc.

pp

pp

ten.

pp

pp

pp

pp

28 (106)

1. 2.

dolce

cresc. - - - *f* *sf*

cresc. - - - *f* *sf*

B.49.

A page from a musical score for orchestra, showing five staves of music. The top three staves are in G major, indicated by a treble clef, while the bottom two are in C major, indicated by a bass clef. The score consists of five systems of music. The first system starts with dynamic 'f' and includes performance instructions like 'dim.' and 'p'. The second system begins with 'cresc.'. The third system starts with 'p' and includes 'poco cresc.', 'dim.', and 'poco cresc.'. The fourth system starts with 'pp' and includes 'ten.', 'cresc.', and 'cresc.'. The fifth system starts with 'pp' and ends with 'cresc.'. Each system contains six measures of music for each staff.

A page from a musical score featuring five staves of music for orchestra and piano. The top two staves are for woodwind instruments (Flute, Oboe, Bassoon), the third is for strings (Violin, Cello, Double Bass), and the bottom two are for brass (Trombone, Horn). The score includes dynamic markings such as *ff*, *dim.*, *p*, *pp*, *cresc.*, *poco ritard.*, and *in tempo*. The piano part is located at the bottom of the page, with its own set of dynamics and articulations. The music consists of six measures per staff, with a total of 30 measures across all staves.

sempre *p*

cresc.

cresc.

cresc.

f *più f*

f *più f*

f *più f*

Musical score for orchestra and piano, page 33, section III, measures 49-55.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.
- Violin 2:** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.
- Cello:** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.
- Bassoon:** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.
- Piano (Bottom Staff):** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.
- Orchestra (Bottom Staff):** Playing eighth-note patterns. Dynamics: **ff**, **ff**, **ff**, **ff**, **ff**.

Measure 49 (dim. -): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 50 (**p**, **più p**, **p**, **pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 51 (**pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 52 (**pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 53 (**pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 54 (**pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 55 (**p**, **più p**, **p**, **pp**): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 56 (poco cresc.): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 57 (poco cresc.): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 58 (poco cresc.): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 59 (poco cresc.): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 60 (pp): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

Measure 61 (tr): Violin 1, Violin 2, Cello, Bassoon, Piano, Orchestra play eighth-note patterns.

tr

cresc.

sforzando

pianissimo

cresc.

cresc.

cresc.

sforzando

pianissimo

cresc.

cresc.

cresc.

cresc.

sforzando

dolce

diminuendo

dolce

diminuendo

dolce

diminuendo

dolce

diminuendo

dolce

crescendo

diminuendo

dolce

(113) 35

The musical score consists of five systems of staves, each representing a different instrument or section of the orchestra. The top system begins with a forte dynamic (f) and includes crescendo markings ('cresc.') in the right-hand measures. The second system is dominated by eighth-note patterns across all staves. The third system features dynamic markings like 'dim.' and 'cresc.'. The fourth system shows rhythmic patterns with dynamics such as 'p' and 'pp'. The bottom system concludes with dynamics including 'ten.' and 'pp'.

36 (114)

Score for orchestra, page 36 (114). The score consists of six staves of music. The first three staves show dynamic markings: 'cresc.', 'cresc.', 'cresc.', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf'. The fourth staff shows 'sf', 'sf'. The fifth staff shows 'dim.', 'dim.', 'dim.', 'dim.', 'dim.', 'dim.', 'p', 'p', 'p', 'p', 'p'. The sixth staff shows 'poco ritard.', 'in tempo', 'poco ritard.', 'in tempo', 'poco ritard.', 'in tempo', 'poco ritard.', 'in tempo', 'cresc.'. The last two staves show 'cresc.', 'dim.', 'cresc.', 'dim.', 'cresc.', 'dim.', 'poco ritard.', 'poco ritard.', 'in tempo', 'cresc.', 'in tempo', 'cresc.', 'in tempo', 'cresc.'

The musical score consists of five systems of staves, each with multiple voices. The instrumentation includes woodwinds (oboes, bassoons, etc.) and brass (trombones, tuba). The dynamics and performance instructions are as follows:

- System 1:** Crescendo (cresc.) in measures 1-2, piano (p) in measure 3, Crescendo (cresc.) in measures 4-5, piano (p) in measure 6, Crescendo (cresc.) in measures 7-8, piano (p) in measure 9, Crescendo (cresc.) in measures 10-11, piano (p) in measure 12.
- System 2:** Crescendo (cresc.) in measures 1-2, piano (p) in measure 3, Crescendo (cresc.) in measures 4-5, piano (p) in measure 6, Crescendo (cresc.) in measures 7-8, piano (p) in measure 9, Crescendo (cresc.) in measures 10-11, piano (p) in measure 12, followed by a dynamic instruction 'dim.'.
- System 3:** Crescendo (cresc.) in measures 1-2, piano (p) in measure 3, Crescendo (cresc.) in measures 4-5, piano (p) in measure 6, Crescendo (cresc.) in measures 7-8, piano (p) in measure 9, Crescendo (cresc.) in measures 10-11, piano (p) in measure 12, followed by a dynamic instruction 'dim.'
- System 4:** Crescendo (cresc.) in measures 1-2, piano (p) in measure 3, Crescendo (cresc.) in measures 4-5, piano (p) in measure 6, Crescendo (cresc.) in measures 7-8, piano (p) in measure 9, Crescendo (cresc.) in measures 10-11, piano (p) in measure 12, followed by a dynamic instruction 'dim.'
- System 5:** Crescendo (cresc.) in measures 1-2, piano (p) in measure 3, Crescendo (cresc.) in measures 4-5, piano (p) in measure 6, Crescendo (cresc.) in measures 7-8, piano (p) in measure 9, Crescendo (cresc.) in measures 10-11, piano (p) in measure 12, followed by a dynamic instruction 'pp'.

p cresc.

dim.

pp

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

al f.

più f.

ff

A page from a musical score containing five systems of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, and bass clef, and the piano part is in bass clef. The music features various dynamics such as *sf*, *dim.*, *pp*, *cresc.*, *tr*, and *p*. The vocal parts often sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords. The score is numbered (117) 39 in the top right corner.

A page from a musical score for orchestra, showing six staves of music. The score consists of six staves, each with a different instrument's part. The instruments represented are: first violin, second violin, viola, cello, double bass, and bassoon. The music is written in common time, with a key signature of one flat. The dynamics are indicated by various slurs and crescendo markings ('cresc.') and decrescendo markings ('decresc.') placed above or below the staves. The tempo markings include 'sf' (sforzando), 'f' (forte), 'ff' (double forte), 'p' (piano), and 'pp' (double piano). The score shows a continuous sequence of measures, with the bassoon having a prominent role in the lower register.